

**ANN ARBOR CIVIC THEATRE
IN ITS 40th YEAR PROUDLY PRESENTS**

THE SKIN ^{OF OUR} TEETH

THORNTON WILDER'S COCK-EYED FANTASY



Directed by
Ted Heusel

TRUEBLOOD THEATRE

APRIL 22, 23, 24, 25, 1970 at 8 PM.

Produced by special arrangement of Samuel French

Presenting OUR Cast

TED HEUSEL (Director), AACT's first and only full-season director, has been intimately involved with AACT productions for many years. News director at WPAG, Ted has appeared on radio and television, and has participated in summer stock. Besides directing he has acted in many AACT's productions as well as appearing on the professional stage. Ted is a member of the Ann Arbor Board of Education and relaxes by coaching for the "Little League."

RUNELDA MEDRANO (Assistant Director and Stage Manager) is one of those persons without whom a Civic Theatre could not operate. She has been involved with every phase of backstage work, as well as the front of the house. Runelda is editor of the AACT "Spotlight." Runelda and her husband are St. Bernard enthusiasts and are involved in breeding, raising and showing them.

NANCY HEUSEL (Sabina) a several time winner of AACT's Best Actress award, Nancy returns to our stage after working as drama teacher and director of Ann Arbor Culture Arts. A U of M TV actress, and professional for Drama Season and Saline Mills Theatre, Nancy will be remembered in "Miracle Worker," "Joan of Lorraine" and "Tea and Sympathy." She recently directed Huron High's production of "Carosel." She also supervises four active children.

VEITCH REINHART (Mrs. Antrobus) has had leading roles in several AACT productions, among them "Never Too Late," "All the Way Home," "Come Back, Little Sheba," and "Critic's Choice." She is an administrative assistant at the U. M., and in her spare time Veitch enjoys sewing, sports, and, of course, theatre. It is interesting to note that this is the second time Veitch and Fred have played man and wife for AACT.

FRED REILLY (Mr. Antrobus) has had vast experience on stage in Chicago, Wisconsin, and in front of the camera and microphone in New York. For AACT, he has appeared in "Enter Laughing," "Devil's Disciple," "Come Back, Little Sheba," "Man for All Seasons," "Rhinceros," and "Mame."

VICKY STEVENS (Gladys - Act I) a sixth grade student at Burns Park School, has appeared for two years in the "Littlest Angel" pageant, as well as in the children's chorus of the AACT production of "The Visit."

DEBBIE SMIT (Gladys - Act II) a student at Slauson Junior High is making her stage debut. The Smit family is well represented, since Debbi's two brothers, Eddie and Norman, are also in the play.

HEATHER JACKSON (Gladys - Act III) making her first appearance for AACT, she was active at Swarthmore College in Drama and is now a student at the University of Michigan. From Connecticut, she enjoys sewing and sailing.

NORMAN SMIT (Henry - Act I) makes his second appearance for AACT having been seen earlier this season as Peter in "Mame." He is a seventh grader at Slauson.

RICH IRELAND (Henry - Act II) a student at Tappan Junior High, helped with the set painting for "The Mouse Trap." He enjoys stamp collecting and model rocketing.

RICH THOMPSON (Henry - Act III) was part of the stage crew for "Mame," earlier this season. In college, he was lighting and stage manager for many of their productions.

WIHTRED COOK (Telegram Boy) is no stranger to AACT audiences, having appeared in "The Crucible," "All the Way Home," and "Becket." Mr. Cook, for whom the Cook Room in the AACT building was named, says his favorite hobbies are trout fishing, lounging, and traveling.

MARY ANN STEVENSON (Fortune Teller) teaches children's literature at U of M and if your children arise early enough they may have seen her early morning TV show. Mary Ann performed in "Bus Stop," "The Crucible" and "Miracle Worker." Her husband is this year's president.

KEN JOHNSON (Mr. Fitzpatrick) has performed in AACT productions of "Major Barbara," "Abraham Lincoln," "Joan of Lorraine," "Enter Laughing," "The Visit" and "Guys and Dolls."

JOHN STEPHENS (Announcer & Bingo Caller) is seen for the first time with AACT. He is a member of Livingston Players where he performed in many shows. He worked on the set of "Delicate Balance."

FREDERICK J. BEUTLER (Doctor, Conveener, Bailey, Defeated Candidate) has co-chaired props, worked on publicity and is AACT's official show photographer.

