

Ann Arbor Civic Theatre
presents



A
Midsummer
Night's
Dream

By William Shakespeare

Lydia Mendelssohn Theatre
June 22-25, 1983
8:00 p.m.; Matinee, 2:00 p.m.

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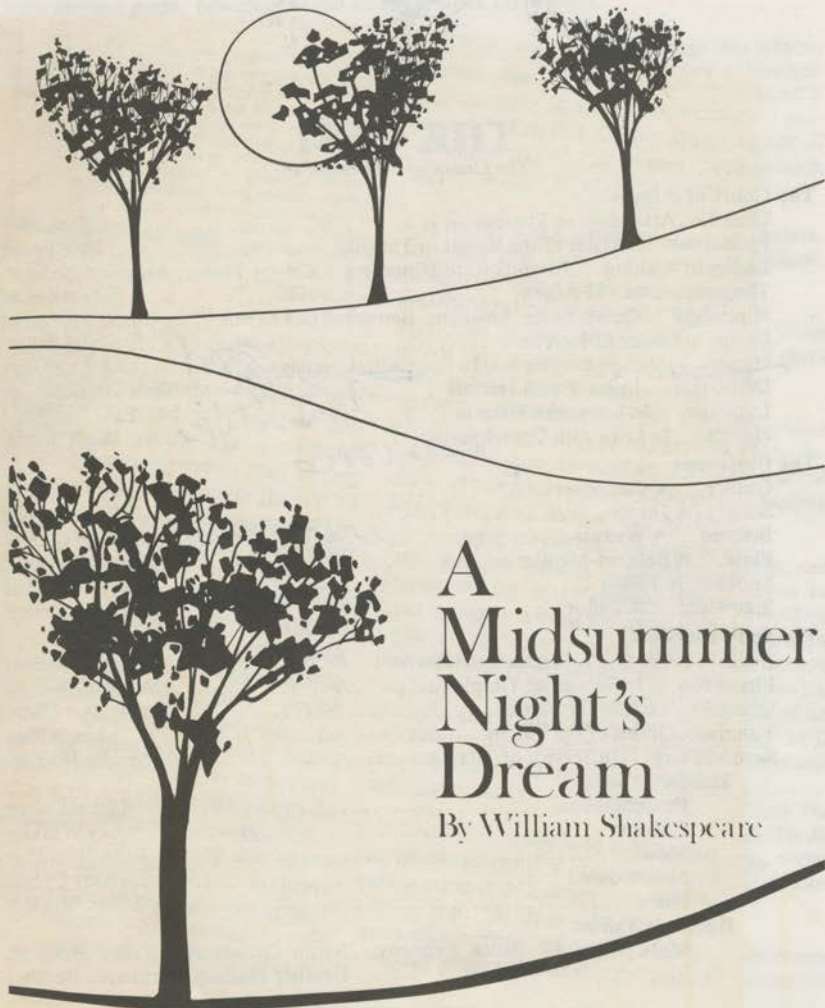
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A Midsummer Night's Dream

By William Shakespeare

The Scene...Athens and a Nearby Wood
There will be one Ten-Minute Intermission



THE CAST

(In Order of Appearance)

The Court of Athens

Guard . . . Attendant to Theseus	Chris Leary
Philostrate . . . Master of the Revels to Theseus	Dale Foren
Ladies in Waiting . . . Attendants to Hippolyta . . . Celeste Frazer, Andrea Goodman	
Theseus . . . Duke of Athens	Robert Green
Hippolyta . . . Queen of the Amazons, Betrothed to Theseus	Ginger Moehring
Egeus . . . Father of Hermia	Alex Miller
Hermia . . . Daughter of Egeus, In Love with Lysander	Alison Maker
Demetrius . . . In Love with Hermia	Matthew Tomlanovich
Lysander . . . In Love with Hermia	Paul Langford
Helena . . . In Love with Demetrius	Beth Staton

The Craftsmen

Quince . . . A Carpenter	Leo McNamara
Snug . . . A Joiner	Joshua Peck
Bottom . . . A Weaver	Robin Barlow
Flute . . . A Bellows-Mender	Greg Alexander
Snout . . . A Tinker	Ed Smit
Starveling . . . A Tailor	Steve Frederick

