

# Hello Dolly!



*Starring*

**Judy Dow as Dolly**

**Directed by Mikell Pinkney**

**Music Directed by Bradley Bloom**

**Choreographed by TeDee Theofil**

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# ANN ARBOR CIVIC THEATRE PRESENTS

## Hello Dolly!



*Starring*

Judy Dow as Dolly

Directed by Mikell Pinkney

Music Directed by Bradley Bloom

Choreographed by TeDee Theofil

by Michael Stewart and Jerry Herman

Power Center

May 9-12, 1984

Evenings 8:00 p.m.

Sat. Matinee 2:00 p.m.

Ticket Info: 662-7282

*HELLO DOLLY is produced by arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library, Inc., 560 Lexington Ave., New York, New York 10022.*

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Co-Producer.....	Carol Deniston
Co-Producer.....	Marilyn Kennedy
Musical Director.....	Bradley Bloom
Choreographer.....	TeDee A. Theofil
Co-Set Designer.....	Thomas Martone
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## THE STAFF

Director.....	Mikell Pinkney
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Co-Producer.....	Marilyn Kennedy
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Assistant Director/Stage Manager.....	Dean Napolitano
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Co-Costume Designer (Parade, Sequence).....	James McGough
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## ABOUT THE STAFF

**BRADLEY BLOOM** (Musical Director) has performed this same duty on *FIDDLER ON THE ROOF*, *ANYTHING GOES*, *COMPANY*, *A LITTLE NIGHT MUSIC* and *ONCE UPON A MATTRESS* for AACT. He is the Director of Choral Activities at Schoolcraft College and Music Director for Ann Arbor Cantata Singers.

**CAROL DENISTON** (Co-Producer) is again serving as producer for and AACT show. Last season she produced *THE SOUND OF MUSIC* and *PIPPIN*. She has been involved in many aspects of AACT activities ranging from painting sets to strike crew to Board President. Carol works for the U of M Housing Department at South Quad and enjoys summers and weekends in South Haven.

**MARY JARRETT** (Assistant Music Director) brings a wealth of musical experience to her first effort for AACT. The choir master at St. Thomas the Apostle Church for six years and Music Director for the Thurston Community Players for three years, Mary also sings with Ann Arbor Cantata Singers and Musici da Chiesa. She enjoys teaching private voice and piano students at home and is the Graduate School Fellowships Officer at the U of M.

**THOM JOHNSON** (Co-Lighting Designer) has worked in many capacities at AACT. He acted in this year's production of *BUTTERFLIES ARE FREE* and last year's *ON GOLDEN POND*. He recently directed *OFF AND RUNNING* for AACT's Main Street Theatre and designed lights for *THE CLUB*, also at Main Street Theatre, last season. T. J. has also designed lights for dance programs at Performance Network, Trueblood and U of M Dance Department.



**MARILYN KENNEDY** (Co-Producer) is a graphic designer and quiltmaker. She brings her creative talents to the theater piecing together productions including *ON GOLDEN POND* and *CABARET* which she produced. She dressed the sets of *THE CHALK GARDEN* and the recent *VERONICA'S ROOM*. She performed in several productions including *CAMELOT* (Morgan LeFey) and *THE SOUND OF MUSIC* (Mother Abbess). Marilyn has also worked on many productions for the Comic Opera Guild including *THE DESERT SONG*, *NAUGHTY MARIETTA*, and *IOLANTHE*.

**JEANNE KNUSTEN** (Assistant Stage Manager) stage-managed AACT's last production, *THE DIVINERS*. She first worked behind-the-scenes on last year's *PIPPIN* and continued working on *A MIDSUMMER NIGHT'S DREAM*, *BUTTERFLIES ARE FREE* and *CABARET*. She is Clinical Supervisor at Community Mental Health Center.

**LANCE LAWLOR** (Co-Costume Designer, Millinery), whose checkered past has spawned a multitude of skills and experiences, is the first to admit that "hatter" is nowhere near the top of the list. The words, "Hats are my life," he assures us, have never crossed his lips. Mr. Lawlor has designed for AACT and the Gilbert and Sullivan Society as costumer and milliner. His most recent credits include head-dresses for the G & S production of *IOLANTHE*.

