

# THE DIVINERS

PRESENTED by ANN ARBOR CIVIC THEATRE <sup>by James Leonard, Jr.</sup>

MARCH 14-17, 1984, 8pm, Sat. 2pm.

LYDIA MENDELSSOHN THEATRE

TICKET INFORMATION 662-7282



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Produced by  
special arrangement with  
Samuel French, Inc.

Director.....Ala Faik  
Producer.....Isaac-Jacobein Campbell  
Set Designer.....Paul Urbanski  
Lighting Designer.....Mike Price  
Costume Designer.....Khairia Al-Attar

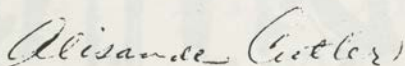
MEDICAL ALERT — A STROBE LIGHT WILL BE USED ON STAGE DURING  
THE PERFORMANCE OF THE "THE DIVINERS."

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Look at Us  
Let's See  
Here We Are  
Look Hard, Speak Soft  
I See, You See, We All See  
Stop, Look, Listen  
Beholder's Eye  
Don't Look Now, But Isn't That You? (Us? U.S.?)

---

Farm people are delightful people, although not stylish, sophisticated, educated, or refined, to use their own words.

Their clothes are haphazard, and they themselves inside the clothes are lumpy and lopsided.

Their worldliness has a sensible if narrow range, from the house and farm to town and bank, merchant, county fair, church, picnic, and back.

Their learning is in practicalities related to land, weather, plants, and animals.

Their relationship to the creative world of change, ideas, and the arts is not intimate.

They're too busy with hard work to be sensitive to the revolution of the spirit.

---

Clouds come and go, mountains start and stop, each is new and old suddenly, as grass and trees come and go, and water flows.

Something everlasting is happening every instant.

If you look carefully you can see it happening, even though the youngest mountain is a million years old and still growing.

Nations are not systems, they are people who love their land, sky, grass, trees, rivers and mountains.

William Saroyan, *Look At Us*

## THE DIVINERS: The Play and the Playwright

THE DIVINERS is a product of the American educational theater. It was first developed and performed by the Hanover College Theatre Group in Hanover, Indiana. In 1980 THE DIVINERS was brought to the Kennedy Center as part of the American College Theatre Festival where it won first prize for "Best New Play." In the same year the play was produced by the Circle Repertory Company in New York. Since that time THE DIVINERS has been presented by professional, community and educational theater groups throughout the country and world.

Jim Leonard, Jr. is a young promising playwright born in 1956. He is living now in Greenwich Village and has another play in development, THEY DANCE REAL SLOW IN JACKSON, for the Circle Repertory Company where he is playwright-in-residence.



## SYNOPSIS OF SCENES

The play takes place in the homes, fields, and public gathering places of the mythical southern Indiana town of Zion, population forty. A small and rural community with a few houses and farms along the river.

First Elegy

Act One: The Earth and the Water

Act Two: The Sky and the Water

Second Elegy

THERE WILL BE ONE FIFTEEN - MINUTE INTERMISSION BETWEEN ACTS.

Where there is NO VISION  
the people RUN WILD;  
but happy are those  
WHO keep the LAW!

Proverbs 29:18  
(CENTER)



# How near to good is what is Wild!

HENRY DAVID  
THOREAU

## THE ENSEMBLE

|                                 |                         |
|---------------------------------|-------------------------|
| Luella Bennett.....             | Anita Bassett           |
| Producer.....                   | Isaac-Jacobein Campbell |
| Jennie Mae Layman.....          | Mary Dixon              |
| Director.....                   | Ala Faik                |
| Ferris Layman.....              | Al Hainen               |
| C.C. Showers.....               | Timothy R. Henning      |
| Darlene Henshaw.....            | Leah Hocking            |
| Co-Assistant Director.....      | Andrea Houston          |
| Stage Manager.....              | Jeanne Knutsen          |
| Co-Assistant Director.....      | Mike Limmer             |
| Costume Designer.....           | Khairia Al-Attar        |
| Norma Henshaw.....              | Aileen Mengel           |
| Dewey Maples.....               | David Alan Paskan       |
| Lighting Designer.....          | Mike Price              |
| Make-Up Designer.....           | Roberta Rizzardini      |
| Basil Bennett, Set Builder..... | Bob Seeman              |
| Buddy Layman.....               | Rick Spurling           |
| Goldie Short, Properties.....   | Patricia Tootell        |
| Set Designer, Poster.....       | Paul Urbanski           |
| Melvin Wilder.....              | Christopher Wakefield   |
| Sound.....                      | Peter Greenquist        |

## ABOUT THE ENSEMBLE

*and*  
**ANITA BASSETT** (Luella Bennett) finds acting to be a continuing refreshment, especially ensemble acting. You may have chuckled at her portrayal of "May" in THE PHILADELPHIA STORY in October. Since then she has been in THE GIFT, a University of Michigan Film Department exercise written and directed by Shirley Peeples.