The Fairy Kingdom

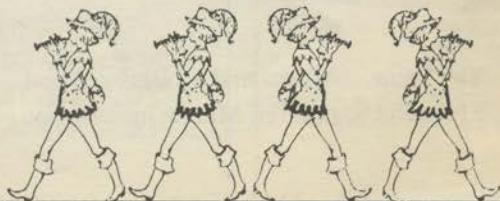
Puck . . . Jester and Lieutenant to Oberon	David Isaacson
First Fairy . . . In Service of Titania	Margaret Wright
Oberon . . . King of the Fairies	Christopher Flynn
Titania . . . Queen of the Fairies	Linda Rice
Second Fairy . . . In Service of Titania	Sandra Hudson

Titania's Fairies

Peaseblossom	Rachel Cohen
Cobweb	Becky Winkler
Moth	Ruth Hamilton
Mustardseed	Amy Cohen
Fairy	Erin Winkler

Oberon's Fairies

Mark Ligeski, Becca Kennedy, Sarah Gerlehrter, Tracy Hudson,
Heather Hudson, Stephanie Fanslau



ABOUT THE CAST

GREG ALEXANDER (Flute) appeared on our stage in *Charley's Aunt* and *Look Homeward Angel* and has done *Thurber Carnival*, *Kiss Me, Kate*, *Canadian Gothic* and *The House of Blue Leaves* for other groups. An unemployed graduate of EMU, he collects antique maps, newspapers and obsolete stock certificates.

ROBIN BARLOW (Bottom) is making this third appearance on our stage this season, having appeared in *The Chalk Garden* as the Judge and in *On Golden Pond* as Norman Thayer. Robin has also done *A Flea In Her Ear* and *Look Homeward Angel* for AACT and several productions for the St. Andrews Players. He appeared as Bottom in a production of *A Midsummer Night's Dream* in Windsor, England in 1951. A Professor of Economics at the U of M, he is also the Director of the University's Center for Research on Economic Development.

AMY COHEN (Mustardseed) has played Morgan in *Rainstorm* for Wild Swan Theatre, Little Bear in *Little Bear* and did singing in sign language for Burns Park Variety Show. Amy plays the piano and takes ballet and gymnastics.

RACHEL COHEN (Peaseblossom) was Josephine in *Rainstorm* for Wild Swan Theatre, Gretel in *Hansel and Gretel* and Boylan Sister and Maid in *Annie*. Rachel plays piano and cello and takes ballet and horseback riding.

STEPHANIE FANSLAU (Fairy) has not acted on our stage before, but she has been active backstage helping her mother, Angie, Assistant Director. Stephanie has been involved in plays at Little Folks Corner, Logan School and Eberwhite where she played the Mother Rabbit in *Bambi*. Her hobbies include reading, gardening, ballet, skating and swimming.

CHRISTOPHER FLYNN (Oberon) has played in several AACT productions and directed *Sand Castles* for Main Street Productions. Before coming to Ann Arbor he performed throughout the country as dancer-actor-singer appearing in ballet, modern dance, opera theater, musical comedy, children's theater and night clubs. In the early sixties, he was a resident player at Vanguard Playhouse in Detroit. He has also worked the other side of the lights chiefly in administration and direction, most notably as executive assistant to the director of the Joffrey Ballet, and as producer and director of his own touring company, The Christopher Ballet. He is currently on the faculty of the U of M Dance Department and is also ballet master for the Detroit City Dance Company.

DALE FOREN (Philostrate) has done *Witness for the Prosecution* for AACT and *The Mousetrap*, *A Thousand Clowns*, *Guys and Dolls*, *Of Thee I Sing*, *No Place To Be Somebody* and *Night of the Iguana* for various theatre groups. Dale enjoys seeing shows and is employed by the State Department of Mental Health as a resident care aide.

CELESTE FRAZER (Lady in Waiting) makes her debut in this play but she performed in *The Heiress*, *You're A Good Man, Charlie Brown*, *Our Town* and *The American Dream* for other groups. Celeste is an aspiring actress and artist.

STEVE FREDERICK (Starveling) has done everything from *L'il Abner* to *Waiting for Godot* and from *Oliver!* to *Hedda Gabler* for other theatre groups. He is a student whose interests include Shakespeare, rock music, national politics and baseball.

SARAH GERLEHRTER (Fairy) is a 4th grader at Burns Park School who was in the production of *Who Could Make Princess Talk?* in which she played the Princess. She enjoys ballet and Suzuki violin.

