



ANN ARBOR
CIVIC
THEATRE

1929—1969

PROUDLY PRESENTS

MAME

by

Jerome Lawrence & Robert E. Lee

Based on novel by Patrick Dennis

Entire Production

Directed and Choreographed

by

John Reid Klein

DECEMBER 14, 15, 16, 17, 18, 19, 20, 21

Lydia Mendelssohn Theatre

Ann Arbor, Michigan

40th ANNIVERSARY YEAR

INTRODUCING:

John Reid Klein (Director) is presently a student at the U. of M. Reid appeared this year with University Players as Trincule in "The Tempest", and choreographed and played Mordred for Musket's "Camelot". He sang and danced in the original Broadway "Half a Sixpence" and left that show to appear in "A Time for Singing" and "Darling of the Day". After touring for over two years in the National Company of "The Sound of Music" as Rolf, Reid staged the Richard Rodgers hit in major summer theatres around the country, later staging it for the New York City Center revival. Performing the full Gilbert and Sullivan repertoire, Reid sang tenor leads with the American Savoyards, in New York City. He performed on Network TV a season with the "Danny Kaye Show" on the West Coast, a season with the Bell Telephone Hour, Art Carney Specials, and several Ed Sullivan Shows. This is his first opportunity to work with Ann Arbor Civic Theatre.

Charles Avsharian (Musical Director) has been associated with AACT for several years. A native Ann Arborite and concert violinist, he appeared in his first concert at eleven. Since then he has done many recitals, including solos in New York and Philadelphia. He has performed and recorded with Pablo Casals and toured in Europe and Russia. He has been seen as Concert Master in "Guys and Dolls" and "South Pacific".

Constance Avsharian (Assistant Choral Director). Connie has been AACT's lead singer in "South Pacific" and "Guys and Dolls". She has given her voice to MUSKET productions of "Sweet Charity", "West Side Story" and "Out of Our Minds". Her growing family keeps Connie busy in addition to her work in music.

Peggy Morgenstern (Asst. Director) has worked in the past with us as Asst. Director in "She Stoops to Conquer", and back stage with "South Pacific" and "Finian's Rainbow". Peggy is very active in many U of M productions and was Asst. Director and also did costumes for "Camelot".

John Ford (Technical Director and Stage Manager) is an old (in years of service only) Civic Theatre stalwart. He joined AACT in 1961 for "Our Town" and has produced many Civic Theatre plays since. He was also Asst. Stage Manager for the Ypsilanti Greek Theatre and served in the same capacity for the APA 1964-65 season both in Ann Arbor and New York.

Patricia Hope (Costumes) was a designer in New York for "Noah's Ark". Besides lending her talents to this AACT production she also designs for "Tantalus" and is co-owner of "Grizzly Furs".

Irene Connors (Mame) returns to the AACT stage after a long absence. She was last seen here as Ruth in "Wonderful Town" which won her the "best actress award" in 1960. Between her AACT appearances she has made TV commercials, appeared on Radio, had a TV "Talk" show in Madison, Wisconsin, modeled professionally, was Public Relations Director for Wisconsin Idea Theater and appeared with the University of Wisconsin Players.

Burnette Staebler (Vera Charles) is well known not only for being "Mrs. Neil" but also for her various theatrical activities. She is an AACT board member, has directed plays for Ann Arbor Jr. Theater, has written and directed the 1967 Street Art Fair show, been Assistant Director, sung leads in "Bartered Bride" and "Vagabond King" and most recently appeared in the University Players production of "Lysistrata" and "Major Barbara".

Sunny LaFave (Agnes Gooch) got her start singing as a child star on the radio. Later she appeared on WXYZ-TV's "Happy Hour Club" and also sang professionally in many Detroit night clubs. Her AACT credits are "Kiss Me Kate", "Guys and Dolls", "Finian's Rainbow" and "South Pacific".