**JAMES MCGOUGH** (Co-Costume Designer, Parade Sequence) has designed many shows for AACT including *THE CRUCIBLE*, *A FLEA IN HER EAR*, *LOOK HOMEWARD*, *ANGEL AND WITNESS FOR THE PROSECUTION*. Jim has also designed costumes for *WEST SIDE STORY*, *LIFE WITH FATHER* and *VANITIES* for other groups. He is a graduate of EMU whose interests include films and reading. He is employed by the Detroit Historical Museum's Yesterday on Tour program where he is an Historic Interpreter.

**NORAH MARTONE** (Assistant Stage Manager) has stage-managed several shows including *CABARET*, *BUTTERFLIES ARE FREE*, and *ON GOLDEN POND* (for AACT) and *IOLANTHE* and *THE SORCERER* for the U of M Gilbert and Sullivan Society. She recently designed the lights for AACT Main Street Theatre's *VERONICA'S ROOM*. Norah will be graduating from Community High School in June and will be attending Boston University in the fall to continue her theatrical education.

**THOMAS MARTONE** (Co-Set Designer) has come up through the AACT minor leagues for technical work. He had a great rookie season designing the set for the last summer's *THE APPLE TREE* and has continued playing hardball as set designer for this year's *GOING UP* and *OFF AND RUNNING*, all at AACT's Main Street Theatre. He became involved with AACT after growing tired of wondering why his daughter was always at the theater. Tom is an architect, urban planner and sometimes, a general contractor.

**DEAN NAPOLITANO** (Assistant Director/Stage Manager) was assistant director for last season's production of *PIPPIN* and has directed *VISIT TO A SMALL PLANET* and *BELL, BOOK AND CANDLE* for other local community theaters. He has appeared onstage with AACT in the AACT Main Street Theatre production of *THE APPLE TREE* and as Don Baker in this season's opener, *BUTTERFLIES ARE FREE*. Dean has also done some freelance writing. He is currently finishing work on his first novel, *VAGRANT WOLVES*.

**MIKELL PINKNEY** (Director) is a professional actor, director, singer and teacher who has called Ann Arbor home for the past two years. He earned theater degrees in directing from Hampton Institute in Virginia and the U of M. Six years of work in New York earned him three Audelco Black Theatre Award nominations; Audelcos for both Outstanding Performance in a musical and Best Direction of a Dramatic Play; and the Theatre of Renewal Award for Best Direction of a Musical Revival. Mr. Pinkney served for four years as Artistic Director of The Billie Holiday Theatre (a professional black theater company in Brooklyn, N.Y.) and established the BHT Resident Acting Company. His Broadway directing credits include "INACENT BLACK" starring Melba Moore and Barbara Montgomery. Ann Arbor audiences should remember Mikell as actor in *PERICLES*, *NO PLACE TO BE SOMEBODY*, *HOT L BALTIMORE*, *AS YOU LIKE IT*, *HEARTBREAK HOUSE*, *DON'T BOTHER ME*, *I CAN'T COPE* (all for U Players), *LUNCH HOUR*, *PIPPIN* (for AACT) and *HOME*. You may have seen his choreography of the Michigan Rep '76 production of *JESUS CHRIST, SUPERSTAR* or his direction of *EL HAJJ MALIK*, *ONCE IN A LIFETIME*, *THE AMEN CORNER* or *SPELL #7*. Mikell now freelances as director, consultant, performer, and teacher for university and regional theaters everywhere.



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# THE CAST

Mrs. Dolly Gallagher Levi.....	Judy Dow
Ernestina.....	Marian Miner
Ambrose Kemper.....	Alan Bennett
Horace Vandergelder.....	H. D. Cameron
Ermengarde.....	Lynne Mostaghim
Cornelius Hackl.....	Edward Smit
Barnaby Tucker.....	Jeffrey Seller
Irene Molloy.....	Jennifer S. Hilbish
Minnie Fay.....	Laurie Greig Atwood
Mrs. Rose.....	Marietta Baylis
Rudolph.....	Charles Sutherland
Judge, Paper Hanger.....	Jim Posante
Stanley.....	Alan Madeleine
Court Clerk.....	Kim Mackenzie

## CHORUS

Marietta Baylis, Stephanie Burt, Martin H. Contreras, Carolyn Epstein, Jerry Epstein, Al Hainen, Michael A. Johnson, Candy Jones, Marilyn Kennedy, Lisa M. Kovanda, Andrew Lippa, Brian S. McClemens, Kim Mackenzie, Alan Madeleine, Andrea Mull, Christa Nance, John A. Palenick, Jim Posante, David Renken, Ingrid Sheldon, Melanie Siebert, Joel Slotten, Gina Tramontin, Anne B. Walker, Gregory Whiten, Peggy Whitt

## SYNOPSIS OF SCENES

### ACT ONE

Scene 1: Street Scene in New York City in the 1890's.  
Grand Central Station.

