


ANN ARBOR

 *Civic theatre*

Joan
of
Lorraine

Thirty-first Season—Third Production

Ted Heusel, Director

JANUARY 12, 13 and 14, 1961

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

JOAN OF LORRAINE

by Maxwell Anderson

Directed by TED HEUSEL
Designed by ALICE CRAWFORD

CAST OF CHARACTERS

MASTERS (The Inquisitor)	Singer Buchanan
AL (d'Estivet)	John Rae
TESSIE (Aurore)	Helga Hover
MARIE	Shelley Conrey
GARDER (Bertrand de Poulengy) (Executioner).	Julian Stienon
JACQUES D'ARC	Alger Crandell
ABBEY (Cauchon, Bishop of Beauvais).	Clan Crawford, Jr.
CHARLES ELLING (Durand Laxart).	William Taylor
MARY GREY (Joan)	Nancy Heusel
DOLLNER (Pierre d'Arc).	Charles Brown
JO CORDWELL (Jean d'Arc)	Donald Sandberg
QUIRKE (St. Michael)	Kenneth Johnson
MISS REEVES (St. Catherine)	Joyce Schrock
MISS SADLER (St. Margaret)	Yvonne Perrault
FARWELL (Jean de Metz)	Gene Duke
NOBLE (La Hire)	Gene Duke
SHEPPARD (Alain Chartier).	Zeke Jabbour
LES WARD (The Dauphin)	Clarence Stephenson
JEFFSON (Georges de Tremoille).	William Taylor
KIPNER (Regnault de Chartres, Archbishop of Rheims)	Kenneth Johnson
LONG (Dunois, Bastard of Orleans).	Lewis Schrock
CHAMPLAIN (Father Massieux)	Charles Brown
SMITH (Thomas de Courcelles)	Stanley Woodson

Prologue
a rehearsal stage

Act I
the same

intermission

Act II
the same

Produced by special arrangements with Dramatists Play Service

NOTES ABOUT THE DIRECTOR AND CAST

TED HEUSEL . . . a Civic Theatre director since 1950, is co-producer of the Ann Arbor Drama Season and supervising director of the University of Michigan Sophomore show and the Junior Girls Play.

SINGER BUCHNAN . . . A teaching fellow at the University on leave from Tuskegee Institute, is appearing with Civic Theatre for the first time. He was in University Players productions of "The Frogs" and "Good Woman of Setzwan."

JOHN RAE . . . a Board Member and Past President of Civic Theatre, was last seen in "Bell, Book, and Candle."

HELGA HOVER . . . also a Board Member, danced in "Wonderful Town" and appeared in "Diary of Anne Frank" and "Darkness at Noon."

SHELLEY CONREY . . . a junior at University High School, was in "Julius Caesar" and "Nude with Violin."

JULIAN STIENON . . . an active worker both offstage and on, designed the set for "Hasty Heart" and played Robert E. Lee in "Abraham Lincoln."

CLAN CRAWFORD, JR. . . . Past President and present treasurer of Civic Theatre, Clan has been active both on stage and off. He appeared in "Nude with Violin" last season.

ALGER CRANDELL . . . a long-time Civic Theatre member, was in "Darkness at Noon."

WILLIAM TAYLOR . . . one of our directors ("Bell, Book, and Candle" is his most recent show), is a two-time winner of our award for Best Supporting Actor. He also works with University Players and with the Junior Theatre.

NANCY HEUSEL . . . winner of a Civic Theatre Best Actress award, has appeared with the Drama Season and on U of M Television. Her last Civic Theatre role was that of Luba in "Darkness at Noon."

DONALD SANDBERG . . . a Board Member and our House Manager this season, acted in "Death of a Salesman" and "Wonderful Town."

CHARLES BROWN . . . is appearing in his first Civic Theatre play. He is the author of the poem "Joan of Lorraine" included in the program.

KENNETH JOHNSON . . . a Civic Theatre Board Member, is the director of our Acting Workshop. He is also active with the Dramatic Arts Center.

