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Artistic Director  
**Roger Wertenberger**

Musical Director  
**John E. Burgess**

Choreographer  
**Margaret Ann Kulenkamp**

Set Designer and Technical Director  
**Steven L. Gilliam**

Costume Designer  
**Ann C. Correll**

Lighting Designer  
**Steve Stannard**

Assistant Director  
**Robin O'Connor**

Properties  
**Kathyleen J. Genik**

Makeup  
**Harriett L. Kirk**

Costumiere  
**Angela Jones**

Promotion  
**David Gilbert**

Scenic Technical Director  
**Paul D. Sisson**

Producer  
**Carol Deniston**

Stage Manager  
**Darlene S. Hartford**

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## THE CAST

Gentlemen of the United States Forest Rangers	
Captain "Big Jim" Warrington .....	<b>Charles Sutherland</b>
Sergeant Clarence McGinty .....	<b>Fred Rieo</b>
Corporal Billy Jester .....	<b>Peter John Hedlesky</b>
Private Pete .....	<b>James Posante</b>
Private Tex .....	<b>Bryant M. Frank</b>
Private Slim .....	<b>John Jarrett</b>
Private Chuck .....	<b>Robert Marten</b>
Private Hank .....	<b>David Kitto</b>
Private Buster .....	<b>Jim Piper</b>
Mary Potts (Little Mary Sunshine) .....	<b>Beth Lindberg</b>
Nancy Twinkle (her maid) .....	<b>Sally Bublitz</b>
Young Ladies of Eastchester Finishing School	
Maud .....	<b>Loretta Anderson</b>
Gwendolyn .....	<b>Sue Dawson</b>
Mabel .....	<b>Casey Briskin</b>
Cora .....	<b>Judy Robison</b>
Blanche .....	<b>Melissa Gerber</b>
Henrietta .....	<b>Linda Mohler</b>
The Kadota Indians	
Chief Brown Bear .....	<b>Rev. Canon G. Alexander Miller</b>
Fleet Foot .....	<b>David Manis</b>
Yellow Feather .....	<b>Steven Flynn</b>
Mme. Ernestine von Liebedich .....	<b>Naney Hall Gilmartin</b>
Gen. Oscar Fairfax, Ret. ....	<b>Beverley J. Pooley</b>

## ACKNOWLEDGMENTS

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# Staff for **Little Mary Sunshine**

Assistant Director .....	<b>Robin O'Connor</b>
Scenic Technical Director .....	<b>Paul D. Sisson</b>
Scenic Artists .....	<b>Ted Smekert, Scott Hammonds, Margaret Buck, Mary Dolan</b>
Scenery Construction Crew .....	<b>Nancy Gordon, George Garza, Dorthy Milne, Susan Baer, Stephen Toft, Harriett Kirk, Joy Love, Larry Hill, Bob Seeman, Mike Parkis, Ivey Cooley, Mark Murphy, Ted Farah, Ed Leshner, Carol Deniston, Rafael Gilliam, David Gilbert</b>
Costumiere .....	<b>Angela Jones</b>
Costume Construction Crew .....	<b>Nancy Hall Gilmartin, Trudy Maglott, Chris Stephens, Linda Mohler, Leslie Braden, Loretta Anderson, Bettie Seeman</b>
Properties (head) .....	<b>Kathleen J. Genik Ed Stoll, Jan Koenigeter, Laura Kulenkamp, Joy Love, Suzanne Cherniak, Marie Murrell, Kathy King</b>
Makeup (head) .....	<b>Harriett L. Kirk Kathy Sanford, Amy Vuolo, Kathy App, Sophie Farah</b>
Electricians .....	<b>Larry Hill, Carol Shulman, George Garza, Phil Stephens Susan Watson, Mark Bowles</b>
Stage Manager .....	<b>Darlene S. Hartford</b>
Assistant Stage Manager .....	<b>Don Laird</b>
Promotion .....	<b>David Gilbert</b>
Photography .....	<b>Madalena Gilliam</b>
Program Notes .....	<b>David Gilbert</b>
Box Office Manager .....	<b>Carol Deniston</b>
Box Office Associate Manager .....	<b>Gerry Briegel</b>



