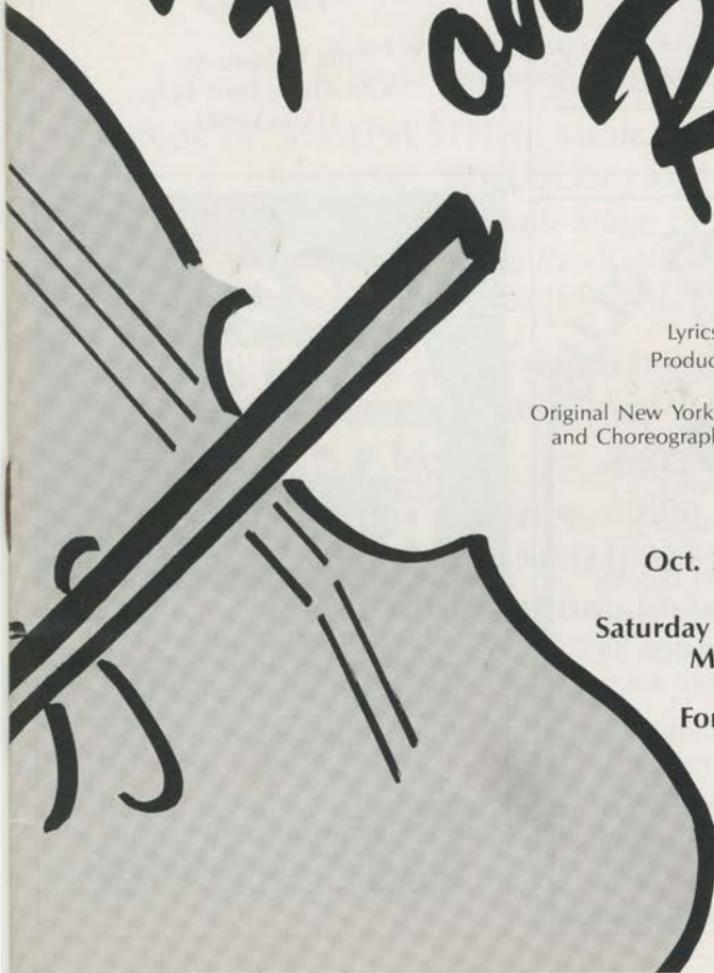


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# Fiddler on the Roof



Based on  
Sholem Aleichem Stories  
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Book by: JOSEPH STEIN

Music by: JERRY BOCK

Lyrics by: SHELDON HARNICK

Produced on the New York Stage  
by Harold Prince

Original New York Stage Production Directed  
and Choreographed by: JEROME ROBBINS

Oct. 24, 25, 26, 27, 1984  
—8:00 p.m.

Saturday Matinee—2:00 p.m.  
MICHIGAN THEATER

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Directed by Russell B. Collins □ Musical Direction by Carl Daehler  
Original Choreography Reproduced by Jim Posante

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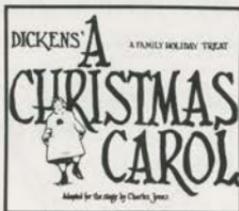
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Viola .....	Stacy Whitfield
Bass .....	Greg Powell
Oboe/English Horn .....	Carolyn Hohnke
Clarinets .....	Jay deVries, Vicki Bowden
Horn .....	David Goldberg
Percussion .....	John Ball
Guitar/Mandolin .....	Kevin O'Malley
Rehearsal Pianists .....	John Jarrett, Julia Broxholm

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## THE CREW

### MAKE-UP

Sophie Farah  
Sam Mead  
Penny Taschnick  
Jo Ann Z. Keosaian  
Julia Starkweather

### LIGHTS

John Mouat  
Don Johnson  
Shirley Mallette  
Liz Mustard  
Faith Duede

### PROPERTIES

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Barbara Loos  
Jill Beiswinger  
Lynette Wehner  
Ruth Duckmanis  
Kathleen Genik  
Kay Gibson

