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The Unexpected Guest

October 25-28, 1978

The Good Person of Sechzuan

January 10-13, 1979

A Little Night Music

March 28-31, 1979

The Madwoman of Chailot

May 16-19, 1979



ANN ARBOR CIVIC THEATRE

ANN ARBOR CIVIC THEATRE

PRESENTS

YOU CAN'T TAKE IT WITH YOU

By Kaufman & Hart

Set Design by
Joe Medrano

Directed by
Ted Heusel

Lighting Design by
Susan Morris

Costume design by
Miriam Marshall

Produced by
Dave Gilbert & Chris Stevens

Interior design by
Jon Brokenshire

Presented by special arrangement with Dramatists Play Service, Inc.

— There will be two 10-minute intermissions —

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THE CAST

(in order of appearance)

Penelope Sycamore	Cathe Wright
Essie	Jackie Radlow
Rosa	Margie Cohen
Paul Sycamore.	Ed Leshner
Mr. DePinna	Dave Harbison
Ed	Steve Cole
Vito.	Art Noriega
Martin Vanderhof	John Stephens
Alice	Linda Wacker
Henderson.	Alan Hoffman
Tony Kirby	Dave Brazer
Boris Kolenkhov	Joe Medrano
Gay Wellington	Pat Rector
Mr. Kirby	Marty Smith
Mrs. Kirby.	Sandy Hudson
3 G-Men	Del Potter Phil Potter Dwight Smith
Olga.	Aileen Mengel

The scene is the home of Martin Vanderhof, New York.

ACT I

A Wednesday evening. (During this act the curtain is lowered to denote the passing of several hours).

ACT II

A week later.

ACT III

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ABOUT THE CAST

ART NORIEGA (Vito) only five months with Civic, actually started in theatre work four years ago in San Jose, California, at the Metropolitan Adult Education Program. In that span of time he has performed in *You Can't Take It With You*; and *The Man Who Came To Dinner*. He also did the sound work for the Palo Alto players production *Of Mice & Men*; and acted in *George Washington Slept Here*. With the Richland Players of Richland, Washington he performed in 3 productions; *Love Rides The Rails*; *You Know I Can't Hear You When The Water Is Running*; and *Count Dracula*. Aside from his outstanding acting abilities, he is employed by Bechtel Power Corp. as Senior Electrical Designer. He is also involved with the Civil Air Patrol of Saline, and is interested in softball, tennis, squash, dancing and photography.

DAVID HARBISON (Mr. DePinna) returning to the stage once again, David has been with the Civic for eighteen years. He appeared in *The Brass and Grass Forever*; he also appeared in our productions of *South Pacific*, *Fantasticks*, *Devil's Disciple*, *Mame*, *Becket*, *Mr. Roberts*, *Mary, Mary* and *A Man For All Seasons*.

PAT RECTOR (Gay Wellington) to her credits in AACT she has added parts of Clara *Hay Fever*, *Mama American Dream*, *Sybil Separate Tables*. She also appeared in *Ten Little Indians*, *The Innocents*, and *Funny Girl*. With the G & S Society of U of M she was Lady Jane in *Patience*, Dame Carruthers in *Yeoman Of The Guard*. We look forward to having her talents with us for many more performances.

MARTY SMITH (Mr. Kirby) an active member of AACT for five years with eleven shows to his credit. He was the waiter in *You Never Can Tell*. He has also performed in *Harvey*, *Thurber Carnival*, *Cactus Flower*, *The Man Who Came To Dinner*, and *Anastasia*. Marty is an attorney in the real world and tries to stay active with his numerous hobbies.

SANDRA Y. HUDSON (Mrs. Miriam Kirby) in her third year with the AACT, Sandra has acted in *Hands Across The Sea*; *Ernest In Love*; *Waltz of the Toreadors*; *You Never Can Tell*; and *Carousel*. She has also appeared in numerous roles with the G & S Society of U of M. Raising two daughters is her full time job, she does enjoy identifying various birds and trees, and playing with her Dachshund.

DWIGHT S. SMITH (G-Man) since joining the theatre two years ago he has been involved (one-way-or-another) with every production. Assistant set builder and special effects for *Sleuth*; and co-set builder for *Carousel*. During '78 Season acted in *Pullman Car Hiawatha* and *Dark Of The Moon*. He enjoys building and flying airplanes, and stays involved with musical theatre and drama work shops.

JOSEPH MEDRANO (Boris Kolenkhov) with his 20 years plus experience, Joe has appeared in *Darkness At Noon*; *Oklahoma*; *Guys & Dolls*; *Never Too Late*; *Raisin In The Sun*; *View From The Bridge*; *Little Foxes*; *Anastasia*; *Finishing Touches*; *Summer And Smoke*; *Man For All Seasons*, and several others. He has also been active behind the curtain with make-up, set design and building, props and stage crews. Joe teaches math at Allen Park High School, is treasurer of Allen Park Education Association. A member of the Kiwanis Club, and member St. Bernard Club of Greater Detroit.

