



Ann Arbor Civic Theatre Main Street Productions presents

the Pulitzer Prize winning

# 'night, Mother



## by Marsha Norman

directed by R. Neil Alexander

Thursday through Saturday  
September 18-20 1987  
September 25-27  
October 2-4



Main Street Theatre  
338 S. Main Street  
For ticket information, call 662-7282

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# 'NIGHT MOTHER

by Marsha Norman

## DIRECTOR'S NOTES

*People only unmask themselves in the privacy of love or friendship. One has to treat them with care and tenderness. Each is unique and we may never see another like him. We must protect him from injury if we are to share his life.*

— Anais Nin

We are greater than the sum of the parts that go into making us. By that, I mean we each begin and remain perfect beings just as we are. No matter what we may do, experience or create, the beauty of our own lives is that we possess the greatest gift of all—we have free choice. The measure of our experience is nothing more or less than our intention. Our individual intention generates our experience. All the rest, the opinions of others, the judgements by ourselves, the conventions imposed on us by society, our emotional responses to the drama and comedy of life, cannot measure the purpose or intention of any individual. These are only perceptions; they are not the truth of who or what we are. Whatever we do or don't do, we each must choose what is our own truth—what is right for us—without the influences or concerns of other conditions. Our intention is really the only essential condition of our lives. 'NIGHT MOTHER allows us to see clearly how one person chooses to operate with 100% intent after many years of being subject to other influences. She makes a quantum leap: she freely chooses for herself, of herself, by herself. However you may see her, she has chosen what is right for her—her own truth—and that is part of her perfection.

## SETTING

It is Saturday evening in the home of Thelma and Jessie Cates.

## CAST

Thelma Cates ..... Patricia A. Rector  
Jessie Cates ..... Wendy Wright

## STAFF

Director ..... R. Neil Alexander  
Assistant Director ..... Lynn M. Knoedler  
Set Designer ..... Hans Friedrichs  
Stage Manager ..... Chris Korow  
Lighting Designer ..... Michael Limmer  
Crew ..... John Ellis, William Bailey

Originally produced on Broadway by Dann Byck, Wendell Cherry, the Shubert Organization and Frederick M. Zollo. Originally directed by Tom Moore. Originally produced by the American Repertory Theatre, Cambridge, MA.

**THIS PRODUCTION IS DEDICATED TO CHARLES E. TYSON, RICHARD MOSELE and PHEBE.**

ACT

COMING

ACT



## STARRING JUDY DOW

Direction by Ted Heusel

Musical Direction by Andrew Lippha

Choreography by TeDee A. Theofil

Nov. 12-15 ☐ Sat. Matinee, 2 P.M.

AT THE MICHIGAN THEATER

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