ANN ARBOR CIVIC THEATRE presents:

Iudia mendelssohn theatre

oct. 15, 16, 17, 1953

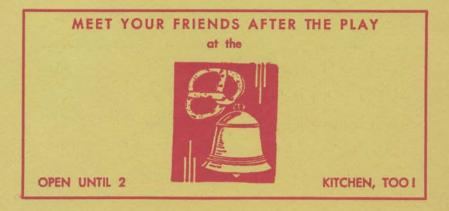


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PRESIDENT'S MESSAGE

Welcome to Ann Arbor Civic Theater's opener of the 1953-54 season. We hope you really enjoy the play and look forward, as we do, to our other productions.

This play is our first major production but not our first activity of the season. Behind us already are the organizational meetings of the summer, our annual "Corn Roast" where a white elephant sale is always the feature attraction, and the many other duties connected with getting a "major" under way.

The Ann Arbor Civic Theatre provides a varied program for our more than a hundred active members. Our Workshop Theatre is now underway on a physical improvement program along the lines of play reading, playwriting, acting, directing make-up, etc., with experience in one-act plays.

There is a place for you in this broad and varied program, and we are anxious to expand it to better suit the needs of Ann Arbor's theater-minded citizen. It is a simple matter, requiring no initiation, a very small fee which barely covers the postage and notices which all members receive. The only requirement being the love of theater which needs to be expressed.

The nights of production are very important and rewarding for all of the members who have worked on the show. When your applause reaches the stage tonight, it will not only be heard by the cast, but will reach the hearts of every one in the crew regardless of how minute his or her job has been.

Please accept my many thanks for your deeply appreciated support of The Ann Arbor Civic Theater and my invitation to be with us for our other productions.

Sincerely yours.





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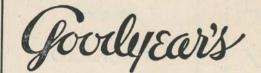
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In behalf of the City of Ann Arbor, I wish to thank the members of the Ann Arbor Civic Theatre. Your efforts make it possible for the citizens of Ann Arbor to enjoy fine entertainment, while at the same time this activity is a great part of our civic development. Best wishes for a successful 1953-1954 season.

WILLIAM E. BROWN, Jr., Mayor

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ABOUT THE DIRECTOR . . . TED HEUSEL

We have seen grow up right here in our city the director who stands more nearly a professiona ltoday than his boyhood friends thought possible. The many times Ted has taken the lead as well as the director's mantle for another success, will demonstrate to you this boy's versatility as well as his love of the folks in the theater. "Silver Whistle" and "The Spider" were Teusel's by a long lead. "Strange Bedfellows", "Life With Mother" and two other comedies in the 1949-50 season are some of his accomplishments as a pleasing director. More recently was his splendid job as helmsman for Civic Theater's success of Philip Barry's comedy "Holiday". His part as Lincoln in "Abe Lincoln in Illinois" will probably stand as supreme as long as theate ris talked about in Ann Arbor. But that is only one of the many splendid parts Ted did while with the U. of M. Play Production. Two degrees have been won by Heusel from U. of M. and he is now working on his Ph.D.

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NOTES ABOUT THE CAST

★ JACKIE HALL (Audrey Trowbridge) is a newcomer to Civic Theater. She hails from New York City where she studied dramatics at Brooklyn College. While active with the Varsity Players during college days, she sang at local club benefits in New York City. Jackie is currently active as vocalist with Jim Servis and his Orchestra.

★ RICHARD TENEAU (Erwin Trowbridge), although a newcomer to Civic Theater, he is not making a debut on the stage. Dick has as many as 15 plays behind him with U. of M. Speech Dept. He has played in several Drama Season productions and also TV dramas. Recently connected with WIBK-TV, he is now a Graduate student in radio and television at the University.

★ GARY JOHNSON (Clarence Dobbins) makes his first appearance before the foots tonight since his high school days. Gary, previously from West Virginia, is now a Senior in pre-law at the University.



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\bigstar EUGENE DUKE (*Harry*) will well be remembered as General MacKenzie in the Ten Little Indians. Previously he played the part of the "*echo*" to Alex Azary in "*The Spider*." An Ann Arbor resident, Gene is currently employed with the Wolverine Roofing Co.

 \star CHARLES FOSSATI (*Charlie*) can be remembered for his well played part of Insignia, in *Mr. Roberts*. Chuck has had acting experience in the U. of M. Spanish plays. He is now employed as sales representative for Marchant calculators.

 \star JOHN KOKALES (*Frankie*) is a newcomer to Lydia stage. Most of his endeavors have been the musical end of theatrical productions, both locally and at Bowling Green State University.

 \star T. TODD JONES (*Patsy*) Civic Theater's first Oscar Award winner as the best actor. He has appeared in *The Late George Apley, Barretts of Wimpole Street, All My Sons, Inspector Calls, Male Animal, Silver Whistle, Strange Bedfellows,* and *The Happy Time.* He is a former president of the group, and has served on the Board of Directors, as well as helping in all the other phases of Civic Theater.

