

ACT ANN ARBOR CIVIC THEATRE PRESENTS...

DAMN YANKEES!



DIRECTED BY
JAN KOENGETER

MUSICAL DIRECTION BY
JON KRUEGER & DILL MURRELL

CHOREOGRAPHY BY LINDA SPRIGGS

BOOK BY
GEORGE ABBOTT &
DOUGLASS WALLOP

WORDS/LYRICS BY
RICHARD ADLER
& JERRY ROSS

MAY 13-16, 1987-8 P.M. SATURDAY MATINEE 2 P.M.

AT THE POWER CENTER

BENEFIT PERFORMANCE &
BALLPARK PICNIC, MAY 12 AT THE
POWER CENTER, 6:30 P.M.

TICKET INFORMATION - CALL 662-7282

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HEAD COACH'S NOTES

Musical comedy fans with good memories may remember that **DAMN YANKEES!** was written with the Washington Senators as the home team. We knew that we would have more fun if we changed the few necessary lines in the script in order to switch to the Detroit Tigers, and assumed our audiences would enjoy the switch, too. We hope you do!

We're also happy that our cast/crew reflects the community theatre spirit—we range from 5 years old to the ages when there are more candles than birthday cake. Too many productions feature only performers in their 20's-40's. We feel that we're truly a mini-community. And we've got Heart, too!

So sit back and prepare yourself for a nostalgic trip back to the 50's—a happy time period full of fun and hope for the future. And, of course, one of America's favorite good times (which is often referred to as "the national pastime") is **BASEBALL!** So what could be more fun than an upbeat musical comedy about baseball?

Jan Koengeter
Director, **DAMN YANKEES!**

COMMISSIONER'S MESSAGE

" 'Tis Spring, and a young man's fancy turns to thoughts of . . . " **baseball**, of course. And not only young men, but everyone. Baseball means summer is here and that we can look forward to the sounds of Tiger announcer Ernie Harwell's voice over a background of a power lawnmower somewhere down the street. Welcome to AACT's celebration of Spring—**DAMN YANKEES!** So, grab a seat, check your programs (can't tell the players without it) and enjoy the show. And, please, no beachballs on the field.

Thom Johnson
President, AACT

Join us for our next Main Street Production

ENGAGED

By W. S. Gilbert

Directed by Charles Sutherland

May 28, 29, 30
June 4, 5, 6, 11, 12, 13
8:00 p.m.

ACT Mainstreet Theatre
338 S. Main St.

With the support of the
Michigan Council
for the Arts



Tickets available at the door or by calling 662-7282 or 662-9405

ACT Ann Arbor Civic Theatre presents

Romantic Comedy

by Bernard Slade

Author of *Same Time Next Year*

Directed by Patricia Rector

June 17-20 8:00 p.m.

Saturday matinee 2:00 p.m.

Lydia Mendelssohn Theatre



With the support
of The Michigan
Council for the Arts



Ann Arbor Civic Theatre, Inc. "THE MANAGERS"

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Kathleen M. Fojtik	Karen O'Neal	Phyllis Wright
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Play Selection Frances Martone	Finance Kim Mackenzie



total event consultants

Catering a la Cart!

A Division of Ann Arbor Party Center

777 E. Eisenhower Parkway, Ann Arbor 48104

761-2525

MUSICAL NUMBERS

ACT I

Six Months Out of Every Year	Meg, Joe Boyd & Ensemble
Goodbye Old Girl	Joe Boyd
Goodbye Old Girl (Reprise)	Joe Hardy
(You've Gotta Have) Heart	Van Buren & Ballplayers
Shoeless Joe From Hannibal Mo	Gloria, Ballplayers & their Wives/Girl-friends
A Man Doesn't Know	Joe Hardy
A Little Brains, A Little Talent	Lola
A Man/Woman Doesn't Know	Joe Hardy & Meg
Whatever Lola Wants	Lola
Heart (Reprise)	Sister, Doris & Fan Club
Who's Got the Pain?	Lola & Dancers

Act II

The Game	Ballplayers
Near To You	Joe Hardy & Meg
The Good Old Days	Applegate
Two Lost Souls	Joe Hardy, Lola & Dancers
A Woman Doesn't Know	Meg With Joe Boyd

