



Presents

Critic's Choice

By Ira Levin

Directed by Aileen Mengel

January 8, 9, 10, 11

Lydia Mendelssohn Theater

Ann Arbor, Michigan

THIRTY-NINTH SEASON



Wellington E (Bud) Ribble

WELLINGTON E (BUD) RIBBLE (Parker) is new to AACT audiences but not to acting. As a member of Wayne Civic Players, he has appeared in "Bus Stop", "Kiss Me Kate", "Guys, & Dolls", and "How To Succeed In Business Without Even Trying". When Bud can take time from his work as a life insurance agent, he enjoys golf, swimming, and fishing.



Michele Masters

MICHELE MASTERS (Angela) was seen last year in "Rhinoceros", appeared in numerous Workshop productions and participated in the Summer Repertory Workshop of 1968. Offstage Michele is employed as a radiological technologist at the University of Michigan Hospital.



Brian Fogarty

BRIAN FOGARTY (John) most recently appeared in the Tappan Junior High ninth grade Speech and Drama Class production of "The Happiest Millionaire". While Brian is new to AACT audiences, he has appeared in the Junior Light Opera production of "Henry Sweet Henry" and participates in an after school singing quartet.

CONRAD MASON (Dion) has been seen by AACT audiences in many productions, the latest of which was "Any Wednesday". Conrad does not confine his acting to Ann Arbor, having acted with the Ypsilanti Players and Gilbert & Sullivan Society productions.

AMY VUOLO (Amy) has participated in AACT both before the audiences, as in "Mousetrap" and "Come Back Little Sheba", and behind the scenes in the area of Make-up. Amy is working a dual role in this production, appearing on stage as the maid and also as Chairman of the Make-up crew.



Conrad Mason

VEITCH REINHART (Charlotte) is known to the majority of AACT audiences, having appeared in many productions including "Never Too Late", "Enter Laughing", "All The Way Home", "Come Back Little Sheba", and this season "The Visit". During working hours, Veitch serves as an Administrative Assistant in the Department of Botany at the University.

BETTY ANN GOULD (Ivy) a past President of AACT, Betty Ann has performed in countless productions. The most recent being in "Guys & Dolls". Betty Ann has sung professionally and appeared on U. of M. television, but considers her role as a mother of five children and wife of a doctor most important.



Amy Vuolo



Veitch Reinhart



Betty Ann Gould

Critic's Choice

by

Ira Levin

Director — Aileen Mengel

Assistant Director — Runelda Medrano

Set Designer — Don Stewart

New York Skyline — Philip Ho

Color Coordinator — Eileen Scofield

CAST OF CHARACTERS

(in order of appearance)

Parker Ballantine	Wellington E (Bud) Ribble
Angela Ballantine	Michele Masters
John Ballantine	Brian Fogarty
Dion Kapakos	Conrad Mason
Amy	Amy Vuolo
Charlotte Orr	Veitch Reinhart
Ivy London	Betty Ann Gould

The action takes place in the Ballantine apartment, near Washington Square, New York City. The time is last season.

ACT I Morning

ACT II Afternoon, three months later

ACT III About 7:30 P.M., same day

Ten minute intermission
between acts.

About Critics Choice

The following words were Ira Levin's inspiration for Critic's Choice: "I sometimes have visions of a gag conference in which that slick character, who is traditionally known as Manny, bounces in, eyes ablaze, and bubbles 'Listen, this guys a dramatic critic, see; so his wife writes a play. He's got to review the play. Take it from there' ". . . Walter Kerr, taken from "How Not To Write a Play".

The word "visions" seems to be an understatement. Walter Kerr could easily have said "I have nightmares", and the world would have understood. Just such a situation as described by Kerr became a possibility when his talented wife, Jean Kerr, took to play writing. As drama critic for the New York Herald Tribune, Kerr could have reviewed Jean's play "Mary, Mary". Of course the play was a fantastic hit, but for the record Kerr removed himself from the arena and Judith Christ wrote the review.

By Special arrangements with Dramatists Play Service, Inc.

PRODUCTION STAFF

Stage Manager	Runelda Medrano
Lighting	David Mohler (Designer) Michael Allen, Gretchen Meyerink
Sound	Gretchen Meyerink
Properties	Sue Ireland, Chairman Fred Beutler, Dorothy Butler Louise Burger
Costumes	Nancy Lombus
Make-up	Amy Vuolo, Chairman Sunny LaFave, Genia Overholser
Stage Crew	Lee Reichert
Set Construction	Don Stewart Chairman Don Lindemann, Jerry Scofield, Al Podewil, Ray Allen, Ted Farah, Bill Bond, Homayoun Rastamabodj

BUSINESS STAFF

Box Office	Dorothy Maples, Chairman
Ushers	Geraldine Briegel, Chairman
Programs	Ed Armbruster, Chairman; Sharon Lee, Joan Scheffler
Promotions	Carren Thomas, Chairman Amy Vuolo, Edie Pelz
Ticket Agent	Jerry Scofield

Many thanks to all of you who assisted with this production and whose names were received too late to be included in this program.