David Sterner (Young Patrick) a fifth grader in Peirce School, commutes from Flint to portray his first AACT role. Both he and his brother Mark, a member of the "Mame" chorus, have appeared in many musical productions in the Flint area. David was seen there in such shows as "Annie Get Your Gun", "Wizard of Oz", "Camelot", and "Music Man".

Keith A. Brown (Patrick) is a voice major in the U of M's School of Music. In his home town of Mt. Clemens he has appeared in "South Pacific". He has also sung with the Detroit Institute of Musical Arts and Utica's Music Theatre. Currently he is in the Muskets production of "George M". This is his first AACT appearance.

In-Kuin Kim (Ito) is a newcomer to AACT. He is a student at the U of M and a member of the Arts Chorale Society.

John W. Rae (Lindsay Woolsey) a local attorney and a past president of AACT, may hold the record with this his 32nd appearance in an AACT production. He was first seen in "I Am a Camera" and last seen in "She Stoops to Conquer". John's hobbies include swimming, sailing, dancing and collecting stick pins.

Bob Reinhart (Beau) is another AACT veteran. He has been seen in such shows as "Gypsy", "Never too Late", "South Pacific" and "Guys and Dolls". Bob, who is Director of Communications at St. Joseph Hospital is a Circus Buff and likes to spend his vacations traveling with tent shows.

Jerry Patterson (Mr. Babcock) is no stranger to AACT audiences—this is his thirteenth show. Some of his previous shows are "Diary of Ann Frank", "Gypsy", "Guys and Dolls", "South Pacific", and his favorite "Kiss Me Kate". Jerry is a Past President of AACT and is presently its Treasurer. Jerry likes to travel to "unusual" places and volleyball.

Fred Reilly (Mr. Upson) has appeared in such past AACT plays as "Enter Laughing", "Devils Disciple", "Come Back Little Sheba", "Man for All Seasons" and "Rhinceros". He received his training at the Goodman Memorial Theatre and also the American Theatre Wing Professional Training program. He is presently employed at the VA Hospital in Medical Administration. An AACT Workshop leader.

Runelda Medrano (Mrs. Upson) appeared in Civic Theatre's production of "Oklahoma", and has also been very active in all phases of "Civic Theatre". She has been an Assistant Director, stage manager, head usher, stage crew, and is at present Recording Secretary and Editor of the "Spotlight".

MAME

Director and Choreographer: John Reid Klein
Musical Director: Charles Avsharian
Choral Director: Connie Avsharian
Assistant to the Director: Peggy Morgenstern

CAST OF CHARACTERS

(in order of appearance)

Patrick Dennis, Age 10	David Sterner
Agnes Gooch	Sunny LaFave
Vera Charles	Burnette Staebler
Mame Dennis	Irene Conners
Ralph DeVine and Stage Mgr.	David DeVries
Bishop	Dave Roeger
M. Lindsay Woolsey	John W. Rae
Ito	In-Kuin Kim
Doorman	Phil Smith
Elevator Boy	Dennis Clark
Messenger	Dave Roeger
Dwight Babcock	Jerry Patterson
Art Model	Sally Snow
Leading Man	Phil Smith
Artist and Waiter	Ray Burlin
Madame Branislawski	Jan Stolarevsky
Gregor	David Carlyon
Beauregard	Bob Reinhart
Uncle Jeff	David Johnson
Cousin Fan	Janice E. Lent
Sally Cato	Sharon Jensen
Mother Burnside	D. Ann Medrano
Patrick Dennis, Age 19-20	Keith A. Brown
Junior Babcock	Mark Sterner
Mrs. Upson	Runelda Medrano
Mr. Upson	Fred Reilly
Gloria Upson	Anne J. Temple
Pegeen Ryan	Eren Ozker
Peter Dennis	Norman Smit

Mame's Friends

Gloria Powell: David Carlyon: Dennis W. Clark: J. Ray Burlin: Marie Fattore: Dave Roeger: Sherri Hunt: Jane Bradbury: Richard Sherwood: Alice Borushko: Patricia Smit: Mark Sterner: Philip Smith: Sally Snow: Mac Joubran.

