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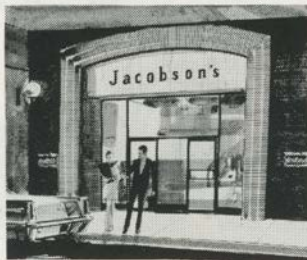
**** COMING ATTRACTIONS ****

April 19-23, 1978	Carousel
May 24-27, 1978	Finishing Touches
July 26-29, 1978	You're A Good Man, Charlie Brown



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PRESENTS

CAROUSEL

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein 2nd
Adapted from the play "Lilliom" by Ferenc Molnar

Artistic Director/Choreographer
James Posante

Musical Director
William W. Boggs

Scenic Design
Alice B. Crawford, USAA

Lighting Design
Eileen Wilkinson

Costume Design
Susan Alford

Makeup Design
Sophie Farah
Amy Vuolo

Assistant Director
Richard Lewis

Stage Manager
Claudia Kerfoot

Produced by
Carol Deniston

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THE CAST

Jigger.....	Terry Arment
Principal.....	Martha Krehbiel
Louise.....	Bridget Connors
Carrie.....	Susan Dawson
Mr. Snow.....	Jerry Epstein
1st Policeman.....	Ed Glazier
2nd Policeman.....	Al Hainen
Starkeeper.....	Harold Haugh
Aunt Nettie.....	Barbara Hilbish
Mrs. Mullin.....	Sandra Hudson
Heavenly Friend.....	Ed Leshar
Carnival Boy.....	David Marshall
Mr. Bascombe.....	Dick Phillips
Julie.....	Alison Reed Robison
Billy.....	Thomas M. Scholten
Enoch Jr.....	Ed Smit
Juggler.....	Norman Smit
Captain.....	Charles Sutherland
Beauty of Europe.....	Bridget Connors
Snow Children.....	Jean Ann Chmielewski, Miriam Faith Epstein Paul Epstein, Danny Russo Ellen Wisniewski

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 Paul Couture, Thomas Farnell
 Steven Flynn, Ed Glazier, Al Hainen
 Jill Hoffman, Marilyn Kennedy
 Jeff Krehbiel, Martha Krehbiel
 Brenda Lawrence, Ruth Lorenz
 Dick Phillips, Judy Powers
 Jacqueline Radlow, Judy Robison
 Mary Beth Seiler, Norman Smit
 Charles Sutherland, Hal C. Trebilcox, Jr.
 Kathy Vander, Alene Watches



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JAMES POSANTE
Director/Choreographer

Nearly every theatrical company in town has made use of Jim's talents in the last few years. For AACT, he has directed and choreographed *Oklahoma!*; for U of M G & S Society, *H.M.S. Pinafore* and *Pirates of Penzance*; for Cocktail Playhouses, *The Fantasticks*; for Greenhills School, *The Boy Friend* and *Kiss Me Kate*.

As a performer, Jim portrayed Harry Beaton, the dramatic sword dancer in Civic's *Brigadoon* last season. He appeared in *St. Joe's Plays the Palace* at the Michigan Theatre, and has been in U of M's Michigan Rep in 1976 and 1977, and in other AACT and G & S productions. He was choreographer for the aMaizin' Blues' performances in Los Angeles during Rose Bowl week, and recently in Ann Arbor.

Ann Arbor Civic Theatre dance workshops for the past two years have been under Jim's direction. And in his spare time, whenever that is? Why, he likes to dance, of course!

WILLIAM W. BOGGS
Musical Director

Among the major musicals for which Bill has been musical director are *South Pacific*, *Music Man* and *Fiddler on the Roof*. He was both musical and stage director for a production of *Man of La Mancha*. Bill holds a bachelor of music degree from Indiana University, and a master's degree in choral conducting from the U of M. For the past four years he has been choral director at Ypsilanti High School.

The opening night of Ann Arbor Civic Theatre's production of *Carousel*, April 19, 1978, is exactly thirty-three years after the original opening, April 19, 1945, on Broadway in New York City.

ABOUT THE CAST

Terry Arment (Jigger) is a graduate of the University of Michigan Department of Theatre. He has been seen on Ann Arbor stages in a variety of roles, including Harold Hill in *The Music Man*, Lancelot in *Camelot* and Cornelius Hackl in *Hello, Dolly!* Presently he works for Kroger, and soon will be moving to New York City to pursue his theatrical career.