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## Musical Numbers

Overture .....	Orchestra
Prologue .....	Maud

### Act I

The Forest Ranger .....	Big Jim, Billy and Men
Little Mary Sunshine .....	Little Mary and Men
A Sky of Blue .....	Little Mary and Men
Fairest Flower .....	Big Jim
Izzenschnooken .....	Mme. Ernestine
Playing Croquet and Swinging .....	Young Ladies
How Do You Do? .....	Men
Tell A Handsome Stranger .....	Cora, Gwendolyn, Maud Pete, Tex and Slim
Once in a Blue Moon .....	Nancy and Billy
Colorado Love Call .....	Little Mary and Big Jim
Every Little Nothing .....	Mme. Ernestine and Little Mary
Finale .....	Ensemble

Entr'acte .....	Orchestra
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### Act II

Such a Merry Party .....	Young Ladies and Men
Say Uncle .....	Oscar and Young Ladies
Me a Heap Big Injun .....	Billy Jester
Naughty, Naughty Nancy .....	Little Mary and Young Ladies
Mata Hari .....	Nancy and Young Ladies
Vienna .....	Mme. Ernestine and Oscar
The Shell Game .....	Nancy, Billy and Yellow Feather
Coo Coo .....	Little Mary
Melodrama .....	Little Mary and Big Jim
Finale .....	Ensemble

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Violin

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**Mary Jane Porter**

Viola

**Ruth Hoffman**

Cello

**Carrie Dewald**

Bass

**Richard Steinberger**

Harp

**Susan Saurwein**

Flute

**Ellie Pacetti**

Oboe

**Joan Parris**

Clarinet I

**Bill Garn**

Clarinet II

**Jerry Korten**

Bassoon

**Pat Jewell**

Keyboard

**Dave Reynolds**

Rehearsal Pianists

**Corky Landis**  
**Dave Reynolds**  
**Dick Swain**

Horn I

**Dave Goldberg**

Horn II

**Ann Schlitt**

Trumpet I

**Bill Hershey**

Trumpet II

**Scott Schroeder**

Trombone

**Dave DeVoe**

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### Director's notes

**Little Mary Sunshine** is a rare combination of nostalgia and parody. It is a concentration of the classic plots and the music of the late 1910's and 1920's.

Rick Besoyan has created mirrors of specific songs such as the "Indian Love Call" and his Forest Rangers bear a strong resemblance to some famous Canadian Mounties. In fact, each musical number is a counterpart of a classic moment created by the masters of operetta and the early musical.

Besoyan's work combines the finest elements of Franz Lehar, Gilbert and Sullivan, Johann Strauss, Sigmund Romberg, Rudolph Friml and Victor Herbert, in his own distinctive creation.

This evening's performance will be a nostalgic reminiscence for some, and a delightful introduction for others to the Golden Age of musical theatre.

Roger is the only individual who has ever functioned as director, musical director, and set designer for Ann Arbor Civic Theatre.

He has been director and musical director of productions for the University of Michigan Gilbert and Sullivan Society, Ann Arbor Comic Opera Guild and Saline Area Players; musical director for Musket; director and set designer for Junior Theatre; and director for Cocktail Playhouse.

For Civic Theatre Roger directed **Arsenic and Old Lace**, **Ten Little Indians**, **The Fantasticks** and **Angel Street**. His production of **I Do! I Do!** starring Meg Gilbert and Bob James, which originated in Ann Arbor, now is enjoying an extended run at the Cocktail Playhouse in the Bloomfield-Pontiac Sheraton.

Roger hopes to mount another "dinner theatre" production before directing **Fiddler on the Roof** for Saline Area Players in April.

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**Musical Director  
JOHN E. BURGESS**



John has been in the pit orchestra for three Civic Theatre musicals in the past, and for Musket's **Funny Girl** and **Counterpoint**, and Gilbert and Sullivan's **The Mikado**.

He was orchestrator-arranger and assistant musical director for Eastern Michigan University's **Of Thee I Sing** in September.

A bassoonist, John is pursuing a MMA degree at the University of Michigan School of Music, while working at School-Tech Corp. Last year he taught elementary vocal music at Woodhaven school. When not being musical, he works with ceramics.

**Scenic Designer and  
Technical Director  
STEVEN L. GILLIAM**

Steve presents his third setting for a Civic Theatre production, having designed **The Little Foxes** and **Anything Goes**, the 1972-3 season's Best Set Design award winner.

A veteran of over 20 main stage productions, he has designed locally Musket's **West Side Story** and Cocktail Playhouse's **I Do! I Do!**, and will create the settings for the Gilbert and Sullivan Society's 1977 production of **The Mikado**.