There will be one 15-minute 7th inning stretch between acts

SYNOPSIS OF SCENES

Act I

Scene 1	The Boyd Home
Scene 2	Hallway to Tiger Locker Room
Scene 3	Tiger Stadium
Scene 4	Outside Tiger Stadium
Scene 5	Welch's Office
Scene 6	A Park Near Tiger Stadium
Scene 7	The Boyd Home
Scene 8	Hallway to Locker Room
Scene 9	Tiger Locker Room
Scene 10	Lobby of "The Bullpen" Night Club
Scene 11	Fan Club Gala at "The Bullpen"

Act II

Scene 1	Tiger Locker Room
Scene 2	The Park
Scene 3	Applegate's Apartment
Scene 4	Welch's Office—The Hearing
Scene 5	The Park
Scene 6	"The Bullpen" Nightclub
Scene 7	Outside Tiger Stadium
Scene 8	Outside Tiger Stadium
Scene 9	Tiger Stadium
Scene 10	Hallway to Locker Room
Scene 11	The Boyd Home

The University of Michigan forbids smoking in any part of the Power Center for the Performing Arts

THE LINEUP

(In Order of Appearance at the Plate)

Joe Boyd (later transformed into Joe Hardy)	Al Hainen
Meg Boyd	Sharon Sheldon
Mr. Applegate (the Devil)	Beverly Pooley
Sister Miller	Carol Sheldon
Doris Miller	Ingrid Sheldon
Joe Hardy	Terry Ging
Sohovik (Ballplayer & Mambo Dancer)	Mike Newdow
Smokey (Ballplayer & Mambo Dancer)	Thad Bell
Linville (Ballplayer)	Mark Brzezinski
Coach Benny VanBuren	Andy Lindstrom
Rocky (Ballplayer)	Paul Morrison
Bryant (Ballplayer)	John Ivanoff
Vernon (Ballplayer)	Kenneth Tooley
Bouley (Ballplayer & Mambo Dancer)	David Moore
Del (Ballplayer)	Gene Gaunt
Low (Ballplayer)	David Andrews
Strane (Ballplayer)	Paul VanderRoest
Gloria Thorpe (Reporter)	Nancy Kruse
Lynch (Reporter)	Paul VanderRoest
Mr. Welch (Owner of Tigers)	David Harbison
Lola	Rosia Mitchell
Miss Weston	Chris Hall
Baseball Commissioner	Harry Stevens
Postmaster Hawkins	Ed Leshner
Guard	John Ivanoff
Teen Fans	Sanford Arisumi, Athena Jenkins, Donna Yu
Ensemble/Dancers	Julie Emerson, Chris Hall, Diane Kincaid, Karen Lake, Gayle Martin (& Mambo), Suzanne Paster, Judi Richardson, Anne Wilzak, Donna Yu
Ensemble	Sanford Arisumi, Mary Easthope, Judith Glass, Athena Jenkins, Jan Leckrone, Ed Leshner, Carol Quinnell, Kathleen Restrick, Jane Robertson, Remy Romano, Harry Stevens
Cleveland Indians	Josh Leckrone, Nathan Sheldon

THE PLAYERS IN THE DUGOUT

Rehearsal Accompanist	Cindy Hollander
Organist Extraordinaire	Don Haller
First Base, er-Bass	Alan Lounsbury
Reed 1	Clark Reid
Reed 2	Denise Fest
Reed 3	Mark Tarabusi
Reed 4	Rich Alder
Reed 5	Kevin Stewart
Trumpet	Dave Caswell
	Joe Ferris
	Bob Olson
Trombone	Dan Haworth
2nd Trombone	Tom Zuger
Guitar	Bill Boley
Percussion	Don Kuhl

THE BULLPEN (Always ready to "pitch in")

SET CREW

Building Coordinators:

Gene S. Marario
Bob Seeman

Cheryl Berteel
Judy Blackburn
George Brandeberry
Maggie Butler
Sarah Deem

Germaine Doeren
Ted Farah

Stephen Hall
Larry Holbrook

Ann Kolaczkowski
Andy Londstrom

Shirley Mallette
Cherie McMullen

Members of the Cast
Joyce Padilla

Eddie Pont
Dwight Smith
Jef Zupan

MAKEUP CREW

Debbie Gagalis
Margaret Hineman
Rob Jares

JoAnne Keosaian
Linda Mahoney
Laura MacDougall
Rosemarie Rothe
Penny Tashnick

HAIR STYLES

Elise Adams from Washington Place
Pam Craven from A Cut Above
Moe Hineman

Gwen Jones from Charisma
Mary Merte from Washington Place
Brenna Rizzardi from Charisma