ACKNOWLEDGMENTS

Mrs. Volney Jones
The Petal Shop
Ivory Photo
Miracol Printers
James Graf
Marilyn Marks
Ray of Alfredo's
Laura Clark
Marilyn Mason
John Gould

ANN ARBOR CIVIC THEATER OFFICIALS

Board of Directors

Judy Riecker, <i>President</i>	Alice Crawford
Fran Armbruster, <i>1st Vice President</i>	Zeke Jabbour
Dwight Stevenson, <i>2nd Vice President</i>	Joe Medrano
Don Stewart, <i>3rd Vice President</i>	Jerry Patterson
Joyce Schrock, <i>Secretary</i>	Robert Reinhart
Singer Buchanan	Burnette Staebler

Treasurer, Jerry Patterson
Membership Chairman, Fran Stewart - 761-7212
Recording Secretary, Sunny LaFave
Membership Coordinator, Carol Deniston



COMING PRODUCTIONS

SOUTH PACIFIC <i>by</i> <i>Rodgers & Hammerstein</i> <i>2 Sat. Night Shows, 7 & 10:00 PM</i>	Mar. 5,6,7,8
THE ROSE TATTOO <i>by</i> <i>Tennessee Williams</i>	Apr. 23,24,25,26
SHE STOOPS TO CONQUER <i>by</i> <i>Oliver Goldsmith</i>	May 21,22,23,24



Ann Arbor Civic Theatre Workshop

Many Civic Theatre members take part not only in the major productions but also in our Workshop activities. These include classes in acting techniques, lectures on various aspects of theatre by local and visiting experts, and other projects and special events. Running currently through February 4 is a course in Basic Acting given by Marcia Meyer. This will be followed by a new venture: Readers Theatre, a direct acting "seminar" with Nan Conlin in charge.

Last season an exciting new dimension was added to the Workshop Program: movable platforms were built and stage lights were purchased, to make our rehearsal area convertible from one large stage into two laboratory theatres. These new facilities have given our members increased opportunities for acting and directing; and the productions have delighted their audiences.

Last season the Workshop bill included: Ionesco's "Jack" and "The Future Is In Eggs", Strindberg's "Miss Julie", "Ring Once For Central", and Sartre's "No Exit". During the summer, operations were expanded into a full fledged Workshop Repertory Theater under the direction of Laurel Lee Johnson. The very successful productions were "Auto da Fe", "The Firebug", "The Private Ear and The Public Eye", and "Uncle Vanya". In December our audiences saw "The American Dream" by Edward Albee. Plans for the year 1969 call for productions on January 25 and 26, March 22 and 23, and May 3 and 4.

Newcomers are welcome here, as they are to all Ann Arbor Civic Theatre activities. Experienced theater persons and rank beginners, there is opportunity for you to learn, to do, and to enjoy with others the excitement that is theatre. For further information about courses in Workshop productions call Laurel Lee Johnson 665-9505 or Burnette Staebler 668-7057 or write Ann Arbor Civic Theatre, Box 1993, Ann Arbor, Michigan 48103.

**MAPLE VILLAGE
PHARMACY**

"SERVICE IS OUR BUSINESS"

325 N. Maple, Ann Arbor, Mich.

Maple Village Shopping Center
761-8100 Free Pick-up and Delivery



PHONE 663-4171

free gift wrapping & delivery

SLATER'S BOOKS

Come in and browse
through our large selection.

336 S. STATE 662-4543

Compliments of

Phillip's

Beauty Salon

668-7156

668-6147

GREENE'S CLEANERS

Free Pick Up
& Delivery

PHONE 662-3231

JOHN LEIDY GIFTS

601-607 E. Liberty
668-6779

THE GOLDEN FALCON

Dining and Dancing
for Your Pleasure
to Live Entertainment

Dinners from 3 p.m. - 1 a.m.

314 S. FOURTH AVE.,
ANN ARBOR

BOLGOS

**TUEBINGEN
ROOM**

3535 Plymouth Rd.
665-3591



AMANDA FENWICK

Leather Apparel,
Shoe, Purses

522 E. William
761-9486

AB ANN ARBOR BANK
has eleven offices to serve you

MEMBER • FEDERAL RESERVE BANKING CORPORATION • EQUAL OPPORTUNITY OFFICER

SUPPORTING PATRONS

**Faber's Fabrics
Jacobson's
Mast's Shoe Stores
Metzger's Restaurant**

**Miracol Printers
Overbeck Book Store
Purchase Camera Shop
Sam's Store**

If you would like to participate in Civic Theatre, call Mrs. Fran Stewart,
Membership Chairman, 761-7212.