Steve is a graduate of the University of Northern Iowa, with a background in professional theatre and high school teaching.



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## THE STAFF

Ann C. Correll (Costume Designer) has designed costumes for the Gilbert and Sullivan Society for twelve years, and her other credits include a half dozen shows for Pioneer and Huron High Schools, JLO, Junior Theatre, and Comic Opera Guild. Currently, she is designing **Babes in Toyland** and **The Merry Widow** for COG, and will design **Anything Goes** for Pioneer in February. Her previous AACT experience includes the lighting design for **The Mousetrap**. The Corrells are sailors and Sea Scout leaders in the summertime.

Carol Deniston (producer) is Civic Theatre's immediate past president, current box office chairman, and former promotion, social, and ticket committee worker. She has produced nine shows for Civic, most of them musical. Carol serves on the theatre advisory committee for the Michigan Council for the Arts, and she is vice-chairman of the Ann Arbor citizens' advisory committee for recreation and parks. She also sells license plates at the local office of the Secretary of State.

Kathleen J. Genik (properties) joins the AACT production staff after several productions for Saline Players as prop mistress and assistant director. She has provided props for **The Apple Tree**, **Sweetheart Revue** and **Die Fledermans** at the University of Michigan. Kathy and Margaret Ann Kulenkamp will produce **The Mousetrap** for Saline Area Players in 1977.

David Gilbert (promotion) was promotion director for last year's entire season of major productions, after two years as AACT ticket agent. He is associate producer and production stage manager for Cocktail Playhouses, currently presenting **I Do! I Do!** at the Bloomfield-Pontiac Sheraton, and expects to present a new offering at the Campus Inn in January.

Darlene S. Hartford (stage manager) directed our studio production of **Under Milk Wood** by Dylan Thomas, which was recorded later at WUOM radio and broadcast in July. She has worked in many backstage capacities for Civic, including stage manager for **Arsenic and Old Lace**. Darlene is an engineering lab assistant at Sycor, Inc., and is a student at Washtenaw Community College.

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Angela Jones (costumiere) appeared on stage for AACT as Cecilie in **The Prime of Miss Jean Brodie**. She has worked on the costume crews for **Ten Little Indians** and **Most Happy Fella**. In high school, Angie appeared in **A Streetcar Named Desire**. She is Civic Theatre's new wardrobe mistress, and will design the costumes for Saline Area Players' **Fiddler on the Roof** next April.

Harriett L. Kirk (makeup head) has made up actors for over forty productions in the past five years, while doing set construction and sound and lighting work as well (not all of this for Civic Theatre, however!). She is assistant director for Civic's next production, **Spofford**, and a member of the AACT board of directors.

Margaret Ann Kulenkamp (choreographer) has been choreographer and dancer for Saline Area Players productions of **Oklahoma!**, **South Pacific** and **Pajama Game**, and she choreographed **I Do! I Do!** for Cocktail Playhouse. She has been a featured dancer with the Ann Arbor Civic Ballet. Margaret Ann has her own dance studio, and is a member of the Cecchetti Council of America.

Robin O'Connor (assistant director) has toured with the Theatre Company of Ann Arbor, and performed in studio productions of Civic Theatre and the University of Michigan theatre department. She has also worked in the area of costumes and props. Robin is a health record analyst at the university student health center.

Paul D. Sisson (technical coordinator) is a confirmed backstage technician, having worked on every Civic Theatre production in the past year or so. He also works with Comic Opera Guild. Paul is an environmental engineer.

Steve Stannard (lighting designer) held the same position with the 1975 Colorado Shakespeare Festival, while a teaching assistant at the University of Colorado. His lighting designs have ranged from **The Taming of the Shrew** and **Antigone** to **Dr. Faustus** and **Arturo Ui**. Steve has a BS in illumination engineering from Colorado, and works in design and measurement of luminous environments for Smith, Hinchman and Grylls, architects in Detroit.

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## THE CAST

Loretta Anderson (Maud) has danced for fifteen years, and appeared last year in Civic's **Oklahoma!** She will perform with the Comic Opera Guild in **The Merry Widow** this winter. Loretta has performed and choreographed dances for the Brandeis University Gilbert and Sullivan Society and theatre department, and with the Boston Childrens' Theatre. She is administrative manager of student services in the Rackham Graduate School.

