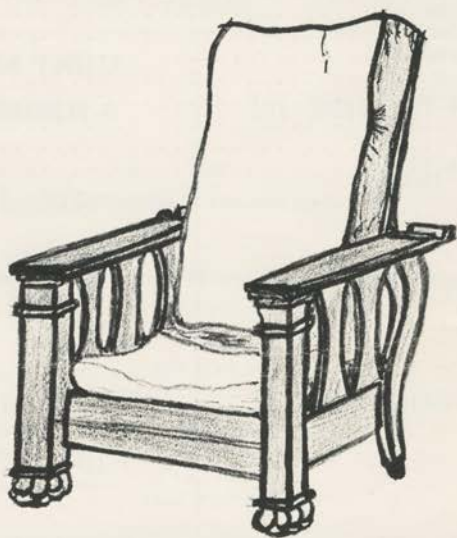


ANN ARBOR

 *Civic theatre*

# ALL THE WAY HOME

Based on James Agee's  
widely acclaimed novel  
"A Death in the Family"



Thirty-Sixth Season  
Fifth Production

May 19, 20, 21  
Lydia Mendelssoln Theatre  
Ann Arbor, Michigan

# ALL THE WAY HOME

by Tad Mosel

Set Designer - Patricia Ralph

Lighting Designer - Dave Mohler

## CAST OF CHARACTERS

(In order of appearance)

Rufus Follet . . . . .	George (Jeep) Harbison
Boys . . . . .	John Armbruster, Billy Brewer, John Harbison, Larry Harbison, Dal Queenan, Mark Queenan
Jay Follet . . . . .	Douglas Sprigg
Mary Follet . . . . .	Lillian S. Casey
Ralph Follet . . . . .	Joseph Medrano
Sally Follet . . . . .	Evelyn Kay Vaughn
John Henry Follet . . . . .	H. E. Gene Gilliam
Jessie Follet . . . . .	Karen Kugell
Jim Wilson Follet . . . . .	Paul Queenan
Aunt Sadie Follet . . . . .	Veitch Reinhart
Great Great Granmaw . . . . .	Louise Schiller
Catherine Lynch . . . . .	Anne Burr
Aunt Hannah Lynch . . . . .	Edwardine Poblocki
Joel Lynch . . . . .	Wiltred Cook
Andrew Lynch . . . . .	George McGilliard
Father Jackson . . . . .	John Rae

Songs performed by Bill Kirchen

The action takes place in and around Knoxville, Tennessee in May of 1915

Act I  
The first day

Act II  
The second day

Act III  
Two days later

Produced by special arrangements with Dramatists Play Service

If you would like to participate in Ann Arbor Civic Theatre, call Mrs. Runelda Medrano, Membership Chairman, at 665-0715.

Absolutely no photographs to be taken during the performance.

## NOTES ABOUT THE DIRECTORS, STAFF AND CAST

STEPHEN WYMAN (Director), a graduate student at the University of Michigan, first shared his talents with us in this season's production of VIEW FROM THE BRIDGE, where he will be remembered for his moving performance of Eddie Carbonio. His impressive credits include organizing and producing a touring company of WAITING FOR GODOT, and playing twenty roles (twelve leads) with the University Speech Department. He has also directed their ANTIGONE and A TRAP IS A SMALL PLACE. In addition, he was involved with the APA this year. We are deeply grateful for Steve's contributions, and will regret our loss, as he leaves Ann Arbor to work with the San Francisco Actors' Workshop next year. Good Luck, Steve!

"JEEP" HARBISON (Rufus), a sixth grader at Eberwhite School, is with us for the second time, having been previously seen in GYPSY last year, with his father, Dave, (who was also in MARY MARY this year), and his brother LARRY (one of the boys). JOHN, (also one of the boys), a third grader at Eberwhite, makes his debut this week. All three are active in baseball, and Dad is coaching John's team. Larry is in the high school concert band, and John is a Cub Scout. A tribute to one of our fine theatre families.

JOHN ARMBRUSTER (one of the boys), a sixth grader at John Allen School, is a novice on stage, but worked behind the scenes on MARY MARY, and helped with our Next-to-New-Sale this year. He hails from a family of local Theatians; his mom and dad were seen in NEVER TOO LATE.

