



ANN ARBOR CIVIC THEATRE ON MAIN STREET presents

PLAY WITH A TIGER BY DORIS LESSING

Directed by David Freiman

March 6-8, 13-15, 20-22, 1986, 8:00 pm
Ann Arbor Civic Theatre Building, 338 South Main

"The areas of light on the ceiling had become great watchful eyes, the eyes of an animal watching me. It was a tiger, lying sprawled over the ceiling, and I was a child *knowing* that there was a tiger in the room, even while my brain told me there was not... The tiger is Saul (sic), I don't want him to be caught, I want him to be running wild through the world. Then the dream, or the sleep, became quite thin, close to waking, yet not quite waking. I said to myself: I must write a play about Anna and Saul and the tiger."

Anna in Doris Lessing's *The Golden Notebook*.

The Cast

Anna Freeman

Dave Miller

Mary Jackson

Tom Latimer

Harry Payne

Janet Stevens

Michael Freeman

H.L. Kate Burke

~~Paul Urbansky~~

Sandra L. Storrer

~~Peter Greenquist~~

Tom Franks

Lisa Hicks

Ira Spitzer

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Production Staff

| | |
|-----------------------------|--|
| Director | David Freiman |
| A.D./Stage Manager | Pat Ansuini |
| Producer | Main Street Committee |
| Scenic Concept | David Freiman |
| Scenic Advisor | Tom Martone |
| Set Design and Construction | Patrick Czeski |
| Lighting Design | Thom Johnson |
| Costume Design | Mary Casey |
| Make-up Design | Claudia Doszla |
| Hair Design | Clifton M. Chippewa, II ^M |
| Sound Design | T S Taylor, Jr |
| Incidental Music | Mark Glaza |
| Photography | Kate O'Leary |
| Properties/Set Dressing | Debbie Turnianski |
| | Pat Ansuini |
| Poster Design | Mark Freiman |
| Programs | Marilyn Kennedy |
| Set Crew | Sue Bloye, Andre, Jay Matlin, Pat Ansuini |
| Lighting Technicians | Rick Cieslak, Louise Bylicki |

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Choreography: TeDee Theofil

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ADDENDA

Time: the Present

Place: Anna Freeman's room on the first floor of Mary Jackson's house on a street in London with heavy traffic. Anna has lived here for some years. At the opening of the play, the time is about nine in the evening; at it's close, it is four in the morning.

ACKNOWLEDGMENTS

Area rug courtesy of **Persian House of Imports**
Intermission selections taped by **Peter Greenquist**
Piano and organ courtesy of

First Universalist Church of Ann Arbor
Music performed by **Wendy Stoeffer** and **Ronald Fox**

SET PAINTING AND CONSTRUCTION

Andre Chiasson
Sue Bloye
Bruce Duda
Elizabeth Cramer
Sara Bettinger
Richard Knapp
Paul Urbanski
Lisa Hicks
Tara Ward
Matt Pritsker
Mark Glaza
Kristine Spelvin
Pat Ansuini
David Freiman
Thom Johnson
Linn Matich