JOYCE SCHROCK . . . has done summer theatre work in Massachusetts and in Petoskey, Michigan. This is her first Civic Theatre play.

YVONNE PERRAULT . . . an import from Canada, is also making her Civic Theatre debut.

GENE DUKE . . . a member of long standing and one-time Production Manager of Civic Theatre, was seen by Civic Theatre audiences in "Stalag 17" and "Three Men on a Horse."

ZEKE JABBOUR . . . Board Member and chairman of our season ticket drive, appeared in "Major Barbara" and "Darkness at Noon."

CLARENCE STEPHENSON . . . directed "Wonderful Town" for Civic Theatre last year and will direct "Our Town" this spring. He is dramatic director for the High School and Operetta Workshops at the National Music Camp and, with John Sargent, editor of a German dictionary.

LEWIS SCHROCK . . . has done summer theatre work in Massachusetts and Petoskey, Michigan. This is his first Civic Theatre play.

STANLEY WOODSON . . . is making his first appearance with Civic Theatre, He has done community theatre work in Denver.

PRODUCTION STAFF

Production Manager Alice Crawford
Assistant to the Director John Rae
Stage Manager John Rae
Lights Clan Crawford, Jr., Charles Richman
Props Peggy Hoad, Ellen Krueger
Make-up Dorothy Barnes, Revella Woodson
Costumes Mary Ann Stevenson, Barbara Sandberg,
Ann Rae, Claire Bernstein, Marlene Ragla,
Bettie Seeman, Carol Schiller, Mary Pratt
Stage crew Dick Bartels, Murray Barasch
Construction crew . . . Alice Crawford, Donald Sandberg, Jerry
Hover, Ron Short, Julian Stienon

BUSINESS STAFF

Treasurer Clan Crawford, Jr.
House Manager Donald Sandberg
Ushers Peggy Girvan, Mae Johnson
Programs Sandra Ingram
Box Office Donald Sandberg, Chairman, Ted Heusel,
Phyllis Eshelman, Ron Short, Eve Benjamin,
Barbara Sandberg, Sue Ann Burris,
Beverly Eddins, Mary Pratt, Margy
Eckerman, Delores Stead, Joan Westfall,
Bette Ellis, Eileen Scofield

ACKNOWLEDGEMENTS

Junior Theatre, Scofield Vending Company, WOIA, Ypsilanti Players

SAINT JOAN

Bound by innocence
to the stake of belief,
(she cannot question
but only defend)
a maid from Lorraine
is condemned to burn.

Uncertainty and doubt
embrace her with flames
(There is nothing sure
except her screams)
and ravish the virgin
in celibate fire.

A phoenix arises
from the ashes of faith;
(But who will question
when nothing is sure?)
a martyr is born
in the absence of proof.

Charles Brown

(Pierre d'Arc, Father Massieux)

NEXT PRODUCTION



by Clifford Odets

February 23, 24, 25

ANN ARBOR CIVIC THEATRE

Board of Directors

Phyllis Eshelman, President
Donald Sandberg, Vice-President
Mary Ann Stevenson, Secretary
Alice Crawford
Robert Green
Helga Hover

Sandra Ingram
Zeke Jabbour
Kenneth Johnson
Fred Ouellette
John Rae
Jerry Scofield

PRESIDENT'S MESSAGE

Alger B. Crandell, a member of tonight's cast and of Ann Arbor Civic Theatre for many years, has written a book about the life and times of a rural community some fifty years ago called "Belleville, The Happy Town." Autographed copies of his book will be on sale in the lobby during intermission.

Mr. Crandell has most generously offered to donate half of the price of each book sold this evening to our Building Fund. The drive to raise the necessary funds to build a combination workshop, scene studio and rehearsal room is still in progress. Anyone desiring to make a contribution may do so by mailing a check to us at P.O. Box 87.

PHYLLIS ESHELMAN,
President

University Players

present

Premiere Performance

"Season of the Beast"

by

Carl Oglesby

Arena Theatre - Freize Building

January 10-14

8:00 p.m.

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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