



Presents

The Rose Tattoo

by

Tennessee Williams

directed by

Lauryl Lee Johnson

Lydia Mendelssohn Theatre

Ann Arbor, Michigan

THIRTY-NINTH SEASON

Cast Notes

ELIZABETH KAHN (Rosa) is appearing before AACT audiences for the first time. A student at Huron High School, Elizabeth has performed in AAHS "Tom Jones", Junior Light Opera "Henry, Sweet Henry" and gained tech experience in other productions with the AA Recreation Dept. and AAHS Theatre Guild.

JAN STOLAREVSKY (Assunta) is stepping from backstage, where she served as stage manager on South Pacific, to performing for AACT audiences. Jan has experience with the Cincinnati Actor's Guild, Cincinnati State, Inc., and with the U. of M. Players. In real life, Jan is a teacher.

MADELEINE RAMSEY (Serafina) new to our audiences, most recently appeared in the U. of M. Greek Tragedy Series as Electra and Medea. While in New York, she studied with Uta Hagen, and has experience in both college and community theatre. A teacher, Madeleine is the proud mother of Jonathan and Jennifer.

DOROTHY MAPLES (Estelle) is well known to AACT audiences, having portrayed Mary in "Mary, Mary," and Claire in "The Visit". Those of you who have attended the Workshop one acts saw Dorothy in the production of "Ring Once for Central". Dorothy's other role in life is that of a teacher at Thurston.

FRAN STEWART (The Strega) has had all kinds of experience in AACT, having served as Assistant Director on "Night of The Iguana", "Never Too Late", "All The Way Home", "The Mousetrap", and "South Pacific". Previously with Wayne Civic Theatre, Fran performed in many of their productions.

AMY VUOLO (Peppina) is a familiar face to AACT audiences, having performed in the productions of "View From The Bridge", "Come Back Little Sheba", "The Mousetrap", and "Critics Choice". Amy has been a mainstay of the Make-up Committee since 1963.

PATRICIA VUOLO (Violetta) a student at St. Thomas has previously appeared in the Street Art Fair. In school, Pat appeared in "The Mouse That Roared", and produced a series of Haiku plays.

CAROLYN V. COSENTINO (Mariella) is in front of the lights for the first time. A secretary, her previous experience has been on props in the production of "South Pacific". Carolyn's interests are in the areas of cars, theatre, and voice.

PEG KAY (Theresa) is another newcomer to AACT. Many of you may have enjoyed her recipes in the Advisor.

JIM KANE (Father De Leo) is known to most AACT audiences, appearing before you in "The Visit", "Mousetrap" and "Rhinoceros". Last summer Jim worked in our Repertory group.

RAY KAHN (Doctor) was seen in "Gypsy". Away from us for a year, he is now back and we are happy to have him.

SALLY BAUMAN (Sister Yorke) performed in "South Pacific". Her previous experience has been with Houghton Lake Playhouse and the Tibbitts Opera House, as well as at Interlochen.

REVELLA WOODSON (Flora) has worked on makeup for AACT back to 1958. Revella also appeared in "Nude with Violin" and "The Crucible". In Albuquerque, New Mexico, Revella worked all phases of theatre, and also acted in "The Mouse That Roared".

MARIETTA BAYLIS (Bessie) is known to all from "Finians Rainbow", and also performed in last years Street Art Fair. Interestingly, Marietta's vocation is that of an entertainer.

PHIL SMITH (Jack Hunter) appeared in Musket's "Camelot", as well as our "South Pacific". Phil has studied voice, piano and dance.

JOHN RAE (Salesman) is a Past-President of AACT. John has appeared in about 28 or 29 AACT shows, the last being "South Pacific". Other shows in which John has performed are "Caine Mutiny" and "Tea House of the August Moon". John, a local attorney, has worked with the U. of M. Drama Season and Ypsilanti Players.

MICHAEL BOTT (Alvaro) has worked lights and crew on various shows, and also appeared as Morestan in "Shot in the Dark". Michael has appeared in many University Players productions, as well as those of Indiana University, and the Anchorage Community Theatre.

STEVEN RIECKER (Salvatore) is an elementary school student who was last seen in "Finians Rainbow". Steven has been busy the last year helping build sets for AACT.