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Kathleen Foss-Harsen

### COSTUMES

Ann Gwinn

### PAINTING DESIGNER

Richard Lambert

### REHEARSAL PIANIST

John Jarrett  
Julia Broxholm

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### SETS

Jill Beiswinger  
Ruth Ducmanis  
Kathleen Genik  
John Mouat  
Tracey Filar  
Shirley Mallette  
Ron Hopp  
Ron Harnish  
Sara Warber  
Don Johnson  
Dave Ryder  
Bob Seeman

### STAGE CREW

Tracey Filar  
Barbara Loos  
Kay Gibson  
Kathaleen Genik  
Shirley Mallette  
Sara Warber  
Don Johnson  
Bob Seeman

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## THE STAFF

Producer	Marilyn Kennedy
Director	Russell B. Collins
Music Director	Carl Daehler
Choreographer	Jim Posante
Lighting Director	J. Scott Clarke
Costume Designer	Mary Leyendecker
Properties	Susan Guszynski
Stage Manager	Tom Johnson
Assistant Director	Nancy Doyal
Assistant Music Director	Julia Broxholm
Builder/Tech. Director	Richard Evans
Production Assistant	Mike Limmer
Make-Up	Roberta Rizzardi

## ABOUT THE STAFF

**JULIA BROXHOLM** (Assistant Music Director) has appeared in the production of BRIGADOON with the AACT. She has performed in 6 major opera roles with the U of M. School of Music, Other groups include the Gilbert and Sullivan Society and the Comic Opera Guild. Julia has been a featured performer in 11 Arbecoll Theatrics shows including SOUTH PACIFIC, SIDE BY SIDE BY SONDHEIM, WAIT UNTIL DARK and more. Julia is a voice teacher and a solist with the First Presbyterian Church of Ann Arbor.

**J. SCOTT CLARKE** (Lighting Director) has performed this same duty in earlier shows including TEN LITTLE INDIANS and HAY FEVER. He has been lighting designer for other companies, including University Players, and American Theatre Productions where he worked CALIFORNIA SUITE and THE ELEPHANT MAN. Presently he is Technical Director for the Michigan Theater.

**RUSSELL B. COLLINS** (Stage Director) has produced, directed and designed for Arbecoll Theatrics. Some of his productions include: SIDE BY SIDE BY SONDHEIM, BELL, BOOK AND CANDLE, WAIT UNTIL DARK, BUTTERFLIES ARE FREE, SOUTH PACIFIC, THE GREAT AMERICAN MUSICAL and many more. Russell is presently managing director for the Michigan Theater, Ann Arbor's historic civic auditorium. Russell shares with us "It is a pleasure to work with Ann Arbor's most successful theatrical producer, The Ann Arbor Civic Theatre, in presenting FIDDLER ON THE ROOF."

**CARL DAEHLER** (Music Director) is no stranger to area concert and music goers. He has been music director of the Ann Arbor Chamber Orchestra since he founded the ensemble in 1978. During the 1983-84 season, Daehler led the orchestra in more than 70 performances including subscription concerts at the Michigan Theater, tour concerts throughout Michigan, education concerts, and the popular "Johann Strauss" concerts. Daehler is known throughout the country as an expert in the interpretation of original orchestra scores to silent films including the revival of such classics as ROBIN HOOD, DON JUAN, BROKEN BLOSSOMS, ORPHANS OF THE STORM, and THE BLACK PIRATE. His conducting of these scores with film has led to guest conducting appearances with the Seattle Symphony, Columbus (OH) Symphony, and the Orchestra of Illinois.

Although FIDDLER ON THE ROOF marks the first time Carl has been music director of an AACT show, he has been music director of more than ten stage shows presented by such area companies as Arbecoll Theatrics, Comic Opera Guild, UM Gilbert & Sullivan Society, and Ann Arbor Ballet Theater.