LIGHTING CREW

Faith Duede
Safa Bertsch

RUNNING CREW

Cheryl Berteel
George Brandeberry
Marjorie Cripps
Stephen Hall
Mike Limmer
Ann Kolaczkowski
Shirley Mallette
Judith Miller
John Moga
Yehudit Newman
Dwight Smith
Jill Wilzak
Jef Zupan

COSTUMES CREW

Ellen Albert
Judith Glass
Cheryl Berteel

PHOTOGRAPHY

Ed Freeman

SPECIAL EFFECTS

Joe Tarantowski
Gene S. Macario

THANKS AND ACKNOWLEDGEMENTS

Advantage Uniforms of Manchester
Ann Arbor Recreation Department Junior Theatre
Brandy's Restaurant
Daryl Hurst of Party Pizazz

Delux Drapery
Don Haller
Tom Hemingway
Dill Murrell
Michigan Chandelier
Michigan Signs
Monroe Limited
Thurston School
Top-of-the-Lamp





MEET THE PLAYERS

Player No. 54 DAVID ANDREWS (Lowe) David has appeared on two previous softball teams—The Dearborn Press and Guide, and the Sheraton University Inn. He also Attended both Opening Day and World Series Game III in 1984. He's done some plays, too.

Player No. 91 SANFORD ARISUMI (Teen) Sanford is in the minor leagues (8th grade at Clague School) and enjoys the performing arts. His hobbies include drawing and cartooning.

Player No. 56 THAD BELL (Smokey) Thad has been in many shows in many places (a utility player)—a member of The Goodtime Players, and was last seen on the AACT team as Yonkers in GYPSY. He enjoys rehearsals, breathing and long, lonely drives with good music on a rainy day. As to his future, "I'd like to be employed."

Player No. 36 MARK BRZEZINSKI (Linville) Although this is Mark's first time at the plate for the AACT team, he has been active with many other area groups. Among other things, he has appeared in TOM SAWYER with the Plymouth Theatre Guild, FIDDLER ON THE ROOF with the Saline Area Players, and in the Ann Arbor Medieval Festival. He plays guitar, bass, juggles and performs in a Comedy/Variety act "HIM AND ME AND DUMMY MAKE THREE" with his wife Joelene

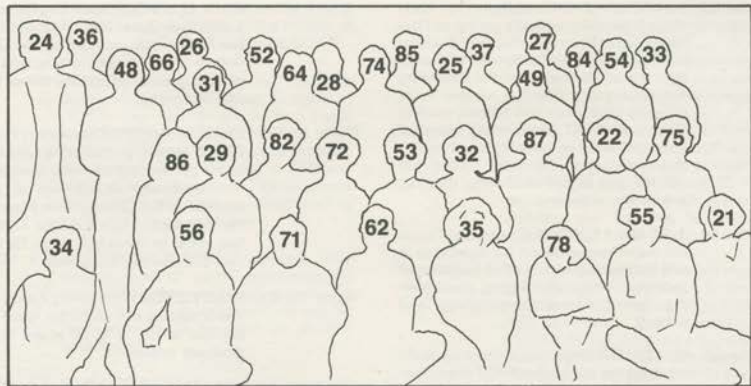
Player No. 71 MARY MARTHA EASTHOPE (Ensemble) This is her first at-bat with the AACT

team, her previous appearance having been on the St. Thomas team in VAUDEVILLE TO VIDEO. Mary is the Senior Executive Secretary to the Dean of Rackham Graduate School at U of M, the mother of 6 and a baseball fan.

Player No. 32 JULIE EMERSON (Dancer) Julie is currently a Junior at Huron High School, but has recently moved into the AACT team area from Adrian where she has performed since the age of 5 at the Crosswell Opera House and Siena Heights College Youth Theatre. Last summer she portrayed Mrs. Molloy in HELLO DOLLY. This is her first big ballgame since moving to Ann Arbor last September and she's looking forward to coming to bat in future AACT productions. In her free time she enjoys singing, dancing, listening to music, playing the piano, tennis and reading.

Player No. 27 GENE GAUNT (Del) Gene was in the lineup last with the AACT team in CHICAGO. He played on the road for 8 years as pianist/musical director for the Rosier Players Tent Show. He has also appeared in ANNIE, BEST LITTLE WHOREHOUSE IN TEXAS, and HAIR with the Marquis Theatre in Northville and the Jackson Civic Theatre. Gene is a computer programmer of the ball field but wants to be a jazz arranger when he grows up.

