



FINIAN'S RAINBOW

Book by E. Y. HARBURG and FRED SAIDY

Music by BURTON LANE

Lyrics by E. Y. HARBURG

ANN ARBOR CIVIC THEATRE

PRESENTS A MUSICAL FANTASY

April 10-14, 1968 Lydia Mendelssohn Theatre

Ann Arbor, Michigan

THIRTY-EIGHTH SEASON

FOURTH PRODUCTION

NOTES ABOUT

the cast

JOHN HENKEL (Finian McLonergan) is a newcomer to the Ann Arbor Civic Theatre. He is principal of Lincoln Consolidated High School in Ypsilanti. John has had extensive experience in University of Michigan opera productions, appeared in several U-M Gilbert & Sullivan shows and previously played the role of Finian in the Hillsdale Summer Theatre production of **FINIAN'S RAINBOW**.

PAULA FRANCIS (Sharon), awarded a Rackham State College Fellowship, is a graduate student at the University of Michigan. She has worked five seasons of summer stock. In addition to her playing Dorothy in **WIZARD OF OZ**, she has appeared in **OKLAHOMA**, **MUSIC MAN**, **BYE BYE BIRDIE**, **CAROUSEL** and **NEVER TOO LATE**. Local audiences saw her as Lucille in the U-M production of **WOULD BE GENTLEMAN**. This is Paula's first appearance with AACT.

BEVERLEY POOLEY (Og) has been a leading actor for AACT during the past four seasons. He was voted the Best Supporting Actor Award for his role of M. Beaufort in **SHOT IN THE DARK**. Members of the audience will recall his performance as Comman Man in **A MAN FOR ALL SEASONS** last fall. When not acting, he finds time to fulfill his duties as an Associate Professor in the University's Law College.

DALE HELMS (Woody), a student at the University, has appeared in many productions including **OKLAHOMA**, **FANTASTICS**, **ANYTHING GOES**, **MIKADO** and most recently in the U-M Speech Department production of **JUDE**. Dale is a former member of the U-M's Glee Club. He is singing his first role with us tonight.

SHELLY BRONTMAN (Susan Mahoney) is a speech major at the U-M. She studied jazz and ballet at the Boston Conservatory of Music and has used this talent in the U-M's production of **CAMINO REALE**, Musket's **SWEET CHARITY**, and Soph Show's **A FUNNY THING HAPPENED**, etc. Shelly, a new member of AACT, choreographed her own dance movements for this evening.

JOHN DE PUGLIO (Senator Billboard Rawkins) is a veteran of summer stock productions in Cripple Creek and Steamboat Springs, Colorado. He has played both dramatic and musical roles including leads in **SHOWBOAT**, **KISMET**, **FINIAN'S RAINBOW**, **HAMLET** and **THIEVE'S CARNIVAL**. At present he is a Lecturer at the U-M.

KEN JOHNSON (Sheriff), AACT's leading bachelor, was last year's winner of the Best Supporting Actor Award for his role of Big Jule in **GUYS AND DOLLS**. Other previous appearances include **JOAN OF LORRAINE** and **ABRAHAM LINCOLN**.

S. JEFFREY BESSER (Buzz), a law student, has used his dramatic talents from coast to coast, including acting in U.C.L.A.'s summer theatre and directing a musical comedy which he co-authored while at Harvard. Jeffrey has recently returned from a teaching assignment in East Africa. He is also a newcomer to AACT.

WARREN BUCHANAN (Henry) is appearing on the stage for the first time. He comes by his acting ability naturally as his father is Singer (Bucky) Buchanan, an AACT actor and Workshop director. Warren is a third grader at Burn's Park School.

ERICA PELZ (Diana) a tenth grader at University High School is a member of the Ann Arbor Children's Concert Dance Workshop. In a Junior Theatre production she was **Sleeping Beauty**. She was also the Littlest Angel in the 1966 Community Christmas Sing.

FINIAN'S RAINBOW audiences will recognize many veteran AACT members who have appeared in previous musicals and plays. Included are Betty Ellis and Sunny LaFave, acting award winners, Stu Gould and his wife, Betty, a past AACT president, Helga Hoyer, who has danced in all the musicals, Fran Armbruster and Joyce Schrock, AACT administrative leaders, and Mari Anne Annis, a versatile actress.

the staff....

HOWARD TRAVIS (Director) is a teaching fellow and doctoral candidate in the U-M's Department of Speech. He has appeared in **MY FAIR LADY**, **SOUTH PACIFIC**, **CARNIVAL GYPSY**, **THREE PENNY OPERA** and **THE PUBLIC EYE**. He has been very active in Musket productions and was one of the cast members selected to tour the Orient in **ENTERTAINMENT U.S.A.** Howard turned from his chore as director for **SWEET CHARITY** to assume the same duty for tonight's production. A previous instructor at William and Mary College, he plans a career in television and films.

