



ACT

— ANN ARBOR CIVIC THEATRE PRESENTS —

BULLSHOT CRUMMOND

written by
House, White, Sherman, Neville-Andrews & Cunningham

Directed by Ted Heusel

June 15-18 at 8:00 p.m.
June 18 at 2:00 p.m.

LYDIA MENDELSSOHN THEATRE

Ticket Information Call 662-7282



MainStreet

Ann Arbor Civic Theatre MainStreet Productions
Announces its 1988-1989 Season

Bigfoot Stole My Wife

Comedy — by Ron Carlson, Directed by Cassie Mann

September 22-October 8, 1988

In a series of fervent monologues, "real" people reach out from the pages of the tabloids to tell their tales of love, loss, and strange occurrences.

The Glass Menagerie

Drama — by Tennessee Williams, Directed by Susan Morris

November 3-19, 1988

A young man's often painful attempt to wrench himself away from his needy but domineering mother and beloved but unfortunate sister.

Woyzeck

Drama — by Georg Buchner, Directed by Simon Ha

January 26-February 11, 1989

A barber's alienation from the world smolders as he finds himself cut off from friends, family, and finally his unfaithful wife.

The House of Blue Leaves

Drama/Comedy — by Guare, Directed by Anne Kolazckowski Magee

April 6-22, 1989

A bizzare tale of love, jealousy, insanity and suicide.

The Sign in Sidney Brustein's Window

Comedy/Drama — by Lorraine Hansberry, directed by Marvin Sims

July 6-22, 1989

The probing, hilarious and provocative story of a disenchanting Greenwich Village intellectual; of his wife, an aspiring actress; and of their colorful circle of friends and relations. Includes impressions on race and feminism.

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AACT

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BULLSHOT & CRUMMOND

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written by

Directed by Ted Heusel

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Bullshot Crummond is presented through special arrangement with Samuel French, Inc.

The University of Michigan forbids smoking in any part of the Lydia Mendelssohn Theatre.

SPECIAL NOTE: A stobe light will be used during performances.

The President's Message

The 1987-88 season closes with the whimsical, sometimes befuddling, sometimes hilarious comedy "Bullshot Crummond." (Some have warned that one must be careful enunciating the title!)

There is a certain significance in the performances of this play, at least for the president of AACT, for they close out the term of three years on the Board of Directors and one year as president.

I wish herewith to express gratitude to members of Civic Theatre for placing their trust in me and to the vast audiences, nearly 25,000 strong, for their support of a simply grand community organization.

I have been privileged to serve a genuine association of people who are talented, energetic, productive, supportive, enthusiastic, and devoted to theatre.

It has been a pleasure! Thank you all!

— John McCollum

Synopsis of Scenes

— ACT ONE —

Scene 1: Somewhere over England

Scene 2: Chambers in Mayfair

Scene 3: Netherington Abbey

Scene 4: The Carlton Tea Rooms

Intermission—15 minutes

— ACT TWO —

Scene 1: Somewhere in Kent

Scene 2: Netherington Abbey

Scene 3: The Larches, Tunbridge Wells

Scene 4: The Dungeons of Netherington Abbey

About the Play: Bullshot Crummond is a parody of 1930's low-budget grade "B" detective movies. The production derives its humor from the audacious attempt to transpose effects normally reserved for films to the stage. These effects, like the plane crash and the car chase, whilst trying to fool the audience with their authenticity will never succeed but nevertheless remain highly inventive and and consequently spectacular.

Ron House
Diz White
John Neville-Andrews
Alan Sherman
Derek Cunningham

In twenty-five hyper-realistic scenes, one of America's most talented young playwrights lures us into the funny, nightmarish world of suburban housewife Rachel Fitzsimmons. Jarring her from a safe existence one fateful Christmas Eve, Rachel's husband abruptly announces that he's put out a contract on her life. She flees into the snow-filled night and embarks on a bumpy, humorous voyage from suburbia to self-discovery.

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The Cast

(In order of appearance)

Lenya Von Brunno	Marina Seeman
Otto Bon Brunno	Tom Holden
Professor Fenton	Gary Sobotta
Algy Longwort	Dana Buck
Hugh "Bullshot" Crummond	John Minock
Policemen	Gary Sobotta
Salvatore Scalicio	Tom Holden
Waiter	Gary Sobotta
Rosemary Fenton	Pat Rector
Inspector Scabbard	Gary Sobotta
Wolfgang Schmidt	Gary Sobotta
Marovitch	Gary Sobotta

The Staff

Director	Ted Heusel
Producer	Marjorie Cripps
Assistant Director	Julie Miller
Set Designer	John Moga
Set Builder	Todd Seage
Costume Designer	Adonis El-Mohtar
Sound Designer	T.S. Taylor
Properties	Betsy Smith
Stage Manager	Yehudit Newman
Lighting Designer	Michael Limmer
Make-up and Hair	Sophia Farah

The Crew

Lighting

Mike Alexander
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Donna Parish

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Props

Maggie Butler
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Costumes

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Shaina Newman

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About the Company and Staff

DANA BUCK (Algernon Longwort) studied theatre at Hiram College and Kent State University. He is a newcomer to AACT, but has had extensive experience in all areas of community theatre in Michigan, Ohio and Buffalo, N.Y. Dana became interested in the theatre at an early age from watching his Uncle Thomas perform (Otto Von Brunno).

MARJORIE CRIPPS (Producer) is working on her second show as producer (co-produced INHERIT THE WIND). She first joined AACT eighteen months ago and has worked as crew on costumes and props ever since. Marjorie is the Registrar at the U-M School of Public Health in her spare time.