**NANCY KATHLEEN DOYAL** (Assistant Director) has acted as stage manager for the Graceful Arts Stage, Ann Arbor Art Fair 1983, and has performed with the Marshall Civic Theatre in the production of THE KING AND I. Nancy is currently working as the Administrative Assistant at the Michigan Theater.

**MARILYN KENNEDY** (Producer) began her AACT career on stage in productions such as CAROUSEL, CAMELOT and THE SOUND OF MUSIC. She has expanded her interests in the past few years to include set dressing and producing as well. She has also performed and produced for Comic Opera Guild in shows which include DESERT SONG, NAUGHTY MARIETTA and THE MERRY WIDOW. She is on the Board of Directors of both organizations and works in advertising in "real life."

**THOM JOHNSON** (Stage Manager) has worked in many capacities at AACT. He acted in previous year's productions of BUTTERFLIES ARE FREE and ON GOLDEN POND. He directed OFF AND RUNNING for AACT's Main Street Theatre and designed lights for THE CLUB, also at Main Street Theatre. T. J. has also designed lights for dance programs at Performance Network, Trueblood and U of M Dance Department.

**MARY LEYENDECKER** (Costume Designer) This is Mary's first production with AACT. She has been a designer for two Huron High School Productions: BYE, BYE BIRDIE and SEASCAPE. Mary currently is a costume technician at the University of Michigan Power Center shop.

**MIKE LIMMER** (Production Assistant) has worked lights for many AACT shows (recent productions include, SEVEN KEYS TO BALDPATE and THE DIVINERS). Mike has also helped with costumes and sets. He is a current AACT board member. Mike has also worked with many theatre groups in Toledo.

**JIM POSANTE** (Choreographer) has served as director/choreographer for HOW THE OTHER HALF LOVES, CAROUSEL, THE ROBBER BRIDEGROOM, OKLAHOMA, GUYS AND DOLLS, and as director for PIPPIN for AACT (the last three shows winning AACT's Best Musical Award). He was guest director/Choreographer on JESUS CHRIST SUPERSTAR IN Yorkton, Saskatchewan, and has performed those same duties at Greenhills School for seven years. Theatre Guild for Livonia-Redford has utilized Jim's talents as director/choreographer on HOW TO SUCCEED IN BUSINESS... , THE ROBBER BRIDEGROOM and CHIGAGO. This past season he directed LOOT, also for Theatre Guild of Livonia-Redford.

**ROBERTA RIZZARDI** (Make-Up Designer) is again serving as Make-Up Chair for AACT. She worked on her first performance (FIORELLO!) in 1975. She has since worked and/or designed make-up for over thirty AACT shows. Roberta has done make-up for many University of Michigan Opera Theater productions, the Dexter Players and several area high schools. She is an art teacher in the Dexter Community School District.

**RICHARD EVANS** (Builder/Tech. Director) This marks his first production with AACT, and his first theatrical production ever! Richard works as the building manager at the Michigan Theater.

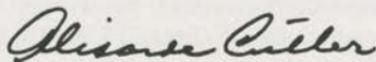
## The President's Message

Once again we find ourselves presenting one of our musicals in the historic Michigan Theater. We are very happy with the level of cooperation of the entire Michigan Theater organization as we prepared this musical under the direction of Russ Collins, who is also the managing director of the Michigan Theater. We think you will agree that he wears both hats equally well. With Carl Daehler, the music director of the Ann Arbor Chamber Orchestra joining us as music director for FIDDLER, we find our group increasingly involved with other community organizations—to everyone's benefit.

I hope you will consider a gift to Ann Arbor Civic Theatre if you are not already a Donor Member, and remember to mark your calendar for our special preview of that delightful musical, "Bells Are Ringing," June 11 in the Power Center for the Performing Arts.

Enjoy the show!