ANDREA GOODMAN (Lady in Waiting) has been in Ann Arbor 1½ years and is a graduate student in Clinical Psychology. She has performed in many shows for the Princeton University Theatre Intime and in high school. She enjoys playwrighting.

ROBERT GREEN (Theseus) is celebrating his 25th season with AACT. He has acted in plays by Noel Coward and Shaw and in the musicals *Kiss Me, Kate* and *Annie Get Your Gun*. Bob is a physician at the University who also serves on our Board of Directors.

RUTH HAMILTON (Fairy) is making her first AACT appearance in this show.

HEATHER HUDSON (Fairy) was last seen on our stage in *The Sound of Music* as Gretl and was the "real" John Thomas in *Curious Savage*. Heather is a 2nd grader at St. Alexis School where she enjoys Brownies, school pageants, dance recitals and church choir.

SANDRA HUDSON (Singing Fairy) has been an active member of AACT for many years during which she has been in *Major Barbara*, *Witness for the Prosecution*, *You Never Can Tell*, *Carousel*, *Follies* and many more. She has also performed in work for Black Sheep Theatre, Musket and Gilbert and Sullivan. Sandra is the mother of two of our other cast members, Heather and Tracy, a math instructor at EMU and a member of the AACT Board.

TRACY HUDSON (Fairy) has been an usher for two seasons for AACT. She also is active in church choir, school pageants and class plays. She is a 4th grader at St. Alexis School.

DAVID ISAACSON (Puck) played a cripple in Samuel Beckett's *Theater One* and a blind man in *Unarmed, Blind and Dangerous*. David is a U of M student majoring in English.

REBECCA KENNEDY (Fairy) is doing her first AACT show this time, but she has appeared in *New Clothes for the Empress*, *The Wizard of Oz*, *The Valiant Villain*, *H.M.S. Pinafore* and is in the all-city chorus. A 6th grader at Pattengill who plays the piano and tap dances, Becca is the 4th member of her family to perform in an AACT production in the past 1½ years.

PAUL LANGFORD (Lysander) has performed in many shows for U of M, including *The Tempest*, *Mary Stuart*, *Time of Your Life*, *Hello, Dolly* and *Spring Awakening*. Professionally he has done *You Never Know*, *Dropping* and *Diary of a Madman*. He is a professional playwright.

CHRIS LEARY (Guard) was in the Oberlin College production of *The Lady's Not for Burning*. He is a student of mathematics at U of M and a referee of soccer games for Ann Arbor Soccer Association.

MARK LIGESKI (Fairy) appeared in AACT's *Sound of Music* and played Hansel in another production of *Hansel and Gretel*. He just completed the 7th grade at Huron Valley School where he is active in Boy Scouts and plays the clarinet.

ALISON E. MAKER (Hermia) was seen in Civic's production of *The Crucible*, *Charley's Aunt*, *East Lynne*, *Look Homeward Angel* and *Harvey*. Alison has also done *Pygmalion*, *Barefoot in the Park*, *The Good Doctor* and others for the Black Sheep Theatre in Manchester. She is a student at U of M majoring in English and psychology who likes to read, write dance and hike.

LEO McNAMARA (Quince) was most recently seen as Jimmie Jack in Brian Friel's *Translations* at the Attic Theatre, Detroit and as Talbot in *Mary Stuart* at the U of M. This summer he will appear at the Tibbets Opera Theatre in Coldwater in *Gypsy* and *The Miracle Worker*. Leo appeared in *Witness for the Prosecution*, *Major Barbara* and *Our Town* for AACT. He teaches English Literature and Irish History at the U of M and enjoys his wife, Deborah, and infant daughter Elizabeth.

ALEX MILLER (Egeus) has to his credit *Brigadoon*, *The Good Person of Szechwan*, *Kiss Me, Kate* and many more. His work for St. Andrews Players includes *The Lady's Not for Burning*, *Samson Agonistes*, *Murder in the Cathedral* and *Amahl and the Night Visitors*. Alex is a retired Episcopal priest now assisting at St. Andrew's Church.

GINGER MILLER (Dog) first appears on stage in this show, but he has been acting up for years. His interests include running like mad, chasing rabbits and chipmunks, barking at cyclists, joggers and company at home.