DON GILLIS (Musical Director) is remembered as AACT's director of **GUYS AND DOLLS**. He is a jazz musician, composer and arranger who has written music for radio, TV and film. He is a Ph.D. candidate in Music Theory at the University of Michigan.

JUDY RIECKER (Choreographer) is the Women's News Director for WAAM as well as a very active member of AACT. She was choreographer for the U-M Gilbert & Sullivan productions from 1963 to 1966. For her role as Madam Rose in **GYPSY** Judy won the Best Actress Award. She also appeared in **GUYS AND DOLLS**.

PRISCILLA TRAVIS (Lighting Designer) who has designed lighting for over twenty productions is primarily interested in directing. She directed AACT's successful production of **RAISIN IN THE SUN** of last season. Her background in technical theatre has also been evident in her position as a writer-producer for the U-M TV Center where she wrote, produced and directed the **Canterbury Tales** programs.

ALICE CRAWFORD (Set Designer) has designed thirty sets for AACT including the prize winning designs for **KISS ME KATE** in 1966 and this season's **A MAN FOR ALL SEASONS**. Ann Arbor Junior Theatre and the Ypsilanti Players have also been fortunate enough to display her settings. An artist, she has her own local studio and has had exhibitions in Ann Arbor, Detroit, Washington and New York City. At present she is a Lecturer at Ann Arbor High School in Art and Humanities.

FINIAN'S RAINBOW

Book by: E. Y. Harburg and Fred Saily

Music by: Burton Lane

Lyrics: E. Y. Harburg

Director — Howard Travis

Musical Director — Donald Gillis

Choreographer — Judy Riecker

CAST OF CHARACTERS

| | |
|------------------------------|---|
| Virginia | Marietta Baylis |
| Buzz | S. Jeffrey Besser |
| Sheriff | Ken Johnson |
| Susan Mahoney | Shelley Brontman |
| Henry | Warren Buchanan |
| Finian McLonergan | John Henkel |
| Sharon McLonergan | Paula Francis |
| Woody Mahoney | Dale Helms |
| Og | Beverley Pooley |
| Howard | Mel Anthony |
| Senator Billboard Rawkins | John DePuglio |
| 1st Geologist | Richard Barnhill |
| 2nd Geologist | James Jones |
| Diana | Erica Pelz |
| Children | Angela Jones, Kathy LaFave, Gloria Parker, Steve Riecker |
| Mr. Shears | Robert Fry |
| Mr. Robust | Robert Wilcox |
| 1st Passion Pilgrim Gospeler | James Jones |
| 2nd Passion Pilgrim Gospeler | Morris Lawrence |
| 3rd Passion Pilgrim Gospeler | Julius Parker |

SHARECROPPERS —

Singers: Mari Anne Annis, Richard Barnhill, Marietta Baylis, Barbara Costley, Dorothy Crum, Betty Ann Gould, Stuart Gould, James Jones, Sunny LaFave, Julius Parker, Betty Ann Smith, Carren Thomas, Corinne Thompson

Dancers: Mel Anthony, Fran Armbruster, Maria Asfar, Bette Ellis, Robert Fry, Helga Hover, Joyce Schrock, Robert Wilcox

About FINIAN'S RAINBOW

Perhaps no one has said it more winningly and with more urgently pungent truth than the playwright, Sean O'Casey, who wrote:

"It is a fairy-story with bite in it; and many a dear kiss as well. The world will be in a sorry way when it closes its eyes against this Rainbow."

Finian's Rainbow has been a perennial favorite of colleges, camps, summer theatres, civic auditoriums, and repertory theatres since its original two-year Broadway run, 1947-48. Unlike most shows revived from an earlier period of the musical stage, Finian's Rainbow has maintained its energetic zest and charm. The book contains many topical subjects which are possibly more timely today than when they were written. Finian's Rainbow is not a sermon, however; it is light and imaginative and has a simpleminded logic all its own. Outwardly the plot may be preposterous, but in the theatre it is bursting with charm and fantasy. The secret ingredient must lie in the magic exchange which passes from cast to audience.

Synopsis of Scenes and Musical Numbers

There Will Be No Overture

Act I

Scene I — THE MEETIN' PLACE, RAINBOW VALLEY, MISSITUCKY.

"This Time of the Year" The Sharecroppers and Susan
"How are Things in Glocca Morra?" Sharon
"Look to the Rainbow" Sharon and the Sharecroppers

Scene II — THE MEETIN' PLACE, THAT NIGHT.

"Old Devil Moon" Sharon and Woody

Scene III — THE COLONIAL ESTATE OF SENATOR
BILLBOARD RAWKINS, THE NEXT MORNING.

Scene IV — THE MEETIN' PLACE, THE FOLLOWING DAY.

"Something Sort of Grandish" Og and Sharon
"If This Isn't Love" Woody, Sharon, Finian,
Susan, and the Sharecroppers

Scene V — A PATH IN THE WOODS.

Scene VI — THE MEETIN' PLACE, NEXT MORNING.

