### ANN ARBOR CIVIC THEATRE

A

# Streetcar Named Desire

Thirtieth Season — Fourth Production

Ted Heusel, Director

FEBRUARY 18, 19, and 20, 1960

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

### A STREETCAR NAMED DESIRE

by TENNESSEE WILLIAMS

### **Directed by Ted Heusel**

Designed by Alice Crawford

#### CAST of CHARACTERS

(in the order of their appearance)

Joan Westfall
Estelle Ginn
Tom Lillard
John Kokales
Joan Martin
Ron Sossi
Clan Crawford, Jr.
William Cross
Murray Barasch
Carolyn Barasch
Julian Stienon
Helga Hover

"This is a message from the dark interior. This little twisted, pathetic, confused bit of light and culture puts out a cry. It is snuffed out by the crude forces of violence, insensibility and vulgarity . . . —and this cry is the play."

Elia Kazan—Director of the Broadway production

The scene is the two rooms of the Kowalski apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.

ACT I,	Scené 1	Evening in early May.
	Scene 3	The poker night-later that night.
		Early the following morning.
ACT II,		Some weeks later.
		Later-about 2 a.m.
ACT III,		Some weeks later.
	Scene 2	Three-quarters of an hour later.
		A while later that evening.
	Scene 4	A few hours later that night.
	Scene 5	Some days later.

#### NOTES ABOUT THE DIRECTOR AND CAST

- TED HEUSEL (Director) . . . well known actor and director on the Ann Arbor theater scene for more than ten years, has been active in Play Production, Drama Season, Saline Mill Theatre, Arts Theatre, University Television, and was Ann Arbor Civic Theatre's professional director for five years. He last appeared on stage for us in "Visit to a Small Planet" and "Julius Caesar". He is currently a DJ on WHRV.
- JOAN WESTFALL (Eunice) . . . new with us for this play, has worked with the Piqua Players in Ohio.
- ESTELLE GINN (Stella) . . . winner of our Oscar for the "best actress" last year for Maggie in "Cat on a Hot Tin Roof", is a senior in the Dept. of Speech at the University where she has appeared in Play Production's "Ah Wilderness", "Volpone", and "Epitaph for George Dillon".
- TOM LILLARD (Stanley) . . . has an interesting background for his role, having performed the same one for five weeks last spring with the Old Globe Theatre in San Francisco. He appeared in our "Nude With Violin" and has also acted with the Saline Mill Theatre and the University Drama Season.
- JOHN KOKALES (Mitch) . . . an Ann Arborite and local businessman, has been in many CT productions. He will be remembered for leads in our musicals "RX" and "Guys and Dolls", and last year's "The Hasty Heart".
- JOAN MARTIN (Blanche) . . . a junior in the U of M Dept. of Speech, is making her first appearance on stage since age thirteen, when she acted in several plays produced by the International Little Theatre in Detroit.
- RON SOSSI (Steve) . . . also a Dept. of Speech junior, last acted in "Volpone" and Musket's "Carousel". He played in Civic Theatre's "Julius Caesar" and "The Hasty Heart" last year.
- CLAN CRAWFORD, JR. (Pablo) . . . attorney, former City Councilman, past Civic Theatre President, set designer and builder, last appeared in "Nude With Violin".
- WILLIAM CROSS (Collector) . . . is on stage for the first time.
- MURRAY BARASCH (Vendor) . . . a theoretical physicist, played in our "Guys and Dolls", "Nude With Violin" and "Major Barbara".

#### NOTES ABOUT THE DIRECTOR AND CAST

CAROLYN BARASCH (Mexican Woman) . . . last appeared in "Teahouse of the August Moon."

JULIAN STIENON (Doctor) . . . a mainstay backstage, has also acted in "Julius Caesar" and "Abraham Lincoln".

HELGA HOVER (Nurse) ... Civic Theatre Board member and Membership Chairman, is very active both backstage and on, last appearing in our "Abraham Lincoln" and "Diary of Anne Frank".

