


ANN ARBOR

 *Civic theatre*



by jean kerr

directed by
ted heusel

Mary
ary

Thirty-sixth Season—Third Production

March 3, 4, 5, 1966

Lydia Mendelssohn Theatre

ANN ARBOR
MICHIGAN

MARY, MARY

By Jean Kerr

Director - Ted Heusel

Set Designer - Dwight Stevenson

Technical Director - John Ford

CAST OF CHARACTERS

(In order of appearance)

BOB McKELLAWAY William Taylor
TIFFANY RICHARDS. Wendy Strawther
OSCAR NELSON David Harbison
DIRK WINSTON. Beverley Pooley
MARY McKELLAWAY Dorothy Maples

TIME: Present.

PLACE: The living room of Bob McKellaway's apartment in
New York.

ACT I

A Saturday Morning in winter.

ACT II

Saturday night, late.

ACT III

Sunday morning.

Produced by special arrangements with Dramatists Play Service

If you would like to participate in Ann Arbor Civic Theatre, call
Mrs. Runelda Medrano, Membership Chairman, at 665-0715.

Absolutely no photographs to be taken during the performance.

NOTES ABOUT THE DIRECTORS, STAFF AND CAST

Three cheers for Director TED HEUSEL who is celebrating his sixteenth consecutive season with AACT! Offstage Ted is Station Manager of WOIA, but he has been very much onstage for Civic Theatre, directing plays and musicals every season since 1950—such as last year's GYPSY and CANDIDA.

BILL TAYLOR (Bob McKellaway) is probably one of Civic Theatre's most decorated actors, receiving the Best Actor Award for his performances as FDR in SUNRISE AT CAMPOBELLO and twice receiving the Best Supporting Actor Award. In addition to acting in fifteen Civic Theatre plays, Bill has directed three plays for us—most recently this season's NEVER TOO LATE. He has directed the A.A. Jr. Theatre, and acted or directed with the U of M Dept. of Speech and TV Center productions. Bill is now on leave as teacher in the Ann Arbor Public Schools while working on his Ph.D. in Speech.

WENDY STRAWTHER (Tiffany Richards) fulfills the dual role of housewife and actress! You'll remember her as "Agnes," one of the Hollywood blondes in GYPSY and as "Missy" in SUNRISE AT CAMPOBELLO.

DAVID HARBISON (Oscar Nelson) last appeared in the role of "Pasty" in GYPSY. He has also performed in SUNRISE AT CAMPOBELLO, as the Captain in MR. ROBERTS, and in AACT's "Mellerdrummer" at the Street Art Fair. Offstage Dave is in the Sales Department of the Central Steel and Wire Co. He was formerly active in the Grosse Pte. Community Theatre.

BEVERLEY POOLEY (Dirk Winston)—you'll remember his award winning performance as Beaurevers in last Season's SHOT IN THE DARK. He was also seen as "Cousins" in MAJOR BARBARA and the U of M TV Center Series "American Story Classics." Bev is an Assistant Professor at the University of Michigan Law School.

DOROTHY MAPLES (Mary McKellaway)—This is her debut with Ann Arbor Civic Theatre, but she comes heralded with experience outside of Ann Arbor in such roles as "Estelle" in NO EXIT and "Aunt Trina" in I REMEMBER MAMA. Dorothy is a teacher at Thurston School.

DWIGHT STEVESON (Set Designer)—has previously designed the sets for THE MIRACLE WORKER and SEE HOW THEY RUN. A past member of the board of AACT, Dwight's experience also includes hard work as production manager. A member of the U of M Engineering English faculty, he comes here from the University of Kentucky where he was the technical director of stage productions.

JOE MEDRANO (Production Manager)—while an experienced actor with AACT, last seen as "Marco" in A VIEW FROM THE BRIDGE, Joe's versatility is boundless—he has also worked in make-up, scene construction and on stage crews. He appeared in OKLAHOMA, DARKNESS AT NOON and THREE-PENNY OPERA. Joe teaches in the Allen Park High School.

PRODUCTION STAFF

Production Manager	Joe Medrano
Stage Manager	John Ford
Lighting Design	Jim Williams
Props	Carol Deniston, chairman; Ellen Cooley, Kay Kessler, Trudy Maglott, Carolann Schiller
Costums	Sandy Swinehart, chairman; Frankie Davidson, Cora Greenberg, Pat Pooley
Make-up	Dottie Barnes, chairman; John Tipton
Production Assistants	Ed Armbruster, John Armbruster, Howard Armbruster, Keith Clark, Clan Crawford, Peter Crawford, Louis Farah, Ted Farah, John Gould, Mike Gould, Don Lindemann, Renalda Medrano, Don Stewart

BUSINESS STAFF

Box Office	Sue Fine, chairman; Elaine Barroso, Thyra Bixby, A. B. Crandell, Nora Cross, Connie Cutting, Ruth Drucker, Sophie Farah, Geoffry Fine, Helga Hover, Jerry Hover, Gloria Lazar, Runelda Medrano, Gerald Patterson, Pat Pooley, Veitch Rienhart, Eileen Scofield, Dorothy Simons, Esther Struble, Virginia Von Schon
Head Usher	Runelda Medrano
Programs	Nora Cross, Frankie Davidson
Poster Design	Harlan Bloomer, Jr.
Publicity	Jim Swinehart, chairman; Carol Deniston, Bob Seeman, Walter Ring
Staff Assistants	Betty Hutchinson, Jack Hyatt Mary Reinhart, Veitch Reinhart
Ticket Agents	Jerry Scofield
Poster Distribution	Fran Armbruster, Geraldine Briegel, Betty Ann Gould, Helga Hover, Sherri Quiroz, Ann Rae

ACKNOWLEDGEMENTS

- Jim Graf
- Michigan Bell Telephone Co.
- Westland Furniture
- University Aquarium and Pet Shop
- Wendy Strawther's and Dorothy Maples'
- hair styles by Alfredo's
- Wendy Strawther's Wardrobe by Dave's Ski Shop, Inc.

ANN ARBOR CIVIC THEATRE

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NEXT PRODUCTION

**COLE PORTER'S
KISS ME KATE**

**Directed by
Jerry Bilik**

**Advance Sale Tickets
Box 1993**

**Please enclose self-addressed
stamped envelope**

Wed., Thurs. - \$1.75

Fri., Sat. - \$2.00

**Box Office opens Monday
April 11 at 10 A.M.**

**APRIL 13, 14, 15 and 16
LYDIA MENDELSSOHN THEATRE**

UNIVERSITY PLAYERS PRESENT

ROSALINDA

adapted from Die Fledermaus by Max Reinhardt
March 16 - 19 Lydia Mendelssohn Theatre

PEER GYNT by Henrik Ibsen

American Version by Paul Green

April 6 - 9

Trueblood Auditorium

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The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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