The Duel of the Explorers
Place your cards to form expedition routes that lead you to remote and mysterious corners of the Earth: the Himalayan mountains, the Central American rainforest, the Egyptian desert, a mysterious volcano, and the bottom of the sea. And if you are particularly daring, you can also bet on the success of an expedition with wager cards. But beware: this can backfire. If after three games you have the highest overall score, you win.

Note: The game rules are very simple. But don’t get the wrong impression. There is much more to discover in Lost Cities than it might seem at first glance!

Game Components

- 1 Game board
- 72 Playing cards:
  - 54 Expedition cards (in 6 colors; values 2-10 in each color)
  - 18 Wager cards (3 per color)
Preparation
Place the game board with the base game side facing up in the middle of the table between the two players. The base game side has five spaces for discard piles.
Place the 12 purple playing cards (9 purple expedition cards and 3 purple wager cards) in the box. They are not needed for the base game.
Shuffle the 60 playing cards. Give eight cards face down to each player. These are your cards. Organize the remaining cards into a draw pile and place them face down next to the game board.
Have a pen and paper, or smartphone, ready to tally your scores.

Object of the Game
Each player's goal is to form expedition routes that—after subtracting the expedition costs—earn the player as many discovery points as possible. You set up the expeditions by forming a separate column of cards for each color. The numeric values within a column of cards must increase from card to card. You can place wager cards at the beginning of each column to multiply a column's value. At the end of the game, the cards in each player's columns are scored.

Sequence of Play
The oldest player begins. Afterward, the players alternate turns.
Each player only places cards on his or her side of the game board.
During your turn, you must first play one of the cards from your hand. Only afterward are you allowed to draw one new card.

1. Play a Card
Choose a card from your hand. You have two options:
Option 1: Place a card in one of your own expedition column. You can use this card to start a new expedition or expand an existing expedition. To do this, place the card face up on your side of the game board, below the space for the discard pile of the corresponding color.
You may only place additional cards at the end of a column. Place the cards in a column overlapping each other in such a way that the numbers of all the cards are clearly visible.

Important: Each new card you place in a column must have a higher value than the most recent card you have placed in this column.

A wager card may only be placed at the beginning of a column. You may place multiple wager cards on an expedition. However, as soon as you have placed a number card on an expedition you can no longer place any wager cards of this expedition’s color.

or

Option 2: Discard a card.
If you don’t want to (or can’t) place a card on an expedition, you must place a card from your hand face up on the game board — more specifically, on the space for the discard pile of the corresponding color. In this manner, five discard piles are formed during game play, one for each color. The cards should be placed on the piles so that only the top card is visible.

2. Draw a Card
Draw a new card into your hand. You have two options: Take the top card from the draw pile or take the top card from one of the five discard piles (if there is a card there).

Important: You are not allowed to draw the same card you have just discarded. Once you have drawn a card, your turn ends.

End of the Game and Scoring
The game ends as soon as a player draws the last card from the draw pile.

Note: Near the game’s end, the players may agree to fan out the face-down draw pile a little and count the remaining cards to enable the players to estimate the number of turns before the game ends.

When the game ends, each player’s expeditions are scored. To do this, tally up the values of all the cards in each expedition (each column of cards). From each column’s sum, subtract 20 points. This is the expedition cost for that column.

Important: If you have not placed any cards of a certain color, no expedition costs are incurred for this color.

After deducting the expedition cost, if one, two, or three wager cards were placed at the beginning of a column, multiply the result by two, three, or four, respectively.

Hence, a column can earn you positive or negative points. If you haven’t placed any cards of a certain color, you don’t earn any points for this color.

Furthermore, each column consisting of at least eight cards earns its owner a bonus of 20 points.

Important: This bonus is not multiplied by wager cards!

Write down the number of points obtained by each player. Then start a new game as described in the Preparation section. This time, the player who has the most points goes first.

If after three games you have the highest overall score, you win!

Variant: Long Game with Six Expeditions
The long game is played the same as previously described but with the following changes: During game preparation, flip game board over to the long game side with six expedition spaces. Then shuffle all 72 cards, including the 12 purple playing cards.
Scoring Example
A player has placed cards as shown here.

Explanation of the White Column
The wager card doubles the value of the column. Since no other cards have been played, only the expedition costs are incurred, which are doubled.

Tip
As you can see in the example, it is better not to start an expedition in the first place if you can’t bring it to a satisfactory conclusion. Also, you should only play wager cards if you have enough cards for an expedition and there is still time to place those cards!

The Game Designer
Reiner Knizia, born in 1957, lives in Munich, Germany. He holds a degree in Mathematics and has published numerous games in Germany and abroad. Among his greatest achievements are the German awards “Deutscher Spiele Preis” (obtained in 1993 and 1998) and “Spiel des Jahres 2008” (the latter for “Keltis,” a game based on “Lost Cities”). Reiner Knizia specializes in games whose simple rules give players much freedom of choice. Kosmos has published many of his games.

The game designer and publisher thank the many game testers and people who reviewed the game rules. The game designer particularly thanks Dave Farquhar, Ross Inglis, Kevin Jacklin, Elisalotte Knizia, Elke Knop, and Chris Lawson.