Player No. 33 TERRY GING (Young Joe Hardy) Terry is manager of the Ronald McDonald House,



an American Baptist Minister, and a graduate of the U of M Center for the Study of Higher and Postsecondary Education. He appeared most recently at the plate as The Red Shadow in Comic Opera Guild's 1983 production of THE DESERT SONG. Terry dedicates his performance in DAMN YANKEES! to his grandfather, father, and surrogate son—baseball players all!

Player No. 72 JUDITH GLASS (Ensemble) Judith batted 1.000 in musicals when she was in college but this is her first time at bat with the AACT team. (We're betting you'll maintain your average, Judith!) In the off season, she is an image consultant.

Player No. 26 AL HAINEN ("Older" Joe Hardy) This is the 9th time Al has taken the field with the AACT team. Most recently he was in our productions of BELLS ARE RINGING as Larry Hastings, Ferris Layman in THE DIVINERS, Ernst Ludwig in CABARET, and Herr Zeller in SOUND OF MUSIC. Last year he was Beauregard in MAME for both the Chelsea Area Players and the Livingston County Players and has appeared in productions of other local theater groups. Al is a professional school counselor at Pinckney Middle School. He enjoys traveling; last summer completed a trip to Australia.

Player No. 62 CHRIS HALL (Miss Weston/Dancer) Chris most recently appeared as Claudine Hampton in AACT's L'JANN HAMPTON LAVERTY OBERLANDER and in THE SKIN OF OUR TEETH. She has also batted for the Saline Area Players' team in FIDDLER ON THE ROOF and ONCE

UPON A MATTRESS. She also hates to write these bios.

Player No. 49 DAVID HARBISON (Welch) Dave has been a veteran on the AACT team since the mid-50's and has appeared in approximately one show every other year. He was last at bat as Kringlein in GYPSY. Dave runs a Manufacturer's Agency—Metal-tronics, Inc.

Player No. 37 JOHN IVANOFF (Bryant/Guard) John has been at the plate many times for the AACT team. You saw him in the chorus of FIDDLER ON THE ROOF and BELLS ARE RINGING, as Naracott, the only survivor in TEN LITTLE INDIANS and you didn't see him as Property Master for 6 RMS RIV VU. John is a Physical Therapy Supervisor at U of M Hospitals and a part time host and cook at La Casita de Lupe Mexican Restaurant. He likes vodka and world peace.

Player No. 34 ATHENA JENKINS (Ensemble) Athena is a new member of the AACT team this season. She is a 7th grader at Scarlett Intermediate School and enjoys swimming, singing and dancing.

Player No. 95 DIANE KINCAID (Dancer) Diane was acquired by the AACT team from the U of M where she is a Junior.

Player No. 86 NANCY KRUSE (Gloria) Nancy joined the Majors with her degree as a Theatre Education instructor at MSU. For the past three seasons she has taught at Manchester High School and has studied modern jazz for a year and a half and in her spare time enjoys long distance running.

(Continued on next page)

