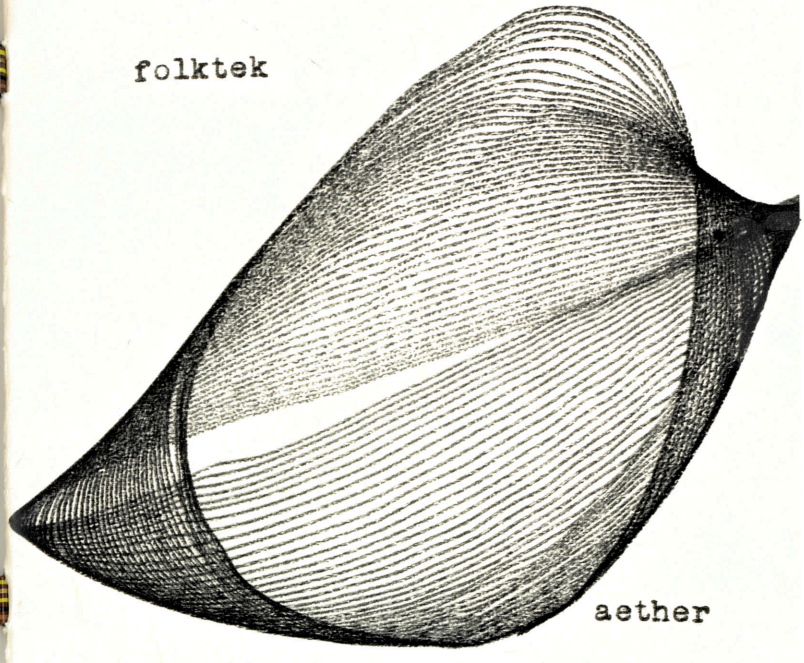
folktek



aether

Folktek Aether

by Arius
Blaze

2014

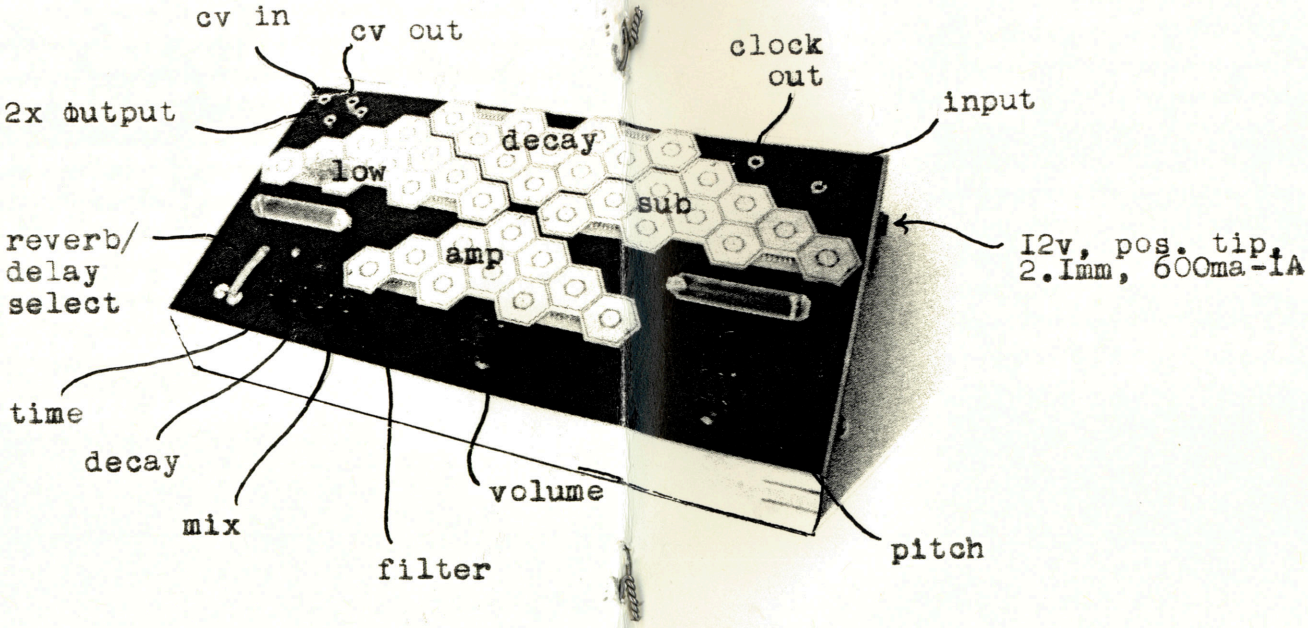
signed by the artist

first, understand that Aether is inherently noisy tonally due to the exposed osc. pads. Filter noise with wet delay or reverb and filter knob as desired.

Four touch plates represent osc. and touch amplification. Touch app works with"low". Sub is a "silent" osc. which provides texture to the others similar to the way an LFO works. However, full oscillation can be achieved by touching "sub" pads in conjunction with "amp".

"decay" sends CV

"clock out" divides internal frequen for synch.


cv in
cv out
clock out
2x Output
input
decay
low
sub
reverb/ delay select
amp
12v, pos. tip, 2.1mm, 600ma-1A
time
decay
mix
volume
filter
pitch

- playability is simple.
  - power up (lamps will light)
  - adjust volume, pitch and delay/ reverb levels, touch plates and enjoy
- further enhanced by Materia Mental andfuture additions.

- CV input auto detects CV andturns pitch internal off.
- both outputs serve differing function; wet and dry divide.