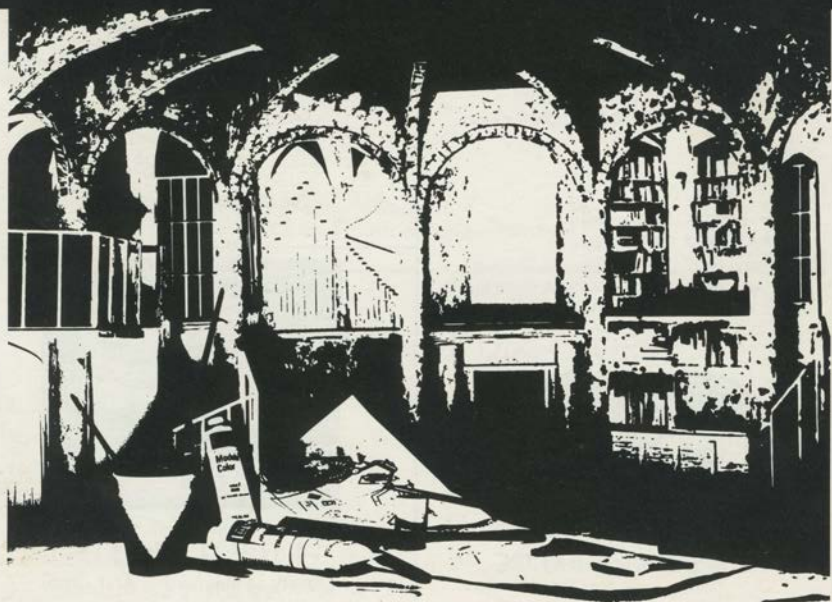


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presents Anthony Shaffer's

# SLEUTH

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FEBRUARY 8-11, 1978



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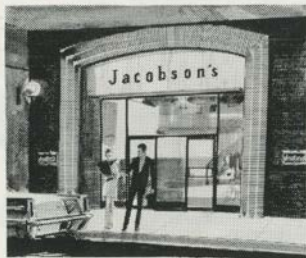
\*\*\*\* COMING ATTRACTIONS \*\*\*\*

February 8-11, 1978	Sleuth
April 19-23, 1978	Carousel
May 24-27, 1978	Finishing Touches
July 26-29, 1978	You're A Good Man, Charlie Brown



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ANN ARBOR CIVIC THEATRE  
PRESENTS

# Sleuth

*by Anthony Shaffer*

*Artistic Direction & Scenic Design*  
Roger Wertenberger

*Associate Director*  
Kathy App

*Lighting Design*  
Seth Orbach

*Costume Design*  
Miriam Marshall

*Make-Up Design*  
David Marshall

*Properties*  
Carla Johnson  
Teri Kuhlman  
Nancy Pries

*Stage Manager*  
Gordon Laing

*Publicity Coordinator*  
Chris Schwartz

*Produced by*  
Carolyn Lewis & Darlene Hartford

---

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## THE CAST

*(in order of appearance)*

Andrew Wyke . . . . . Beverley J. Pooley  
Milo Tindle . . . . . William J. Cross  
Inspector Doppler . . . . . John Alexander  
Detective Sergeant Tarrant . . . . . Fred Rico  
Police Constable Higgs . . . . . Ed Leshner

### ACT ONE

*Andrew Wyke's country home in Wiltshire  
A summer evening*

### ACT TWO

*Two days later*

—There will be one fifteen minute intermission—

### DEDICATION

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## STAFF

Set Builder	Roy Schwartz
Asst. Set Builder	Dwight Smith
Set Crew	Betty Berry, Lora Biddle, Paul Couture, Mearl Gable, Jan Gabriion, Dave Gilbert, Meg Gilbert, Sarah Grew, Larry Gurtowsky, Scott Hammonds, Darlene Hartford, Barbara Heston, Carla Johnson, Bernie Klein, Ed Leshar, Carolyn Lewis, Veronique Liem, Joy Love, Jim Mattson, Jean Navarra, Robin O'Connor, Wendy Rogers, Shauna Scott, Lisa Stevens, Joe Medrano, Mike Alexander, Robert Seeman
Props & Stage Crew	Mary Jo Clapsadle, Barbara Heston, Al Kuhlman, Elizabeth Rosenbush, Ken Struble, Esther Struble, Carol Wheeler
Costume Crew	Jean Navarra, Elizabeth Rogers, Wendy Rogers, Kimberly Stringer, Esther Struble
Lights Crew	Bill Craven, Scott Kaiser, Ted Kelly, Steve Kirk, Susan Morris, Clay Owsley
Special Effects	Ron Kramer, Mark Murphy, Dwight Smith
Sound Crew	Elizabeth Rosenbush
Program Editors	Ben & Libby Benjamin, Rosemary Hale
Lobby Display	Sue Beutler
Poster & Program Photography	Steve Wiley
Box Office	Gerry Briegel, Amy Vuolo
Head Usher	Joy Scarpuzza
Ticket Agent	Trudy Maglott
Photographer	Fred Beutler