JULIE ENGLANDER (Vivi) is new to major productions, but has been very active in our Workshop area, and has ushered at many AACT plays.

KENNETH HIGUCHI (Bruno) was last seen as Jerome in "South Pacific", and is a real AACT enthusiast.

SCOTT BAYLIS (Carlo) is new to the AACT audiences. Scott is an elementary student during the day.

The Rose Tattoo

by

Tennessee Williams

Director — Laurel Lee Johnson

Assistant Director — Sally Snow

Set Design — Dwight Stevenson

CAST OF CHARACTERS

Rosa	Elizabeth Kahn
Assunta	Jan Stolarevsky
Serafina	Madeleine Ramsey
Estelle	Dorothy Maples
The Strega	Fran Stewart
Giuseppina	Betty Gould
Peppina	Amy Vuolo
Violetta	Patricia Vuolo
Mariella	Carolyn Cosentino
Teresa	Peg Kay
Father DeLeo	Jim Kane
Doctor	Ray Kahn
Sister Yorke	Sally Bauman
Flora	Revella Woodson
Bessie	Marietta Baylis
Jack Hunter	Phillip Smith
Salesman	John Rae
Alvaro	Michael Bott
Bruno	Kenneth Higuchi
Salvatore	Steve Riecker
Vivi	Julie Englander
Carlo	Scott Baylis

The locale of the play is a village populated mostly by Sicilians somewhere in the United States.

ACT I

Scene	1.	Evening
	2.	Almost morning, next day
	3.	Noon of that day
	4.	Late Spring morning, three years later
	5.	Immediately following
	6.	Two hours later that day

10 minute intermission

ACT II

Scene	1.	Two hours later that day
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ACT III

Scene	1.	Evening of same day
	2.	Just before dawn of next day
	3.	Morning

By Special arrangements with Dramatists Play Service, Inc.

PRODUCTION STAFF

Stage Manager	Judy Riecker
Set Design	Dwight Stevenson
Set Construction	Bob Seaman (chairman)
Crew	Mike Bott, Ray Allen, Jerry Scofield, Don Stewart, Don Lindemann, John Satarello, Al Podewill, Charles Riecker
Lighting	John Briggs (designer)
Crew	Jim Williams, Randy Simmonds
Properties	Trudy Maglott (chairman)
Crew	Jay Scarpuzza, Toni Thompson, Jo Ann Lane, Barbara Bercu, Ted Farah, Carol Deniston
Costumes	Pat Kosobud (chairman)
Crew	Patti Perry, Peggy Morgenstern, Kathy Kosobud
Make Up	Sophie Farah (chairman)
Crew	Fran Armbruster, Patti Perry, D. Ann Medrano, Amy Vuolo, Sunny LaFave, Eileen Scofield, Dianne Annala
Musician	Bill Hinkley

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Promotions	Carren Thomas, Chairman
	Amy Vuolo, Edie Pelz
Ticket Agent	Jerry Scofield

Many thanks to all of you who assisted with this production and whose names were received too late to be included in this program.

ACKNOWLEDGEMENTS

Saint Vincents de Paul
Washtenaw Advisor
James Graf

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COMING PRODUCTION

SHE STOOPS TO CONQUER

by
Oliver Goldsmith

May 21,22,23,24

About The Rose Tattoo

"I am big, big, big with life," says Serafina Delle Rose, and with that line she has described the play she fills with her own earthy passion. Unlike so many of Tennessee Williams' works, *The Rose Tattoo* is not a story of a hyper-sensitive heroine destroyed by an insensitive social milieu, nor is its setting necessarily the fetid, baroque South. The characters of the play are released from time and place and are free to deal with the basic, primal needs of humanity. Serafina's life force cannot be destroyed by the restrictions of society or religion, in fact, has nothing to do with them and asserts itself in a sphere beyond them. She is Kali, Hera, Juno, and because of this she must love, she must give life.

Williams was obviously aware of the classical nature of his heroine for he gives the play an almost classical quality: lyrical speech, the chorus of women, the *Hubris* of his heroine. In Europe *The Rose Tattoo* was described as a "tragi-comedy," but perhaps Brooks Atkinson was more apt in his review in the *Sunday Times*: "Out of the lives of simple human beings Mr. Williams has composed a song of earth."

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