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PRODUCER	Maia Bergman
SET DESIGNERS	Bob Seeman
	Sara L. Warber
LIGHTING DESIGNER	Mike Price
COSTUME DESIGNER	Gwenn Angle Proegler

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ABOUT THE STAFF

MAIA BERGMAN (Producer), contrary to popular opinion, is not a glutton for punishment. She really likes coming off AACT's most recent production, *BUTTERFLIES ARE FREE*, for which she served as assistant director, and tearing right into the big job of producer for this show. In addition to these little duties, she is also AACT's Recording Secretary for the Board of Directors (1983-84). Maia's talents also extend to the orchestra pit where she has played for *OKLAHOMA* and *ANYTHING GOES*. In her off hours she is a research associate for the U of M Institute for Social Research and a student at the Center for the Study of Higher Education.

SOPHIA FARAH (Make-up Designer) is a long time, hard-working AACT member. She is best known for her co-ordination of the make-up for AACT and the U of M School of Music operas. She has also served on the AACT Board, as SPOTLIGHT Editor, Corresponding Secretary and Social Chairperson. Sophia was make-up designer for last year's *SEE HOW THEY RUN*.

SUE ANNE FRISTER (Properties) is a newcomer to AACT who brings with her much experience from other community and college theater groups. She has worked with Grand Rapids Civic Theatre on *AUNTIE MAME*, Stage Three in Grand Rapids on *BIRDBATH* and with Grand Valley State College Theatre on *THE RIVALS*. Sue Anne is a learning disabilities teacher who also finds time to be a volunteer for the Ann Arbor Symphony and teach Sunday school at First Presbyterian Church.

LYNN M. KNOEDLER (Costumer) also debuts with AACT on this production. She has worked on sets, properties and costumes as well as acting in plays during her college days. She enjoys her job, working at the South Quad East Desk, and loves to read, write, sing, travel and spoil her cat.

RUNELDA MEDRANO (Assistant Director/Stage Manager) has performed her double whammy duties of AD/SM for approximately 25 shows with AACT. She appeared onstage in OKLAHOMA and MAME. She is a previous AACT board member, Treasurer, SPOTLIGHT Editor and Membership Chairperson. Many lighting, property and sound crews have benefited from Runelda's help in the past. She works as an office manager and also finds time to raise and show St. Bernard dogs.

MIKE PRICE (Lighting Designer) first worked with AACT on light crew for SEE HOW THEY RUN. He is an Assistant Vice President for Auditing at National Bank and Trust Co. Mike worked extensively in lighting for amateur theater in England since the age of 12 as well as 14 months as professional stage electrician just before coming to the U.S.

GWENN ANGLE PROEGLER (Costumer Designer) is a 1960 graduate of Carnegie Mellon's Theater Design Department. This is her seventh show for AACT, having just finished work on BUTTERFLIES ARE FREE. In the 1982-83 year Gwenn co-costume-designed PIPPIN for which she won AACT's award for Best Costume Design.

BOB SEEMAN (Co-Set Designer) is working on his second collaboration with Sara L. Warber. The first was last season's SEE HOW THEY RUN also presented in the Michigan Theater. In the past four seasons Bob has designed or co-designed sets for THE DEVIL'S DISCIPLE, BEDROOM FARCE, LOOK HOMEWARD, ANGEL, THE CRUCIBLE, WITNESS FOR THE PROSECUTION and last season's ON GOLDEN POND. Currently, Bob is chairman of the Building and Grounds committee for AACT, overseeing a major renovation project at the AACT Main Street Building.

SARA L. WARBER (Co-Set Designer) embarks on her third set design for AACT, having done last season's CAMELOT and SEE HOW THEY RUN for which she was co-designer. She earned her BFA in Drama at Illinois Wesleyan University. She served as General Assistant at the Kalamazoo Civic Players and as Costume Co-ordinator at a Star Equity theater in central Illinois. Sara's current passions include softball, chemistry and nuclear medicine.

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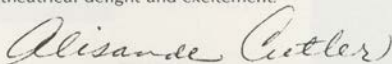
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SYNOPSIS



SYNOPSIS OF SCENES

The action of the play takes place in the course of twenty-four hours at the Seth Lords' house in the country near Philadelphia.

The time is late June of 1938, and the scenes are as follows:

ACT ONE

The sitting-room. Late morning, Friday.