- Player No. 55 KAREN LAKE** (Dancer) Karen has been singing since she was very young and has been involved in many church and school choirs, Grand Rapids Sweet Adelaines, high school Musicals, and the University Musical Society. She has studied voice privately for 2 years and attends musical classes at WCC. (How about the Star Spangled Banner, Karen?) She has two children, Aaron (5), and Ashley (18 months) and enjoys swimming, running, aerobics and singing.
- Player No. 48 J. GRADY LECRONE** (Ensemble) This is her major league debut! We expect her to add performing to her other favorite activities which include singing, piano playing (especially accompanying) and writing.
- Player No. 25 ED LESHER** (Post Master) Once again Ed takes up the bat for the AACT team, having been hooked ever since appearing as a dead body in ARSENIC AND OLD LACE. He's retired from the Aerospace Engineering Department at the U of M; but, thank goodness, not from the AACT team. He keeps busy, when he's not on our playing field, by building airplanes (he's on his third). Ed also sings with the Ann Arbor Rec Department's Civic Chorus.
- Player No. 74 ANDY LINDSTROM** (Van Buren) Andy's a seasoned veteran, having received his Major League experience many years ago as a starving professional in NYC (Those Damn Yankees?), but more recently in many plays and musicals with the AACT team, as well as those of the U of M, Black Sheep Theatre, Chelsea and Saline Area Players. Andy is also a member of the AACT Board of Directors.
- Player No. 96 GAYLE E. MARTIN** (Dancer) Gayle is a Senior at U of M and is immersed in theater. She has been a member of the AACT team in past seasons in productions of CHICAGO and BLUES FOR MISTER CHARILE. At U of M, she has also produced A LITTLE NIGHT MUSIC and OKLAHOMA.
- Player No. 99 ROSIA MITCHELL** (Lola) Rosia is a Senior at U of M and has most recently appeared there in LOVE LIFE. She was also in AACT's starting lineup in last year's BLUES FOR MISTER CHARLIE and CHICAGO, for which she won AACT's Best Actress award for her portrayal of Velma Kelly. (A real phenom!)
- Player No. 82 DAVID M. MOORE** (Bouley) David has appeared at the plate most recently in the U of M production of OKLAHOMA as Curley McLain. He also played on the Comic Opera Guild team this February as a principal dancer and singer in KISMET. Mr. Moore is a member of the U of M Gilbert and Sullivan Society, and in his spare time enjoys backpacking, caving and computers.
- Player No. 75 PAUL M. MORRISON** (Rocky) Paul is a 12-year veteran of the Saline Area Players team, performing in many straight and musical shows, in addition to performances on the Chelsea Area Players and the Goodtime Players teams. This is his first at-bat for the AACT team. He is married and has two daughters.
- Player No. 84 MIKE NEWDOW** (Sohovik) This is Mike's rookie season, at least on the AACT Team, but not at the U of M where he is in graduate school.
- Player No. 28 SUZANNE PASTER** (Dancer) This has been a busy rookie season with the AACT team for Suzanne, performing in this show and stage managing our last production—HEDDA GABLER. Having been traded here in December, she is originally from Boston and graduated from Sarah Lawrence College. She participated in the North Eastern College Dance Festival in Pittsburgh, PA and was Assistant Director of Dance at Camp Mystic in Hunt, Texas.
- Player No. 66 BEVERLEY J. POOLEY** (Applegate) Bev is certainly no rookie to the stage in Ann Arbor! He most recently appeared as Judge Brack in HEDDA GABLER and David in HAY FEVER. He has long been a valued member of the U of M Gilbert and Sullivan Society team, most recently performing the role of Jack in YEOMEN OF THE GUARD. His rookie season for the AACT team was in 1959 and since then he has been named Best Supporting Actor three times and Best Actor twice.
- Player No. 29 CAROL QUINNELL** (Ensemble) You may not recognize Carol from her last "position" on the AACT team—she was the front end of the cow in GYPSY (in both 1986 and 1964). She has also taken the field in BELLS ARE RINGING, GUYS AND DOLLS, NIGHT OF THE IGUANA and many more. She is a member of Ann Arbor Flyers; she skis, dances plays tennis—whatever it takes to keep her off the streets and in the dugout!
- Player No. 21 KATHLEEN RESTRICK** (Ensemble) Another talented switch hitter, Kathleen has had experience in dance troupes as well as musical and dramatic theater

experience in high school and at Grand Valley State College. She is the mother of two little players and works for U of M.

Player No. 64 JUDI RICHARDSON (Dancer) Judi last appeared on the AACT team as Agnes in *GYPSY* and was Susan in last year's *BLUES FOR MISTER CHARLIE*. She graduated with a BA in Theatre from the University of South Carolina in 1985 and currently works for a Land Title Insurance Company. Judi enjoys traveling, reading and acting in all mediums.

Player No. 87 JANE ROBERTSON (Ensemble) Jane has had plenty of "game" experience, but most of it has been at the piano keyboard for the AACT, Comic Opera Guild and St. Andrews teams. In her other life, she is a bookkeeper.

Player No. 97 REMY ROMANO (Little Boy) Remy is a native of New York City, moving to Ann Arbor in August 1985, when his mom enrolled at U of M. He is our youngest rookie this season at five years old.

Player No. 53 CAROL SHELDON (Sister) Carol has played on the AACT team for many seasons, having been last seen in our season opener, *ANGELS FALL*. Earlier in the year. Her other AACT performances include *SHADOW BOX*, *HOW THE OTHER HALF LOVE* and *TEN LITTLE INDIANS*. Carol also writes. Several of her plays have been produced locally, including *SAND CASTLES*, *THE ZOO KEEPERS*, and musicals *THIS IS THE TOWN THAT WAS* and *YE BLOODY REBELS* for which she wrote the books. A new play, *LIFELINES*, will be produced by Performance Network this summer. Carol's latest interest, writing poetry, has resulted in two public readings of her work at U-M this year.