Sincerely,



Alisande Cutler

# THE CAST

Tevey, The Dairyman	John L. (Larry) Henkel
Golde, His Wife	Marian Miner
Tzeitel	Kelly A. Lambert
Hodel	Maria Cimarelli
Chava	Susan Goode
Shprintze	Karen Reichardt
Bielke	Becky Winkler
Yente, The Matchmaker	Lila Green
Motel, The Tailor	David Phelps
Perchik, The Student	B. J. Albert
Lazar Wolf, The Butcher	John McCollum
Mordcha, The Innkeeper	Burke Hully
Rabbi	Burne K. White
Mendel, His Son	Jeffrey W. Pickell
Avrahm, the Bookseller	John Dunkelberger
Nachum, The Begger	Sarah E. Brown
Grandma Tzeitel	Wendy Holden
Fruma-Sarah	Theresa Hofer
Constable	Bob Seeman
Fyedka	Mark Mainero
Shaindel, Motel's Mother	Sharon Wieland

## MALE CHORUS

Martin Contreras  
 Al Hainen  
 Mark Ligeski  
 Burne White  
 John Ivanoff  
 Bob MacGregor

## FEMALE CHORUS

Kristen Behrendt  
 Sarah Brown  
 Barbara Epstein  
 Wendy Holden  
 Alicia Sue Minus  
 Valerie Reichardt  
 Kathryn Renken  
 Sharon Wieland  
 Erin Winkler

## MALE DANCERS

Tomas Chavez

## ACKNOWLEDGMENTS

Leabu Sewing Machine & Vacuum Service & Repair  
 Gloria Logan

# SYNOPSIS OF SCENES

## SCENES

**The Place:** Anatevka, a Small Village in Russia.

**The Time:** 1905, on the Eve of the Russian Revolutionary Period.

## ACT ONE

Prologue:

- Scene 1: Kitchen in Tevye's House
- Scene 2. Exterior of Tevye's House
- Scene 3. Interior of Tevye's House
- Scene 4. The Inn
- Scene 5. Street Outside the Inn
- Scene 6. On the Beach Outside of Tevye's House
- Scene 7. Tevye's Bedroom
- Scene 8. Village Street and Motel's Tailor Shop
- Scene 9. Section of Tevye's Yard

## ACT TWO

- Scene 1. Exterior of Tevye's House
- Scene 2. Village Street
- Scene 3. Exterior of Railroad Station
- Scene 4. Village Street
- Scene 5. Motel's Tailor Shop
- Scene 6. Somewhere on the Outskirts of the Village
- Scene 7. The Barn
- Scene 8. Outside Tevye's House

(There will be a brief intermission between acts)

# MUSICAL NUMBERS

## ACT ONE

Prologue Tradition . . . . .	Tevye, Golde, Tzeitel, Hodel, Chava, Shprintze, Bielke, Yente, Motel, Perchik & Chorus.
Matchmaker . . . . .	Tzeitel, Hodel, Chava
If I Were A Rich Man . . . . .	Tevye, Golde & Chorus
Sabbath Prayer . . . . .	Tevye & Family, Perchik & Motel
To Life/L'Chaim . . . . .	Tevye, Lazar Wolf & Chorus
Tevye's Monologue . . . . .	Tevye
Miracle of Miracles . . . . .	Motel
The Dream . . . . .	Tevye, Golde, Grandma Tzeitel Fruma-Sarah & Chorus
Sun Rise, Sun Set . . . . .	Tevye, Golde, Hodel, Perchik & Chorus
Wedding Dance . . . . .	Orchestra & Chorus

## ACT TWO

Now I Have Everything . . . . .	Hodel, Perchik
Tevye's Rebuttal . . . . .	Tevye
Do You Love Me . . . . .	Tevye, Golde
The Rumor . . . . .	Yente, Mendel, Avrahm & Chorus
Far From The Home I Love . . . . .	Hodel
Chava Sequence . . . . .	Tevye & Chorus
Anatevka . . . . .	Golde, Tzeitel, Chava, Shprintze, Bielke, Yente, Motel, Lazar Wolf, Mordcha, Rabbi, Mendel, Avrahm, Nachum, Grandma Tzeitel, Fruma-Sarah & Chorus.



