

ANN ARBOR

 *Civic theatre*

**NEVER
TOO
LATE**

Thirty-sixth Season—First Production

William Taylor, Director

Sept. 23, 24 and 25, 1965

Trueblood Theatre

ANN ARBOR

MICHIGAN

NEVER TOO LATE

By Sumner Arthur Long

Artistic Director - William Taylor
Assistant to the Director - Fran Stewart
Technical Director - John Ford
Set Designer - Don Stewart

CAST OF CHARACTERS

(In order of appearance)

GRACE KIMBROUGH	Fran Armbruster
HARRY LAMBERT	Bob Reinhart
EDITH LAMBERT	Veitch Reinhart
DR. JAMES KIMBROUGH	John W. Rae
CHARLIE	Mike Simpson
KATE	Barbara Simpson
MR. FOLEY.	Ed Armbruster
MAYOR CRANE	Joe Medrano
POLICEMAN	John Briggs

TIME: Present

PLACE: The living room of the Lambert home in Calverton,
Massachusetts

ACT ONE

SCENE 1: Sunday, around noon.

SCENE 2: Next day - early evening

ACT TWO

SCENE 1: Early evening, a few days later.

SCENE 2: Saturday, around noon.

ACT THREE

Late that night.

Produced by special arrangements with Samuel French, Inc.

NOTES ABOUT THE DIRECTORS, STAFF AND CAST

WILLIAM TAYLOR (Director)—has acted in 11 plays for AACT receiving awards for PICNIC and JANUS and Best Actor for the role of FDR in SUNRISE AT CAMPOBELLO. He has previously directed for us. NUDE WITH VIOLIN and BELL, BOOK and CANDLE. Last spring he directed Ionesco's THE BALD SOPRANO. He last appeared as Colonel Pickering in the Speech Dept. Production of MY FAIR LADY, one of 20 plays he has done with them. Presently he is on leave from his position as English and Speech teacher in the AA Public Schools, working on his Ph.D. in speech at the University.

JOHN FORD (Technical Director)—was the technical director last season on CANDIDA, also stage manager for two of last season's plays and sound designer for NIGHT OF THE IGUANA. He has also worked as stage manager for the "APA" at the Phoenix Theatre in New York. John is a psychology student at U. of M.

FRAN STEWART (Assistant to the Director)—has previously been both in front of and behind the lights with Wayne Civic Players and Vanguard in Detroit. Here at AACT she was Assistant Director last season for NIGHT OF IGUANA.

DON STEWART (Set Designer)—also has acted with Wayne Players, doing the leads in DESK SET and 7 NUNS IN LAS VEGAS. Last season, Don designed the Gypsy set, and in 1963, the award winning set for ROMANOFF and JULIET. Don is a salesman for a building supply company.

VEITCH REINHART (Edith)—was seen last season in IGUANA and GYPSY. Mrs. Bob Reinhart in real life, she is an administrative assistant in the Botany Dept. here at U. of M.

BOB REINHART (Harry)—a graduate of the U. of M. Speech Dept., he is presently the Director of Communication Services, St. Joseph Hospital. Last season he was seen as Herbie in GYPSY and as Lablache in A SHOT IN THE DARK.

BARBARA SIMPSON (Kate)—has had six years of summer stock experience, including Cherie in BUS STOP, Julie in THE TENDER TRAP and many others. Barbara's first acting was at the age of 9. Last season she was seen in the one-act BARRIER and as

Antoinette in A SHOT IN THE DARK. Mrs. Mike Simpson in real life, she presently works at Saks, has modeled professionally in Detroit.

MIKE SIMPSON (Charlie)—a graduate student of economics at U. of M., Mike was hilarious this past summer as Mr. Clean in the original melodrama presented at the Street Art Fair.

FRAN ARMBRUSTER (Grace)—a housewife, and wife of Mr. Ed Armbruster she has previously acted and directed in women's faculty groups.

JOHN W. RAE (Dr. James)—is appearing in his 21st production for the Ann Arbor Civic Theatre. He also appeared in Ann Arbor Drama Season Productions such as PAL JOEY, with Julia Wilson and in ON BORROWED TIME with Andy DeVine. John has also served AACT as President. When he's not acting, John is lawyering here in Ann Arbor.