Player No. 31 INGRID SHELDON (Doris) Ingrid is a 9-year veteran of the Thurston Players and has appeared on the AACT team in *HELLO, DOLLY!* and *BELLS ARE RINGING*. She took the field last season as co-chair for the Benefit Performance of *CHICAGO*. She enjoys staying busy with family and community affairs and works at the Huron Valley Tennis Club and the F.A. Black Co.

Player No. 22 SHARON SHELDON (Meg) Sharon has batted 1,000 with the AACT team in our productions of *LOOK HOMEWARD ANGEL*, *FOLLIES*, *KISS ME KATE*, *GUYS AND DOLLS* and *CAMELOT*. She has also played Maria in *SOUND OF MUSIC*, Marion in *THE MUSIC MAN* and Fiona in *BRIGADOON* for the Saline Area Players

team. Sharon works at the Department of Psychiatry at the U of M Hospitals.

Player No. 24 HARRY STEVENS (Commissioner) Harry is a seasoned veteran both as an actor and a director. He is a business executive.

Player No. 52 KENNETH TOOLEY (Vernon) Kenny is a 2-year veteran with the AACT team, his debut being last year's production of *BLUES FOR MISTER CHARLIE*. He also enjoys playing darts, pool and softball, dancing and listening to music and coaches Ann Arbor West junior football.

Player No. 85 PAUL VanDerROEST (Strane/Lynch) This is Paul's fourth appearance in the AACT team lineup. He's appeared in *CHICAGO*, *MUSEUM* and, most recently, *THE MISANTHROPE* (wearing a blond wig that made him look very much like Florence Henderson in her last season of *The Brady Bunch*). This is his chance to show people he still has hair, though most of the time it's under a baseball cap. Paul teaches drama classes for the Ann Arbor Rec Department and has performed on the Goodtime Players' team for the last five seasons.

Player No. 35 ANNE WILCZAK (Dancer) Ann is a Junior at Hartland High and has performed with the Hartland Players team for 10 years in *SOUND OF MUSIC*, *OKLAHOMA*, *ANNIE*, *FIDDLER ON THE ROOF*, *BYE BYE BIRDIE* and others. She enjoys cross-country skiing, singing, dancing, swimming, reading and shopping.

Player No. 78 DONNA LYNN YU (Teen) An AACT team rookie this season, Donna has been taking acting classes since the third grade, has performed in seven shows with the Junior Theatre and this year performed with Community High at the State Drama Competition. She has sung at Interlochen and in the MSUA junior High Honors Choir in 1986.



*Chelsea
Flower
Shop*

203 E. Liberty Street
Ann Arbor, Michigan 48108
Phone: 313/662-5616

THE COACHING STAFF

RICK ASHCROFT (Stage Manager) Rick was a very active "theatre player" in high school playing the positions of Stage Manager, Sound and Special Effects Designer. He took an early retirement from these activities until his wife Chris urged him back on the playing field a couple of years ago with the AACT team. Since then Rick has been an active and enthusiastic team player, earning an impressive batting average in the areas of sound and video taping.

JOELENE P. BRZEZINSKI (Makeup Design) is happy to be batting in her first AACT game. Coming from a theatre family, her experience spans 28 years on the boards (a real major leaguer). Better known for her ventriloquist act, Joelen has also worked in almost every capacity backstage and on stage with such groups as The Detroit Children's Repertory Co., Wayne Civic, Ann Arbor Junior Light Opera, Garden City Civic, and Saline Area Players. Learning the makeup trade from her father, her favorite makeup credits include OLIVER, SNOW WHITE AND THE SEVEN DWARFS, L'I'L ABNER and FIDDLER ON THE ROOF.

MARY COLE (Lighting Design) Mary has Major League experience starting with an MFA in Lighting Design from U of M. She has designed lights for H.M.S. PINAFLORE, the EMU Dance Concert '85 and Dance Theatre II. Her AACT lighting design credits include HOW THE OTHER HALF LOVES, BELLS ARE RINGING, THE ROBBER BRIDEGROOM, CHICAGO and ANGELS FALL.

THOM JOHNSON (Co-Producer) This is TJ's first time producing, but he has had some experience having managed two softball teams (one composed of 12 and 13 year old girls). He has also directed, stage managed, designed lights and been President of the Board (Everything but batboy, TJ?). He is catcher on the Fleetwood Diner Softball team, smokes an occasional cigar and does not jog.

MARILYN KENNEDY (Co-Producer) Marilyn has played many positions on the AACT team—actor, singer, Board Member, Producer, Production Coordinator, Social Chairman, Graphic Designer and her latest appearance as Set Dresser for HEDDA GABLER. Her off-the-field life includes trying to "manage" graphic designing and both a teenage daughter and a teenage Great Dane and taking in an occasional Tiger game.

