

The Ann Arbor News is proud to sponsor Neil Simon's hit comedy "PLAZA SUITE"

ANN ARBOR NEWS



SETTING

A suite at the Plaza Hotel, New York City.

ACT ONE

Winter, 1987 4:00

ACT TWO

Spring, 1987 3:00

ACT THREE

Summer, 1987 3:00

(There will be a 10 minute intermission between each act.)

Produced by special arrangement with Samuel French, Inc.

The University of Michigan does NOT allow smoking in either the Lydia Mendelssohn house or lobby.



ANN ARBOR CIVIC THEATRE — PRESENTS —

angel street

by PATRICK HAMILTON directed by PATRICIA A. RECTOR

SEPTEMBER 24, 25, 26, OCTOBER 1, 2, 3, 8, 9, 10 — 8:00 P.M.

AACT MAIN STREET THEATRE 338 South Main Street, Ann Arbor TICKETS AVAILABLE AT THE DOOR — OR CALL: 662-7282 or 662-9405

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PRESIDENT'S MESSAGE

How "suite" it is!

What better way is there to launch Ann Arbor Civic Theatre's 1987-88 season than with a first-class play directed and performed by a firstclass company! Bravos go to their artistry and energy. But, equally important, kudos go to you, Mr., Mrs. and Ms. Audience. for having the perspicacity to be here to enjoy the production.

There is much more in the way of exciting drama, song, and dance in store for you during the ensuing slate of events. Welcome. Do come back. And bring your friends.

> John McCollum AACT President

DIRECTOR'S NOTES

I have directed for Ann Arbor Civic Theatre since 1950. Through the years I have seen the Theatre grow and prosper. I have had the pleasure of directing many fine actors, some of whom have gone on to stardom on Broadway or in Hollywood. Civic Theatre has a proud tradition. For nearly 60 years it has produced for an audience that continues to grow. No other group in our community can claim this distinction. Tonight begins another season. We are grateful for your patronage and hope you enjoy the entertainment of Neil Simon's PLAZA SUITE.

> Ted Heusel Director

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Karen Nash Phyllis Wright
Sam Nash Andy Lindstrom
Bellhop Danny Young
Waiter/BridegroomJeff Constan
Jean McCormackRuth Athan
Jesse Kiplinger Marty Smith
Muriel Tate Laurie Greig Atwood
Norma Hubley Nancy Heusel
Roy Hubley Beverley J. Pooley
Borden Eisler
Mimsey Hubley Emily Randall

THE STAFF

Director
Producers Chris & Roy Schwartz
Assistant Director
Assistant to the Producers
Set DesignerJeff Zupan
Costume Designers Michael Crabb & Roth Woods
Lighting Designer
PropsMargie Cohen
Make-UpSophia Farah
Program Editor Anne MacLaren
Poster Designer/Head UsherBarbara Smart Daniel

MAKE-UP

JoAnn Keosaian Penny Tashnick Renee Anair Roberta Rizzardi Price

HAIRSTYLES Karin Lindstrom-Hay

THE CREW

PROPS

Billy Grossman Aileen Hyne Angie Jones Jeannie Knutson

SET CREW

Peter Chen Robin Dal Ted Farah Ann Kolaczkowski Jeff Magee Joe Medrano Margaret Sharpe Roy Schwartz

LIGHTS

Marilyn Kennedy Michael Limmer Skip Bailey

SET DESIGN CONSULTANTS John Mouat Lisa Snapp

ABOUT THE CAST AND STAFF

RUTH ATHAN (Jean McCormack) makes her debut performance on the AACT stage this week. She previously appeared in the 1986 University of Michigan production of TAMING OF THE SHREW, as Signora Minola. Ruth is especially prepared for her role in PLAZA SUITE, having spent 11 years living in New York City. She recently received her teacher's certificate and married the "man of her dreams." Cello, swimming, yoga, and running occupy her spare time.

LAURIE GREIG ATWOOD (Muriel Tate) appeared in AACT's HOW THE OTHER HALF LOVES. for which she won best supporting actress. Other AACT credits include Carrie in LUNCH HOUR, Eve in THE APPLE TREE, and Minnie in HELLO, DOLLYI. Laurie recently adopted two children and is working on adopting a third. In her spare time, Laurie works on her doctorate.