Chris Barry (Chorus) danced and sang in the chorus of the UAC-Musket production of *Music Man* recently. A sophomore working toward a teaching certificate in English at the University of Michigan, Chris is appearing in her first production with AACT.

Jean Ann Chmielewski (Snow Child) is in her first year at Gabriel Richard High School. She has been acting since grade school, but this is her first appearance with AACT. Jean's hobbies include tennis, swimming, reading and the flute.

Bridget Connors (Beauty of Europe, Louise) is a junior at Huron High School, where she has been active in theatre, music and forensics. On the stage, she was Nelly Forbush in *South Pacific*, and appeared in *The Real Inspector Hound* and *The Hidden Oasis* musical review, all at Huron. A voice and dance student, Bridget danced in Civic's *Oklahoma!* in 1975.

Pam Courtney (Chorus) appears in her first Ann Arbor Civic Theatre show this week. A senior at Huron High School, she has been very active in music and theatre. Most recently, she performed in *South Pacific* at Huron. Pam attended the National Music Camp at Interlochen last summer, where she was in Gilbert & Sullivan's *Ruddigore*. She is studying voice and dance, and plans to attend the U of M in the fall.

Paul Couture (Chorus) is a newcomer to Civic Theatre and to the stage. He participated in the fall workshops in music and dance at AACT. Paul is a planner/architect for the University Hospital.

Susan Dawson (Carrie) recently completed her MA in acting at the U of M as a PTP fellow. Before coming to Ann Arbor, she had played leading roles in *Oklahoma!*, *Jacques Brel . . .*, *Romeo and Juliet*, *You Can't Take It With You* and *Ah, Wilderness*. While here, she has been seen as Bianca/Lois Lane in *Kiss Me Kate*, as Gwendolyn in Civic Theatre's *Little Mary Sunshine*, in *St. Joe's Plays the Palace* and, most recently, as Sally Bowles in *Cabaret*. Susan is a legal assistant with an Ann Arbor law firm.

Jerry Epstein (Mr. Snow) is a veteran of four Civic Theatre musicals, beginning as one of the singing doctors in *Most Happy Fella*. He then sang in *Promises Promises*, *Fiorello!* and *Annie, Get Your Gun*. An ophthalmologist in private practice in Ann Arbor, Jerry is also a clinical associate professor at the U of M.

Miriam Faith Epstein (Snow Child) is in fifth grade at Bader School. Her theatrical efforts have included Linus in *You're A Good Man, Charlie Brown*, Nancy in *Oliver* and Batman in *Batman and Robin*, all at summer camp. Miriam likes to skate, ski and dive.

More About The Cast

Paul Epstein (Snow Child) loves acting and dancing. However, as a seventh grader at Tappan School, he also enjoys bottle collecting, tennis, hockey and water skiing. Paul's dog is named "Bear."

Thomas Farnell (Chorus) appeared in the choruses of *Oklahoma!* and *The Boy Friend* while in high school, and as Sky Masterson in *Guys and Dolls*. This is his first role for AACT. He's 20, single, and works as a carpenter in the area.

Steven Flynn (Dancer) is a young veteran of fifteen years in the theatre. Locally he has appeared in *Hello, Dolly!* with the Saline Area Players, in *Pajama Game* with the Chelsea Area Players, and as the fearsome Yellow Feather in Ann Arbor Civic Theatre's *Little Mary Sunshine*. As manager of the Movies at Briarwood, Steve has been considered to be the youngest theatre manager in Michigan.

Ed Glazier (Chorus, 1st Policeman) makes his third consecutive appearance in an AACT Spring musical. He was Jeff Douglas in *Brigadoon* last season, and Ali Hakim in *Oklahoma!* in 1976. Last year he also portrayed Albert Peterson in *Bye-Bye, Birdie* at the Croswell Opera House in Adrian, and Bunthorne in the U of M Gilbert & Sullivan Society's *Patience*. Ed has been Chairman of Civic's playreading committee more than once, and this year was Chairman for the season's tryouts.

Al Hainen (Chorus, 2nd Policeman) has been a teacher in the Pinckney Community Schools for six years, but this is his first official theatrical experience. A native of Ann Arbor, Al received his bachelor and master's degrees from Eastern Michigan University, where his graduate study continues.