"Necessity" The Women Sharecroppers
"Great Come-and-Get-It Day" Woody, Sharon, Finian,
Susan, and the Sharecroppers

INTERMISSION: TEN MINUTES

Act II

Scene I — RAINBOW VALLEY, A FEW WEEKS LATER.

"When the Idle Poor Become the Idle Rich" Sharon
and the Sharecroppers
Dance o' the Golden Crock Susan

Scene II — A WOODED SECTION OF THE HILLS.

"The Begat" Senator Rawkins and the Gospellers.

Scene III — THE METTIN' PLACE.

Scene IV — JUST BEFORE DAWN.

"When I'm Not Near the Girl I Love" Og and Susan
Finale The Entire Company

PRODUCTION STAFF

| | |
|----------------------------|---|
| Stage Manager | Priscilla Travis |
| Assistant Musical Director | Judith Brown |
| Set Designer | Alice Crawford |
| Lighting Designer | Priscilla Travis |
| Lighting Crew | Ann Correll, John Schultz |
| Costumes | Liz Jelinek |
| Costume Crew | Sandy Swinehart and members of the cast |
| Properties | Carol Deniston and Barbara Brown, co-chairmen |
| Properties Crew | Cathy Briegel, Trudy Maglott, Donna Farnum, Charlie Riecker, Peggy Morgenstern |
| Make Up | Sophie Farah, Chairman |
| Make Up Crew | Addie Drews, Judy Lear, Eileen Scofield, Ravella Woodson |
| Construction and Stage | Don Tabor, Production Manager, Bob LaFave, Master Carpenter; Crew: Hedy Brintzinger, Barbara Brown, Pete Crawford, John Gould, Don Lindemann, Charlie Riecker, Don Stewart, Cheryl Williams |

BUSINESS STAFF

| | |
|--------------|--|
| Box Office | Dorothy Maples, Chairman |
| Ushers | Geraldine Briegel, Chairman |
| Programs | Sophie Forman, Chairman, Jerry Patterson, Bob Reinhart |
| Promotion | Sharon Yoder, Chairman, James Swinehart, Amy Vuolo |
| Ticket Agent | Jerry Scofield |

Many thanks to all of you who assisted with this production and whose names were received too late to be included in this program.

ANN ARBOR CIVIC THEATRE OFFICIALS

Board of Directors

| | |
|--|-------------------|
| Judy Riecker, <i>President</i> | Sophie Farah |
| Robert Reinhart, <i>1st Vice President</i> | Jerry Patterson |
| Joseph Medrano, <i>2nd Vice President</i> | Robert Seeman |
| Joyce Schrock, <i>Secretary</i> | Burnette Staebler |
| Charles Chadwick | Don Stewart |
| Alice Crawford | Jim Swinehart |

Treasurer, Gerald Hover
Membership Chairman, Runelda Medrano- 665-0715
Recording Secretary, Sonny LaFave
Membership Coordinator, Fran Armbruster

ACKNOWLEDGEMENTS

WAAM
Miracol Printers
CompType
Goodhew Flowers
Mr. John

**MAPLE VILLAGE
PHARMACY**

"SERVICE IS OUR BUSINESS"
325 N. Maple, Ann Arbor, Mich.

Maple Village Shopping Center
761-8100 Free Pick-up and Delivery

THE MEDINA SHOP

Internationally imported gifts, clothing,
wicker furniture, fur rugs and
wall hangings.

402 MAYNARD ST. 663-4540

SLATER'S BOOKS

Come in and browse
through our large selection.

336 S. STATE 662-4543

**BIMBO'S
OLD TIME SALOON**

Beer, Pizza, Banjo Band

114 E. WASHINGTON
ANN ARBOR

GREENE'S CLEANERS

Free Pick Up
& Delivery

PHONE 662-3231

JOHN LEIDY GIFTS

601-607 E. Liberty
668-6779

THE GOLDEN FALCON

Dining and Dancing
for Your Pleasure
to Live Entertainment

314 S. FOURTH AVE.,
ANN ARBOR

IMPERIAL MAGNAVOX

Home Entertainment Center.

Maple Village Shopping Center
761-9300

PATRONS:

Ann Arbor Bank
Mrs. Delaney Dunham
Englanders
Goodyear's
Jacobson's

Mast Shoe Stores
Metzger's Restaurant
Overbeck Book Store
Phillips Beauty Salon
Sam's Store

AACT COMING PRODUCTIONS

LABORATORY THEATRE: NO EXIT-Sarte

Directed by Ned Leavitt

Civic Theatre Building, First weekend in May
Admission Free

FIFTH PRODUCTION: THE MOUSETRAP—Agatha Christie

Directed by Norman Wilkinson

Lydia Mendelssohn Theatre, May 15-18

Advance Sale Tickets

Wed—Thurs, \$1.50—1.75

Fri—Sat, \$1.75—2.00

Mail your check with stamped self-addressed envelope to:

Ann Arbor Civic Theatre, Box 1993, Ann Arbor