

ANN ARBOR

Civic theatre

Enter Laughing

by Joseph Stein

Directed by Ted Heusel

September 15, 16, 17, 1966

Trueblood Auditorium
Ann Arbor, Michigan

ANN ARBOR CIVIC THEATRE

Thirty-Seventh Season

First Production

ENTER LAUGHING

by

Joseph Stein

Adapted from the Novel by Carl Reiner

Director — Ted Heusel

CAST OF CHARACTERS

(In order of appearance)

Mr. Foreman	Fred Reilly
David Kolowitz	Allan Schreiber
Marvin	David Duboff
Miss B.	Carol Duffy
Pike	Don Stewart
Marlowe	Ken Johnson
Angela	Andy Bowman
Mother	Veitch Reinhart
Father	Robert Reinhart
Wanda	Rosalyn Berlinger
Waiter	P. M. St. Charles
Roger	Ed Armbruster
Lawyer	Warren C. Eveland

Setting: New York

Time: Late Spring

There will be two intermissions

Produced by special arrangement with Samuel French, Inc.

As a courtesy to the performers, late-comers will be detained at the rear of the house and seated when there is an opportune moment during the stage action.

Absolutely no photographs to be taken during the performance.

ANN ARBOR CIVIC THEATRE

Board of Directors

Robert Seeman, President
James Swinehart, Vice-President
Robert Reinhart, Vice-President
Joyce Schrock, Secretary
Gerald Hover, Treasurer
Charles Chadwick

Wihfred Cook
Alice Crawford
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NOTES ABOUT THE DIRECTORS, STAFF AND CAST

TED HEUSEL (Director), station manager of WOIA, is welcomed back as he celebrates his 17th consecutive season with AACT. Ted has acted in many plays, was co-producer of Drama Season for five years and has directed many outstanding plays for us, including an award winning show, THE MIRACLE WORKER, as well as such recent shows as CANDIDA, GYPSY, and last years' highly successful MARY, MARY.

CORA GREENBERG (Assistant Director), has been an active member of AACT during the past year, serving it in a variety of ways behind the scenes. A member of our Acting Workshop, Cora has also worked with the Ypsilanti Players as Assistant Director.

FRED REILLY (Mr. Foreman), appears for AACT for the first time, bringing with him experience in summer stock, Goodman Theatre in Chicago, American Theatre Wing Professional Training Program, off-Broadway as well as network radio-television work. His occupation is medical administration.

ALLAN SCHREIBER (David Kolowitz), instructor in speech at EMU, has had experience as both actor and director. In the former capacity, he will be remembered for his AACT roles in VISIT TO A SMALL PLANET, MAJOR BARBARA, and his award winning performance in OKLAHOMA. He has directed for the Ypsilanti Players, and for the past two years for the U of M Gilbert and Sullivan Society. His next directorial assignment will be for AACT in the March production of Shaw's THE DEVIL'S DISCIPLE.

DAVID DUBOFF (Marvin), a U of M student, has appeared in OUR TOWN, I REMEMBER MAMA, in Drama Season's production of OH DAD, POOR DAD, starring Constance Bennett, and was an understudy in PTP's performance of THE CHILD BUYER. He has studied Drama at Interlochen National Music Camp and has participated in AACT's acting workshop.

CAROL DUFFY (Miss B), has to her credit appearances in NIGHT OF THE IGUANA, BECKETT, 7 YEAR ITCH, as well as an appearance with the Ypsilanti Players last season in WHO WAS THAT LADY I SAW YOU WITH. She also wrote and directed the AACT melodrama presented at the Street Art Fair, summer of 1965, and wrote and appeared in the melodrama presented this past summer. The mother of 3 children, Carol teaches at the Lincoln Laboratory School.

DON STEWART (Pike) has served AACT successfully behind the scenes on many occasions as both Set Designer and Production Manager. Other experience includes shows with the Wayne Players and the lead in THE DESK SET in Detroit at CTAM Play Festival. Don is a salesman.

KENNETH JOHNSON (Marlowe), a loyal member of AACT, will be remembered for his roles in ABRAHAM LINCOLN, MAJOR BARBARA and ST. JOAN. He is a past member of the board and can always be relied upon to assist in the production aspects of our plays.