JACQUELIN RADLOW (Essie) while working toward a BA at the U of M, Jackie has performed and crewed for U of M theatre, radio and TV. She likes to write, direct and perform in original works for theatre, radio, TV and film. While with AACT for a short time she was in the chorus of *Carousel* and was involved in the publicity for *You're A Good Man, Charlie Brown*. She is returning to U of M to do graduate work in theatre, radio, television and film.

STEVEN COLE (Ed Carmichael) Steve won a cameo award for his portrayal of Father Ambrose in *Waltz Of The Toreadors*. He has also appeared in *Ernest In Love* with the AACT, and did publicity for *You're A Good Man, Charlie Brown*. Steve is a professional portrait artist, caricaturist and cartoonist. He is also a freelance singer-entertainer and is looking for opportunities to perform at private parties, night clubs and restaurants.

PHIL POTTER (G-Man) though a relative newcomer to the theatre, Phil has already performed in *Finishing Touches* and *Pullman Car Hiawatha*. We are always pleased to nurture aspiring actors on their way up. Phil will be a Senior at Pioneer High this term.



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MORE ABOUT THE CAST

DELL POTTER (Head G-Man) has been associated only four weeks with the AACT. Dell was a member of Pioneer High School Theatre Guild, performing *The Miser, Sleuth, Harvey, Ye Bloody Rebels, Anything Goes*. Dell enjoys tennis and swimming. He is presently attending U of M and is a Latin Major.

ALAN N. HOFFMAN (Henderson) though new to AACT he is well travelled with experience. In Massachusetts as *Tevya Fiddler On The Roof*; and cast of *The Skin Of Our Teeth* and also travelled in Title I's Children Theatre for two summers, performing in *Puss In Boots*. He is employed by Project Management Associates of Ann Arbor.

LINDA K. WACKER (Alice) new and active blood to the AACT. Her North Farmington High School acting experience includes *The Crucible*; *Dark Of The Moon*; and as stage manager in *Tom Jones*. She was Technical Apprentice at Detroit Institute of Arts Summer Theatre in 1967. At Hillsdale College she appeared in *The Importance Of Being Earnest*; *School For Scandal*. As Martha in *Who's Afraid Of Virginia Woolf?* she won best performance by an actress 1972-73. In 1976 she was director of *Don't Drink The Water*; and *Prisoner Of 2nd Ave*. Linda is presently an instructor of Psychology & Education at Concordia College.

JOHN STEPHENS (Martin Vanderhof) a nine year veteran, John has won Best Actor award 1976-77 for his role in *Spofford*. As Chief Sitting Bull in *Anne Get Your Gun*, Best supporting actor. Other roles have been in *Little Foxes*; and as Teddy in *Arsenic and Old Lace*.

DAVID BRAZER (Tony Kirby) active in several high school plays he portrayed Grandpa, *You Can't Take It With You*; Mr. Frank *Dziary of Anne Frank*; Charlie Gordon, *Flowers For Algerinon*. He also performed in *See How They Run* and *Hotel Paradiso*. With no prior AACT acting experience, he has been involved with the theatre in different aspects for four years. Dave is a History Major at U of M. He enjoys playing the violin, and has performed with the Ann Arbor Summer Symphony and all campus orchestra.

ED LESHER (Paul Sycamore) an active member of ten years, has worked with props and building sets behind the scenes. He received a Cameo Award for his performance as Bailey in *Night Thoreau Spent In Jail*. Other performances include *Carousel*; *Dark Of The Moon*; and *Spofford*. Ed is a professor of Aerospace Engineering, U of M. Has claimed a number of world class records with Teal airplane.

CATHE WRIGHT (Penelope Sycamore) with her seven years experience with the AACT her credits are with *Anastasia*; *Birdie Little Foxes*; *Josie Flynn Hogan's Goat*; *Catherine Petkoff Arms & The Man*. Cathe is a housewife and mother.

AILEEN MENGEL (Olga) Directed for the Civic Theatre and Livingston Players. An active member of the AACT for 15 years. Was best supporting actress in *Any Wednesday*. Had the title role in *The Zookeeper*, in last years performance. One of her favorite roles was in *Blithe Spirit* where she portrayed Elvira. Aileen has a degree in Speech and Drama from U of M and a masters in elementary Education from Eastern Michigan. She presently teaches first grade classes at Lawton School.

MARGIE COHEN (Rosa) member of the theatre for several years. Has been props chairperson in *Carousel* and *Waltz Of The Toreadors*, and co-chairperson in *You Never Can Tell*. She was co-producer in the 1978 summer season. Margie has done radio work at both WDTR and WWJ radio Detroit. In her spare time she is a housewife and mother, and likes to sew and read.