### APPRECIATION

*Special thanks  
to all those  
who worked  
on the show  
but whose names  
are not  
included here.*





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## ABOUT THE CAST



Beverley J. Pooley (Andrew Wyke) has appeared many times for AACI in leading roles. His string of pearls includes *Major Barbara*, *Anything Goes*, *Ten Little Indians* (with Roger Wertenberger directing), *Hay Fever*, *Spofford* and *Little Mary Sunshine*. He has been in *Pirates of Penzance* with G & S, a U of M television series, and a dinner theater performance entitled *A Funny Thing Happened on the Way to the Forum*. He has won best actor and best supporting actor awards for AACI. He is a U of M professor of law and Director of the U of M Law Library.

William J. Cross (Milo), a native of Ann Arbor, is an audio engineer at U of M School of Music. His first show for AACI was in 1959 as the newsboy in *Streetcar Named Desire*. Since then he has appeared in approximately 40 shows with various theater groups among which are Theatre Company of Ann Arbor, Eastern Michigan University, U of M Players and, of course, AACI. He has an MA degree in theater and has invested two more years toward a Ph.D. In 1975 he won the Best Actor Award as Thoreau in *The Night Thoreau Spent in Jail*. Bill Cross is a fine actor and a fine gentleman.



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**ROGER WERTENBERGER**

*Artistic Director and Set Designer*

Murder mysteries seem to be one of Roger's fortes. For Civic he has previously directed *Arsenic and Old Lace*, *Ten Little Indians* and *Angel Street*. He has also directed *Night Must Fall*.

His other specialty is musical theatre. Last year alone he directed three greatly varied musicals — *I Do, I Do*, cocktail theatre (which ran seven months with a cast of two), *Fiddler on the Roof*, Saline Area Players (cast of eighty) and *Little Mary Sunshine* for Civic.

Roger was director of the U of M Gilbert and Sullivan Society for four years. He has been musical director for Civic, Gilbert and Sullivan and Musket, with directing credits ranging from Mozart's *Bastien* to Stravinsky's *L'Histoire*.

He has also directed for Comic Opera Guild, U Players, Ann Arbor Children's Theatre and numerous television shows.

This is Roger's fourth major set design for Civic, others being *Arsenic and Old Lace*, *Hogan's Goat*, *Ernest in Love*, as well as other minor productions and children's theatre sets.

**DIRECTOR'S NOTES**

*Sleuth* is a major masterpiece of mystery writing. Anthony Shaffer's play which opened in London in 1970, opened in New York City within a year, and within three years was a major motion picture starring Sir Lawrence Olivier and Michael Caine.

Anthony Shaffer is actually less known as a playwright than is his twin brother Peter Shaffer (*Five Finger Exercise*, *Black Comedy*, *Equus*). Anthony has done extensive work as a television and screenplay writer, occasionally collaborating with his brother. His background also includes a career as a lawyer, which is evident in the intricate legalities and logical complexities of *Sleuth*.

It has been a pleasure to work with such a refined, exacting, carefully written script. For the enjoyment of future audiences it is requested that the plot not be divulged.

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## More About The Cast

**John Alexander** (Inspector Doppler) has appeared in many Gilbert and Sullivan productions of the late 60's and early 70's including *The Gondoliers*, *Trial by Jury* and *The Pirates of Penzance*. For AACT he appeared as Pete Boyle in *Hogan's Goat*, Inspector W. H. Blore in *Ten Little Indians* for which he was awarded Best Supporting Actor for the 1974-75 season and Officer Ohara in *Arsenic and Old Lace*. Aside from building sailboats in other people's basements he is employed as a production technician by Hoover Chemical Products.

**Fred Rico** (Detective Sergeant Tarrant) has played a very wide spectrum of parts with virtually every group in Ann Arbor for the past 20 years. His first role was in a Speech Department Children's Show in 1959 starring with Robert Q. Lewis. Since that time he has been an active member of the G & S Society, playing everything from the comic lead to the chorus, and occasionally has been found on the stage crew. He has also appeared occasionally with Musket and AACT. Many of you will remember him for his role of Sgt. McGinty in last year's production of *Little Mary Sunshine*.

**Ed Leshner** (Police Constable Higgs) has been active with AACT for several years, mostly in set construction. He made his debut as an actor as a body in *Arsenic & Old Lace*, and then he went on to win a Cameo award for his performance in *The Night Thoreau Spent in Jail*. He is a professor of aerospace engineering for U of M; he builds his own planes, races them, and sets speed and distance records.