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## ABOUT THE CAST

**B.J. ALBERT** (Perchik, The Student) makes his first AACT appearance in this production. B.J. is a senior voice at the U of M. His last performance was in March where he played Danilo Danilokitch in the Comic Opera Guild's production of THE MERRY WIDOW. His interests include: writing music, poetry, dancing and most sports. He hopes to pursue a career in either musical theatre or opera.

**SARAH E. BROWN** (Nachum, The Beggar) This is her first performance for the AACT. Recently Sarah has performed in the Ann Arbor Medieval Festival in the production of NOAH and THE OPERATION. She was also in AMERICAN TUNE, an original play by Kreative Improvisational Drama Studio at the Performance Network. Sarah is a student at Community High School and her interests are holistic health, music, and wrestling.

**MARIA CIMARELLI** (Hodel) is a professional opera singer both in concert and recital. She has performed in Detroit with the Detroit Symphony Orchestra, in the THE EGYPTIAN HELEN, for the Michigan Lyric Opera performing in HANSEL AND GRETEL and the Warren Symphony Orchestra, in CARMEN. Maria's other interests lie in her two small boys and she has a brown belt in Aikido, a Japanese martial art.

**JOHN DUNKELBERGER** (Avrahm, The Bookseller) is currently singing in the Presbyterian Church Choir and in the Festival Chorus. John is now retired, and his interests include choral and barbershop singing.

**SUSAN GOODE** (Chava) appeared in GUYS & DOLLS as a hot box dancer for the AACT. She has performed in JESUS CHRIST, SUPERSTAR, ANYTHING GOES, and GODSPELL for the U of M Musket. Susan is presently in her 3rd year of Dental School at the U of M. She hopes to be accepted into residency upon graduation.

**LILA GREEN** (Yente, The Matchmaker) has played this part before in the 1971 AACT production of FIDDLER ON THE ROOF. Other productions include FLOWERING PEACH and BRASS AND GRASS FOREVER. Lila is a Community Relations Coordinator and a U of M Nursing Gerontologist.

**JOHN L. (LARRY) HENKEL** (Tevya, The Dairyman) appeared in FINIAN'S RAINBOW for the AACT. He has also performed in YEOMAN OF THE GUARD (Sgt. Merrill) and MIKADO (Poo-bah) with the Gilbert and Sullivan Society. Other performances include DESERT SONG, LA SERUA PADRONA, FIDDLER ON THE ROOF and MARRIAGE OF FIGARO. Presently John is a counselor at Pioneer High School in Ann Arbor, Michigan. He has appearances in numerous Summer festivals of arts in the midwest, as well as in regional concerts and oratorios with various university, civic and church groups.

**THERESA HOFER** (Fruma-Sarah and Chorus) Makes her first AACT appearance in this production. Theresa served as Director/Lighting Designer for the Beacon Theatre Co. in Ann Arbor and performed in HEDDA GABLER with the Kellogg Community College in Battle Creek. Theresa is currently employed as the Senior Technical Writer—Office of Administrative Systems at the University of Michigan and is a member of the Beacon Theatre Co.

**WENDY HOLDEN** (Grandma Tzeitel and Chorus) This is Wendy's first appearance at AACT. She has performed with other theatre groups including Comic Opera Guild's MERRY WIDOW, and has danced in FOLK DANCER and GRISTLE. She has also performed with the University of Michigan Gilbert and Sullivan Society in the past two years years as a chorus member and chorus choreographer. Wendy's occupation is curator of Asian Art Archives at The University of Michigan. She also teaches international folk dance. Her interests include dance, travel and her 17 month old son Remi.