ACT TWO

SCENE ONE: The porch. Late evening, Friday.

SCENE TWO: The porch. Early morning, Saturday.

ACT THREE

The sitting-room. Early afternoon, Saturday.

THERE WILL BE TWO TEN-MINUTE INTERMISSIONS BETWEEN ACTS.



THE CAST

Tracy Lord	Liz Zweifler
Dinah Lord	Jen Heusel
Margaret Lord	Sandra Y. Hudson
Alexander (Sandy) Lord	Chris Leary
Thomas	Harold Haugh
William (Uncle Willie) Tracy	Beverley J. Pooley
Elizabeth (Liz) Imbrie	Marina Seeman
Macaulay (Mike) Connor	William J. Cross
George Kittredge	David Harris
C.K. Dexter Haven	James J. Piper
Seth Lord	Joseph Medrano
Elsie	Coralie Parkins
Mac	Ed Leshner
May	Anita Bassett
Edward	Abe Rosenkrantz
Dr. Parsons	Bob Seeman

ABOUT THE CAST

ANITA BASSETT (May) received her early dramatic training at the Pasadena Playhouse and in Hollywood films. This is her second appearance with AACT. She was Mrs. Baines in *MAJOR BARBARA* in 1982. She acted opposite John Stephens in *THE GIN GAME* last May at Black Sheep Theater in Manchester and was Anna in *THE END OF THE SMALL TOWN DINER*, a film produced by the Michigan Video Writers Group.

WILLIAM J. CROSS (Macaulay (Mike) Connor) returns to AACT for the first time since his award-winning performance as Elwood P. Dowd (Harvey) in 1981. Bill has appeared in over forty public theater productions and over fifteen television productions. Among his roles he lists George in *WHO'S AFRAID OF VIRGINIA WOLF?*, John Proctor in *THE CRUCIBLE*, Mortimer in *ARSENIC AND OLD LACE* and the title role in *DRACULA*. Bill holds a Master's in Speech and Theatre Arts from the U of M.

DAVID HARRIS (George Kittredge) makes his first appearance with AACT since 1967's production of *GUYS AND DOLLS*. In the meantime, he has kept busy acting in dinner theater productions of *THE ODD COUPLE* and *ANY WEDNESDAY*. Other community theater groups have utilized David's talents in productions such as *THE SKIN OF OUR TEETH*, *MAN OF LA MANCHA* and *THE PRICE* to name only a few. David enjoys traveling when he isn't acting or working as a health care management executive.

HAROLD HAUGH (Thomas) is a retired voice professor from the U of M who has appeared in MAN OF LA MANCHA, FORTY CARATS, I NEVER SANG FOR MY FATHER and CAROUSEL with AACT. He has also worked with Comic Opera Guild in their productions of Offenbach's LA BELLE HELENE and ORPHEUS IN THE UNDERWORLD. He was General Birabeau in COG'S most recent production, THE DESERT SONG. The University of Delaware and Arizona State University are only two of the colleges that have named him Visiting Distinguished Professor.

JEN HEUSEL (Dinah Lord) appears in her first major role for AACT. We can't call it a debut because she has acted in fill-in parts when a certain director needed someone at the last minute. She wasn't filling in when she acted in OKLAHOMA as Ado Annie or in BLYTHE SPIRIT as Elvira. Jen is a May, '83 grad of the U of M and was a member of Alpha Gamma Delta sorority, the U of M Women's Glee Club and Campus Crusade for Christ. At Martha Cook dormitory, she served as vice-president and social chairwoman.

SANDRA Y. HUDSON (Margaret Lord) is a familiar face to AACT audiences having appeared in many shows in the past, among them MAJOR BARBARA (Sarah Undershaft), WITNESS FOR THE PROSECUTION (Janet McKenzie), THE CRUCIBLE (Elizabeth Proctor), THE MADWOMAN OF CHAILLOT (Mme. Josephine) and most recently in last year's production of A MIDSUMMER NIGHT'S DREAM as a singing fairy. She has worked with other groups in the area including Gilbert and Sullivan Society, MUSKET and Black Sheep Theater. Sandra is a math instructor at EMU but in real life is actually Tracy's and Heather's mother.