GINGER MOEHRING (Hippolyta)

JOSHUA PECK (Snug) has played Tevye in *Fiddler on the Roof* for Musket and Mortimer in *Arsenic and Old Lace* for Saline Area Players. He directed *A Streetcar Named Desire* for Saline and has performed various roles for U of M Professional Theatre Program. Joshua has been a theatre critic for the Ann Arbor News since 1981.

LINDA RICE (Titania) recently performed with a troupe of actors in Ann Arbor celebrating Shakespeare's birthday in April. For three summers she was an actress and technician for the Equity Shakespeare Festival, the Theatre at Manmouth in Maine, playing such roles as Lady Macbeth, the 2nd Witch in *Macbeth* and Mariana in *Measure for Measure*. Her other interests include working the PTP at U of M as a costume technician and wig stylist.

EDWARD SMIT (Snout) is a student at U of M where he is studying musical theatre. He has appeared in *The Skin of Our Teeth*, *Carousel* and *Pippin* for AACT. His other work includes *Kismet*, *Flowers for Algernon*, *Pygmalion* and *H.M.S. Pinafore*. Edward enjoys the guitar, trumpet and recorder.

ELISABETH ANN STATON (Helena) makes her AACT debut in this show, but she has been in *Bye, Bye Birdie* for U of M and was assistant choreographer and student coordinator for *Sing Out Kalamazoo*. She is an undeclared sophomore at U of M who enjoys dance, tennis, piano and *Gone With The Wind*.

MATTHEW TOMLANOVICH (Demetrius) was seen in *Three Sisters*, *Home Free*, *False Promises* and *Once Upon a Mattress*. He has directed *Bent* and *Sweet Eros* and is a current member of Ape Theatre Workshops. His interests are in photography, camping, paleoanthropology and is a student and immunology technician.

BECKY WINKLER (Cobweb) was Mary Poppins in *Mary Poppins* and a towns person in Pioneer High's *Music Man*. Becky was also Smee in *Peter Pan* at Newport School and likes reading, tapdancing, waterskiing and gymnastics. She is a 4th grader at Newport School.

ERIN WINKLER (Fairy) is a 1st grader at Newport School who loves reading, creative writing, photography, dance and piano.

MARGARET WRIGHT (Fairy) played Mustardseed in a past production of *Midsummer Night's Dream* and finds this production wonderful! In California she danced in a collection of dances choreographed by University of California at Davis students. Margaret now works for the School of Public Health as a researcher.

THE STAFF

Producer	Marilyn Kennedy
Director	Hilary Cohen
Set Designer	Alice Crawford
Set Builder	Larry Hill
Costume Designer	James McGough
Lighting Designer	Mike Limmer
Make-Up Designer	Roberta Rizzardi
Assistant Lighting Designer	Mike Price
Stage Manager	Norah Martone
Assistant Director	Jeanne Knowles
Properties	B. J. Thompson
Music	Julie Fink
Assistant Stage Manager	Thom Johnson



ABOUT THE STAFF

HILARY COHEN (Director) directed *Waltz of the Toreadors* for Civic and has done *Twelfth Night*, *The Rivals*, *The Real Inspector Hound*, *From Page to Page* and many more shows for other theatre groups. Hilary is the co-founder of Wild Swan Productions in Ann Arbor. This group was established to produce high quality theatre for children and special populations. She has acted in or directed 50 other children's and college productions and is a lecturer in drama at the U of M.

ALICE CRAWFORD (Set Designer) has been a member and set designer for AACT since 1960. She has designed at least 20 shows with the most recent being *The Madwoman of Chaillot*. She has designed productions for Gilbert and Sullivan, U of M School of Music Opera, Huron High School, Musket, and comic Opera Guild. Alice is an artist and teacher whose work was exhibited in New York last year and who painted the mural on the outside of the Say Cheeze Bakery.

JULIE FINK (Music) is a founding member of Wild Swan Productions, Ann Arbor's professional theatre troupe. Wild Swan performs locally and conducts a theatre workshop with hearing-impaired children in the Ann Arbor Public Schools. She was the playwright-composer for *Rainstorm*, Wild Swan's first production and composer for dance concerts and drama workshops at the Adolescent Psychiatric Hospital. Julie teaches voice privately and is a teaching assistant at the U of M. She will be a composition student at the Aspen Music School in Aspen, Colorado this summer.