Harold Haugh (Starkeeper) is known theatrically for his leading roles in Civic Theatre's *Man of La Mancha* and *I Never Sang For My Father*, and in Comic Opera Guild's *Orpheus in the Underworld* and *La Belle Helene*. Musically he was for thirty years the leading oratorio tenor in the country, and appeared widely with symphony orchestras and choral societies under the batons of conductors such as Beecham and Ormandy. From 1948 until his retirement last year, Harold was Professor of Voice in the University of Michigan School of Music, where he has been honored with the Harold Haugh Award.

Barbara Hilbish (Aunt Nettie) returns to the musical comedy stage after a long absence. She began her performance career as a child, graduating from song and dance routines to a career in classical music. She has her own voice studio, and has been a soloist at the First Presbyterian Church, and with the Philadelphia and Detroit Symphony orchestras. Barbara holds an MM degree from Westminster Choir College, and has taught at Interlochen since 1966.

Jill Hoffman (Chorus) was in Civic's *Brigadoon* last Spring, and her high school career included several appearances at Pioneer, at Interlochen, and for JLO. She has been Dorothy in *The Wizard of Oz*, Marie in *The Lesson*, and the Dutchess in *Alice in Wonderland*, among others. She also was Asst. Director and Stage Manager for Pioneer's *The Diary of Anne Frank*. Jill is moving to New York this summer.

More About the Cast

Sandra Hudson (Mrs. Mullin) would have had 'perfect attendance' on stage this season for AACT, except that *Sleuth* didn't have any female roles! She appeared in both *Waltz of the Toreadors* and *You Never Can Tell*, and has sung and danced a little in prior years with the Gilbert & Sullivan society. She was Miss Prism in *Ernest in Love* a few years back. Sandy has master's degrees both in mathematics and in developmental psychology.

Marilyn Kennedy (Chorus) has been a concert performer for many years. 1978 marks her first appearances in musical productions, however. She began in the chorus of Comic Opera Guild's *Orpheus in the Underworld* in February, then came directly into the cast of *Carousel*. Marilyn is an interior designer at an Ann Arbor studio. She is married and mother of four.

Jeff Krehbiel (Chorus) returns to the stage after a long absence. He appeared in a JLO production while in junior high. He plans to enroll in Hope College next fall. Jeff was an exchange student in Mexico prior to his 1977 graduation.

Martha Krehbiel (Chorus, Principal) is making her fourth recent Civic Theatre appearance. She was Mare in *Spofford*, Aunt Eller in *Oklahoma!* and in the chorus of *Promises Promises*. Martha is the mother of five children.

Brenda Lawrence (Chorus) comes from Ypsilanti, where she is a voice major at Eastern Michigan. She sings in the EMU choir, and also plays piano.

Ed Lesher (Heavenly Friend) has worked on AACT sets, move-ins and strikes for about ten years. His first ever stage appearance was as one of the 'men in the cellar' in *Arsenic and Old Lace*. He followed that with his first speaking role, Bailey in *The Night Thoreau Spent in Jail*, for which he was honored as Civic's cameo award winner for the year. Last year he played Pycraft in *Spofford*. Ed is Professor of Aerospace Engineering at the U of M. He has designed, built and flown his own 'Teal' airplane, in which he has claimed seven world class records for light planes.

Ruth Lorenz (Chorus) appeared first for Ann Arbor Civic Theatre in the chorus of *Fiorello!* The next fall she sang the role of Mrs. Gobineau in her own and Civic's first opera, Menotti's *The Medium*. She was in the chorus of *Oklahoma!* for AACT, and of *Fiddler on the Roof* for Saline Area Players. Ruth is a secretary for a plastics firm locally.

David Marshall (Carnival Boy) recently portrayed the title role in William Butler Yeats' *The Cuchulain Saga*, the featured work of the Yeats Festival at the University of Michigan. As a professional dancer, he has performed in concert in New York, Washington and Detroit. *Carousel* is David's fourth musical appearance with AACT, following *Annie*, *Get Your Gun*, *Brass and Grass Forever*, and *Anything Goes*. His dramatic credits include *Antigone*, *Anastasia* and *Waltz of the Toreadors*.