THE SKIN OF OUR TEETH

by Thornton Wilder

CAST

Announcer	John Stephens
Sabina	Nancy Heusel
Mr. Fitzpatrick	Ken Johnson
Mrs. Antrobus	Veitch Reinhart
Donosaurs	Ann Lee Stevenson Eddie Smit
Mammoth	Jamie Allan
Telegraph Boy	Wihfred Cook
Gladys	
Act I	Vicky Stevens
Act II	Debbie Smit
Act III	Heather Jackson
Henry	
Act I	Norman Smit
Act II	Rich Ireland
Act III	Rich Thompson
Mr. Antrobus	Fred Reilly
Doctor	Frederick Beutler
Professor	Wihfred Cook
Judge	Robert Spirito
Homer	John Rae
Miss E. Muse	Suzanne Beutler
Miss T. Muse	Joy Scarpuzza
Miss M. Muse	Amy Vuolo
Usher	Fred Beutler
Fortune Teller	Mary Ann Stevenson
Conveeners	See Cast Notes
Broadcast Official	John Rae
Defeated Candidate	Fred Beutler
Mr. Tremayne	John Rae
Hester	Cora Greenberg
Ivy	Amy Vuolo
Chairpusher	Robert Spirito
Bingo Callers	John Rae John Stephens
Trumpeters	Suzanne Beutler Shirley Burgoyne
Drum & Cymbals	Dave & Jeff Burgoyne
Slides taken, produced, & shown by	Fred Beutler

ADDITIONAL CAST NOTES

EDDIE SMIT (Dinosaur) Eddie is in kindergarten at Lakewood School and will be six next month. When asked what he likes most in the world to do he answered, "Sing."

ANN STEVENSON (Dinosaur) Ann makes her debut on stage with this show. Aged 7, she is a 2nd grader.

To the following groups, organizations and businesses, our thanks:

Audio-Visual Office, The University of Michigan

Bimbo's Pizza

The Ann Arbor Christmas Sing

The Ann Arbor News

The Ypsilanti Press

The Huron Valley Ad-Visor (especially Mrs. Carol Cole)

Musket

WAAM Radio ("The Bill Bishop Show," and "Take Five with Judy.")

WPAG Radio ("The Lucy Dobson Show")

WUOM Radio

Ann Arbor Civic Theatre survives because of the good-will, quiet effort, talent, and enormous patience of a lot of people. Unfortunately we don't always give them the recognition they deserve. Our special thanks to the following:

LARRY SHERMAN (Lighting Designer) This is the second show Larry has designed for AACT. The first was She Stoops to Conquer last year. However, Larry is certainly no new-comer to stage lighting. He has, as he puts it, been "bumming around" theatre lighting for about 10 years. AACT, Musket and G & S have all profited from Larry's talents. As if he needed something else to do, Larry is working on a Ph.D. in Chemical Engineering "in his spare time."

ADDITIONAL STAGE CREW MEMBERS Chris Stephens, John Stephens, Win Hubbell, Bob Wilcox, Bob Spirito, Rich Thompson

TOM AULT (Stage Supervisor, Trueblood Theatre)

ANN CORRELL (Make-up)

MIKE HESS (Sound tape, courtesy of Duane Mrohs)

LOUISE HUOTARI (Costumes)

ZEKE JABBOUR (Poster distribution)

VEITCH REINHART (who loaned us many props)

CASSIE SCHRAM (Wigs and hair styles)

BETTY SEEMAN (Sewing)

KAREN STEVENS (Costumes)

BOB WILCOX (Sound operator)

ACT I

Home in Excelsior, New Jersey

ACT II

Atlantic City Boardwalk, New Jersey

ACT III

Home in Excelsior, New Jersey

Years . . . ? ? ? ? ?

Thornton Wilder felt that during the 19th century and into the 20th century the plays American playwrights had been writing were "shut up into a museum showcase." He says of them: "... they had loaded the stage with specific objects . . . every concrete object on the stages fixes and narrows the action to one moment in time and place . . . When you emphasize PLACE in the theater, you drag down and limit and harness *time* to it. You thrust the action back into past time . . . the characters are all dead before the action starts."

President's Message:

A little eccentric in form, *Skin of Our Teeth* is a play that, perhaps, could use a word of explanation. My first thought was to quote explanatory passages from the original reviews the play received when it first opened in 1943. However, having looked at some of those perplexed reviews I thought it might be best to provide you with the latest word, an explanation by one of tonight's cast members. In full, then, here is her answer to my question, "What is the play about?"