JAN KOENGETER (Director) Jan is a major leaguer, having earned degrees from both EMU and the U of M, and for the last 9 years having been in charge of the Performing Arts program of the Ann Arbor Schools/City Recreation Department. Her stats also include supervising the afterschool, evening and weekend drama classes for area young people and adults, in addition to supervising the Junior Theatre performances. In 1979 Jan created The Goodtime Players (the Rec Department's adult touring repertory company which performs for schools and organizations within an hour's drive of Ann Arbor) she still produces and performs with the company. Jan was also instrumental in the development of an Artists in Schools program which sends Rec Department drama and dance teachers into Ann Arbor schools during the regular school day to teach special workshops. Although Jan has appeared on the fields of several other area community theatre teams, this is her first time at the plate as a director for the AACT team. She has directed ANNIE GET YOUR GUN for the Saline Area Players and PLAZA SUITE and MAME for the Chelsea Area Players.

JOHN KRUEGER (Music Director) John is a star player on several community theatre teams, including The Goodtime Players, Comic Opera Guild, Gilbert and Sullivan, The Black Sheep Theatre and the Ann Arbor Public Schools, to mention only a few. In his spare time (How do you find any, John?) he is

an avid bicyclist, hiker and ecologist. John's accompanying, conducting and composing (among many other musical talents) comprise an unbeatable triple play!

GENE S. MACARIO (Set Design) This is Gene's second season as "Utility Man" on the AACT team, coming to us with his background in theater at the Muskegon Civic Opera and Port City Playhouse. Besides designing sets (TEN LITTLE INDIANS, HAY FEVER, BLUES FOR MISTER CHARLIE and ANGELS FALL), Gene is our Lighting and Sound Chair. Gene's other "team" is the Department of Biomedical Communications at U of M Hospitals where he is the Production Assistant. He is also finishing his MA in Communications.

SHIRLEY MALLETTE (Properties) Shirley wandered into the AACT team clubhouse three years ago, picked up a paint brush and has been involved in some area of production ever since. She has sorted set construction and painting, costumes, lights stage crew, props and produced. (Plays any position!) When not working on shows, she enjoys being outside camping, biking or playing ball. (She says the Devil made her say that!)

YEHUDIT NEWMAN (Properties) Yehudit is an "oldtimer", having run props off and on for the last 20 years! She ventured onstage once as a dancer for Comic Opera Guild's NAUGHTY MARIETTA and decided she very much prefers being on the crew. Most of Yehudit's time is devoted to being a "Yiddish Mama" and she has also recently become the facilitator for the Society of Jewish Seniors at the Jewish Community Center.

LINDA SPRIGGS (Choreographer) Linda just finished her MFA in Dance at the U of M. She has danced and taught with the Alvin Ailey American Dance Theatre (among others). She enjoys swimming, computers and video. This is Linda's rookie season as an AACT team member and as a stage mother.

J. WALTER TARANTOWSKI II (Special Effects) Joe's first at-bat with the AACT team was with our production of ANYTHING GOES as Sound Designer. His previous playing experience includes Scenic Designing at Bulmersche College, Reading, England and being Master Electrician for Quirk/Sponberg Theatres at EMU.

T.S. TAYLOR (Sound Design) In his second season with the AACT team, T.S. designed sound for PLAY WITH A TIGER, and, most recently, GYPSY. He did the sound for Pioneer High School's THE MUSIC MAN and Paddy Players' SELMA in Detroit. T.S. designs and installs telephone systems and teaches electronics at Washtenaw Community College.

THERESA TRAVERSE (Assistant Director) This is Theresa's second time on the AACT team, having played several "unusual" characters in MUSEUM last summer. She is playing a new position as Assistant Director, however, and finds it interesting, if somewhat schizophrenic at times. She was quite a ballplayer as a kid, remembers Al Kaline as a player and still enjoys watching the game. She teaches Multi Arts and Drama classes for the Ann Arbor Public Schools Rec Department and is a member of the Goodtime Players team. She occasionally tells unusual fairytales, fables and legends to various groups of children.

SALLY WEST (Costume Designer) In her rookie season with the AACT team, Sally creates costumes for period dance groups from medieval through Civil War. Recently she did the costumes for Goodtime Players' WIND IN THE WOLLOWS. Her hobbies include gardening, banjo, fiddle, weight training and motorcycles. She has been employed as an artist, electronic tech, draftsman and motorcycle mechanic. She is the mother of two—occasionally employed as a telephone answering machine.