Scene 2: Horace Vandergelder's Feed Store, Yonkers, New York.  
Yonkers Railroad Station.

Scene 3: New York Street and Exterior of Mrs. Molloy's Hat Shop.  
Interior of Hat Shop.  
Deserted Store.  
Fourteenth Street Parade.



## ACT TWO

Scene 1: Outside the Hoffman House Hotel.  
Harmonia Gardens Exterior.

Scene 2: Harmonia Gardens Restaurant.

Scene 3: A Courtroom.

Scene 4: Vandergelder's Feed Store.

— *There will be a brief intermission between acts* —

## MUSICAL NUMBERS

### ACT ONE

Opening Act I.....	Chorus
I Put My Hand In.....	Dolly
It Takes A Woman.....	Horace, Cornelius, Barnaby and Chorus
Put On Your Sunday Clothes.....	Dolly, Cornelius, Barnaby, Ambrose, Ermengarde & Chorus
Ribbons Down My Back.....	Mrs. Molloy
Motherhood March.....	Dolly, Mrs. Molloy, & Minnie
Dancing.....	Dolly, Mrs. Molloy, Cornelius, Barnaby & Dancers
Before The Parade Passes By.....	Dolly & Chorus

### ACT TWO

Elegance.....	Mrs. Molloy, Minnie, Cornelius & Barnaby
March To Harmonia Gardens.....	Ernestina
Waiter's Gallop.....	Orchestra
Hello, Dolly.....	Dolly & Men
Polka.....	Orchestra
It Only Takes A Moment.....	Cornelius, Mrs. Molloy & Chorus
So Long, Dearie.....	Dolly
Finale.....	Dolly, Mrs. Molloy, Horace, Cornelius & Chorus



## ABOUT THE CAST

**LAURIE GREIG ATWOOD** (Minnie Fay) has become a familiar face to AACT audiences over the past few years. Such productions as **BEDROOM FARCE** (Susannah) **THE ROBBER BRIDEGROOM** (Airio) and most recently **THE APPLE TREE** (Eve) have benefited from Laurie's comic touch. She is Head Teacher at the Catherine McAuley Health Center's Child Care Facility and director of Schooner Cove Child Care Center.

**MARIETTA BAYLIS** (Mrs. Rose, Chorus) is a multifaceted performer who has utilized her singing and acting skills in shows for AACT (**THE CRUCIBLE**, **FINIAN'S RAINBOW**, **THE ROSE TATTOO**) and the U of M (**THE FIRST BREEZE OF SUMMER**, **LADIES IN WAITING**). She appeared at the Fisher Theatre in **THE JOSEPHINE BAKER SHOW**. In addition to appearing onstage, she has also written songs, plays, poetry and a television commercial for the Wayne County Volunteer Program.

**ALAN BENNETT** (Ambrose Kemper) is a musical theater major at the U of M with interests in costume construction, directing and choreography. AACT audiences last saw him in **THE BOYFRIEND** (Alphonse). He has been a featured dancer in many shows including **WEST SIDE STORY** and **THE PAJAMA GAME**. He choreographed this year's Soph Show, **GODSPELL**, and is a guest artist/choreographer for Impact Jazz Dance.

**STEPHANIE BURT** (Chorus) studies dance with Debra Sipos at Community High and with Dance Theatre Studio under Noonie Hamp. A junior at Pioneer High School, Stephanie has appeared with several area groups including AACT (**PIPPIN**), Performance Network (**CABARET**) and Young People's Theatre (**THE ME NOBODY KNOWS**).

**H. D. CAMERON** (Horace Vandergelder) appeared in **FOLLIES** and **MAN OF LA MANCHA** for AACT. He has performed many times with the Gilbert and Sullivan Society, most recently as Sir Marmaduke Poindeux in **THE SORCERER**. He has also appeared with the U Players (**Gonzalo in THE TEMPEST**) and the Brecht Company (**Arturo Vi**). He is a U of M professor of Greek and Latin and a curator in the U of M Museum of Zoology (Spiders and scorpions are his speciality).

**MARTIN H. CONTRERAS** (Chorus) made his first appearance with AACT in this season's **CABARET**. He has worked on the technical crew for Community High's **WEST SIDE STORY** and recently was seen in **Black Sheep Theatre's DEATHTRAP** (Clifford Anderson). Martin is a physical therapist at U of M Hospital who enjoys theatre, dance and photography.