#### PRODUCTION AND BUSINESS STAFF

Production Manager Alice Crawford Stage Manager Ken Johnson
Lights
Props Elizabeth Watkins, Barbara Gratke,
Lois Ouellette, Sandy Ingram
Make-up
Sound Peggy Girvan, Clan Crawford, Jr.
Production Assistants
Construction Crew
Jane Etherington, Meade Wright, Bob Crawford, Fred Ouellette,
Eben Crawford, Pete Barhydt, Zeke Jabbour, Ken Johnson,
Barbara Gratke, Helga Hover, Rose Greenfeld.
Stage CrewMurray Barasch, Ken Johnson, Elizabeth
Watkins, Barbara Gratke
Costumes Mary Ann Stevenson
Bookholder Phyllis Eshelman
Treasurer Barbara Leake
Front of the House Manager
Ushers Mae Johnson (Chairman)
Box Office Eileen Scofield (Chairman), Jerry Scofield
(Ticket Agent), Eva Benjamin, Margaret Fox, Ann Rae,
Phyllis Eshelman, Lois Ouellette, Bill Hickman, Don Sand-
berg.
Programs Marilyn Chadwick

#### **ACKNOWLEDGMENTS**

THE BEER DEPOT
MISS CATHERINE HELLER
MICHIGAN BELL TELEPHONE

THE MUSIC CENTER
THE QUARRY
KWIK 'N KLEEN LAUNDRY

SUNSTRAND-AMERICAN BROACH

### APRIL 14-15-16, 1960

ANN ARBOR CIVIC THEATRE presents

The Delightful Broadway Hit

MUSICAL COMEDY

### WONDERFUL TOWN

Music by Leonard Bernstein

Directed by Clarence Stephenson

Musical Direction by Edgar LaMance

Choreography by Don Randazzo and Sue Anne Burris

Advance ticket sales through Civic Theatre members or mail orders to Jerry Scofield, Ticket Agent, 1306 Prescott

Please enclose self-addressed, stamped envelope

THURSDAY NIGHT
SATURDAY AFTERNOON
\$1.50

FRIDAY NIGHT
SATURDAY NIGHT
\$1.75

The Civic Theatre Acting Workshop meets Mondays at 8:00 p.m. at the workshop building at the corner of Ellsworth and Wagner Rds. For further information, call Kenneth Johnson, NO 2-9335.

### OTHER STAGE ATTRACTIONS

University of Michigan

Department of Speech and the School of Music

present

Richard Wagner's

### DAS RHEINGOLD

March 1-5

Lydia Mendelssohn Theatre

Junior Theater presents

A. A. Milne's

### TOAD OF TOAD HALL

March 5-6

Little Theatre—A.A. High School

Gilbert and Sullivan Society presents

### IOLANTHE

March 10-12

Lydia Mendelssohn Theatre

# ANN ARBOR CIVIC THEATRE Board of Directors

Charles Chadwick, President
William Hickman, Vice-President
Phyllis Eshelman, Secretary
Alice Crawford
Helga Hover
Kenneth Johnson

Barbara Logan
J. Henry Owens
John Rae
Donald L. Sandberg
Eileen Scofield
Mary Ann Stevenson

### PRESIDENT'S MESSAGE

Ever considered joining Ann Arbor Civic Theatre?

Every year some in our audience yield to the urge (which we know many have) and join our congenially dedicated group in the exciting play of putting on plays. They attend one of our meetings, parties, picnics, casting tryouts, set building bees, or acting workshop sessions and thus begin an association with Ann Arbor's only major dramatics outlet open to all. Whatever their previous experience in theatre, or lack of it, they are welcome with us.

We would be happy—in this our proud thirtieth anniversary year—to welcome you as a participant in Ann Arbor's thriving community theatre life.

## CHARLES CHADWICK President

P.S.: A fund raising campaign for a much needed Ann Arbor Civic Theatre Rehearsal-Workshop Building is envisaged for the near future. We hope very much that this worthwhile community project will attract your interest and merit your support.

Like to become a participating member of Ann Arbor Civic Theatre?

Call Mrs. Helga Hover, Membership Chairman, at NO 3-3587

### PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.

G. V. AIREY BUILDING COMPANY BUSH REALTY COMPANY, REALTORS BUTTS & SWISHER COMPANY HENRY'S CHUCK WAGON HOME APPLIANCE MART IVORY PHOTO KESSEL'S FASHION SHOPS JOHN LEIDY METZGER'S RESTAURANT DON L. NAYLOR NEWTON REALTY COMPANY OVERBECK BOOK STORE SAM'S STORE WILKINSON LUGGAGE SHOP CHARLES P. WILLINGS