

ANN ARBOR CIVIC THEATRE

“The
Caine Mutiny
Court-Martial”

Twenty-Seventh Season — First Production

Ted Heusel, Director

OCTOBER, 1956

Lydia Mendelssohn Theatre

ANN ARBOR, MICHIGAN

NOTE

The Caine Mutiny Court-Martial is purely imaginary. No ship named U.S.S. *Caine* ever existed. The records show no instance of a U.S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was derived from a study of psychoneurotic case histories, and is not a portrait of a real military person or a type; this statement is made because of the existing tendency to seek lampoons of living people in imaginary stories. The author served under two captains of the regular Navy aboard destroyer-minesweepers, both of whom were decorated for valor. One technical note: court-martial regulations have been extensively revised since the Second World War. This trial takes place according to instructions then in force. Certain minor omissions have been made for purposes of brevity; otherwise the play strictly follows procedures stipulated in *Naval Courts and Boards*.

From the *Navy Regulations: Article 184. Unusual circumstances*. It is conceivable that most unusual and extraordinary circumstances may arise in which the relief from duty of a commanding officer by a subordinate becomes necessary, either by placing him under arrest or on the sick list; but such action shall never be taken without the approval of the Navy Department or other appropriate higher authority, except when reference to such higher authority is undoubtedly impracticable because of the delay involved or for other clearly obvious reason. Such reference must set forth all facts in the case, and the reasons for the recommendation, with particular regard to the degree of urgency involved.

Article 185. Conditions to fulfill. In order that a subordinate officer, acting upon his own initiative, may be vindicated for relieving a commanding officer from duty, the situation must be obvious and clear, and must admit of the single conclusion that the retention of command by such commanding officer will seriously and irretrievably prejudice the public interests. The subordinate officer so acting must be next in lawful succession to command; must be unable to refer the matter to a common superior for one of the reasons set down in Article 184; must be certain that the prejudicial actions of his commanding officer are not caused by secret instructions unknown to the subordinate; must have given the matter such careful consideration, and must have made such exhaustive investigation of all the circumstances, as may be practicable; and finally must be thoroughly convinced that the conclusion to relieve his commanding officer is one which a reasonable, prudent, and experienced officer would regard as a necessary consequence from the facts thus determined to exist.

Article 186. Responsibility. Intelligently fearless initiative is an important trait of military character, and it is not the purpose to discourage its employment in cases of this nature. However, as the action of relieving a superior from command involves most serious possibilities, a decision so to do or so to recommend should be based upon facts established by substantial evidence, and upon the official views of others in a position to form valuable opinions, particularly of a technical character. An officer relieving his commanding officer or recommending such action together with all others who so counsel, must bear the legitimate responsibility for, and must be prepared to justify, such action.

ANN ARBOR CIVIC THEATRE

presents

"THE CAINE MUTINY COURT-MARTIAL"

by HERMAN WOUK

Directed by

TED HEUSEL

●
CAST of CHARACTERS

LT. STEPHEN MARYK.....	Russell Aiuto
LT. BARNEY GREENWALD.....	Al Douglas
LT. CMDR. JOHN CHALLEE.....	Robert Logan
CAPTAIN BLAKLEY.....	John Rae
LT. CMDR. PHILIP FRANCIS QUEEG.....	Jay Michael
LT. THOMAS KEEFER.....	Robert Schorr
Signalman Third Class JUNIUS URBAN.....	Joseph Kelly
LT. (Jr. Grade) WILLIS SEWARD KEITH.....	Doug Chapman
CAPT. RANDOLPH SOUTHARD.....	Leslie Whitaker
DR. FOREST LUNDEEN.....	Bruce Lawrason
DR. BIRD.....	Al Phillips
STENOGRAPHER.....	June Moss
ORDERLY.....	Robert Cottingham
MEMBERS of COURT.....	Richard Mullin, Paul Christman, Terry True

THE ACTS

ACT ONE.....THE PROSECUTION

ACT TWO.....THE DEFENSE

The time of the play is February 1945. The scene is the General Court-Martial Room of the Twelfth Naval District, San Francisco. At the end of Act Two the scene shifts to a banquet room in the Hotel Fairmont, San Francisco.

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This Play is Presented thru Special Arrangements with Samuel French, Inc.

NOTES ABOUT THE CAST

RUSSELL AIUTO . . . has appeared in two previous productions, "Stalag 17" and "Night of January 16."

AL DOUGLAS . . . who leaves for officers training school in the Marine Corps in January can well be remembered for his Oscar award winning performance in "Picnic" of last season. He also appeared in "Night of January 17."

ROBERT LOGAN . . . past president of Civic Theater, is now serving on the Board of Directors. He is a two-time Oscar Award winner and can be remembered for his appearances in "The Country Girl" and "Mr. Roberts."

JOHN RAE . . . former city Prosecutor made his debut with Civic Theater last season in "I Am A Camera."

JAY MICHAEL . . . possesses one of the most famous voices in radio, now living in Ann Arbor in retirement. He will always be remembered in last year's comedy, "My Three Angels."

JOE KELLY . . . makes his debut tonight before Ann Arbor Civic Theater audiences.

DOUG CHAPMAN . . . is also making his first appearance on stage tonight, but is well known to radio audiences as a disc jockey.

LESLIE WHITAKER . . . is an English exchange teacher this year at Ann Arbor High School and he is new not only to Ann Arbor, but to this country.

ROBERT SCHORR . . . made his first appearances with Civic Theatre in last season's original musical comedy, "RX."

BRUCE LAWRASON . . . former reviewer now being reviewed.

AL PHILIPS . . . appeared in last summer's Play Production playbill.

BOB COTTINGHAM . . . makes his first appearance on our stage this evening.

JUNE MOSS . . . appeared last spring in Civic Theater's musical "RX", June is a member of the Board and wife of C. Wm. Moss, scenery designer.

RICHARD MULLIN, PAUL CHRISTMAN, TERRY TRUE are all new to our audiences.

ANN ARBOR CIVIC THEATRE

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PRESIDENT'S MESSAGE

Your Civic Theatre takes pleasure in opening another active season with "*The Caine Mutiny Court Martial*," a successful work of great dramatic impact which we believe you will enjoy. Four other plays, listed elsewhere on the program, are scheduled for this winter. I would like to take this opportunity to invite each member of our audience to join Civic Theatre and participate in the remaining plays. There will be many opportunities for actors, stage hands, make-up artists, seamstresses, electricians and ushers. Please do not hesitate because of lack of experience; most of us joined the group with little or no previous theatre background. Civic theatre has provided us with education, recreation, and comradeship based on mutual interest. I suggest that anyone wishing to join, call me at 3-8864 any evening.

CLAN CRAWFORD, Jr.
President

COMING ATTRACTIONS

Nov. 29-30, Dec. 1....."TEA & SYMPATHY"
Jan. 3-4-5....."THE SEVEN YEAR ITCH"
Jan. 31, Feb. 1-2....."THE ROSE TATOO"
Feb. 21-22-23 "GIGI"

*If you are interested, watch for casting dates
to be announced.*

The Ann Arbor Civic Theatre is most deeply indebted to the following patron members and appreciative for their most gracious support in helping us to bring this season's program to you.



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We wish to express our appreciation for the kindness of Captain Richard D. Zern of the NROTC unit, and Lieut. Comdr. Wilbur C. Bigelow of the USN Reserve Research Unit, for their help in procuring uniforms.