"Well, Act I is about the Ice Age and inventing stuff, Act II is about the flood and 'Happy Days are Here Again,' and Act III is about the war and Gladys' baby."

Armed with that helpful information from my seven year old daughter, Ann, you should be able to sit back and enjoy tonight's production, comfortably in control of all the play's peculiarities. I hope so.

Dwight W. Stevenson

CAST NOTES (Cont'd.)

JOHN RAE (Homer, Bingo Caller, Broadcast Official, Mr. Tremayne) as a past-president keeps active in AACT with his 33rd show, was last seen in "Mame."

ROBERT SPIRITO (Judge, Conveener) is a teaching fellow at the University of Michigan. He appeared in AACT's "Oklahoma."

SUZANNE BEUTLER (Bugler, Miss E. Muse) makes this a family affair, as her husband and two children are in the show. Sue has worked in props, scenery, publicity, and asst. stage manager.

AMY VUOLO (Miss M. Muse, Conveener, Hester) appeared in AACT's "Come Back, Little Sheba," "Mousetrap," "Critic's Choice" and "Rose Tatoo."

JOY SCARPUZZA (Miss T. Muse and conveener) hails from London, England and was affiliated with the Four Seasons Theatre Club there. Joy is making her stage debut with AACT, although she has worked props in other shows.

CORA GREENBERG (Ivy and Conveener) has worked in costumes, ushering, box office, and as asst. director, and appeared on stage in "Devil's Disciple."

JAMIE ALLAN (Mammoth, Conveener) has worked on costumes and is a member of AACT workshop. Her acting credits are from college.

HELGA HOVER (lady in audience) a board member and loyal AACT member since 1950, has danced in most of our musicals. She danced as Shepard Girl in 1969 Christmas pageant, "Amahl and the Night Visitors."

CONVEENERS—In addition to regular cast: Donna Scarpuzza, Linda Ann Scarpuzza, Eddie Smit, Mark Ireland, Jennifer Heusel, Alice Greenberg, Ann Stevenson.

Omissions and errors are due to publishing date and your Program chairman.

PRODUCTION STAFF

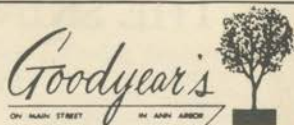
Director	Ted Heusel
Asst. Director & Stage Manager	Runelda Medrano
Crew	Bob Wilcox, Sean Kelly, Jack Harris, Wells Horton, James Doe, James Doe
Set Design	Dwight Stevenson
Set Construction	Dwight Stevenson-Chairman
Crew	Rich Ireland, Chris Stephens, John Stephens, Jo Stevens, Will Sexton, Rose Kyes, Joe Medrano, Ted Farah, Edward Farah, Dave DeVries, Jim Fisher, Cheryl Lowe, Dirk Lageveld, Frank Begum, Bev Butz, Bruce Edwards, Don Stewart, Don Lindemann, J. C. Mathes, Jenie Wright
Lighting & Sound	Larry Sherman, Norman Lake, Michael Hesse, Deborah Jones, John Barrie
Special Lighting Effects	Ken Johnson
Animal Heads	Alice Crawford
Props	Trudy Maglott-Chairman
Crew	Janet Pooley, Carol Deniston, Peggy Morganstern, Rosemary Stacy
Costume Designer	Judy Riecker
Crew	Lila Martin, Mary King, Kathy Lake, Jane Joubran, Peggy Morganstern
Photographer	Fred Buetler
Publicity Co-ordinator & Ex Officio	
Board Member	Carren Thomas
Crew	John Stevens, Bob Seeman, Julie Englander, Joanne Stevens, Vicky Stevens, Jeff Stevens, Steve Rieker, Charles Rieker, Terry Bell
Radio Group	Judy Riecker, Bill Bishop, Lucy Gregory
Make-Up	Sophie Farah-Chairman
Crew	Kathy Schram, Laura Hubbell, Pat Smit Burnette Staebler
Posters	Setsuko Higuchi
Head Usher	Jerry Briegel
Box Office	Amy Vuolo-Chairman
Programs	John Rae, Ginny Hayes, Cora Greenberg

Omission of Names or Errors are purely accidental. Thanks to all.

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