**JUDY DOW** (Dolly Gallagher Levi) returns for a very special visit to her home at AACT and it is so nice to have her back where she belongs! A long-time member of AACT (and past Board President), Judy's many roles include Madam Rose in **GYPSY** (Best Actress Award), Bloody Mary in **SOUTH PACIFIC** and Cleo in **MOST HAPPY FELLA** (Both parts won Best Supporting Actress from AACT.). During her years in Ann Arbor she also appeared in many U of M Gilbert and Sullivan productions, taught and directed for eight years at Greenhills School and had her own radio program for ten years on WAAM. Since moving to New York six years ago, Judy has pursued a professional theatrical and singing career. Her concert appearances (both solo and with Skitch Henderson) have entertained live audiences all over the country and Canada while her three recordings have brought much pleasure to home audiences everywhere. Judy has also remained active behind the scenes in a very big way. Her work as Associate Producer on Stephen Sondheim's **SWEENEY TODD** garnered one of the nine Tonys awarded to that memorable show. All the folks at AACT welcome Judy back to Ann Arbor and, though we know she must return to New York, we are enjoying every minute Judy puts her hand in here!

**CAROLYN EPSTEIN** (Chorus) has appeared in many AACT musicals including **FIDDLER ON THE ROOF**, **FIORELLO**, **OKLAHOMA**, **FOLLIES** and **MY FAIR LADY**. Her most recent appearance for AACT was in last year's **PIPPIN** (Berthe). She is a free-lance interior designer (with aspirations of becoming a TV producer and writer) with interests in her family, travel, film, and theater.

**JERRY EPSTEIN** (Chorus) returns to AACT after a few years absence. His past AACT appearances include **MOST HAPPY FELLA**, **CAROUSEL** and **FIORELLO**. At the University of Toronto he appeared in **BRIGADOON** and sang in the Men's Glee Club. Jerry is an ophthalmologist in local private practice working at St. Joseph and Beyer Hospitals.

**AL HAINEN** (Chorus) is moving directly from his role as Ferris Layman in AACT's most recent production *THE DIVINERS* into *HELLO DOLLY*. AACT has kept Al busy in the past in shows such as *CABARET* (Ernst Ludwig), *THE SOUND OF MUSIC* (Herr Zeller) and *CAROUSEL* (Chorus) Music, traveling and camping are Al's other interests when he isn't working as a middle school counselor.

**JENNIFER S. HILBISH** (Irene Malloy) is studying for her Master's Degree in vocal performance at the U of M where she has appeared in many productions for the U of M Opera including *ALBERT HERRING*, *THE FANTASTICKS* and *ORPHEUS IN HADES*. She appeared in *OUR TOWN* and *A FLEA IN YOUR EAR* for AACT. Her other appearances include *THE MERRY WIDOW* with the Lansing Opera and *FACADE*, a theater piece with the Detroit Symphony Winds. In addition to her vocal talents she is also a "great waitress."

**JOHN JARRETT** (Chorus, Rehearsal Pianist) does spend some time as a laboratory supervisor at the U of M Hospital. Most of his time, it seems, is spent with many groups in the Ann Arbor area. For AACT he appeared in *OKLAHOMA!*, *BRIGADOON* and *LITTLE MARY SUNSHINE*. He was pianist for last summer's *THE APPLE TREE*. Thurston Community Players has used John as Asst. Music Director for the last three years and he has been a member of the University Choral Union and Festival Chorus.

**MICHAEL A. JOHNSON** (Chorus) makes his AACT debut in this production. He appeared at the National Theatre in Washington D.C. in *THE WIZ* (Scarecrow), hosted *A TRIBUTE TO BLACK POETS* for Channel 46 in Killeen, Texas and was costume coordinator for *CRACKSTEPPIN* at the Music Hall in Detroit. He is presently a member of the Goodtime Players and works as an arts and crafts instructor and performing artist. He enjoys batik, crafts, interior decorating and loves to watch television commercials.

**CANDY JONES** (Chorus) last sang for AACT audiences in *THE SOUND OF MUSIC* as Sister Sophia. She appeared in *AMAH!* and *THE NIGHT VISITORS* with the Lenawee Symphony in Adrian and *KISMET* with the Crosswell Opera House. She has also been vocal music director for several shows, including *SOUTH PACIFIC* and *WEST SIDE STORY*. In the fall she returns to school to pursue a graduate degree in voice performance.

