

ANN ARBOR

 *Civic theatre*

NIGHT OF THE IGUANA

Thirty-fifth Season—Third Production

Duane Peck, Director

February 4, 5 and 6, 1965

Lydia Mendelssohn
Theatre

ANN ARBOR
MICHIGAN

NOTES ABOUT THE DIRECTORS AND CAST

DUANE PECK (Director)—a drama major and graduate of Eastern Michigan University, he is now director of his own Dramatic Arts Studio in northwest Detroit. He has also been associated with the Wayne Civic Players for four years for whom he directed BUS STOP and STREETCAR NAMED DESIRE. Other directorial credits include WEST SIDE STORY, CAT ON A HOT TIN ROOF, PAJAMA GAME, FINIAN'S RAINBOW and ANDROCLES AND THE LION.

FRAN STEWART (Assistant Director)—a resident of Ann Arbor for only one year, she and her husband Don have rapidly become hardworking and valuable members of Ann Arbor Civic Theatre. While a member of the Wayne Civic Players, she appeared in DESK SET, STREETCAR NAMED DESIRE, CRITIC'S CHOICE and ROBIN HOOD.

CAROL DUFFY (Maxine Faulk)—a mother of three and until recently a teacher in the Ann Arbor Public Schools, she appeared two years ago in BECKET and prior to that in THE SEVEN YEAR ITCH. This year she helped with makeup and costumes for GYPSY. She formerly was a member of the Kalamazoo Civic Theatre.

GENE GILLIAM (Rev. T. Lawrence Shannon)—an electronic design technician who, other than helping backstage for GYPSY, lists no other dramatic training or stage experience. His role tonight is a big first step!

KAREN HENES (Hannah Jelkes)—she, too, comes before you tonight in a major role but with no previous stage experience. She is a camera operator for University Microfilms, Inc. and a member of the University Choral Union.

KINGSBURY MARZOLF (Nonno)—an architect and a U. of M. teacher of architecture, he was last seen as William Russell in the current season's production of THE BEST MAN. He also appeared in last year's ROMANOFF AND JULIET.

SCOTT MASON (Hank)—a U. of M. graduate student of Business Administration and Stage Manager for GYPSY, he is playing his first role for Civic Theatre tonight.

RUTH HAHN (Frau Fahrenkopf)—will be remembered as Mrs. Peacham in THREE PENNY OPERA. She also appeared in the chorus of OKLAHOMA!

RAYMOND BEARD (Wolfgang)—a newcomer to Civic Theatre, he is an instructor of speech at Eastern Michigan University. He formerly appeared with the University Players in Bowling Green, Ohio.

ROBERT SEEMAN (Jake Latta)—has had a backstage hand in nearly every Civic Theatre production for the past four years. He is Production Manager for tonight's show and performed in the same capacity for GYPSY. He last appeared before the footlights in THE BEST MAN.

CAROL QUINNELL (Hilda)—a secretary for the mental Health Research Institute, she was both a Show Girl and part of a Cow in GYPSY. She also played in RX and GUYS AND DOLLS.

LORINE REID (Miss Fellowes)—a U. of M. graduate student and a newcomer to Ann Arbor audiences, she has appeared with the Wayne State University Theatre, the Actor's Company of Detroit, the Detroit Civic Theatre and the Grosse Pointe Community Theatre.

MIKE PLUNKETT (Pancho)—an electronic technician in the North Campus High Altitude Lab, he is making his first appearance for Civic Theatre.

JENNIFER GROVES (Charlotte Goodall, Thurs. and Sat. eves)—a Redford High School student and presently a student at Director Duane Peck's Dramatic Arts Studio, she has also completed two years of study at Will-O-Way Apprentice Theatre. She has appeared in ANDROCLES AND THE LION, ANGEL STREET, A MIDSUMMER NIGHT'S DREAM and TAMING OF THE SHREW.

MARY REINHART (Charlotte Goodall, Fri. eve)—a U. of M. freshman majoring in Educational Television, she, her Mother and her Father all had roles in GYPSY! She was a Show Girl.

CURT SHELLMAN (Herr Fahrenkopf)—an assistant editor at the U of M Institute of Science and Technology, he is a newcomer to Civic Theatre.

LOUIS FARAH (Pedro)—an Ann Arbor High student and son of our makeup artist Sophie, he is making his first appearance on stage tonight.

NEXT PRODUCTION

SHAW'S CANDIDA

directed by
TED HEUSEL

Advance Sale Tickets
Box 1993
Please enclose self-addressed,
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Box Office opens Monday,
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March 4, 5 and 6
LYDIA MENDELSSON THEATRE

PRODUCTION STAFF

Production Manager	Robert Seeman
Stage Manager	Fran Stewart
Lights	Clan Crawford, Joe Marsh, Jan Hanselman
Sound	John Ford
Costumes	Aileen Mengel, Chairman; Carol Duffy, Eugenie Duncan, Ruth Hahn, Marion Marzolf
Props	Brenda Smith, Chairman; Kaye Aprill, Marion Marzolf, Mary Jo Meyer, Judi Ottmar, Carol Ann Schiller
Makeup	Dorothy Barnes, Chairman; Sophie Farah, Dorothy Buffington, Dorothy Handley, Joe Medrano, June Moss, Joyce Schrock, Amy Vuolo
Crew	Louis Farah, John Ford, Esther Fox, Greg Fox, Lynne Halley, Don Lindemann, Joe Medrano, Dave Mohler, Kathy Muehlig, Dwight Stevenson, Don Stewart, Allan True, Bob Zahn

BUSINESS STAFF

Box Office	Thyra Bixby, Helga Hover, Co-Chairmen; Bill Comstock, Carrie Cook, Alger Crandell, Phyllis Eshelman, Margaret Fox, Jerry Hover, Jo Howe, Ken Johnson, Renalda Medrano, Aileen Mengel, Jerry Patterson, Sherry Quiroz, Veitch Reinhart, Bill Taylor
Head Usher	Ruth Hahn
Programs	Jo Howe
Publicity	Betty Ann Gould, Georgia Wirth, Jim Swinehart, Frankie Davidson, Helga Hover
Posters and flyers designed by Robert Moilanen	
Ticket Agent	Jerry Scofield

ACKNOWLEDGEMENTS

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Special Coconut Airlift by Delta Air Lines, Inc. c/o Chief Ticket Agent Garth Pearsall	

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DIE FLEDERMAUS • Strauss • Mar. 17-21 • Lydia Mendelssohn
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