

ANN ARBOR CIVIC THEATRE



GUYS & DOLLS

A MUSICAL FABLE of BROADWAY

Twenty-Eighth Season—Third Production

Ted Heusel, Director

JANUARY 16, 17 and 18

1958

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

ANN ARBOR CIVIC THEATRE

presents

"GUYS AND DOLLS"

A Musical Fable of Broadway

Based on a story and characters by DAMON RUNYON

Book by JO SWERLING and ABE BURROWS

Music and Lyrics by FRANK LOESSER

Directed by Ted Heusel

Musical Direction by EDGAR LaMANCE



CAST of CHARACTERS

NICELY-NICELY JOHNSON.....	Robert Stasiuk
BENNY SOUTHSTREET.....	Douglas Kerr
RUSTY CHARLIE.....	George Finkel
SARAH BROWN.....	Anita Hovie
AGATHA.....	Gladys Hanson
ARVIDE ABERNATHY.....	Alger Crandell
CORPORAL CALVIN.....	Verlin Garber
HARRY THE HORSE.....	Robert Cottingham
LIEUT. BRANNIGAN.....	John Rae
NATHAN DETROIT.....	Kenneth MacDonald
ANGIE THE OX.....	George Adams
MISS ADELAIDE.....	Janice Bruckner
SKY MASTERSON.....	John Kokales
JOEY BILTMORE.....	Robert Logan
MASTER OF CEREMONIES.....	Clan Crawford, Jr.
MIMI.....	Peggy Hayward
GEN. MATILDA B. CARTWRIGHT.....	Daphne Ireland
BIG JULE.....	Murray Barasch
DRUNK.....	Gene Conover
WAITER.....	Stuart Gould

HOT BOX GIRLS — Sandy Edelman, Phyllis Eshelman, Betty Ann Gould, Peggy Hamilton, Harriet Hamme, Peggy Hayward, Jane Hirschmann, Peggy Jones, Lois Knoernschild, Jo O'Connor.

RUMBAS — Ella Mae Wright and Roger Trim; Erika Liebscher and Forest Shaw; Edmundo Arias, Howard Auten, Paul Cambus, Madelaine Conboy, Norma Greenwood, Bill Hickman, Arnold Jones, Barbara Morgan, June Moss, Mary Beth Pringle, Carol Quinnell, June Tobey.

CRAPSHOOTERS — Lou McKush; Robert Castle, Stuart Gould, Robert Graham, Bill Hickman, Arnold Jones, Jack Maxwell, Douglas Pryor, Steve Schneider, Forest Shaw, Roger Trim.

NEW YORKERS — Carolyn Barasch, Susan Cranson, Tracy Dobson, Gwen Maddy, Sharrie Scofield, Dave Sellards and others listed elsewhere.

ORCHESTRA — Conductor: Edgar LaMance.

Strings: Jean Austin, Kathleen Dunne, Mary Kelly, Florence Poe, Nancy Slosson, Linda Kessler, Su Malone.

Winds: Ted Heguik, Hosea Taylor, Terry Small, Douglass Campbell, Bob Detwiler, Gerald O'Connor.

Brass: Peter Ford, David Bates, John Marshall, Vincent Schneider, Don Young.

Percussion: Don Pellegreno.

CHORUS — "Sit Down, You're Rocking the Boat," trained by Don Young; Mary Beeton, Richard Bowman, Robert Dennison, Karen Gruen, Sandra Koss, Nancy Lind, Jean Ann McBride, Ty McConnell, Ann Ruth, Karen Senob.

ACCOMPANISTS — Mary Alice Powell and Bruce Relyea.

CHOREOGRAPHY

FRANCES WRIGHT.....New York
Hot Box Girls: "A Bushel and a Peck," "Take Back Your Mink"

ELLA MAE WRIGHT and JUNE MOSS.....Havana Rumbas

LOU MeKUSH.....Crapshooters Dance

SETTING

New York City, just off Broadway—with a short trip to Havana.

COMING ATTRACTIONS

February 13-14 and 15....."MIA MINE"

March 6-7 and 8....."JANUS"

"Oh, Men! Oh, Women!" has been replaced as our last play by "Janus"