Synopsis of Scenes

The action takes place in Mame's Beekman Place Apartment and various locales in which she becomes involved during a period from 1928-1946.

ACT ONE

Scene 1	SOMEWHERE IN NEW YORK, 1928 "St. Bridget"	Agnes and Patrick
Scene 2	MAME'S APARTMENT "It's Today"	Mame and All
Scene 3	HALLWAY OF MAME'S APARTMENT	
Scene 4	MAME'S BEDROOM	
Scene 5	MAME'S LIVING ROOM "Open a New Window"	Mame and All
Scene 6	MAME'S APARTMENT	
Scene 7	SHUBERT THEATRE - NEW HAVEN "The Man in the Moon"	Vera, Mame and All
	"My Best Girl"	Patrick and Mame

Music with permission of Tam-Witmark Musical Library, Inc.

- Scene 8 SALON POUR MESSIEURS
- Scene 9 MAME'S APARTMENT
 "We Need a Little Christmas" Mame, Patrick,
 Agnes, Ito, Beau
- Scene 10 PECKERWOOD
 "The Fox Hunt" Uncle Jeff, Patrick,
 Cousin Fan, Mother Burnside and Cousins
 "Mame" Beau and All

ACT TWO

- Scene 1 PREP SCHOOL AND COLLEGE (and Singapore)
 Reprise: "Mame" Patrick
 Reprise: "My Best Girl" Patrick
- Scene 2 MAME'S APARTMENT
 "Bosom Buddies" Mame and Vera
- Scene 3 MAME'S APARTMENT (six months later)
 "Gooch's Song" Agnes
- Scene 4 UPSON'S FARM
 "That's How Young I Feel" Mame and All
 "If He Walked Into My Life" Mame
- Scene 5 MAME'S APARTMENT
 Reprise: "It's Today" Mame and All
 Reprise: "My Best Girl" Patrick
- Scene 6 MAME'S APARTMENT — 1946
 Reprise: "Open a New Window" Mame

PRODUCTION STAFF

- Set Designer Alice Crawford
 Set Construction Chairman Don Tabor
 Master Carpenter Bob LaFave
 Set Crew Lynn Deniston, George Kelly, Tim Conners, Jo Stevens,
 Jo Parkis, Patty Parkis, Debbie Conrad, Cathy Oliver,
 Cathy Sutherland
- Set Painting Alice Crawford, Dorothy MacDonald, Bill Barcy,
 Grant Hyatt, Jo Stevens, Cathy Sutherland
- Costume Coordinator Pat Hope
 Assistant Costumer Cathy Lake
 Crew Cathy Dobson, Martha Ferriby, Rosalind Holly,
 Marjorie LaRosa, Gwen Nagle, Diane Reaver
- Lighting Designer John Briggs
 Crew Debbie Jones, Larry Sherman, Fred Rico,
 Dotty Barnes, Liz Jelinek, Pat Petiet,
- Sound
 Make-up Co-Chairman Sophie Farah, Amy Vuolo
 Crew Dotty Barnes, Liz Jelinek, Pat Petiet,
 Diane Reaver, Cassie Schram, Eileen Scofield
- Props Chairman Trudy Maglott
 Crew Dorothy MacDonald, Laura Fiddler, Brenda Erwin,
 Joy Scarpuzza, Janet Pooley, Tenny Augen,
 Joan Scheffler, Cathy Sutherland, Charlene Engholm,
 Eileen Scofield, Alisande Staples, George Kelly, Lila Green
- Stage Manager John Ford
 Stage Crew Bob LaFave, Paul Graves, Bill Morris,
 George Kelly, Dave Mohler, Dwight Stevenson
- Production Coordinator Carol Deniston

There may be some names omitted due to publication deadlines, so to those our thanks.

Mark Sterner (Jr. Babcock) his first AACT appearance, but well-known in Flint for roles in "Wizard of Oz", "Music Man", and others. He is a student at U. of M.

