

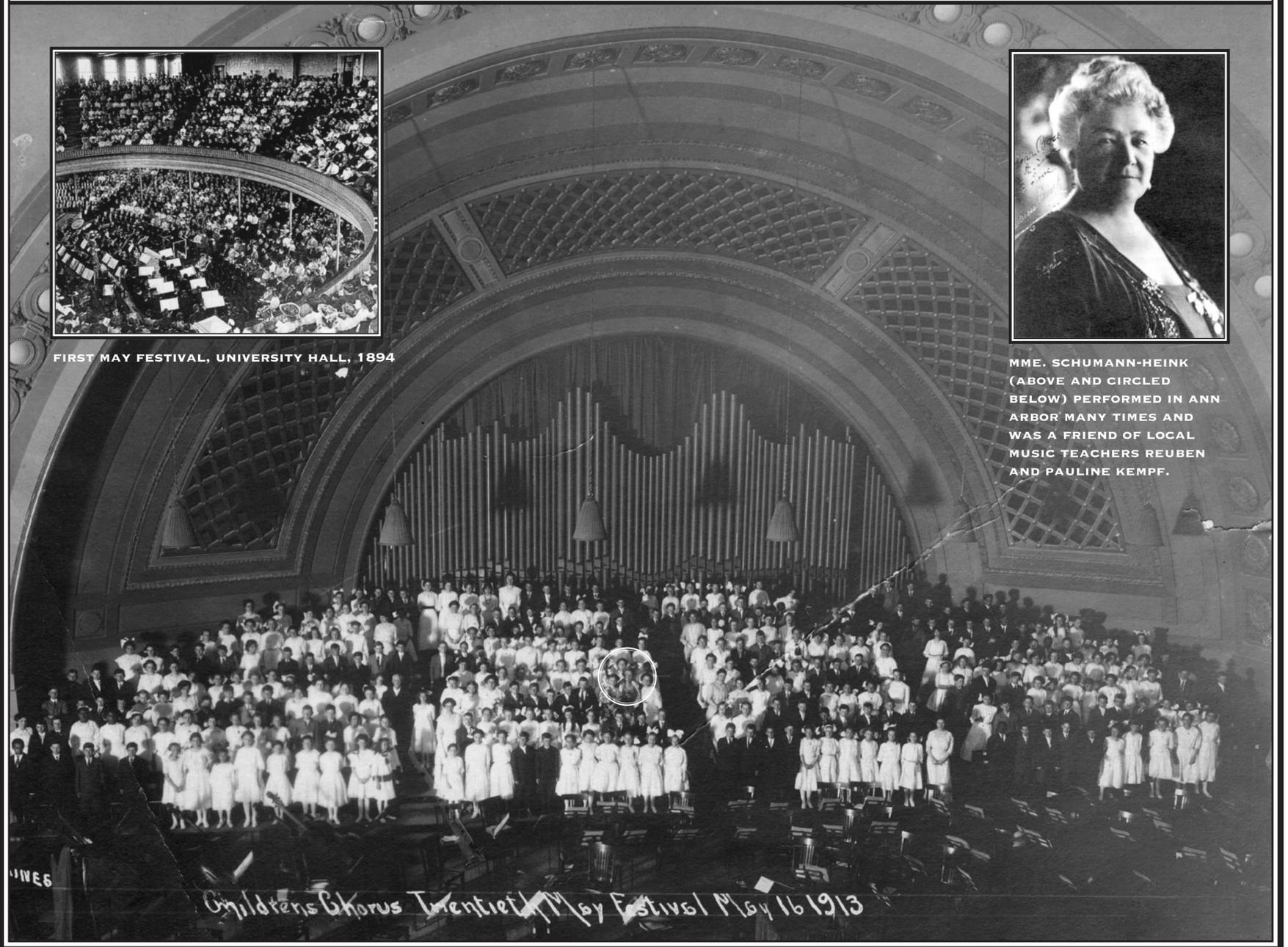
**MEZZO-SOPRANO ERNESTINE SCHUMANN-HEINK & YOUTH CHORUS
OPEN MAY FESTIVAL IN THE NEW HILL AUDITORIUM, 1913**



FIRST MAY FESTIVAL, UNIVERSITY HALL, 1894



MME. SCHUMANN-HEINK (ABOVE AND CIRCLED BELOW) PERFORMED IN ANN ARBOR MANY TIMES AND WAS A FRIEND OF LOCAL MUSIC TEACHERS REUBEN AND PAULINE KEMPF.



**THE UNIVERSITY MUSICAL SOCIETY
AND THE MAY FESTIVAL**

A new musical era dawned in Ann Arbor in 1894 when the University Musical Society presented its first May Festival. Touted as “the greatest musical treat in the history of Ann Arbor or of the state,” a trio of concerts of orchestral and choral works packed the 3,000-seat University Hall on State Street. After moving to the new and larger Hill Auditorium in 1913, the festival grew to six concerts over four days, including a chorus of 400 children from local schools. Composers Copland, Rachmaninoff, and Stravinsky conducted

their own works. People often wore formal attire at UMS concerts, but at May Festival time the display of décolletage, trains, tiaras, tails, and white ties was dazzling.

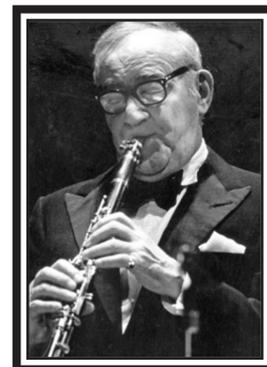
The May Festival ended in 1995. The UMS, long renowned for its classical music presentations and outstanding international performers, was already courting new audiences by expanding its range and variety of artists and programs. Offerings included more drama, dance, jazz, and world music.



CONDUCTOR EUGENE ORMANDY AND THE PHILADELPHIA ORCHESTRA PERFORMED FOR THE MAY FESTIVAL FOR 48 YEARS. FROM 1936 TO 1984 THEY DEVELOPED MANY TIES TO THE COMMUNITY. ORMANDY IS SHOWN HERE WITH SOPRANO LEONTYNE PRICE.



YEHUDI MENUHIN FIRST PERFORMED IN ANN ARBOR IN 1932 AT THE AGE OF SIXTEEN. OVER THE NEXT 55 YEARS, HE APPEARED WITH UMS EIGHTEEN TIMES.



BENNY GOODMAN, “THE KING OF SWING,” PLAYED AT HILL AUDITORIUM IN 1986. BY THEN UMS JAZZ PERFORMERS INCLUDED DUKE ELLINGTON, DAVE BRUBECK, AND THE MODERN JAZZ QUARTET.

SPONSORED BY AL AND LOUISA PIEPER

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