SCENES AND MUSICAL NUMBERS

Scenes

Act I

- BROADWAY
 - "Opening" Ensemble
 - "Fugue for Tinhorns" Nicely-Nicely, Benny, Rusty Charlie
 - "Follow the Fold" Sarah, Arvide, Calvin, Agatha
 - "The Oldest Established" Nathan, Nicely-Nicely, Benny, Ensemble
- INTERIOR OF THE SAVE-A-SOUL MISSION
 - "I'll Know" Sarah and Sky
- A PHONE BOOTH
- THE HOT BOX
 - "A Bushel and a Peck" Adelaide and Hot Box Girls
 - "Adelaide's Lament" Adelaide
- OFF BROADWAY
 - "Guys and Dolls" Nicely-Nicely and Benny
- EXTERIOR OF THE MISSION. NOON, THE NEXT DAY
- OFF BROADWAY
- HAVANA, CUBA
 - "Havana" Rumba Dancers
- OUTSIDE EL CAFE CUBANO. IMMEDIATELY FOLLOWING
 - "If I Were a Bell" Sarah
- EXTERIOR OF MISSION
 - "My Time of Day" Sky
 - "I've Never Been in Love Before" Sky and Sarah

Scenes

Act II

- THE HOT BOX
 - "Take Back Your Mink" Adelaide and Hot Box Girls
 - "Adelaide's Lament" (Reprise) Adelaide
- THE WEST FORTIES
 - "More I Cannot Wish You" Arvide
- THE CRAP GAME
 - The Crap Game Dance Crapshooter
 - "Luck Be a Lady" Sky and Ensemble
- OFF BROADWAY
 - "Sue Me" Nathan and Adelaide
- INTERIOR OF THE SAVE-A-SOUL MISSION
 - "Sit Down, You're Rocking the Boat" Nicely-Nicely & Ensemble
 - "Follow the Fold" (Reprise) Mission Meeting Group
- NEAR TIMES SQUARE
 - "Marry the Man Today" Adelaide and Sarah
- BROADWAY
 - "Guys and Dolls" (Reprise) Entire Company
 - "Guys and Dolls" is presented through special arrangement with Music Theatre, Inc., 119 West 57th Street, New York 19, N.Y.

NOTES ABOUT THE CAST

- JANICE BRUCKNER** (Adelaide) . . . hails from Cleveland where she received Cleveland Critics Award for leading roles in "Born Yesterday" and "Over Twenty-one." She played in "Ladies in Retirement" in the Ann Arbor Little Theatre last summer. This is her first musical part, although she has worked backstage on "Guys and Dolls" in stock; Jan has also been very active backstage for Civic Theatre.
- KENNETH MacDONALD** (Nathan Detroit) . . . appearing again on stage after a three-year absence, Ken will be remembered for his leads in "Mr. Roberts," "Born Yesterday" and "Country Girl." He is a winner of two Civic Theatre Oscar awards and a past president of the theatre. In addition to being sales manager for WPAG radio and TV, he is also active in community affairs—Chairman of the Ann Arbor Republican Party, Vice-president of the Community Chest, and a Board member of Junior Achievements.
- JOHN KOKALES** (Sky Masterson) . . . played a lead in our original musical "RX" several seasons ago. He also acted in "Three Men on a Horse" and "Detective Story." John helped introduce theatre into the Masonic Temple when the Arbor Players produced "The Glass Menagerie" there.
- ANITA HOVIE** (Sarah Brown) . . . new to Civic Theatre, is a grad student at the University of Michigan in voice. She won first place in Varsity Night this fall for a medley of Carousel tunes.
- ROBERT STASIUK** (Nicely-Nicely Johnson) . . . appears for the first time on stage, although he has sung in choral groups including the quartet for the University of Michigan Festival of Song.
- DOUGLAS KERR** (Benny Southstreet) . . . also on stage for the first time, comes to the boards via chorus singing.
- GEORGE FINKLE** (Rusty Charlie) . . . comes to Civic Theatre with the Union Opera, Musket ("Brigadoon") and many Gilbert and Sullivan musicals as background.
- ALGER CRANDELL** (Arvide Abernathy) . . . a long time favorite who last was seen in "Teahouse of the August Moon" as well as in "The Merchant of Venice" and "RX."
- JOHN RAE** (Lieut. Brannigan) . . . played in "Teahouse of the August Moon," "I Am a Camera," "Merchant of Venice," and "Caine Mutiny Court-Martial." Our Ann Arbor Transit System Co-ordinator is also busy as an attorney and County Supervisor.
- ROBERT LOGAN** (Joey Biltmore) . . . remembered as Sakini in "Teahouse of the August Moon," our past president, has appeared in many plays, including "Caine Mutiny Court-martial" and this past summer's "Born Yesterday."
- GLADYS HANSON** (Agatha) . . . played in "Night of January 16th" and "Picnic."