JEFF CONSTAN (Waiter/Bridegroom/Borden Eisler) holds acting and directing credits from Eastern Michigan University, where he earned an M.A. in Theatre Arts. He has also sung with the Michigan Lyric Opera Company. Jeff enjoys music, writing poetry, playing guitar, and the ancient art of Tai Chi Chuan.

MARGIE COHEN (Props) appeared with AACT in HEDDA GABLER and ENGAGED, and has served on the Board of Directors. Margie is a parttime student and secretary for the University of Michigan; her spare time is spent running her mail-order business which caters to cat and dog owners.

MICHAEL CRABB (Costume Designer) ROTH WOODS (Co-Costume Designer)



COSTUMES BY MICHAEL ROTH

BARBARA SMART DANIEL (Poster Designer/House Manager) has appeared in THE SOUND OF MUSIC and OUR TOWN for AACT. She has also done set dressing and assisted with props. Her main AACT task is recruiting, training, and managing a staff of up to 300 ushers for AACT MainStage productions. Barb is a professional graphics designer.

SOPHIA FARAH (Make-up) is a synonym for theatre makeup in Ann Arbor. Since 1962, she has worked on most AACT, and many School of Music Opera and Comic Opera Guild productions. She has shared her talent by teaching several workshops at AACT and Young People's Theatre.

NANCY HEUSEL (Norma Hubley) was last seen as Julie in AACT's ROYAL FAMILY. Other credits for AACT include ARSENIC AND OLD LACE, THE MIRACLE WORKER, BLITHE SPIRIT, THE LITTLE FOXES, and ON GOLDEN POND. She recently performed in JULIAN, a one-woman play about a 14th-Century religious mystic and spiritual guide. Nancy produces liturgical drama at St. Andrew's Episcopal Church and is play director at the Greenhills School.

THOM JOHNSON (Lighting Designer) directs and produces for AACT as well as designs lights and manages the stage for several AACT productions each year. He designed lights for SKIN OF OUR TEETH, directed DRACULA, appeared as Alceste in THE MISANTHROPE, and recently completed a two-year stint as President of the Board of Directors...among other things.

ANDY LINDSTROM (Sam Nash) has appeared in AACT's GUYS AND DOLLS, CHARLIE'S AUNT, CABARET, SHADOW BOX, BELLS ARE RINGING, AND WAS THE "Coach" in our recent DAMN YANKEESI. He has the further distinction of serving time as a "hungry and rather unsuccessful professional" for a few years in New York City Theatre back in the early 50's. Andy's passions, beside the theatre include, "Golf, Tennis, and Grandchildren."

ANNE MACLAREN (Program Editor) is a newcomer to AACT but not to theatre. She has appeared in Detroit community theatre productions of NIGHT OF JANUARY 16th and MOUSE TRAP. In addition to theatre, Anne enjoys reading fiction, swimming, biking, and travel.

BEVERLEY J. POOLEY (Roy Hubley) has been with AACT for many years and has recently appeared on stage as the devil in DAMN YANKEES!, and as Judge Brack in HEDDA GABLER.

EMILY RANDALL (Mimsey Hubley) has been active in area theatre recently producing and directing a play for a workshop. In addition to her theatrical interests, Emily is an accomplished artist. Her work has been shown in local and upstate galleries. Other interests include sketching, writing, reading, tennis, singing, and dancing.

CHRIS and ROY SCHWARTZ (Producers) have been members of AACT since 1970, working in almost every aspect of theatre. Chris served on the Board of Directors and was president one year. Roy's major areas of endeavor have been lighting and set design. This show marks their first collaboration as producers.

KENDRA SCHWARTZ (Assistant to the Producers) has ushered for AACT productions, and has been a "helper" around the AACT building since 1979 when we moved to Main St. She has since ushered and helped tear down sets. Kendra appeared in drama workshop scenes from HEIDI at school; but this is her first official work for AACT MainStage.