ANDY BOWMAN (Angela Marlowe), makes her debut with AACT in this show. She has been active in Ann Arbor Dance Theatre and has been a participant in various singing groups in Chicago. She is a student and housewife.

VEITCH REINHART (Mother), and husband Bob (see below) opened last year's AACT season playing husband and wife roles just as they do tonight. Veitch has appeared frequently in our productions, most recently GYPSY, NEVER TOO LATE, for which she won Best Actress Award and ALL THE WAY HOME. Veitch is an Administrative Assistant in the Department of Botany at the University.

BOB REINHART (Father), has been an active member of AACT. In addition to his appearances in SHOT IN THE DARK, GYPSY, KISS ME KATE, and NEVER TOO LATE, Bob is currently a Vice-President on the Board of Civic Theatre. The Reinharts' interest in theater has been caught by daughter Mary, who is a member and is serving as Stage Manager for this production. Bob is Director of Communication Services at St. Joseph's Mercy Hospital.

ROSALYN BERLINGER (Wanda), a theater major from U. of Illinois and new to Ann Arbor, appears for the first time in AACT, but comes heralded with experience in such plays as KIND LADY, YOUNG APRIL, HAY FEVER, THE HEIRESS, TIME OUT FOR GINGER. In addition to caring for a 16 month old daughter, Rosalyn is a registered nurse.

P. M. ST. CHARLES (Waiter), appears for the first time in front of the curtain. He has ably assisted AACT behind the scenes on many occasions, Street Art Fair being one of them. He is the Manager of The Wurplitzer Co. in Ann Arbor.

EDWARD ARMBRUSTER (Roger) is no newcomer, having contributed his time and talents both onstage (NEVER TOO LATE and KISS ME KATE) and back stage. He is Lecturer in the School of Public Health.

WARREN C. EVELAND (Lawyer), makes his initial appearance with AACT, but has had experience during W.W. II as Director of a theater in Juneau, Alaska. He has participated in the Faculty Wives' Playreading Group at the University. Warren is an Associate Professor in the School of Public Health.

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presents

William Shakespeare's

CORIOLANUS

Trueblood Auditorium

Oct. 12-15, 1966

President's Message

We are pleased to welcome you to Civic Theatre's opening production of its 37th consecutive year. Tonight's production of **ENTER LAUGHING** should rekindle a glow from the past when we wanted to make that delightful and dangerous plunge into "show business." Obviously, we all did not go through with it . . . but the memory of that attempt, mixed with joy, sadness, and parental storm, still lives on.

The season's playbill should prove a balance of interests and enjoyment to you. If you have not taken advantage of the season ticket offer yet, we urge you to do so without delay.

Please accept our invitation to participate in our activities. Play production is not our only endeavor—you will find the other functions of workshops, meetings and social festivities just as exciting and rewarding.

Robert Seeman

Production Staff

Assistant Director	.....	Cora Greenberg
Scenic Projections	.....	Alice Crawford
Stage Manager	.....	Mary Reinhart
Lighting	.....	Kathy Muehlig
Projectionist	.....	Clan Crawford
Props	.....	Trudy Maglott, chairman; Lael Cappaert, Gloria Jodwin, Fran Stewart
Costumes	.....	Aileen Mengel, Chairman; Sue Gibson
Make-up	.....	Sophie Farah, chairman; Fran Armbruster, Addie Drews, Sunny LaFave, Joyce Schrock, Amy Vuolo

Business Staff

Box Office	.....	<u>Helga Hover, chairman;</u> Fran Armbruster, Phyllis Eshelman, Sophie Farah, Susan Fine, Betty Ann Gould, Jerry Hover, Ken Johnson, Jerry Patterson, Eileen Scofield, Fran Stewart, Wendy Strawther
Head Usher	.....	Runelda Medrano
Programs	.....	Frankie Davidson, Dorothy Maples
Poster Design	.....	Joe Medrano
Publicity	Frankie Davidson, Addie Drews, Andrew Platko, Michael Plunkett, Patricia Pooley, Amy Vuolo
Ticket Agent	Jerry Scofield
Poster Distribution	Carol Deniston

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by

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January 5, 6, 7

Lydia Mendelssohn Theatre

If you would like to participate in Civic Theatre,
call Mrs. Cora Greenberg, Membership Chairman,
at 665-6880.