BILLY BREWER (one of the boys) was encouraged by his teacher, our own Dorothy Maples, (remembered for her role in MARY, MARY) to attend tryouts, and is a classmate of Paul Queenan's. This is Billy's first play. A fifth grader at Thurston, he is a Cub Scout, and plays the trumpet.

PAUL QUEENAN (Jim Wilson) was also "discovered" by his teacher, Miss Maples. Paul got his whole family interested, and DAL and MARK joined Paul at tryouts, where all three were successful. Now stage struck, they are very enthusiastic, and we'll probably be seeing more of them. Paul is a fifth grader at Thurston. Dal, in eighth grade, is interested in art and received his athletic letter during his first year at Forsythe, while Mark, in ninth grade, is in the school chorus and interested in swimming.

DOUGLAS SPRIGG (Jay) is with us for the second time this season. You will remember his sensitive performance as Rudolph in VIEW FROM THE BRIDGE. Doug has been involved in University productions, and has worked with the Greenfield Village Summer Stock Co. A graduate student at Michigan, he was graduated Phi Beta Kappa with high honors from U. of M. in 1965.

LILLIAN CASEY (Mary) is gracing our stage for the first time, and comes with an impressive list of credits to her name, having worked with the University of Michigan, Players Club of Columbus, Ohio State, and the University of Toledo, in leading roles in HENRY VI, SUMMER AND SMOKE, THE RAINMAKER, BLITHE SPIRIT, ANGEL STREET and HEDDA GABLER. She is currently working on her PhD. program in theatre here. We welcome her and hope to see her again.

JOSEPH MEDRANO (Ralph), a loyal member of Civic Theatre for many years, has served countless times on our production and make-up staff, and before the lights on several occasions. He was most recently seen in this year's production of NEVER TOO LATE, as the mayor, and VIEW FROM THE BRIDGE, as Marco. Offstage, Joe is a high school math teacher in Allen Park.

EVELYN KAY VAUGHN (Sally), a research assistant at U of M's Mental Health Research Institute, is making her debut in a major production this week. Kay received her first taste of theatre with our acting workshop group, in which she has been an active participant.

GENE GILLIAM (John Henry), a Jack-of-all-trades in Civic Theatre, has served as actor, stage manager, electrician, crew member, and lighting designer at various times. He will be remembered for his acting roles as Harrison Howell in KISS ME KATE, Dominic in VIEW FROM THE BRIDGE, and Shannon in NIGHT OF THE IGUANA. He has also been involved with the Ypsilanti Players this year.

KAREN KUGELL (Jessie) has the impressive title of Slavic Bibliographer at the U of M Library. This is her first experience with our group, but Karen has worked with Brandeis University's theatre group, and with the Wolmer Productions in New York. She has a sister, Joan Darling, currently working with the Shakespeare Festival in Stratford, Connecticut.

VEITCH REINHART (Aunt Sadie) will be happily remembered for the performance she gave us as Edith in NEVER TOO LATE this season, and the small, but significant role of Miss Cratchit, the secretary, in GYPSY last year. She has had other roles in the past and was once a speech major at the University of Michigan, and active in the Children's Theatre. Her tireless efforts as coordinator, brought us last summer's representations at the Street Art Fair. Veitch is an administrative assistant in the Department of Botany at the University.

LOUISE SCHILLER (Great Great Gramaw) is making her stage debut this week. She is also a "graduate" of our acting workshop, and we hope we'll see more of her in future shows. Louise is a secretary at Bendix, and has a daughter, active in production work with our group.

ANNE BURR (Catherine) is most versatile and successful in the creative arts. In addition to acting, she has been in eight Gilbert and Sullivan productions at U of M, and has won two major Hopwood Awards in writing, one for a play! A native of Ann Arbor, she went to University High, and completed her Master's in Social Work here last year. Her main interest, besides her family and work, is playwrighting.

EDWARDINE POBLOCKI (Aunt Hannah) makes her first appearance on our stage with this production, but has had numerous roles with Michigan's Speech Department, including parts in HENRY VI, THE DAYS BETWEEN and PEER GYNT. She is currently a graduate student in the Speech Department, working toward her Master's in Theatre.

WILTRED COOK (Joel) has been a loyal and hard working member of our theatre group for many years. In addition to his acting roles, he has donated countless hours and materials toward the completion of our workshop building on Washington Street. In the past he has been seen in THE CRUCIBLE and BECKET.