THE ANN ARBOR CIVIC THEATER

wishes to thank

DEY STUDIO

For the Photography Work they did last Spring that helped to make the presentation of "Mr. Roberts" such a great success

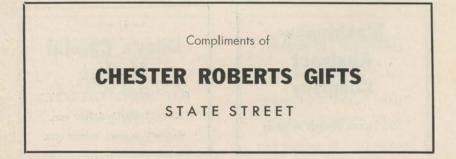


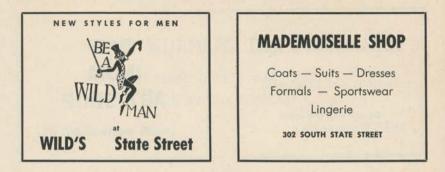
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 \bigstar ZELDA BENOWITZ (*Mabel*) comes to us with an abundance of background in both radio and stage. Formerly at the City College of New York where she both acted and directed, she is now working on her masters at the University. Some of her accomplishments are *Dark* of the Moon, Angel Street, Ladies in Retirement, Night Must Fall, Skin of Our Teeth, Pygmalion, Shadow and Substance and others. These were with the Woodstock Players and the Walton Community Theater.

 \bigstar ISAAC McDONALD (*Moses*) is a newcomer to Civic Theater. While a student at Ann Arbor High School, he is active with Male Chorus and also sings in the St. Thomas choir. He has had some radio appearances and hopes to do TV work later on.

★ BETTY McCORD (Gloria) comes to us clear from Dallas, Texas. She was very active in the speech department productions at Abilene Christian College, Abilene, Texas. Her speech and drama studies were under the dirction of Baranch Lumet. Fashion modeling is also a pastime of Betty's, both here and in Dallas, Texas. She is employed at the University Hospital, Department of Anesthisiology, and is presently active in the Choral Union.





★ PEGGY WOOD (Hotel Maid) can well be remembered as Aunt Felice in The Happy Time, her first role with Civic Theater. While a graduate student at the U. of M., she was active in several Speech Department productions.

 \bigstar A. B. CRANDELL (*Mr. Carver*) is a veteran character actor with Civic Theater and has appeared in *My Sister Eileen, Kiss and Tell, Male Animal, Silver Whistle, Torchbearers, Life with Mother, The Spider* and *The Happy Time.* He is a former member of the Board of Directors and has helped in all other phases of the theater. A. B., while an old stantion of the group, is known to most of us as the best cribbage player back stage.

 \bigstar GERARD SCOFIELD (*Al*) is far from a newcomer to Civic Theater, although he is a neophite on stage. His only other experience being a sailor in *Mr*. *Roberts*. Jerry being president of the group this year, he has held office as Business Manager and Treasurer as well as a five year seat on the Board of Directors. Two years ago he won the Oscar Award for the one who contributed most to the benefit of Civic Theater.



PRODUCTION STAFF

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ASS'T. PRODUCTION MANA	AGERBarbara Coates
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SET DESIGNER	
STAGE MANAGER	
PROGRAM ART WORK	
Dick Wil Marcia S	CREW Alice Crawford ey, Bill O'Dell, Paul Christman, Jr., Bill Keeley, taples, Terry True, Gloria Keefe, Dave Weaver, k, Joan Conover, Gene Conover
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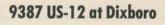
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Directed by TED

THE

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AUDREY TROWBRIDG	E			
ERWIN TROWBRIDGE.				
CLARENCE DOBBINS				
HARRY				
CHARLIE				
FRANKIE				
PATSY				
MABEL				
MOSES				
GLORIA				
AL				
HOTEL MAID				
MR. CARVER				

THE SCE

AtI

Scene	1.	The living room of
		Ozone Heights, Ner
Scene	2.	A barroom in the b
		Hotel, New York Ci

Act II

Scene	1.	Ozone Heights.
Scene	2.	A room in the Lavi

Act II

Scene 1.	Ozone Heights.
Scene 2.	The hotel room.
BOOKHOLDER	

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by TED HEUSEL

HECAST

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RICHARD TENEAU
 CHARLES FOSSATI
 JOHN KOKALES
T. TODD JONES
 ZELDA BENOWITZ
 ISAAC McDONALD
JERRY SCOFIELD
A. B. CRANDELL

E SCENES

At I

room of the Trowbridge house, thts, New Jersey. in the basement of the Lavillere York City.

Act II

ths. the Lavillere Hotel.

Act III

hts. oom.

..... SUSIE HUNTLEY

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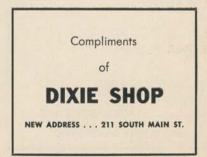
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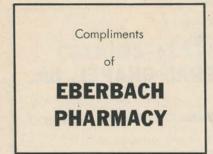
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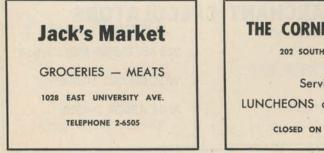
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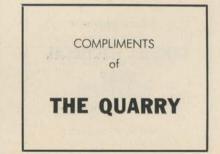
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