Casey Briskin (Mabel) appeared in **Fiorello** for AACT in 1974. She played the Mute in **The Fantasticks** in Israel, and was Anne Frank in **The Diary of Anne Frank** at Huron High School. She is a JLO alumna and a student at the University of Michigan.

Sally Bublitz (Nancy Twinkle) is making her Civic Theatre debut, after appearing as Thea Elsted in **Hedda Gabler** in Michigan Rep '76, as Ruby in **Dames at Sea** and as Peter Pan for MM Productions. She was Minnie Fay in Musket's **Hello, Dolly**, and has had many other roles in U Players and Gilbert and Sullivan shows. Sally is a senior at the U of M with a double major in voice performance and theatre.

Susan Dawson (Gwendolyn) is a PTP fellow in acting at the University of Michigan, having earned her BFA in acting-directing from Florida Atlantic University. Her varied acting assignments have ranged from Bianca in **Othello** to Ado Annie in **Oklahoma!** She was Lady Capulet in **Romeo and Juliet** and Cherie in **Bus Stop**, and has also appeared in productions of **Jacques Brel Is Alive and Well** and **Living in Paris, You Can't Take it With You**, and **Ah, Wilderness**.

Steven Flynn (Yellow Feather) has been in theatre work since the age of nine. He has appeared in **Hello, Dolly** with the Saline Area Players, and in **Pajama Game** with the Chelsea Area Players. At age 22, Steve is manager of the Briarwood Movies, and the youngest theatre manager in Michigan.

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Bryant M. Frank (Tex) was Curly in AACT's last musical, **Oklahoma!**, and Potemkin in **Celebration** at the University of Michigan. He appeared in **Jesus Christ, Superstar** and **Once in a Lifetime** for Michigan Rep '76. He played the part of Barry in a Detroit area television production of **A Ripple in the Wine Cup**, and sang in the chorus of Musket's **Hello, Dolly**. A junior at the University of Michigan, Bryant is working toward a double major in honors English and journalism.

Melissa Gerber (Blanche) is a graduate student of viola and a private instructor of viola and violin at the Saline Area Schools. She has sung in the opera chorus of **Hansel and Gretel** with the Detroit Symphony Orchestra.

Nancy Hall Gilmartin (Mme. Ernestine von Liededich) has entertained Mendelssohn Theatre audiences on many occasions with her Gilbert and Sullivan comedienness; her first appearance here for Civic Theatre follows her portrayal of Vita Louise in last summer's **Harvey**. She also directed Noel Coward's **Red Peppers** at AACT. For Gilbert and Sullivan, Nancy has directed and choreographed numerous productions in her "twenty or so" semesters of affiliation. Her most recent appearance was as Mad Margaret in **Ruddigore**.

Peter John Hedlesky (Corporal Billy Jester) comes to Civic Theatre after performances in **HMS Pinafore** and **Pirates of Penzance** with Gilbert and Sullivan at U of M. He also directed last season's **Ruddigore** for G&S. Peter has been seen in Musket's **Counterpoint**, and in **The Boy Friend** in Michigan Rep. He works in radiology at University Hospital, and is a filmusical historian and lecturer.

John Jarrett (Slim) was in **Oklahoma!** last spring, and was part of the entertainment for "St. Joe's Goes to the Movies", the benefit produced by Judy Manos at the Michigan Theatre. He has sung with the University Choral Union for six years, and is a resident associate at the University Medical Center.

David Kitto (Hank) is a junior voice performance student in the University of Michigan School of Music, with many musical performances to his credit. He has appeared in **South Pacific** both at the Music Tent and with Kenley Players, where he also did **Showboat**. He was Dick Dauntless in G&S's **Ruddigore**, and played in **HMS Pinafore**, and he sang in **Street Scene** with the Flint Symphony Orchestra. David was in the original cast of **A Funny Thing Happened on the Way to the Forum** at the Ann Arbor Inn.

Beth Lindberg (Mary Potts) appears here in her first Civic Theatre role. She has performed locally as Adele in Comic Opera Guild's **Die Fledermans**, and in **La Belle Helene** as Orestes. A post-graduate student with a masters degree in voice from the University of Michigan, Beth has sung in the opera chorus of the International Opera Festival in the Canary Islands the past two summers. Her summer stock experience includes the role of Guenevere in **Camelot**.

