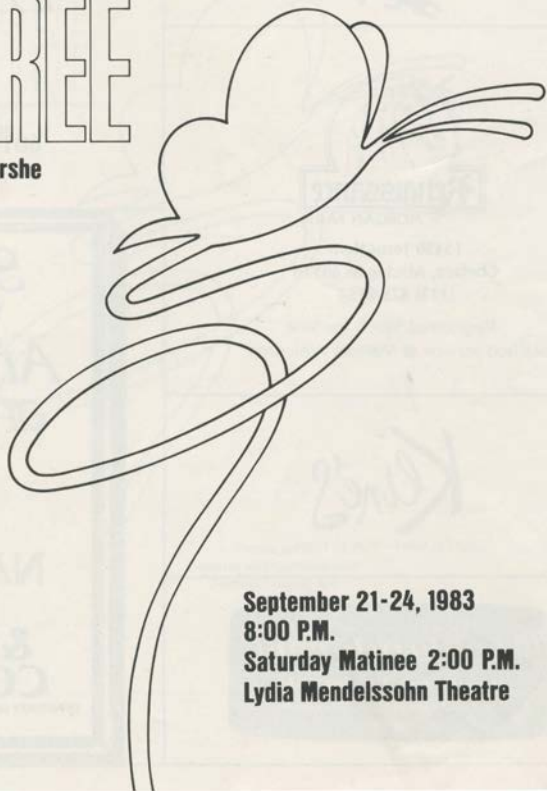


Ann Arbor Civic Theatre presents

# BUTTERFLIES ARE FREE

by Leonard Gershe



September 21-24, 1983

8:00 P.M.

Saturday Matinee 2:00 P.M.

Lydia Mendelssohn Theatre

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## THE STAFF

Director .....	Burnette Staebler
Producer .....	Marilyn Kennedy
Assistant Director .....	Maia Bergman
Stage Manager .....	Norah Martone
Set Designer .....	Brian Myers Mike Price
Costume Designer .....	Gwenn Proegler
Properties .....	Andrea Houston
Make-Up Designer .....	Roberta Rizzardi
Set Builder .....	Thomas Valerio
Poster .....	Al Minadeo

## ABOUT THE STAFF

**MAIA BERGMAN** (Assistant Director), although new to AACT this year, is making up for lost time in a big way by serving as Recording Secretary for the AACT Board of Directors (1983-84) and Assistant Director for BUTTERFLIES ARE FREE. Maia's talents also extend to the orchestra pit where she has played for OKLAHOMA and ANYTHING GOES. Her love of life-long learning should make her a valuable addition to AACT.

**ANDREA HOUSTON** (Properties) while serving as the sound person for last year's ON GOLDEN POND, brought us the haunting cries of the loon that so well enhanced the atmosphere of that show. Andrea maintains her connections with the performing arts by working on-call as a Stage Manager for television productions of the U of M's Michigan Media.

**MARILYN KENNEDY** (Producer) is a newly-elected Board member of AACT who has also acted as interior set designer, produced and appeared in several productions including FOLLIES, CAMELOT and THE SOUND OF MUSIC. Marilyn has performed many shows for Comic Opera Guild, among them DESERT SONG and CANDIDE. She is Secretary and a member of the COG Board of Directors. She is graphic designer for Newman Computer Exchange as well as a quilter.

**NORAH MARTONE** (Stage Manager) has performed this same task for ON GOLDEN POND and A MIDSUMMER NIGHT'S DREAM for AACT as well as crewing SEE HOW THEY RUN, LOOK HOMEWARD ANGEL, THE BOYFRIEND and THE CHALK GARDEN. For other groups she has crewed on SOUTH PACIFIC and JESUS CHRIST SUPERSTAR. Norah is active on AACT's Main Street Committee. A senior at Community High, she has done work for Gilbert and Sullivan Society and Comic Opera Guild and, to no one's surprise, is considering a career in technical theatre.

**BRIAN R. MYERS** (Set and Lighting Designer) has performed and worked on shows with The Saline Area Players, Chelsea Area Players, Dexter Community Players, Junior Theatre Company, to name only a few. He has worked on over 40 shows, among them MY FAIR LADY and KISS ME KATE. Brian enjoys sports, theatre and music and has studied theatre at Michigan School of the Arts.

**MIKE PRICE** (Lighting Designer) first worked with AACT on light crew for SEE HOW THEY RUN. He is an Assistant Vice President for Auditing at National Bank and Trust Co. Mike worked extensively in lighting for amateur theatre in England since the age of 12, as well as 14 months as professional stage electrician just before coming to the U.S.

**GWENN PROEGLER** (Costume Designer) is a 1960 graduate of Carnegie Mellon's theatre Design Department. This is her sixth show for AACT having costumed PIPPIN in the 1982-83 season, for which she won AACT's award for Best Costume Design.

**ROBERTA RIZZARDI** (Make-Up Designer) is again serving as make-up chair for AACT. Her first work was as a crewperson for FIORELLO! in 1975. She has done make-up for several U of M School of Music productions, Dexter High School and Dexter Players and for Pioneer and Greenhills productions of THE MUSIC MAN. Roberta is an art teacher in the Dexter Community schools.