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MUSICAL NUMBERS

ACT ONE

Prologue ("The Carousel Waltz")	Orchestra
"Mister Snow"	Carrie and Julie
"If I Loved You"	Julie and Billy
"June Is Bustin' Out All Over"	Nettie, Carrie, Chorus
Girls' Dance	
"Mister Snow," Reprise	Carrie, Girls, Mr. Snow
Carrie and Mr. Snow ("When the Children Are Asleep")	Carrie, Mr. Snow
"Blow High, Blow Low"	Billy, Jigger, Men
Hornpipe	Billy, Jigger, Chorus
Soliloquy	Billy

ACT TWO

Entr'acte	Orchestra
"A Real Nice Clambake"	The Company
"Geraniums in the Winder"	Mr. Snow, Jigger, Chorus
"What's the Use of Wond'rin?"	Julie, Girls
"You'll Never Walk Alone"	Nettie, Julie
Ballet	Louise, Carnival Boy
	Carnival Men and Girls, Ruffians
Porch Scene ("If I Loved You," Reprise)	Billy
"You'll Never Walk Alone," Reprise	The Company

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SYNOPSIS OF SCENES

ACT ONE

- Scene 1.* Prologue—An Amusement Park on the New England Coast. *May.*
Scene 2. A tree-lined path along the shore. *A few minutes later.*
Scene 3. Nettie Fowler's Spa on the ocean front. *June.*

ACT TWO

- Scene 1.* On an island across the bay. *That night.*
Scene 2. Mainland waterfront. *An hour later.*
Scene 3. Up there.
Scene 4. Down here. On a beach. *Fifteen years later.*
Scene 5. Outside Julie's cottage.
Scene 6. Outside a schoolhouse. *Same day.*

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More About the Cast

Dick Phillips (Chorus, Mr. Bascombe) is Professor of computer graphics at the U of M. He made his acting debut in Civic Theatre's *Promises Promises*. Since then he has played in Jules Feiffer's *Crawling Arnold*, Albee's *The American Dream*, and in the chorus of *Oklahoma!*. Last year he appeared as Hucklebee in *The Fantasticks* at the Campus Inn. Dick says he loves bicycling, but only tolerates jogging.

Judy Powers (Chorus) has appeared with the aMaizin' Blues, the U of M performing ensemble. At one time, she was a singing waitress at the Wickertree Restaurant in N. Falmouth, Mass. She's a skier too.

Jacqueline Radlow (Chorus) has been on and behind the stage for productions at the U of M. She participated in the Civic Theatre workshops last year in musical theatre, acting, movement and dance. A graduate in French and German from the U of M, she will return there to pursue a graduate degree in communications arts. Her hobbies include filmmaking and travel.

Alison Reed Robison (Julie) has been singing on local stages for several years, including several appearances with AACT. She was Meg in *Brigadoon*, Effie in *Ernest in Love* and Annie in *Annie, Get Your Gun*. For Saline Area Players she has played Nellie in *South Pacific* and Alice in *You Can't Take It With You*. A graduate of the music school at EMU, Alison has been teaching music at Graham Elementary School in Westland for five years.

Judy Robison (Chorus) may be a record holder in Civic Theatre. She has appeared in every musical since *Promises Promises* in 1975. The list includes *Oklahoma!*, *Little Mary Sunshine*, in which she was Cora, and *Brigadoon*. Before coming to Ann Arbor, Judy had appeared in *Guys and Dolls* while at Penn State University. She is a dental assistant.

Danny Russo (Snow Child) returns to the AACT stage for his second role. He made his debut in *The Night Thoreau Spent in Jail*. On other stages, Danny has appeared in *Summertree* at EMU, in *The Six Bunnie Wunnies* at Community High, and in *You're A Good Man, Charlie Brown* at the Y. A seventh grader at Forsythe School, he states that his hobby is not homework.

Thomas M. Scholten (Billy) is a sophomore student at the U of M School of Music. His credits include leading roles in *Oliver*, *Music Man* and *Godspell*. A voice performance major, he also has appeared in two U of M operas. Tom performs professionally as a singer and guitarist during the summer.

Mary Beth Seiler (Chorus) is a graduate of Kent State University, and works currently in Ann Arbor as a substitute teacher. She was in *Oklahoma!* in the spring of last year.