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David Manis (Fleet Foot) is the youngest member of the cast, but also one of the more experienced musical performers. He was Linus in AACT's summer production of **You're a Good Man, Charlie Brown**, and has been in choruses for Michigan Rep's **Jesus Christ, Superstar** and **The Boy Friend**. His other credits include Tom in **The Glass Menagerie** and several musicals for Musket and J.O. David was the 1975-76 Michigan state high school champion in humorous interpretation.

Robert Marten (Tom) is appearing for the third time in a musical with Steven Flynn (Yellow Feather). He, too, was in the choruses of **Hello, Dolly** in Chelsea and **Pajama Game** in Saline. Prior to coming to Washtenaw County, he danced in several musicals in Pennsylvania with the Willow Grove Civic Theatre, including **Cabaret**, **Promises, Promises** and **Finian's Rainbow**. He choreographed the dancing for **Guys and Dolls** for the same group. Bob teaches tennis and waits tables at Farrell's Ice Cream Parlour.

The Rev. Canon G. Alexander Miller (Chief Brown Bear) returned recently to Ann Arbor upon his retirement from Christ Episcopal Church, Flint. A native, Fr. Alex last appeared on the stage of Lydia Mendelssohn Theatre about 1935, in **One Third of a Nation**, directed by the fabled Valentine Windt. He also admits to a Special Services production of **The Drunkard** in Iceland in 1944. This is Fr. Alex's first appearance with AACT. He is assisting the rector of St. Andrew's Episcopal Church at present.

Linda Mohler (Henrietta) has played Julie in **Carousel**, and was in the choruses of **Madame Butterfly** for the University of Michigan School of Music, and **La Belle Helene** for Comic Opera Guild. She will sing Valencienne (Natalie) in **The Merry Widow** in February. Linda is a librarian, and soloist with Zion Lutheran Church choir.

Jim Piper (Buster) played the part of the Pardoner in **Canterbury Tales**, a Michigan Rep '75 production, and was Jean in **The Boy Friend** the year before. He appeared this fall in **St. Joe's Goes to the Movies** at the Michigan Theatre. A graduate of the University of Michigan in English and theatre, Jim teaches English at Pioneer High School.

Beverly J. Pooley (Gen. Oscar Fairfax, Ret.) cannot escape the title of "veteran" of Ann Arbor Civic Theatre productions. His most recent leading role were in **Hay Fever** and **Ten Little Indians** (directed by Roger Wertenberger). He was in **Pirates of Penzance** for Gilbert and Sullivan, and has appeared in a University of Michigan Television series. Bev is a professor in the Law School and director of the University Law Library.

James Posante (Pete) continues a busy theatrical career which began (for AACT) with his portrayal of the Mute clarinetist in **Theives' Carnival**. Most recently, he directed and choreographed **Oklahoma!**, voted Civic's Best Musical last season. Jim is choreographer of a Maiz'n Blues, runs a dance workshop at Civic on Saturday mornings, and will direct the Spring musical at Greenhills school in 1977. He appeared in **Jesus Christ, Superstar** and **Once in a Lifetime**, and was the Indian in **The Fantasticks** at the Campus Inn.

Judy Robison (Cora) has been in two prior AACT choruses, in **Oklahoma!** and in **Promises, Promises** where she was one of the four orchestra voices. She had that same assignment in the Penn State University production, where she also sang in **Guys and Dolls**. Judy is a dental assistant, and a choral soloist.

Charles Sutherland (Captain "Big Jim" Warrington) returns to the Civic Theatre stage for the first time since **Ernest in Love** two years ago. Meanwhile, he has performed in **Once in a Lifetime** (Michigan Rep '76), **Dames at Sea** and **The Fantasticks** (MM Productions) and **As You Like It** (U Players), and directed **Harvey** this summer for AACT. While teaching third grade and singing with the Ann Arbor Cantata Singers, Charlie has already begun directing rehearsals for his production of **Spofford**, Civic's January offering. He is on the AACT board of directors.

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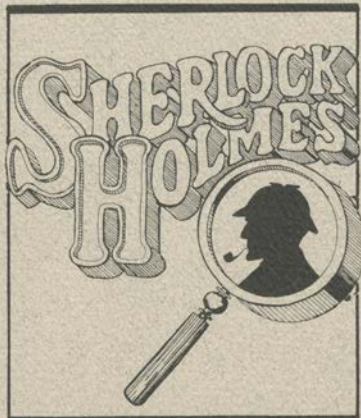
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## heidelberg

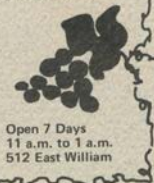
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