

ANN ARBOR CIVIC THEATRE
presents

Noel Coward's

**Blythe
Spirit**



TRUEBLOOD THEATRE

MARCH 31-APRIL 3, 1971

Ted Heusel (*Director*) has been directing and appearing in AACT productions for twenty-one years. He is a trustee of the Ann Arbor Board of Education, a coach in Little League baseball, and news director of WPAG. In his years of association with AACT he has been associated with the production of over fifty plays.

Runalda Medrano (*Assistant Director and Stage Manager*) has held this position for five previous shows in AACT. Mrs. Medrano appeared in the chorus of "Oklahoma" and as Mrs. Upson in "Mame." Secretary to an AACT board member and married a former AACT vice president, she raises, trains, and shows St. Bernards.

Rachel Runnels (*Edith*) is a newcomer to AACT who appeared earlier this month in "The Twelve Pound Look," a workshop production. She is the wife of a U of M English professor and the mother of a one year old.

Jan Stolarevsky (*Ruth*) has an MA in theatre from the U of M and a degree in music from the Cincinnati Conservatory. She has played in symphonies and worked professionally in scene and costume design. Jan teaches speech and drama at Tappan Junior High and is Chairman of Junior High Speech Department of the Ann Arbor Public Schools. Jan has appeared in "Rose Tatoo," "She Stoops to Conquer," "Mame," and "Cactus Flower."

Bob Green (*Charles*) played his first major AACT role in Noel Coward's "Nude with Violin" in 1959. Last seen as one of the gangsters in "Kiss Me Kate," Bob won our Best Actor award for his performance in "The Crucible" in 1962. A former AACT Board Member, he is also remembered as Movell to Aileen Mengel's "Candida" and as Helen Keller's father in "Miracle Worker." Offstage Bob is a professor and administrator at the University Medical School.

John Stephens (*Dr. Bradman*) has spend nine years in community theatre. He played twelve major roles with the Livingston Players and last appeared with AACT in "Skin of our Teeth." John was responsible for the construction of the set for "Man of La Mancha" this season. Self-employed as a manufacturer of electronic communication and signalling equipment, John's main hobby is sailing.

Joy Scarpuzza (*Mrs. Bradman*) worked with the Four Seasons Theatre Club in London and this is her second appearance with AACT. Last season she and two of her three children were in "Skin of our Teeth."

Nancy Heusel (*Madame Arcati*) majored in speech at the U of M and worked professionally for APA, Drama Season and U of M TV. Nancy who has won AACT's Best Actress award several times, last appeared with AACT in "Skin of our Teeth." Her other AACT credits include "Tea and Sympathy," "Joan of Lorraine," and "Miracle Worker." Nancy is Director and drama teacher for the Ann Arbor Cultural Arts Department.

Aileen Mengel (*Elvira*) is a graduate of U of M speech department. She taught drama in Detroit and acted and directed for Ridgedale Players for several years before moving back to Ann Arbor. Aileen has directed for the Livingston Players, teaches kindergarten at John Allen school, is working on a Master's and won AACT's Best Supporting Actress award for her role in "Any Wednesday."

Cora Greenberg (*Cora*) has done costumes, ushering, box office, and been an assistant director. Cora has worked in Minneapolis little theatre and appeared in "Devils Disciple" and "Skin of our Teeth" with AACT. Cora is a bookkeeper for Child and Family Service.

Sue Green (*Susan*) is a junior at Pioneer High. She has worked on the Board and as crew for Junior Light Opera, played Nana in "Peter Pan," and worked as student technical director on five Pioneer Theatre Guild productions. Sue is a varsity debater, sings in the choir, and has a part time job handling back stage crew rentals at the high school.

Production Staff

Director	Ted Heusel
Assistant Director & Stage Manager	Runalda Medrano
Producer	Zeke Jabbour
Set Design	Jim Fellows
Set Construction	Bob Seeman, <i>Chairman</i> , Nick Contaxes, Carol Green, Daniel Green, Susan Green, Joel Harary, Kelly Seifert, John Stephens, Don Stewart
Props	Brenda Erwin and Louisa Pieper, <i>Co-chairmen</i> , Earl J. Bell, Isabel Deming, Nancy Krueger, Jean Pennock, Alisande Staples, Chris Stephens
Costumes	Gertrude Maglott, <i>Chairman</i> , Bette Ellis, Bobbie Heminger, Mary King, Aileen Mengel, Peggy Morgenstern, Judy Riecker, Dwight Stevenson, Marcy Storer, Sandy Swinehart
Makeup	Sherry Vry, <i>Chairman</i> , Sophie Farah, Lois Porter, Barbara Small
Lighting & Sound Design	Dave Mohler
Photography	Fred Beutler
Production Photos	Walter Ring
Publicity	James Kane, <i>Chairman</i> , Robert Seeman
Poster Design	Arthur R. Vuolo, Jr.
Poster Distribution	Francoise Adamson, Craig Collicott, Carol Deniston, Helga Hover, James Kane, John Rae, Rachel Runnels, Joy Scarpuzza, Alida Silverman
Head Usher	Gerry Briegel, <i>Chairman</i>
Box Office	Joan Gibson, <i>Chairman</i>
Program	Sally Springett
Program Ads	Helga Hover
Ticket Agent	Jerry Scofield

Acknowledgments

Jacobson's	U of M Players
Edward's Jewelers	Mrs. Harland Danner
Lucy Dobson (WPAG)	Ted Heusel (WPAG)
Bill Bishop (WAAM)	Judy Riecker (WAAM)

Patron Members

Mrs. Lila Doran	James C. Riecker	James P. Traugh
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BLITHE SPIRIT

by Noel Coward

directed by Ted Heusel

Cast, in order of their appearance:

Edith	Rachel Runnels
Ruth	Jan Stolarevsky
Charles	Bob Green
Dr. Bradman	John Stephens
Mrs. Bradman	Joy Scarpuzza
Madame Arcati	Nancy Heusel
Elvira	Aileen Mengel
Cora	Cora Greenberg
Sue	Susan Green

The action of the play passes in the living-room of Charles Condomine's house in Kent.

Synopsis

Act I

Scene 1: Before dinner on a summer evening.

Scene 2: After dinner.

Act II

Scene 1: The next morning

Scene 2: Late the following afternoon.

Scene 3: Early evening, a few days later.

Act III

Scene 1: After dinner, a few days later.

Scene 2: Several hours later.

Ann Arbor Civic Theatre's next production will be Martin Duberman's "In White America." Although every word of the play is from actual documents, "In White America" has been hailed for its entertainment value as well as its evocation of what it has been like to be a black in this country. Directed by Allen Schreiber "In White America" will be presented in Lydia Mendelssohn Theatre, April 21-24.

Tickets for all AACT shows are available at a ten percent discount in price for groups of twenty-five or more. For further information call 662-4696

The Ann Arbor Council for the Performing Arts has opened a joint ticket office where tickets to the productions of all the member groups are available. This box office, located in Stangers Designs on South State Street, will have tickets to Ann Arbor Black Theatre, Ann Arbor Civic Ballet, Ann Arbor Civic Theatre, Ann Arbor Dance Theatre, Ann Arbor Symphony, Junior Light Opera, and Our Own Thing.

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