JOE MEDRANO (Mayor Crane)—has had minor parts in University Player productions of about 8 plays and previously appeared in OKLAHOMA, DARKNESS AT NOON and THREE PENNY OPERA for AACT. Joe has also worked in make-up, scene construction and on stage crews. Joe teaches in the Allen Park High School.

JOHN BRIGGS (Policeman)—a student at EMU, John is also sound man for this production. Although John has done technical work for us and for the Ann Arbor Junior Theatre, and Recreation Dept., this is his first acting experience.

ED ARMBRUSTER (Foley)—a lecturer at U. of M. Ed has acted and directed in Instant Playhouse groups of Women's faculty groups, but is new to Ann Arbor Civic Theatre.

University Players present

In repertory **HENRY VI, PARTS I, II, AND III**
 by WILLIAM SHAKESPEARE

Wed., Nov. 17 to Sun., Dec. 5
Trueblood Auditorium

NEXT PRODUCTION

**A VIEW
FROM
THE BRIDGE**

by Arthur Miller

**Advance Sale Tickets
Box 1993**

**Please enclose self-addressed
stamped envelope**

**Box Office opens Monday
December 6 at 10 A.M.**

**DECEMBER 9, 10, and 11
LYDIA MENDELSSOHN THEATRE**

**ANN ARBOR CIVIC THEATRE
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If you would like to participate in Ann Arbor Civic Theatre, call Mrs. Runelda Medrano, Membership Chairman, at 665-0715.

PRODUCTION STAFF

Stage Manager John Ford
Lights H. E. Gene Gilliam
Sound John Briggs
Props. Carol Schiller, Chairman, Addie Drews, Judi Ottmar
Costumes Aileen Mengel
Make-up Sophie Farah, Chairman, Sue Gibson, Sunny LaFave,
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Production Assistants Nora Cross, Brenda Erwin, Scott Mason,
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Robert Seeman
Bookholder Sunny LaFave

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Head Usher Ruth Hahn
Patrons Nora Cross, Helga Hover
Photographer Pat Patterson
Poster Design Carol Duffy
Programs Nora Cross
Publicity Phyllis Eshelman, Helga Hover, Jim Swinehart
Season Ticket Chairmen Betty Ann Gould, Jerome Patterson

ACKNOWLEDGEMENTS

Mrs. Reinhart's Hair Styles by Fifth Avenue Hair Fashions
Ann Arbor Police Department
Michigan Bell Telephone Co.
C. T. Walker
Garry Schoen
Hutzel's

PRESIDENT'S MESSAGE

We warmly welcome you to the opening of the new season. Tonight's production of NEVER TOO LATE marks the thirty-sixth consecutive season of one of Michigan's oldest community theatre groups.

In selecting the playbill for the 1965-66 season we have been cognizant of your preferences for plays which offer a varied experience in theatre entertainment. Accordingly, we hope that you will be with us again to see our productions of VIEW FROM THE BRIDGE, a powerful drama by America's leading playwright, Arthur Miller; Jean Kerr's long run, much sought-after comedy sensation, MARY, MARY; Cole Porter's KISS ME KATE, now a classic in musical presentations, and finally, ALL THE WAY HOME, a sensitive and beautiful adaptation of James Agee's Pulitzer prize winning novel, A DEATH IN THE FAMILY.

We are proud of our role as a continuing representative of the cultural and arts center for which Ann Arbor is justly famous. Last season you and your friends gave excellent active support to AACT. Our membership reached a new high of 250 members—we expect even more to join this year. The interest shown by such participation has brought to fruition several programs which are available to interested individuals.

In addition to our five major productions, which need of course actors, technicians, coordinators, "hands, heads, and hearts," we also now have an Acting Workshop, headed by a full-time director. This group meets every Tuesday evening at the AACT Workshop Building, 803 W. Washington St. We are also planning to continue our one-act play group which had so much success last year; 16 presentations for various organizations. Requests for dates have been received already for this season.

The renovation of our three year old home is still underway, and we now have rooms for meetings, rehearsals, set construction, costume and property storage, and kitchen facilities. All hands are welcome!

Last, but not least, AACT offers a happy pleasant social environment, with its many functions and events. AACT draws its membership from people in the community with a variety of backgrounds and skills, but above all, it is people like you.

Now, please be seated, sit back and relax, and enjoy, enjoy.

ROBERT H. SEEMAN
President

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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