## ABOUT THE STAFF

**Kathryn L. App** (Associate Director) appeared in AACT productions of *Separate Tables*, *The Night Thoreau Spent in Jail*, *Oklahoma*, and *Harvey*. She worked backstage on *Arsenic & Old Lace*, *Summer & Smoke*, *Little Mary Sunshine*, *Promises Promises*, and *Evening of One Acts*. She directed the 1976 summer season production, *The American Dream*. Employed as personnel director of the University Cellar bookstore, she tutors Tunisian acrobats in an exchange program with U of M in computer maintenance.

**David Marshall** (Make-up Designer) is a dancer as well as an actor. As a professional dancer, he has performed in concert in New York, Washington, Detroit, and on WXYZ, Channel 7. As an actor for AACT, he has appeared in *Annie Get Your Gun*, *Brass and Grass Forever*, *Antigone*, *Anything Goes*, *Anastasia* and *Waltz of the Toreadors*.

**Darlene Hartford** (Technical Producer) has three hobbies: horseback riding in the summer, science fiction in the winter, and theater all year round. For AACT she was stage manager for *Little Mary Sunshine*, *Arsenic and Old Lace*, and *Waltz of the Toreadors*. She has directed AACT studio productions such as *Under Milkwood* and *The Pot Boiler*. She has also worked on lights, sets, sound and props for AACT. She is employed at Sycor in test engineering.

**Carolyn Lewis** (Business Producer) has been active in AACT for the past few years. In addition to various backstage assignments, she has appeared as an actress in *Oklahoma*, *Promises, Promises*, *Little Foxes*, and *Brigadoon*.

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## More About The Staff

**Roy W. Schwartz** (Set Builder) has been lighting season chairman and sound technical advisor for AACT for several years. He has built sets and has done some lighting design for one acts. His last work with AACT was Sound Engineer for *You Never Can Tell*. One year he built the set for *Hogan's Goat* which was directed incidentally by Roger Wertenberger.

**Miriam Marshall** (Costume Designer) has had a career with AACT which goes back to the late 1940's. In more recent history she sang with *Fiddler on the Roof*, costumed *Barefoot in the Park* and served for two years as Wardrobe Mistress.

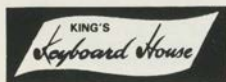
**Gordon Laing** (Stage Manager) has a real claim to fame for his outstanding work as co-director of *Lady on the Rocks* recently presented by AACT and Washtenaw County Council on Alcoholism. He has appeared as an extra in shows such as *Richard III* and *Much Ado About Nothing*. He holds a Ph.D. in Social Psychology from the U of M. His last service for AACT was Assistant Director of *Waltz of the Toreadors*.

**Teri Kuhlman** (Props Coordinator) has appeared for AACT in *Thurber Carnival*, *Brigadoon*, and *Waltz of the Toreadors*. Her previous experience, while a theater major at Kalamazoo College, was as Winnifred in *Once Upon a Mattress* and Mrs. Shinn in *Music Man*. Teri is leaving Ann Arbor in May to accompany her husband to his new job in Los Angeles. Farewell, Teri, we will miss you!

**Nancy Preis** (Props Coordinator) has worked on AACT props, sound and lights since 1971 in numerous shows including *Misalliance*, *Antigone*, *Once Upon a Mattress*, *Oklahoma* and *Zoo Keeper*. She received the New Member Award at the 1972 banquet. She is presently teaching at U of M and working on a Ph.D. in accounting.

**Chris Schwartz** (Publicity Head and Sound Engineer) moonlights as a real business person at St. Joseph Mercy Hospital. She has been with AACT since 1970, when she did props on *Cactus Flower*. The next year she became sound chairperson with *Misalliance* and still chairs that area. She was assistant director for *Fiddler on the Roof*, *Hogan's Goat* and *You Never Can Tell*. She has produced during the summer season and did a touch of directing in workshop productions. She is currently chairperson of the Play Reading Committee.

**Seth Orbach** (Lighting Designer) has been designing lights for six years beginning in 1972 with Ann Arbor Junior Light Opera. Since then he has designed over 20 productions for AACT, the U of M School of Music, Comic Opera Guild, and Gilbert and Sullivan. Last year at Yale he designed the Yale Dancers Winter Concert. In 1975 he designed the Looking Glass Dinner Theater and a special performance by the Amazin' Blues for President Ford at the U of M Congressional Dinner.



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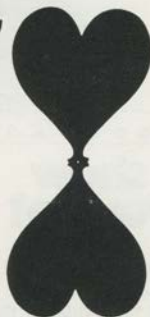
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