Ed Smit (Enoch Jr.) began his AACT career some years ago in *Skin of Our Teeth*. His school credits include *The King and I*, *Music Man*, *Fiddler on the Roof*, *Oklahoma!* and, currently, *West Side Story* at Slauson.

More About the Cast

Norman Smit (Chorus, Juggler) is an engineering student at the U of M. He has appeared in *The King and I*, *South Pacific*, *Mame* and *Skin of Our Teeth*.

Charles Sutherland (Captain, Chorus) is well known locally for his many roles with various theatre groups. Among his most recent performances were those in AACT's *Brigadoon* and *Little Mary Sunshine*, and in *St. Joe's Plays the Palace* last fall. Charlie has directed *You Never Can Tell*, *Spofford* and *Harvey* for Civic Theatre, and until recently he served on the Board of Directors. He is a third grade teacher in Detroit.

Hal C. Trebilcox, Jr. (Chorus) attended college in Kalamazoo, then returned home to Ann Arbor, where his stage appearances have included *You're A Good Man, Charlie Brown*, and a variety of "good ol' fashioned American musicals." Rusty, as he prefers to be called, hopes to return to Europe eventually, to pursue a career in patient health care in the South of France.

Kathy Vander (Dancer) is a member of the aMaizin' Blues performing group at the University of Michigan. She appeared in the Soph Show production of *How To Succeed in Business Without Really Trying* at the U of M.

Alene Watches (Chorus) has found time from her active career with Comic Opera Guild to join the chorus of her first AACT production. Besides her participation on the board of directors of the Guild, she has appeared in seven productions and a film, including Minerva in *Orpheus in the Underworld*, Zozo in *The Merry Widow* and Little Bo Peep in *Babes in Toyland*. COG is not Alene's only 'alma mater,' however. While a student at Northern Michigan University, she even played Carrie in *Carousel*. In 1976 she was Vibrata in *A Funny Thing Happened on the Way to the Forum* at the Ann Arbor Inn.

Eilen Wisniewski (Snow Child) attends Bach School. She has been a ballet student for seven years, and has appeared in several studio recitals.



ABOUT THE STAFF

Susan Alford (Costume Designer) comes to Ann Arbor Civic Theatre after designing costumes for two productions last year for Saline Area Players: *Fiddler on the Roof* and *The Mousetrap*. Susan has a seven year old daughter, and enjoys New England and antique collecting.

Diane Boggs (Assistant Musical Director) has performed leading roles in *Fiddler on the Roof*, *Sound of Music*, *Ernest in Love*, *Cindy*, *The Misanthrope*, *Dames at Sea* and *Welcome to the Monkey House*, among others. She has a degree in voice and piano from the U of M, and teaches music in the Clinton schools.

Margie Cohen (Properties) has been a Civic Theatre member for several years. She has been active in summer and winter workshops, and has assisted with props and costumes for various productions. When Margie was in school, she did children's radio programs over her school radio station and on WWJ.

Alice B. Crawford, USAA (Scenic Designer) is a veteran of the Ann Arbor theatre. She has designed sets for all of the theatre groups in town, including over thirty plays and musicals for AACT. This season Alice has designed *Patience* for U of M G & S Society, *Orpheus in the Underworld* and *Serva Padrona* and *Ba-Ta-Clan* for the Comic Opera Guild. Other recent productions include: *La Boheme*, U of M School of Music opera; *Hello, Dolly!*, Musket; *The Merry Widow*, Comic Opera Guild; *Oklahoma!* and *Anastasia* for Civic Theatre. Alice is a member of the United Scenic Artists union.

Carol Deniston (Producer) has been Civic Theatre's President, box office chairperson, and producer of numerous musicals. She currently serves on the Board of Directors (again), and on the theatre advisory committee for the Michigan Council for the Arts. Active in many areas of AACT management, including promotion, social and season tickets sales, Carol also carries out a major role in the Ann Arbor Council for the Performing Arts.

Sophie Farah (Makeup Chairman) has worked in almost every area of the theatre except on stage. She is a former Board member of AACT, and has been corresponding secretary, Spotlight editor and social chairman. For *Carousel*, Sophie returns to her main area of endeavor. She has been makeup designer for the U of M School of Music operas since 1964, and her Civic Theatre career in the Mendelssohn basement extends over "many years."