Jan Stolarevsky (Madame Branislowski) teaches Drama at Tappan Jr. High. AACT audiences have seen her in "Rose Tattoo" and "She Stoops to Conquer". Jan's delightful accent stems from memories of her Russian parentage.

Sharon Jensen (Sally Cato) may be new to AACT but not to the stage. She has acted in the University Players productions of "Lysistrata" and "The Balcony" and participated in student lab productions.

Eren Ozker (Pegeen Ryan) is a University of Michigan student whose home town is Farmington. Before this, her first time with Civic Theatre she acted in "Any", "Bessie Legg" and "The Balcony".

David DeVries (Ralph DeVine and Stage manager) comes to Ann Arbor from Grand Rapids and makes his first appearance here with AACT. His former experience includes "You Can't Take It With You", "West Side Story", "Music Man" and the U of M production of "Masked Ball".

D. Ann Medrano (Mother Burnside) was seen in last year's musical "South Pacific". D. Ann whose hobbies include music and skating is a commercial artist.

David Johnson (Jeff) has grown considerably since he appeared in AACT production of "Gypsy" in 1965. He more recently has been seen in many G & S productions and in "Sweet Charity".

Norman Smit (Peter) and his mother Pat, a member of the chorus, are both appearing for their first time in an AACT production. Norman is a 7th grader at Slauson Jr. High.

Janice E. Lent (Cousin Fan) is a speech and English major at the U of M. She has been very active in G & S productions and also with such shows as "Don Pasquale", "Faust", "Brigadoon", "Bye Bye Birdie" and "Carousel".

W. Allen Russell (Dance Captain), currently in MUSKET, studies with Peg Harris Dance Studio, Monroe. Choreographer for "Gypsy", "Oklahoma", and "Bye-Bye-Birdie".

Friends of Mame—these the unsung heroes vary in hobbies as they do in ages—and their ages range from sixteen to twenty-eight—from high school student to graduate school to the wife of a Michigan legislator. From novices to old pros they are blended together into a symphonic kaleidoscope.

We couldn't have done it without you, many thanks to our rehearsal accompanists Debbie Berman, Sally Bowman, Dale Gonyea.

PRESIDENT'S MESSAGE:

Ann Arbor Civic Theatre welcomes you to the first play of our 40th season. That's right, we're 40 years old. When we first started producing plays, Herbert Hoover was just succeeding Calvin Coolidge as President. A family income of \$2,000 would assure basic necessities. Al Jolson was a big hit in the movie, "Say it With Songs." Ronald Coleman was starring in his "first all-talking picture," *Bulldog Drummond*. You could tune in Rudee Valee on your radio. The Graf Zeppelin had just successfully circled the world. Bette Davis was still playing on Broadway, and wouldn't get to Hollywood for another year yet. You could buy stock in the Union Cigar Company for \$113 a share. (Not a good buy! It went down in the stock market crash to \$4 a share!) And if you talked about "The Depression," chances are you had in mind 1893! Yes, it is hard to imagine that we are 40.

Oh, it is easy to say, "this is our 40th season." But it is hard to conceive of just what that means in *human* terms. Even those of us who consider ourselves "old" Civic Theatre members,—I've been in the group since the mid 50's—find when we look back at the history of the group that there are many whose names are unfamiliar to us, and whose contributions are all but unremembered. Looking back over a pile of programs from old shows of our I find name after name, program note after program note that evokes a past almost forgotten. Yet Civic Theatre *is* because those people contributed. We exist because they worked to make us exist. In short, wherever Civic Theatre is today—and we think we *are* somewhere—we are there because of the efforts and unselfish contributions of forty year's worth of members, patrons, advertisers and audiences.

Welcome then to our 40th season.

COMING VEHICLES

February 4 - 7

A Delicate Balance - *Edward Albee*

March 25 - 28

The Fantasticks

April 22 - 25

Skin of Our Teeth - *Thornton Wilder*

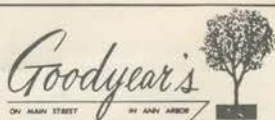
May 20 - 23

The Odd Couple - *Neil Simon*

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