**LISA M. KOVANDA** (Chorus) teaches ballet and jazz at Studio 1 School of Dance while majoring in French at the U of M. She has studied dance for 16 years and is a member of Performing Arts Project, a jazz dance touring company which has appeared at Hope College, Prairie State College and was guest dance company at the Gus Giordano Jazz Dance Center in Evanston, ILL.

**ANDREW LIPPA** (Chorus) just completed his freshman year at the U of M where he studies voice and piano at the School of Music. Although this show is his first with AACT his work with other groups includes *THE PAJAMA GAME*, *THE FANTASTIKS* and *A MIDSUMMER NIGHT'S DREAM*. He hopes to sing at the Metropolitan Opera in New York some day but in the meantime plans on keeping busy performing, teaching, conducting, and accompanying.

**BRIAN S. McCLEMENS** (Chorus) makes his first AACT appearance in this production. He has studied viola for 15 years and violin for 8 years. His theatrical experience includes appearances in *OUR TOWN* and *DARK OF THE MOON*. He tells us he is an "in-between student" (between undergraduate and graduate). We welcome him to AACT.

**KIM MACKENZIE** (Court Clerk, Chorus) returned to the theater as a singing nun in last season's *THE SOUND OF MUSIC* for AACT after an absence of too many years. Since returning she has appeared in *THE APPLE TREE* (Chorus), headed the props crew for *PIPPIN* and edited programs for AACT's 1983-84 season. To escape the frustrations of editing programs for big musicals and to find happiness in general, Kim enjoys singing both in *MESSIAH* with the University Chorale Union and in the choir at the First Unitarian-Universalist Church and spends as much time as possible with her incredibly patient husband, Jeff Bigelow.

**ALAN MADELEINE** (Stanley, Chorus) is presently residing in faraway Northville, but covets space in the lovely Ann Arbor area. He was recently diabolical in the AACT Main Street Theatre production of *VERONICA'S ROOM* terrifying all but the most hearty souls.

**MARIAN MINER** (Ernestina, Chorus) enjoys singing and performing and has done so with several organizations. For AACT she appeared in such shows as *KISS ME KATE* (Hattie), *THE BOYFRIEND* (Mrs. Brockhurst) and most recently in last season's *THE SOUND OF MUSIC* (Sister Bertha). Her shows with the Grand Rapids Civic Theatre include *LI'L ABNER* and *MAN OF LA MANCHA*. She also sings with the University Chorale Union and Festival Chorus.

**LYNNE MOSTAGHIM** (Ermengarde) danced and sang in last season's *PIPPIN* for AACT. She has had leading parts in *ANNIE GET YOUR GUN*, *THE MUSIC MAN* and *H.M.S. PINAFORE* with other groups and has sung for two years at Pioneer High School in the Acapella Choir. She enjoys eating, The Three Stooges, eating, laughing, and eating.

**ANDREA MULL** (Chorus) is a student at Clague Junior High making her debut with AACT. She studies dancing at Studio I School of Dance and plays the oboe. She appeared in *ONCE UPON A RAG TIME*. We hope this is the beginning of a beautiful friendship between Andrea and AACT.

**CHRISTA NANCE** (Chorus) moved to Ann Arbor this past January, just in time to make her AACT debut in *HELLO DOLLY*. Back in California she was active in the Redlands community theater group appearing in *FIDDLER ON THE ROOF* (Bielke) and *CAROUSEL* (Louise). She danced in *THE NUTCRACKER* for two years. Christa is a sophomore at Pioneer High School and studies both voice and dance.

**JOHN A. PALENICK** (Chorus) is a software engineer at Synthetic Vision Systems and is very interested in returning to the theater after a few years lapse. At Villanova University he appeared in *CABARET* (Fritz) and *HAMLET* (Hamlet). We welcome him, both back to the theater and to AACT.

**JIM POSANTE** (Judge, Paper Hanger, Chorus) has served as director/choreographer for *CAROUSEL*, *THE ROBBER BRIDEGROOM*, *OKLAHOMA*, *GUYS AND DOLLS*, and director for *PIPPIN* for AACT (the last three shows winning AACT's Best Musical Award). He was guest director/choreographer on *JESUS CHRIST SUPERSTAR* in Yorkton, Saskatchewan and has performed those same duties at Greenhills School for seven years. Theatre Guild of Livonia-Redford has utilized Jim's talents as director/choreographer on *HOW TO SUCCEED IN BUSINESS . . .*, *THE ROBBER BRIDEGROOM* and *CHICAGO*. He played Vito in *P.S. YOUR CAT IS DEAD!* and is currently directing *LOOT* for Theatre Guild of Livonia-Redford.