GEORGE MCGILLIARD (Andrew), a Teaching Fellow and student at the University of Michigan, received his Master's in May of 1966, and has been very involved with the Speech Department. He was recently seen in their PEER GYNT, DAYS BETWEEN and HENRY VI. Before coming to Michigan, he was involved with the Albion College Players.

JOHN RAE (Father Jackson) has been seen in more Civic plays than one can remember; this play marks his twenty-sixth role! He was most recently seen in KISS ME KATE and NEVER TOO LATE. In addition to his work with our group, John was involved in several productions with the Drama Season, in the not-too-far-away past. John is a local attorney.

FRAN STEWART (Assistant Director) brings her previous experience in this role to this production, having served similarly in NEVER TOO LATE and THE NIGHT OF THE IGUANA. She has also to her credit, acting roles in the Wayne Civic Theatre; and she and her husband, Don, have often been the unseen angels working backstage on many productions. Much thanks to them both.

MARY BULLARD (Creative Dramatics Director) is a senior in theatre at the University of Michigan. Her work with "the boys" in this production, marks the beginning of her dramatic career. Mary hopes to work with Children's Educational Theatre in the future.

PATRICIA RALPH (Set Designer) is a graduate student at the University of Michigan, and the Assistant Set Designer for the University Theatre Department.

## PRODUCTION STAFF

Assistant Director . . . . . Fran Stewart  
Creative Dramatics Director . . . . . Mary Bullard  
Production Managers . . . . . Bucky Buchanan, Don Stewart  
Stage Manager . . . . . Ken Gaertner  
Audio Production . . . . . Judi Ottmar  
Props . . . . . Ellen Cooley, chairman; Jean Lynn Barnard, Geraldine Briegel,  
Alice Crawford, Carol Deniston, Barbara Hagerman, Trudy Maglott,  
Carol Ann Schiller  
Costumes . . . Sue Gibson, chairman; Fran Armbruster, Mary Beeton, Dortha  
Blaskie, Verlina Brewer, Sophie Farah, Shirley Gause, Cora  
Greenberg, Nancy Harbison, Renata Tagliacozzo  
Make-up . . . Sophie Farah, chairman; Addie Drews, Betty Ann Gould, Sonny  
LaFave, Jeffrey A. Nevarro, Joyce Schrock, Amy Vuolo, Revella  
Woodson  
Production Assistants . . . . . Ed Ditlow, Gene Gilliam, Ken Johnson, Bob LaFave,  
Don Lindemann, Bob Seeman, Dwight Stevenson

## BUSINESS STAFF

Box Office . . . . Sue Fine, Helga Hover, chairman; Alger Crandell, Sophie Farah,  
Runelda Medrano, Gerald Patterson, Pat Pooley, Eileen and Jerry  
Scofield  
Head Usher . . . . . Runelda Medrano  
Programs . . . . . Carol Duffy  
Poster Design . . . . . Jim Swinehart  
Publicity . . . . . Carol Deniston, Helga Hover, Robert Seeman  
Ticket Agent . . . . . Jerry Scofield  
Poster Distribution . . . . . Carol Deniston

## ACKNOWLEDGEMENTS

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Jim Graf Chris Stasheff

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**PRESIDENT'S MESSAGE**

With this production of ALL THE WAY HOME, we bring to a close our thirty sixth consecutive season. It has been our pleasure to have been able to bring before you the plays and presentations such as the one you are seeing tonight. Your appreciation of our efforts has encouraged, stimulated and rewarded us immensely. We in turn, applaud you for your fine support and participation. We trust we can look forward to meeting you again next season.

Production efforts for this summer will include the Street Art Fair, social affairs, and proposed "in-house" one-act play presentations. We certainly welcome you to join Civic Theatre and share in these projects with your friends and neighbors.

Robert Seeman

**JUNE 14 THRU**  
**SEPTEMBER 4**

**ypsilanti**  
**GREEK**  
**THEATRE**

**JUDITH ANDERSON**  
IN AESCHYLUS'  
**THE ORESTEIA**  
translated by Richmond Lattimore

**BERT LAHR**  
IN ARISTOPHANES'  
**THE BIRDS**  
translated by William Arrowsmith

For Further Information Telephone HUNter 3-8913

**THE UNIVERSITY PLAYERS**

**PRESENT**

**MISALLIANCE**

**By George Bernard Shaw**

**June 1-4**

**Lydia Mendelssohn Theatre**

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