ADONIS EL-MOHTAR (Costume Designer) comes to us with a very strong background. He was costume designer/technician for Eastern Michigan University's productions of THE GAME OF LOVE and CLOUD 9, and also directed WHO'S AFRAID OF VIRGINIA WOOLF? Most recently, Adonis has directed THE KING AND I and MY FAIR LADY for Saline Area Players.

SOPHIA FARAH (Make-up and Hair) is a long-time AACT member. She has worked in almost every area of theatre and is best known for her coordination of the make-up for AACT and University of Michigan operas. Sophia has assisted several other area theatre groups, taught workshops, and served on the AACT Board of Directors.

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TOM HOLDEN (Otto Von Brunno, Salvatore Scalicio) majored in theatre at Northwestern University. He has worked in summer stock, children's theatre, and community theatre productions. Among his most rewarding roles are Bluntschli in *ARMS AND THE MAN*, Paul in *THE TYPISTS*, J.B. in *J.B.*, and Tobias in *A DELICATE BALANCE*. Tom is currently the drama instructor at Milan High School. This is his first play for AACT.

MICHAEL LIMMER (Lighting Designer) has lit many MainStage and MainStreet shows, including *ROMANTIC COMEDY*, *ANGEL STREET*, and *PAINTING CHURCHES*. Michael has also served as a member of the AACT Board of Directors in various capacities.

JULIE MILLER (Assistant Director) Although this is Julie's first MainStage production, she is no stranger to Civic Theatre. Aside from serving as Administrative Secretary during the day, she has been a very active volunteer at AACT, including her service as Producer for MainStreet's production of *PLAYBOY OF THE WESTERN WORLD* and working in makeup, box office, and on the follow-spot lights. She also directed *THE ZOO STORY* for Community High School. Julie is thrilled and honored to serve as Assistant Director to Ted Heusel for her first MainStage experience.

JOHN R. MINOCK (Hugh "Bullshot" Crummond) is a criminal defense attorney with Kelley and Cramer. He attended the U-M Law School and has lived in Ann Arbor since 1970. Though some may say that trial lawyers are always acting, this is only John's second theatrical role—the first having been in *TRIFLES* for Performance Network.



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JOHN MOGA (Set Designer) is a newcomer to the AACT scene shop, although he has done scenic painting for the U-M Professional Theatre Program and also for Comic Opera Guild.

YEHUDIT NEWMAN (Stage Manager) is experiencing her second foray into stage managing (the first being with *THE REAL THING*). She has also worked props for more shows than she cares to remember. Yehudit and her husband, John Moga (Set Designer), are expecting their second child in early August.

PATRICIA A. RECTOR (Rosemary Fenton) is an 18-year member of AACT and has appeared in Gilbert & Sullivan Society, Musket, Ann Arbor Dinner Theatre, and Black Sheep Theatre productions. Most recently, Patricia has directed *ROMANTIC COMEDY*, *ANGEL STREET* and *VERONICA'S ROOM* for AACT. She is employed at the University Hospitals' Turner Geriatric Clinic.

TODD SEAGE (Set Builder) designed and built the set for *PLAYBOY OF THE WESTERN WORLD*, designed lights for *LJUANNE HAMPTON* and *FIFTH OF JULY*, and played the lead in *LOOSE ENDS*—all for AACT's MainStreet Productions. Todd has also worked with Young Peoples' Theatre, Performance Network and Eastern Michigan University Theatre.

MARINA SEEMAN (Lenya Von Brunno) recently appeared with AACT in *INHERIT THE WIND* and also with Performance Network in *TRIFLES*. Previous mean characters she has played include the wicked aunt in the locally

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produced feature film, *THE CARRIER*, and on stage as Fenris Ulf in *THE LION*, *THE WITCH AND THE WARDROBE*, for Young Peoples' Theatre. Marina is a twenty-year member of AACT, and in addition to a number of acting roles, she has worked backstage in many capacities.

BETSY SMITH (Properties) joins AACT for the first time after her experience with The Gilbert & Sullivan Society. She started with props in *YEOMAN OF THE GUARD*, was stage manager for *PATIENCE* and *THE GONDOLIERS*, and is currently the G & S costume curator. Betsy will spend the summer in Vermont studying Russian, but will return to Ann Arbor in the Fall to continue her position as copy editor of the international journal, "Math Reviews".

GARY SOBOTTA (Professor Fenton, Policeman, Waiter, Inspector Scabbard, Wolfgang Schmidt, and Marovitch) was the narrator for *WOMEN/VIETNAM*, an Eastern Michigan University production which toured N. Carolina and Florida. He also played Samuell Emmet in *A FINE HARVEST* for Performance Network. Gary has recently returned from Peru where he went mountain climbing with the U-M Climbing Club.

T.S. TAYLOR (Sound Design) Sound effects and reinforcement find T.S. Taylor twiddling knobs and twisting wires . . . again. AACT has put T.S. at the console before: *GYPSY*, *DAMN YANKEES!* and *PLAY WITH A TIGER*. Other theater credits locally include Barrier Free Theater, Performance Network, and Huron High School. Alert: the realism might not be a figment of your imagination.

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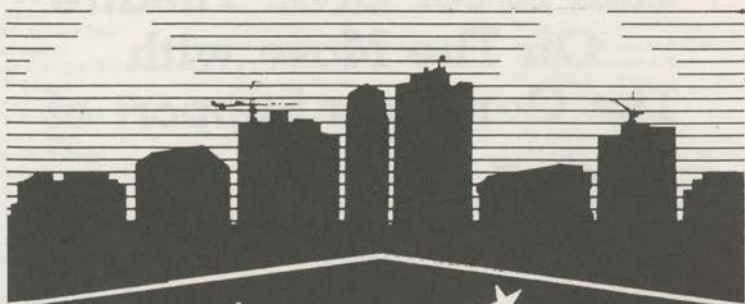
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