**ISAAC-JACOBIN CAMPBELL** (Producer) is a banker who serves on several AACT committees. He is treasurer for AACT's 1983-84 season and was assistant director on our most recent production, CABARET.

*and*  
**MARY DIXON** (Jennie Mae Layman) is a graduate of Brigham Young University in acting. With other groups she has appeared in ROMEO AND JULIET, HAMLET, ARMS AND THE MAN and LA BELLE DAME SANS MERCI.

**ALA FAIK** (Director) will receive his Ph.D. in theater from the University of Michigan this August. He has directed, designed sets and lights and acted in many productions both here and in Iraq. His acting roles include Macbeth (MACBETH), Oedipus (OEDIPUS REX) and Cassio in OTHELLO. He has directed THE MASTER BUILDER, ENCHANTED NIGHT and a dozen others.

**AL HAINEN** (Ferris Layman) has worked for AACT in the casts of THE SOUND OF MUSIC (Herr Zeller), GOOD PERSON OF SZECHWAN and CAROUSEL. He is currently in rehearsal for CAROUSEL (Jigger Craigin) with the Saline Area Players which opens in April. Music, traveling and camping keep Al busy when he isn't working as a middle school counselor. *father*

*and*  
**TIMOTHY R. HENNING** (C.C. Showers) most recently appeared on AACT's stage as Cliff in CABARET. Other AACT roles include Starbuck (THE RAINMAKER) and Old Man (STEAMBATH). He was the manager of the Black Sheep Theater's 1983 season and appeared as El Gallo in their production of THE FANTASTICKS. He was actor and stage manager at the San Diego Repertory Theatre. At present he works as both author (working on a novel about a bum) and cab driver.

*and*  
**LEAH HOCKING** (Darlene Henshaw) makes her debut with AACT in this production, bringing with her much experience with other groups. She studied acting three years at Northern Michigan University, appearing in productions ranging from THE TAMING OF THE SHREW (Bianca) to MOTHER COURAGE AND HER CHILDREN (Mother Courage). She spent last summer at Springfield Tent Theatre in Springfield, Missouri, appearing in COMPANY (Joanne), DEATHTRAP (Helga) and TINTYPES (Emma). She enjoys weight-lifting, cooking and eating.

**ANDREA HOUSTON** (Co-Assistant Director) while serving as the sound person for last year's ON GOLDEN POND, brought us the haunting cries of the loon that so well enhanced the atmosphere of that show. Andrea maintains her connections with the performing arts by working on-call as a Stage Manager for television productions of the U of M's Michigan Media. She also served as properties head in last September's BUTTERFLIES ARE FREE for AACT.

**JEANNE KNUITSEN** (Stage Manager) debuts as stage manager in this production but she is no stranger to behind-the-scene action. She has crewed for AACT's PIPPEN, CABARET, BUTTERFLIES ARE FREE and A MIDSUMMER NIGHT'S DREAM. She is Clinical Supervisor at Community Mental Health Center.

**MIKE LIMMER** (Co-Assistant Director) has worked lights for many AACT shows as well as lending a hand on costumes and sets. He is a current AACT board member. Mike manages the Burger King on W. Stadium and also manages properties for Jim Wilton. He has worked with many theater groups in Toledo.

**AILEEN MENGEL** (Norma Henshaw) is a first grade teacher at Lawton Elementary School with a degree in Speech and Drama from the U of M. Her roles for AACT include Elvira (BLYTHE SPIRIT), Dorothy (ANY WEDNESDAY) and Grand Duchess Olga in YOU CAN'T TAKE IT WITH YOU. She has also directed for AACT, served as costume chair, SPOTLIGHT editor and has served on AACT's Board of Directors. Ridgedale Players and Livingston Players have also utilized Aileen's acting and directing talents.