LARRY HILL (Set Builder) has been an Ann Arbor Civic Theatre member for many years and has built numerous sets for us. Larry designed the set for our production of *Follies*. He enjoys life with his lovely wife and their new baby girl.

THOM JOHNSON (Assistant Stage Manager) has worked in many capacities for AACT, appearing on stage in last season's *Camelot* as Merlin and as File in last summer's production of *The Rainmaker* for our Main Street Productions. He directed *The Gift of the Magi* this past Christmas and has been a member of the running crews for many shows. Thom is also a member of the Main Street Productions Committee. He is a core member of the newly-formed Black Sheep Repertory Theatre.

MARILYN KENNEDY (Producer) is a newly-elected Board member of AACT who has also designed sets, produced and appeared in *Follies*, *Camelot* and *The Sound of Music*. Marilyn has been in *Desert Song* and *Candide* for Comic Opera Guild where she is a member of the Board of Directors. She is a graphic designer for Newman Computer Exchange.

JEANNE KNOWLES (Assistant Director) was assistant director for Civic's production of *On Golden Pond* this season. She was administrative assistant to the director of Great Lakes Performing Artist Associates and has been head usher for the 1900-seat Carnegie Music Hall in Pittsburgh. Jeanne currently teaches aerobic exercise and is in personnel administration.

MIKE LIMMER (Lighting Designer) has designed lights for many AACT shows including *Harvey*, *The Sound of Music*, *Witness for the Prosecution* and *Major Barbara*. In Toledo he has designed shows for The Village Players and The Little Known Players. He manages the Burger King on Stadium and properties for Wilton-Derr Associates.

NORAH MARTONE (Stage Manager) has performed this same task for *On Golden Pond* for AACT as well as crewing *See How They Run*, *Look Homeward Angel*, *The Boyfriend* and *The Chalk Garden*. Norah is active on AACT's Main Street Committee. A senior at Community High, she has done work for Gilbert and Sullivan and enjoys sailing and reading.

JAMES McGOUGH (Costume Designer) has designed many shows for AACT including *The Crucible*, *A Flea In Her Ear*, *Look Homeward Angel* and *Witness for the Prosecution*. Jim has also designed costumes for *West Side Story*, *Life With Father*, *The Crucible* and *Vanities* for other groups. He is a graduate of EMU whose interests include films and reading. He is employed by the Detroit Historical Museum's Yesterday on Tour program where he is an Historic Interpreter.

MIKE PRICE (Assistant Lighting Designer) first worked with AACT on light crew for *See How They Run*. He is an Assistant Vice President for Auditing at National Bank and Trust Co. Mike worked extensively in lighting for amateur theatre in England since the age of 12, as well as 14 months as professional stage electrician just before coming to the U.S.

ROBERTA RIZZARDI (Make-Up Designer) is again serving as make-up chair for AACT. Her first work was as a crewperson for *Fiorello!* in 1975. She has done make-up for several U of M School of Music productions, Dexter High School and Dexter Players, and for Pioneer and Greenhills productions of *The Music Man*. Roberta is an art teacher in the Dexter Community Schools.

B. J. THOMPSON (Properties) has done props for AACT's *The Sound of Music* and has worked on college and high school shows. She is Director of Medical Information for U of M Hospitals. For fun she enjoys banjo playing and dinner parties.

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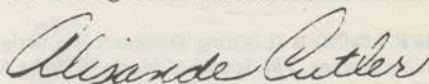
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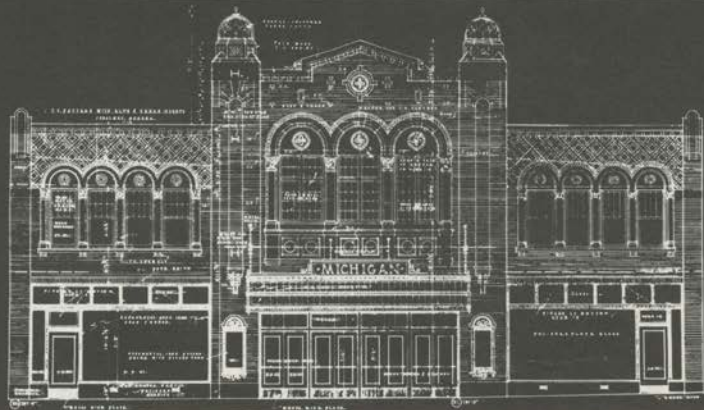
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