**BURNETTE STAEBLER** (Director) directed THE LION IN WINTER, KISS ME KATE, MAJOR BARBARA and many more shows for AACT. Her most recent directorial effort, ON GOLDEN POND won AACT's Best Play Award for the 1982-83 season. For the Saline Area Players she directed THE SOUND OF MUSIC, and ARSENIC AND OLD LACE. She has acted with the Black Sheep Theatre and the University Players. Burnette has also found time to work as a volunteer office person for AACT for which she is a former board member and past president.

**THOMAS VALERIO** (Set Builder) has assisted on many past AACT shows including CAMELOT, THE CHALK GARDEN, THE SOUND OF MUSIC and ON GOLDEN POND. He headed the properties crew for WITNESS FOR THE PROSECUTION. Tom works as a computer programmer and is interested in model helicopters, roller skating and skiing.

## *Ann Arbor Main Street Productions* **CLOSED FOR RENOVATION**

Productions Scheduled for January & March

## **Watch for Coming Attractions!!**

## THE CREW

### SET

Shirley Mallette  
Tom Martone  
Joe Medrano  
Bob Seeman  
Cindy Taylor  
Ken Tootell  
Patricia Tootell  
Julie Vorus  
Sara Warber  
Cathy Neff

### HAIR

Brenna Carnegie of  
Scrapples Hair and  
Nail Salon

### PROPERTIES

Jeanne Knutsen  
Bob Ongaro  
Sharon Ongaro  
Ken Tootell  
Patricia Tootell

### MAKE-UP

Angie Jones

### LIGHTS

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Ron Harnisch	David L. Rodgers
Thom Johnson	Roy Schwartz
Mike Limmer	Ken Tootell
Joe Medrano	Thomas Valerio
Liz Mustard	Chris Waichunas

SPECIAL THANKS TO ALL NOT LISTED HERE WHO HELPED.



## THE CAST

Don Baker	..... <i>excellent</i> .....	Dean Napolitano
Jill Tanner	..... <i>good</i> .....	Tracy Leigh Komarmy
Mrs. Baker	..... <i>very good</i> .....	Ann Antell
Ralph Austin	..... <i>no</i> .....	Thom "T.J." Johnson

## ABOUT THE CAST

**ANN ANTELL** (Mrs. Baker) makes her first appearance with AACT in *BUTTERFLIES ARE FREE*. She is no stranger to the stage, having appeared with the Flint Civic Theatre in *WISDOM OF EVE* (Margo), *THE MIRACLE WORKER* (Anne Sullivan) and with the Duluth Civic Theatre in *DETECTIVE STORY* (Mary). Ann teaches social studies at Willow Run High School and enjoys her three children, reading, embroidery and crossword puzzles. Ann confesses, "I never go outdoors!"

**THOM "T.J." JOHNSON** (Ralph Austin) has worked both before the lights and behind the scenes for AACT as actor, director, stage manager and on the lighting crew for numerous shows. He has appeared with AACT in *CAMELOT* (Merlin), *THE RAINMAKER* (File) and most recently as Charlie the Mailman in last season's *ON GOLDEN POND*. He was in the Black Sheep Theatre's production of *A THURBER CARNIVAL* and is a member of the AACT Main Street Production Committee.

**TRACY LEIGH KOMARMY** (Jill Tanner) makes her debut with AACT on this production. Currently a junior at Eastern Michigan University studying theatre, she lists her favorite roles as Polly Garter in *UNDER MILK WOOD*, Elmire in *TARTUFFE* and Maire in *LAND OF HEART'S DESIRE*. Tracy has been a lead singer in a folk band for two years and loves to sing, dance and goof around!

**DEAN NAPOLITANO** (Don Baker) has previously appeared with AACT in *THE APPLE TREE* and was assistant director for last season's *PIPPIN*. Prior to moving to Ann Arbor he appeared in such plays as *THE MOUSETRAP*, *GOODBYE, CHARLIE* and *CURSE YOU, JACK DALTON* for various Detroit-area community and dinner theatres. He recently shot his first film, *BORN TO RUN*, playing, as he puts it "the bad guy." Dean has been a writer for two college newspapers, is the author of several poems and is currently writing a novel which he hopes to have published some time next year.

## **SYNOPSIS OF SCENES**

The entire action takes place in Don Baker's apartment on East 111th Street in New York.

### **ACT ONE**

SCENE ONE: A morning in June, 1969.  
SCENE TWO: Two hours later.

### **ACT TWO**

SCENE ONE: A moment later.  
SCENE TWO: That night.

THERE WILL BE ONE TEN MINUTE INTERMISSION.

## **ACKNOWLEDGEMENTS**

Ann Arbor Kiwanis  
Home Appliance Mart  
Kline's Department Store (David Reilly)  
Lydia Mendelssohn Theatre (Ralph Beebe)  
Michigan Glass Company  
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Alfred Tootell  
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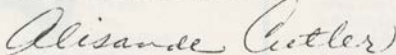
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