MARTY SMITH (Jesse Kiplinger) marks his fourth appearance in a Neil Simon play with PLAZA SUITE. He played Oscar Madison in THE ODD COUPLE at the Blacksheep Theatre; George Schneider in CHAPTER TWO for the Michigan Union Summer Dinner Theatre; and multiple roles in AACT's THE GOOD DOCTOR. His last AACT appearance was as Ross, the conniving art dealer in THE LATE CHRISTOPHER BEAN. He has also appeared in industrial training films for Domino's, Ford, and other companies, and in radio commercials.

PHYLLIS WRIGHT (Karen Nash) has appeared in THE ROYAL FAMILY, JANUS, THE BARRETTS OF WIMPOLE STREET, MAJOR BARBARA, and THE LATE CHRISTOPHER BEAN with AACT. An ardent supporter of the Arts, Phyllis serves on the Board of Directors of the AACT, is a Trustee for the Ann Arbor Summer Festival and a docent for the University of Michigan Museum of Art.

DANNY YOUNG (Bellhop) last appeared with AACT in FIFTH OF JULY. Danny holds a fine arts degree from Western Michigan University and has appeared in many University productions. He has performed professionally throughout the Kalamazoo and Detroit areas.

JEFF ZUPAN (Set Designer) worked on the set crews for DAMN YANKEES! and ROMANTIC COMEDY at AACT before tackling this, his first project as set designer. His theatre career began 20 years ago at a community theatre in Berea, Ohio, where he worked on the technical crew. After a 14 year hiatus from the theatre, Jeff picked up his interest again four years ago and joined AACT.



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Ann Arbor Civic Theatre SNAP



When the lights go down for tonight's performance of PLAZA SUITE, you'll experience the magic of skilled and talented actors performing their craft. But there is other magic in the theatre—magic backed up by hard work, devotion, and your contributions. AACT's production staff (all volunteers!) makes most of its own sets, costumes, and props.

Here is a sampling of what your dollar can buy:

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Please use the form, below, to help round out these figures. Your support will keep us in the black, our cast on the stage—and you in the world of magic!

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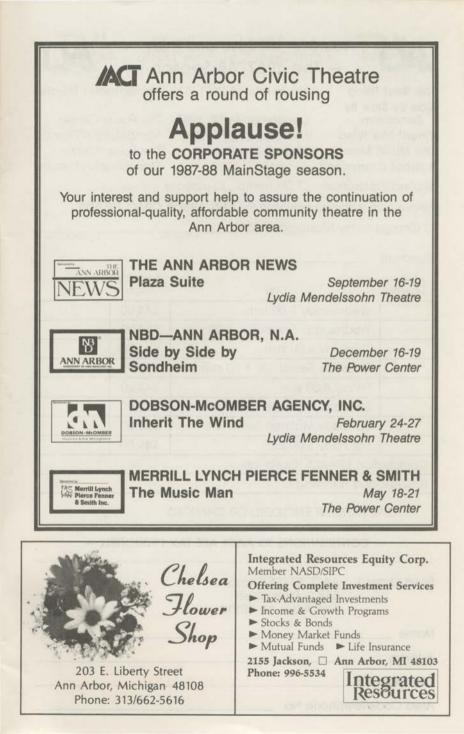
CORPORATE STARS Micro System Design Support

CORPORATE CONTRIBUTORS

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	You Can Still Save and E — The 1987-'88 Seas				
The Real Thing November 18-21, 1987 Mendelssohn Theater					
Side By Side By SondheimDecember 16-19, 14Inherit The WindFebruary 24-27, 198The Music ManMay 18-21, 1988Bullshot CrummondJune 15-18, 1988		The Power Center Mendelssohn Theatre The Power Center Mendelssohn Theatre			
Seating P	reference: 🗆 Orchestra, 🗆 Balcon	iy			
Please m	ake checks payable to: ANN ARBO	R CIVIC TH	EATRE		
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No. Tickets	Day	Season Price	Total		
1.1.1	Wednesday 8:00 p.m.	\$44.00			
200	Wednesday Senior Cit. 8:00 p.m.	\$34.00			
	Thursday 8:00 p.m.	\$44.00			
100	Thursday Senior Cit. 8:00 p.m.	\$34.00			
	Friday 8:00 p.m.	\$49.00			
	Saturday Matinee 2:00 p.m.	\$39.00			
	Saturday Matinee Senior Cit.	\$33.00			
	Saturday 8:00 p.m.	\$49.00			
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