**BURKE HULLY** (Mordcha, The Innkeeper) has worked for the Hedgerow Theatre in Philadelphia in the productions of THE ADDING MACHINE, WHITE CLOUDS BLACK DREAMS and has also worked for the 12th Night Theatre in New York in WHO KILLED CINDERELLA.

**KELLY A. LAMBERT** (Tzeitel) makes her AACT debut in this production. Kelly has been in many other productions including SOUND OF MUSIC, OLIVER and MACBETH to name just a few. She has also been Music Director for PIRATES OF PENZANCE and YOU'RE A GOOD MAN CHARLIE BROWN and has done film work for the Educational Development Center in Boston. Presently she is teaching vocal music and drama at Southfield Christian School. Her interests are in all of the fine arts and pizza.

**MARK MAINERO** (Fyedka) is a sophomore music student at EMU majoring in trumpet. Mark has appeared at the EMU's Mainstage in KISS ME KATE. He was very active in theatre in high school, performing in OKLAHOMA and GUYS & DOLLS, and has composed music for a student stage adaptation of KING OF HEARTS. Mark enjoys singing in EMU's choir, playing piano and writing music.

**JOHN McCOLLUM** (Lasar Wolf, The Butcher) has appeared in over 40 leading roles with companies including the N.Y. City Opera, NBC-TV and CBS, the Washington, D.C. Opera, Santa Fe Central City, Festival of Two Worlds in Spoleto, Italy and others. John is a Professor of Music at the U of M. His interests include bridge, golf, aviation and writing. He was a journalist for four years prior to choosing a career in singing.

**MARIAN MINER** (Golde) has appeared in many AACT productions including HELLO, DOLLY, THE SOUND OF MUSIC, THE CRUCIBLE, KISS ME KATE, MY FAIR LADY and THE BOY FRIEND. Marian has worked for other theater groups in Grand Rapids and Midland. Marian enjoys golf, bridge and singing in music festivals, choirs, and singalongs in nursing homes.

**DAVID PHELPS** (Motel, The Tailor) Although he has never performed at AACT, David has performed in other groups such as the University of Michigan Gilbert and Sullivan Society, University of Michigan Opera, Oberlin Opera Theater and the Professional Dinner Theatre. David is an EDP Auditor for the University of Michigan. He is a tenor soloist and enjoys good books and bad movies.

**JEFFEREY W. PICKELL** (Mendel) This is Jefferey's first performance for AACT. Formerly a director of education at a children's home, Jefferey is currently raising funds for non-profit groups. He enjoys book collecting, singing and writing songs, and conducting chorus groups for children and senior citizens.

**KAREN REICHART** (Shprintze) is making her first performance for AACT. Karen is a freshman at Clague High School. She enjoys playing her flute, acting, swimming and cross country skiing.

**BOB SEEMAN** (Constable) An AACT member for 23 years, Bob has served in a number of areas: board member, set builder and designer (recent productions include SEVEN KEYS TO BALDPATE, THE PHILADELPHIA STORY and ON GOLDEN POND). His appearances in front of the footlights for AACT include WITNESS FOR THE PROSECUTION, and PHILADELPHIA STORY. He recently appeared in THE DIVINERS as Basil Bennett. During the past five years he has been chairman of the house committee for AACT.

**BECKY WINKLER** (Bielke) played Cobweb in the production of A MIDSUMMER NIGHT'S DREAM. Becky is a 6th grader at Newport School. While at school she played Mary Poppins in MARY POPPINS. Her interests include: drawing, singing, acting and reading.

**BURNE K. WHITE** (Rabbi) makes his first AACT appearance in this production. Burne is a half retired dentist. He has worked with the Comic Opera Guild in the productions of THE DESERT SONG, BABES IN TOYLAND and THE MERRY WIDOW. Burne also enjoys composing music and playing the piano.

## Bank with the professionals.



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