**DAVID ALAN PASKAN** (Dewey Maples) is a graduate assistant on a teaching fellowship at Eastern Michigan University in the physical education department while he works on his M.S. in physical education. He has studied mime and acting at EMU under Dr. James Gouseff and hopes to pursue a theatrical career in New York. We welcome him in his debut performance at AACT.

**MIKE PRICE** (Lighting Designer) first worked with AACT on light crew for SEE HOW THEY RUN. He is an Assistant Vice President for Auditing at National Bank and Trust Co. Mike worked extensively in lighting for amateur theater in England since the age of 12, as well as 14 months as professional stage electrician just before coming to the U.S.

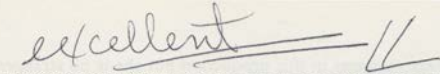
**ROBERTA RIZZARDI** (Make-Up Designer) is again serving as make-up chair for AACT. Her first work was as a crewperson for FIORELLO! in 1975. She has done make-up for several U of M School of Music productions, Dexter High School, Dexter Players and for Pioneer and Greenhills productions of THE MUSIC MAN. Roberta is an art teacher in the Dexter Community schools.

**BOB SEEMAN** (Basil Bennett, Set Builder) an AACT member for 23 years, has served in a number of areas: board member, set builder and designer (recent productions include THE PHILADELPHIA STORY, ON GOLDEN POND and SEE HOW THEY RUN). Occasionally he appears on stage. Who could forget his riveting portrayal in THE PHILADELPHIA STORY along with appearances in WITNESS FOR THE PROSECUTION and THE MADWOMAN OF CHAILLOT? During the past 5 years he has been chairman of the house committee for AACT.

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Raymond J. Smit  
Neil Staebler  
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*excellent* 

**RICK SPERLING** (Buddy Layman) played Billy Ray in last season's ON GOLDEN POND for AACT. He is a senior at Community High School whose credits include WAITING FOR GODOT with the Performance Network as well as acting training at the Royal Academy of Dramatic Art in London. At Community High he taught a course in improvisation which led to the founding of the Kreative Improvisational Drama Studio (K.I.D.S.), an acting company of local school and college students.

**PATRICIA TOOTELL** (Goldie Short, Properties) makes her AACT on-stage debut in THE DIVINERS but she has had much experience backstage. She worked on the set crews for ON GOLDEN POND, PIPPIN, THE APPLE TREE and THE PHILADELPHIA STORY and worked props for BUTTERFLIES ARE FREE. Pat is an elementary school teacher who has given many hours to the renovation of AACT's Main Street Theater.

**PAUL URBANSKI** (Set Designer, Poster) is a painter working in watercolors and acrylics bringing his talents to the theatrical stage for the first time in this production. We welcome him to AACT.

**CHRISTOPHER WAKEFIELD** (Melvin Wilder) is a teacher consultant with the Ann Arbor Public Schools who last worked with AACT in CABARET (Kurt). He has been a member of Common Ground Theatre Ensemble since 1977 working as actor, writer and assistant director on such shows as AT SECOND SIGHT and CHILDREN OF A LESSER GOD. He also enjoys basketball, singing, computers and dancing.

**PETER GREENQUIST** (Sound) returns to AACT's stage after several years' absence. Along with helping out on set construction and decoration, makeup, costumes and sound, Peter has been seen in AACT's YOU NEVER CAN TELL, THE UNEXPECTED GUEST and PROMISES, PROMISES. He has also appeared in Comic Opera Guild's THE DESERT SONG and Black Sheep Theatre's production of MRS. WARREN'S PROFESSION. He enjoys waking up WUOM listeners with Bach and Beethoven in the morning and also designs leather sportswear for The Sweatshop, his own business.

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Pam Deemer  
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Stephanie Poll  
Shirley Mallette

## SOUND

Milo McGarrigle  
Jim Newton

## SETS (Running)

Dwight Smith  
Ken Tootell

## SETS (Building)

Cheryl Berteel  
Nancy Diane Bock  
Lynn Evans  
Dennis Jones  
Jeanne Knutsen  
Shirley Mallette  
Lolt Proegler  
Ken Tootell  
Paul Urbanski  
Sara Warber

## MAKE-UP

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Sophia Farah  
JoAnn Z. Keosaian

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