NOTES ABOUT THE CAST

- VERLIN GARBER (Calvin) . . . comes to Civic Theatre from Goshen College, Indiana and appeared in "Teahouse of the August Moon."
- ROBERT COTTINGHAM (Harry the Horse) . . . made his debut in "The Merchant of Venice" last spring.
- GEORGE ADAMS (Angie the Ox) . . . appeared with Los Fantasma de Arroyo Naranjo in Havana, Cuba, but is making his Ann Arbor debut.
- CLAN CRAWFORD, JR. (Master of Ceremonies) . . . currently Treasurer of Civic Theatre, last year's president, was first seen in "Hatful of Rain." He's also busy as a City Councilman and attorney.
- PEGGY HAYWARD (Mimi) . . . comes from England where she attended the University of London and appeared in many plays.
- DAPHNE IRELAND (Gen. Cartwright) . . . makes her first Ann Arbor appearance although she has worked on previous shows backstage.
- MURRAY BARASCH (Big Jule) . . . debuted in "Teahouse of the August Moon." Unable to sign his name on stage, he is a theoretical physicist in real life.
- GENE CONOVER (Drunk) . . . performing for the first time on stage, he has designed many Civic Theatre sets. Comes by it naturally, since he is an interior designer.
- STUART GOULD (Waiter) . . . played in "Merchant of Venice" and "RX." He is a psychiatrist here in Ann Arbor.

Next Production—Feb. 13-14-15

Absorbing, Provocative, Powerful Drama

' ' MIA MINE ' '

by Harriet Bennett Hamme

Ann Arbor Civic Theatre is proud to present the world premiere production of this major Hopwood Award winning play by a gifted local playwright. An absorbing drama about Big Business intrigues, "Mia Mine" explores the life and problems of executives and their wives in a giant corporation paternalistically dominated by one eccentric man. Mrs. Hamme, who has published in the one-act field, is uniquely qualified to tell this particular story.

TRYOUTS

January 20-21—"MIA MINE"

January 22, 23—"JANUS"

8:00 to 9:30 p.m. each night in Room C224, Ann Arbor High School
FOR INFORMATION, CALL NORMANDY 2-4373

PRODUCTION STAFF

CO-ORDINATOR.....	JUNE MOSS
PRODUCTION MANAGER.....	Gene Duke
ASST. PRODUCTION MGR.....	Bob Cottingham
SET DESIGNER.....	Jan Bruckner
STAGE MANAGER.....	Gene Duke
LIGHTS.....	Howard & Margaret Fox, John Lington
PROPS.....	Helga Hover
SET CONSTRUCTION, PAINTERS & CREW —	Jan Bruckner, Alice Crawford, Helga Hover, Marilyn Chadwick, Clan Crawford, Jr., Jerry Hover, Bob Logan, Peter Crawford, Mary Lou Coon, Tony Pasquariello, Bob Eshelman, Hank Green, Stuart Gould, Bob Castle, Scott Eshelman.
MAKE-UP —	Loine Meinel, Dominic Dascola, Ann Rae, Ernest Dascola, Karen Friemund, Eileen Scofield, Mary Ann Stevenson.
ORCHESTRA PIT SUPT.....	Dick Cutting
COSTUMES —	Hedy Goldsmith, Ann MacDonald, Madelaine Conboy, Betty Ann Gould, Loretta Lyke, Mabe Jones, Ann Rae, Phyllis Peterson, Eileen Scofield, Barbara Logan, Mary Beeton, Erika Liebscher,
BOOKHOLDER.....	Bette DeMain
USHERS.....	Barbara Leake, chairman
BOX OFFICE —	Jerry Scofield, Allan Schreiber, Clan Crawford, Jr., Marilyn Chadwick, Alger Crandell, Nan Johnson.
ADVANCE TICKET SALES.....	John Rae, chairman
PROGRAMS.....	Marilyn Chadwick

WE WISH TO THANK:

THE DUKES for constant use of a truck
EAST ANN ARBOR HARDWARE for the Hot Box Girls' tools
GRINNELL BROTHERS for the bass drum
MICH. BELL TELEPHONE CO. for telephones & the manhole guard rail
THE SALVATION ARMY for uniforms and pamphlets
VFW for practice space
ZION LUTHERAN CHURCH for the benches

ANN ARBOR CIVIC THEATRE Board of Directors

Charles Chadwick, President	Robert Cottingham
Eugene Duke, Vice-President	—Helga Hover
Anthony Pasquariello, Vice-President	Barbara Leake
June Moss, Secretary	Barbara Logan
—Clan Crawford, Jr., Treasurer	—John Rae
—Eugene Conover	Eileen Scofield

The Ann Arbor Civic Theatre is most deeply indebted to the following patron members and appreciative of their gracious support in helping us bring this season's program to you.



THE G. V. AIREY BUILDING CO.

BROOKS-NEWTON REALTY, INC.

BUTTS & SWISHER COMPANY

CAPITOL MARKET

KESSEL'S FASHION SHOPS

JOHN LEIDY

NAYLOR MOTOR SALES, INC.

OVERBECK BOOK STORE

PHILLIP for hairstyles

SAM'S STORE

SCHLENKER HARDWARE COMPANY

WILKINSON LUGGAGE SHOP