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November 12-15
Michigan Theater



THE ANN ARBOR NEWS

The Misanthrope

December 17-20
Lydia Mendelssohn Theatre



DOBSON-MCOMBER AGENCY, INC.

Hedda Gabler

February 25-28
Lydia Mendelssohn Theatre



THE CHARLES REINHART CO. REALTORS

Damn Yankees!

May 13-16
The Power Center



HOBBS AND BLACK ASSOCIATES, INC.

Romantic Comedy

June 17-20
Lydia Mendelssohn Theatre



Ann Arbor Civic Theatre SNAP • SHOT

When the lights go down for tonight's performance of DAMN YANKEES, you'll experience the magic of skilled and talented actors performing their craft. But there is other magic in the theatre—magic backed up by hard work, devotion, and your contributions. AACT's production staff (all volunteers!) makes most of its own sets, costumes, and props.

Here is a sampling of what your dollar can buy:

- \$80.00 brings the fog of Hades to Applegate's Mephistophelean "digs".
- \$75.00 graces Young Joe's victory with a sparkling fountain.
- \$200.00 pays for the lumber with which the entire set is built.
- Approximately 30% of our total show costs, or about \$6,000.00, pays for the rights to produce the show.

Multiply these costs, and many, more by six, and you'll have the price tag of another extraordinary season in your community playhouse. Ticket sales cover about two-thirds of those costs. The balance comes mainly from our producer. And, in community theatre, the producer is you, the audience.

Please use the form, below, to help round out these figures. Your support will keep us in the black, our cast on the stage—and you in world of magic!

ANN ARBOR CIVIC THEATRE DONOR MEMBERSHIP

Contributions to AACT are Tax Deductible

I want to become a Donor Member of AACT, as follows:

- Friend \$ 25.00
- Patron \$ 50.00
- Sponsor \$ 100.00
- Star \$ 300.00
- Benefactor \$ 500.00
- Guarantor \$1,000.00

METHOD OF PAYMENT

- Check enclosed, payable to Ann Arbor Civic Theatre
- Please charge to my MasterCard/VISA.

Card No. _____ Expiration Date _____

Signature _____

- I wish to make a pledge in the amount of \$ _____ to be paid over _____ years.
Please bill me.

Please list my/our name(s) in the Program as follows:

Name(s) _____

Address _____

Phone _____ Home _____ Office _____

Return to: AACT, 338 S. Main St., Ann Arbor, MI 48104

HERE IT IS!!! Our '87-'88 Season

PLAZA SUITE—Sept. 16-19, 1987
LYDIA MENDELSSOHN THEATRE

THE REAL THING—Nov. 4-7, 1987
LYDIA MENDELSSOHN THEATRE

SIDE BY SIDE BY SONDEHEIM—Dec. 16-19, 1987
THE POWER CENTER

INHERIT THE WIND—Feb. 24-27, 1988
LYDIA MENDELSSOHN THEATRE

MUSIC MAN—May 18-21, 1988
THE POWER CENTER

BULLSHOT CRUMMOND—June 15-18, 1988
LYDIA MENDELSSOHN THEATRE

Seating Pref. ■ Orchestra ■ Balcony

■ Please charge to my Mastercard/VISA

Card No. _____ Expiration Date _____

Signature _____

Receipt of your order by July 15, 1987, assures you, a season ticket holder, the same seat as last year.

— Season Ticket Order Blank —

Please make checks payable to: Ann Arbor Civic Theatre

No. of Tickets	Day	Seas. Price	Total
	Wed. 8:00 p.m.	\$50.00	
	Wed. Sr. Cit. 8:00 p.m.	\$40.00	
	Thurs. 8:00 p.m.	\$50.00	
	Thurs. Sr. Cit. 8:00 p.m.	\$39.00	
	Fri. 8:00 p.m.	\$55.00	
	Sat. Matinee 2:00 p.m.	\$45.00	
	Sat. Matinee Sr. Cit.	\$38.00	
	Sat. 8:00 p.m.	\$55.00	
	Postage and Handling		.50

Total Payment Enclosed or Charged _____

Send Order To: AACT '87-'88 Season
338 S. Main Street
Ann Arbor, MI 48104

Name _____
Address _____
City, State, Zip _____
Area Code/Telephone No. _____ to AACT.
I enclose a contribution of _____