

Congratulations on your purchase of the *Fulltone*[®]
Obsessive Compulsive Drive[®]



You have the latest, the final, the best version of the OCD: Version 1.4

The OCD is an extremely open sounding Overdrive/Distortion circuit. It is different from overdrives you've tried because it has a good bit more Dynamic-Range...meaning the difference between picking soft or picking hard will actually yield a wider range of distortion (with less compression) than traditional diode-clipped overdrives, which behave as if the gain is either ON or OFF! The OCD also creates more complex overtones without changing the inherent tone of whatever amp and guitar you're playing through, lifting off that blanket other drive pedals can put on your signature sound. The OCD accomplishes its tube-like distortion through the unusual combination of MOSFET and Germanium clippers (unlike 95% of all pedals) that are not placed in the feedback loopunheard of in a pedal prior to the OCD's 2005 release.

Because of its huge amount of available output, the OCD works great as an Overdrive in front of amps to goose them into submission, as well as through Master-Volume amps to drive them much harder than most OD's, but it also excels at creating its own distortion with all the chime of a Class A amp with its complex array of overtones. The OCD gives you the feeling that your amp is Cranked at even living room volumes so Clean playing is more dynamic and dirty sounds still have the ringing overtones. And the greatest thing is that you can access a slew of other in-between sounds by simply turning down your guitar's volume control.

True Bypass switching via the best switch in the world...the Fulltone-made **3PDT** footswitch

Drive Knob: Self Explanatory....turn this Clockwise (CW) for more distortion, keep it below 10 o'clock for cleaner sounds and for Overdriving your favorite amp.

Volume Knob: This knob controls the amount of signal that exits the pedal. The OCD has about 30db of available gain, a lot more than most distortion or Overdrive pedals, so don't be surprised if you end up running the Volume control at only around 9 o'clock and are still getting a tremendous volume boost.

HP/LP switch:

Set to **HP** (High Peak) you get increased Bottom-end, increased distortion throughout the Drive Knob's range, more volume, and a slight increase in upper mids (around the 3.5Khz) for more "British" vibe (ala Vox and Marshall)

Set to **LP** (Low Peak) you get incredible accuracy to the original sound of your Guitar and amp...very little coloration! Excellent for Clean Boosting, for cranked Blackface or Tweed-style ones, and for when you're not going for a British type sounds.

Tone Knob: This tone knob only affects the high frequencies, you'll find that 12 o'clock position is very much neutral, turn it CCW (counter clockwise) to 10 o'clock or so for smoother high-gain lead sounds (with Drive knob higher than 12 o'clock) or turn it clockwise for more cut, and a less compressed feel.

Sample Settings

Blues/Rock Rhythm tones (Neck PU, on Clean set amp)

Volume= 11 o'clock Drive= 10 o'clock

Tone= where needed

toggle= LowPeak

Rock British Tones (bridge PU on clean set amp)

Volume= 10 o'clock Drive= 1 o'clock

Tone= where needed

toggle= HighPeak

Battery Included to access the battery remove all four Thumbscrews from the sides of the pedal and pull the housing apart. Replace battery, put housing back together and re-tighten all four screws. Battery life should be somewhere around 20 hours of use, and always unplug guitar cable from INPUT when not in use to prolong battery life. If you have an adapter plugged in to the DC outlet of the OCD there is no need to unplug the guitar cable from the INPUT because our DC outlet is True-Bypass and disconnects the battery supply line, thus keeping the battery fresh.

DC Power Options You may run this pedal on the (supplied) 9 volt battery OR on ANY voltage between 9 and 18 Volts DC as long as the adapter is (standard) 2.1mm x 5.5mm barrel plug with "Negative to Center Pin" configuration. (as illustrated by the following diagram) 

You'll be amazed at the sonic differences using 18VDC, it's cleaner, louder, and more dynamic. For standard 9 volt operation, the Fulltone FPS-1 is a great 9VDC regulated wall wart adapter. For 18VDC, make sure that you buy a "regulated" adapter and that it has the same Negative Center Pin configuration as above.

Warranty Fulltone products carry a Limited 5 year Warranty to the original owner with proof of purchase that the product was bought from an Authorized Fulltone Dealer. There is no need to register your product, simply keep a copy of your original sales receipt. The Warranty covers failure due to manufacturing errors only and is void if any mod or repair is performed by anyone other than Fulltone AND/OR if we deem that any operator-caused abuse or damage has occurred, for example; the use of an incorrect power supply, a dropped pedal, water damage, etc. Batteries are not Warranty-covered and Customer is always responsible for all shipping costs both to and from Fulltone. Do not attempt to call Fulltone, instead, all Repair issues are handled by an email (Tech@fulltone.com) to troubleshoot the possible problem and (only after troubleshooting) for the scheduling of Warranty Repair. After we have deemed that a repair is necessary, we will email you an Acrobat PDF copy of our Return Authorization Form (RA Form) and you will print it out, fill out all information, and include it with the device you are sending. Fulltone Musical Products Inc. is not responsible for and injuries and/or damages related to the use of our products.

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