Claudia Kerfoot (Stage Manager) is a member of the AACT Board of Directors, in charge of membership. She has been stage manager for a half dozen Civic shows, most recently for *Promises Promises*. A producer, properties head, and stage and light crew member for various Civic shows since 1971, Claudia is social work supervisor of Child and Family Services of Michigan-Flint Branch.

Richard Lewis (Assistant Director) had the title role in *You're A Good Man, Charlie Brown*, and was Algernon in *The Importance of Being Earnest* while a student of dramatic literature at MSU. After receiving his BA degree, he has written four plays for production in Detroit and Kalamazoo, and is working on another. Richard co-directed *Lady on the Rocks*, an AACT workshop production, and manned the light board for *Sleuth*. He is staff reviewer for the Michigan Daily.

More About The Staff

Robert Seeman (Set Builder) was Civic Theatre President, has served on the Board of Directors, has run the scene shop, worked on stage crews, put up and taken down countless sets, driven the truck, and generally helped hold AACT together for many years. Of course, he has been on stage as well, as the mute King in *Once Upon A Mattress*, and in *Hogan's Goat and Ten Little Indians*.

Dwight Smith (Set Builder) hasn't missed helping to put a show on the stage since he joined Civic in 1976. He has worked on set building and stage crews for seven productions, and he was the assistant set builder for *Sleuth*. Having had theatre in his blood since high school, Dwight produced a variety show while in college.

Amy Vuolo (Makeup Cochairman) has appeared in eleven AACT productions, and her makeup has appeared on the faces of performers in over fifty other shows. Winner of the best supporting actress award for her role in Civic's *Barefoot in the Park*, Amy is a former member of the Board of Directors.

Eileen Wilkinson (Lighting Designer) is a PhD candidate at the U of M. She taught speech and theatre in high schools in Michigan and New York for ten years before coming to Ann Arbor. While at the University, Eileen has designed lighting for *The Real Inspector Hound* and *El Hajj Malik*, settings for *The Trojan Women*, as well as the lighting for Civic Theatre's production of *Spofford*. She hopes to join a university theatre department somewhere, next fall.



STAFF

Assistant Director	Richard Lewis
Asst. Musical Director	Diane Boggs
Set Builders	Robert Seeman, Dwight Smith
Set Construction	Mike Alexander, Jeannie Baardsen, Ed Baardsen, Diane Baker, David Barhydt, Elise Borgstad, Sammie Chang, Ted Farah, Ed Leshner, Veronique Liem, Jim Mattson, Joe Medrano, Mark Murphy, Bob Pace, Erika Pelz, Tadd Rosa, Charlie Rosa, Ruth Trombley
Costume Construction	Susan Anderson, Christine Apostolaris, Sammie Chang, Cathy Dwyer, Elsie Eads, Judith Green, Miriam Marshall, Judy McCormick, Erika Pelz, Betty Spooner, Kim Stringer, Rebecca Vogt
Properties	Margie Cohen (head), Lynn Deniston, Carolyn Epstein, Mearl Gable, Barbara Heston
Makeup	Helen Barry, Colleen Chauvin, Mary Jo Clapsdale, Betsy Diehls, Cheryl Melby, Dorothy Milne, Roberta Rizzardi, Kathy Sanford, Betty Schnebelt
Stage Manager	Claudia Kerfoot
Stage Crew	Diane Baker, Dwight Smith, Mark Murphy, Tadd Rosa
Lighting Crew	Larry Hill, David Barhydt,
Lighting Setup	Larry Hill, David Barhydt, Jon Lawniczak, John Ducmanis,
Promotion	Carol Deniston
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Ann Schlitt
Kerry Thompson

Trumpet

Scott Schroeder
Guy Bordo

Trombone

David Nettleman
Laurie Penpraze

Tuba

Leonard Swanson

Rehearsal accompanists

Neil Lawrence
Eunice Relyea
Jean Diekoff

Flute

Louise Hauenstein
Phyllis Taylor

Clarinet

Timothy Vesey
Mary Klean

Oboe/English Horn

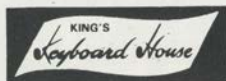
Carrie Cral

Bassoon

Dean Zimmerman

Percussion

Steve Whitford
Diane Boggs



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