**DAVID RENKEN** (Chorus) works as a research assistant at the U of M Medical School. He has appeared in *PETER* and *THE END* with his church drama group and also enjoys singing, running and sports. Although this performance is his first with AACT, we hope it will not be his last.

**JEFFREY SELLER** (Barnaby Tucker) is pursuing a double major of political science/theater at the U of M where he is a junior. He brings to his first appearance for AACT experience in many shows including *THE PAJAMA GAME* and *THE FANTASTICKS* for Oak Park High School, *WEST SIDE STORY* for U of M MUSKET and most recently *TOMMY* for Golden Rose Productions. He will be a drama specialist this summer at Camp Tamarack and is currently working on the lyrics and book for his first musical.

**INGRID SHELTON** (Chorus) has 10 years theatrical experience with the Thurston Community Players. This season she appeared as Anna Pest in *A DUCK'S TALE*. We are happy to welcome her to AACT in her first appearance. She is a bookkeeper for Huron Valley Tennis Club and active in many volunteer organizations including Ann Arbor Jaycee Women and Huron Valley Child Guidance Board.

**MELANIE SIEBERT** (Chorus) has been an avowed dancer since the age of three. She was a performing member of the Ann Arbor Civic Ballet for five years. Trained in ballet and jazz dance with TeDee Theofil, she performed in the Studio 1 Dance Ensemble and the Joel Hall dancers. Upon graduating from Pioneer she went on to study with jazz great Gus Giordano in Evanston, Illinois. She appeared in last season's *PIPPIN* (Chorus).

**JOEL SLOTTEN** (Chorus) plays soccer, plays the trumpet and plays in musicals. His credits for AACT include *PIPPIN* and *THE APPLE TREE*. For Pioneer High School where he is a senior he appeared in *THE MUSIC MAN* (Chorus) and *H.M.S. PINAFORE* (Dick Deadeye).



**EDWARD SMIT** (Cornelius Hackl) is a musical theater major at the U of M who enjoys playing on his guitar and with his pets. His AACT appearances include last season's A MIDSUMMER NIGHT'S DREAM (Snout) and PIPPIN (Ensemble). He has also worked with Goodtime Players (Reindeer in THE SNOW QUEEN), MUSKET (CHICAGO) and the U of M Musical Theater Department (Georg in SHE LOVES ME).

**CHARLES SUTHERLAND** (Rudolf) appeared in last season's PIPPIN (Charlemagne) and THE SOUND OF MUSIC (Capt. Von Trapp) for AACT. He is chairperson for AACT's Main Street Production Committee and is helping out on the Fund Raising Phonathon. The Gilbert and Sullivan Society has made use of his talents many times over the years. Last December he appeared in CHICAGO (Amos Hart) for the Theatre Guild of Livonia-Redford. He is a third grade teacher in Detroit.

**GINA TRAMONTIN** (Chorus) is a sophomore at Pioneer High where she plays flute in the Concert Band. Her dance credits include 8 years of study with TeDee Theofil, study at The National Academy of Arts in Champaign, Ill. and the Kansas City Ballet School. She has worked with such instructors as Gus Giordano, Todd Bolender and Cherie Nobel. Welcome to AACT Gina!

**ANNE B. WALKER** (Chorus) has worked with the Thurston Community Players for the past five years appearing in their original musical comedies. Along with acting in their most recent production A DUCK'S TALE (Gail Force) she has been the lyricist for their 1982-84 shows. Anne is a housewife and social worker who enjoys singing, theater, reading and waterskiing. We are glad Thurston did their show in time to let Anne make her debut in AACT.

**GREGORY WHITEN** (Chorus) brings experience in high school and church plays to his first show with AACT. He is working towards a business degree in management and is presently employed at St. Joseph Mercy Hospital. He enjoys recreational sports.

**PEGGY WHITT** (Chorus) moved back to Ann Arbor in November, 1983 after a ten year absence spent singing professionally, teaching, conducting and music directing in Gaylord, MI (with Alpine Community Theatre), San Diego and Pittsburgh. Her many theatrical credits include the opera chorus for the Spoleto Festival's L'ITALIANA IN ALGERI, tours of the USSR and Europe with the U of M Chamber Choir and Faculty Concert Series Soloist at the University of Pittsburgh.

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