CHRIS LEARY (Alexander (Sandy) Lord) burst onto the AACT scene with his unforgettable portrayal as a Guard in last year's A MIDSUMMER NIGHT'S DREAM. He fired up Oberlin College as Tappercoom in THE LADY'S NOT FOR BURNING and with other groups kept a stiff upper lip in CHARLEY'S AUNT and THE PIRATES OF PENZANCE. Chris tells us that he is really in Ann Arbor to write a dissertation for a PhD in Mathematics but with the aid of a long-suffering advisor manages to act and to referee in local soccer games.

ED LESHER (Mac) is a favorite character actor. He claims he started acting as a 'body' in ARSENIC AND OLD LACE. He had a brief walk-on in last year's SEE HOW THEY RUN and was seen as the warden in WITNESS FOR THE PROSECUTION. Ed is a professor of aerospace at the U of M and designs, builds and flies airplanes.

JOSEPH MEDRANO (Seth Lord), having been a continuous AACT member for over 20 years has found time to work on almost every aspect of play production. He has helped with make-up, props, stage crew, set-up and strike. His set designs include ANY WEDNESDAY and BEDROOM FARCE. In front of the footlights he has appeared in KISS ME KATE, DARKNESS AT NOON, CACTUS FLOWER and A VIEW FROM THE BRIDGE for which he won AACT's Best Supporting Actor award. He has also directed plays for Allen Park High School where he teaches math. Joe is an active and working member of Kiwanis on both the state and local level.

CORALIE PARKINS (Elsie) although making her debut with AACT in our production, is no stranger to the stage. She has acted in SALOME, THE KILLING OF SISTER GEORGE and KISS ME KATE for the University of Wisconsin Repertory Theatre. At Northwestern University she received Best Actress Honorable Mention Award for her portrayal of Darushka in CLAUDIA. Although Coralie currently works as senior desk clerk at Martha Cook Dormitory and as word processor for the Nuclear Engineering Dept. at the U of M., she has also worked as design director for a national craft company designing needlecraft kits.

JAMES J. PIPER (C.K. Dexter Haven) is a media specialist for the Ann Arbor Public Schools who enjoys getting to New York whenever possible to see new plays. Back in Ann Arbor, however, Jim can be found more often on the stage rather than in the audience. For AACT he has appeared in THE ROBBER BRIDEGROOM (Clement Musgrove), HARVEY (Dr. Lyman Sanderson) and MY FAIR LADY (Col. Pickering) to name a few. He is a graduate of the U of M theater department and has worked with that department and other university groups in their productions. Last spring he directed THE MUSIC MAN for Pioneer High School.

BEVERLEY J. POOLEY (Uncle Willie) is starting his 24th year with AACT. Civic Theatre's audiences have enjoyed Bev's performances in many productions over the years. Among the more recent shows have been SEE HOW THEY RUN (Rev. Humphrey), SLEUTH (Andrew Wyke) and THE DEVIL'S DISCIPLE (Burgoyne). With the U of M Gilbert and Sullivan Society Bev appeared as The Mikado in THE MIKADO and Bunthorne in PATIENCE. When he isn't making Ann Arbor audiences laugh or cry, he can be found at the U of M Law Library where he is Director and Professor of Law.

ABE ROSENKRANTZ (Edward) brings with him the experience of working with the Ypsilanti Players as he makes his debut with AACT. With our eastern neighbor he has acted in TWELVE ANGRY MEN (The Bailiff), 6 RMS RIV VU (The Janitor) and LILY, THE FELON'S DAUGHTER (The Felon). Abe is a retired businessman.

MARINA SEEMAN (Elizabeth Imbrie) has been an AACT member for seventeen years. She has also appeared in summer stock and with Livingston Players, Ypsilanti Players, Tecumseh Players and at Eastern Michigan University where she majored in theater. Her recent appearances with AACT include THE MADWOMAN OF CHAILLOT (Mlle Gabrielle), WITNESS FOR THE PROSECUTION (Romaine) and last season's SEE HOW THEY RUN (Miss Skillon). Backstage she has worked as Assistant Director, helped build and paint sets and worked on make-up and costume crews. Marina is a word processor operator at the Rackham Graduate School.

LIZ ZWEIFLER (Tracy Lord) is an Ann Arbor native who has returned from living in New York for several years just in time to make her debut with AACT in this production. She has also been seen in THE WOMEN, NO EXIT and A DELICATE BALANCE with other groups. In New York she appeared in OH DAD, POOR DAD at the 28th Street Playhouse.

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