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ABOUT THE STAFF

TED HEUSEL (Director) has been a member of AACT for more years than most people can recall (28, he says). He has directed scores of our productions most recently *The Zookeeper* at the beginning of last season. A former president of AACT and of the Ann Arbor Board of Education, Ted is news director of WPAG radio. We are pleased to have Ted once again leading off a promising season of Civic Theatre Entertainment.

RUNELDA MEDRANO (Assistant Director and Stage Manager). Presently is the treasurer of AACT and an active board member. She has worked all areas of the crews - sets, props, lights, stage crew. She has twelve years working as A.D. and stage manager at least one show per season. When she is not working with AACT she is a secretary/bookkeeper. Her hobby is raising and showing St. Bernard dogs.

SUSAN MORRIS (Lighting Designer) aside from this show, Sue has done light design for three shows in 1978 summer season. Her six years acting experience with the AACT includes Martha in *Arsenic And Old Lace*, Alma in *Summer & Smoke*, and Ghislain in *Waltz Of The Toreadors*. She is the recipient of two best actress awards. Directed several one Acts as well as major show *The Night Thoreau Spent In Jail*. We will be looking forward to her directing techniques in next March performance of *A Little Night Music*. Sue has also been a member of the AACT board of directors for three years and President during 1977-78 season. In real life she is administrative assistant in the Department of Romance, Languages at U of M.

MIRIAM MARSHALL (Costume Coordinator) presently a member of the AACT Board of directors. More than an active member for more than 10 years. She has costumed many productions, some of the more recent *Sleuth; Barefoot In The Park* and worked on backstage costume crews for a number of other productions. She was in the cast of *Fiddler On The Roof*, and looks forward to getting back on the other side of the scenery.

ANN MARIE LaFRANCE (Prop Chairperson), Ann has been a member of AACT for the past three years. She was in the chorus and prop chairperson of Les Gondoliers, member of G & S Society, founded Ida Alumni Village Players in 1976. Her favorite roles: Annie Sullivan in *The Miracle Worker* & Queen Aggravain in *Once Upon A Mattress*. She is employed as a dental hygienist in Ann Arbor. She has a B.S. in Occupational Education from U of M and is currently a graduate student at EMU in Guidance and Counseling. Her motto: Keep America Singing and Dancing.

JON E. BROKENSHERE (Set Decoration) a Buckeye transplant, and a Michigan State graduate, Jon has everything going against him. Jon has had experience on both sides of many productions, with directing, set design and building, lighting and sound. Though with us a short time, we look forward to having his expertise and assistance for many productions to come.



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President's Message —

The season is dead, long live the season.

It seems but a moment ago that we struggled to get the set and lights ready for *Finishing Touches*, and but a few seconds since the platforms and the trees for *Charlie Brown* were put back onto the truck. Yet those shows are now "last year", and the AACT playreading committee is already working on our 1979-80 season, which is "next year."

Dear program reader, my first theatrical experience was almost exactly thirteen years ago; I designed the lighting for a high school production of — — you guessed it — — *You Can't Take It With You*. I feel that I've been doing theatre nearly forever; I've lost track of some of those earlier productions which I thought of so vividly at the time.

And yet, Ann Arbor Civic Theatre is nearly four times more experienced, and whereas I am stuck growing older every day, AACT, fifty years young next July, shows no sign of slowing down; not a single gray hair. It remembers the shows it did in the thirties, forties, fifties, sixties, and seventies with fondness. Next May, it's going to kick up its heels and celebrate its half-century with a gusto few fifty-year-olds may care to match.

You see, AACT has the distinct good fortune to be immortal. Its life blood, your applause and your ticket dollars, have continued to flow almost without interruption for fifty years. Its muscles, eyes, ears, and hands, our indefatigable staff and backstage crews, are continuously renewed and revitalized by new and enthusiastic individuals. And its mind, heart, and voice, our directors and cast members, seem to be more and more brilliant and exciting from year to year.

So with the clear memory of forty-eight great years of life, and with the delightful prospect of fifty, maybe even a hundred more, your Ann Arbor Civic Theatre proudly begins a new year. Thank you, ticket buyers, ticket sellers, piano players, light focusers, song singers, scenery painters, phone callers, and applause makers. You give us life. You make us immortal.

Mark Bowles,
President



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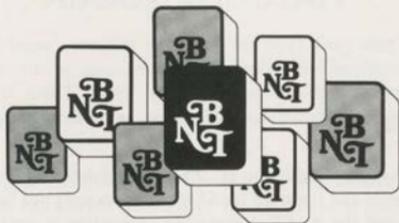
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