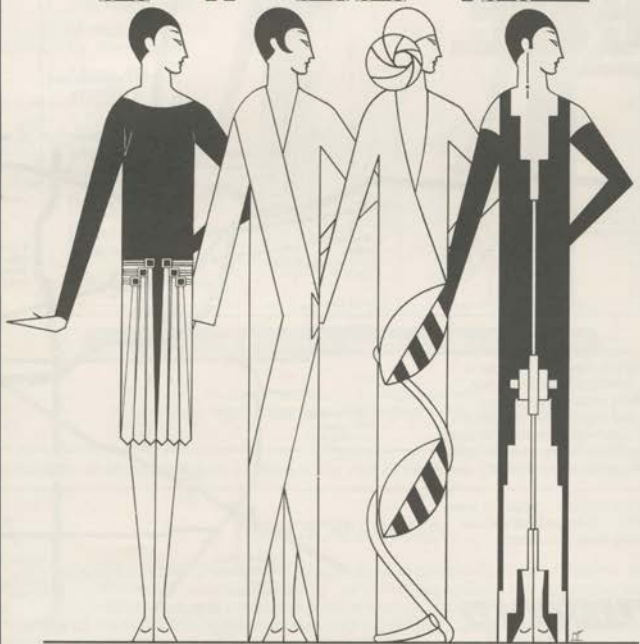




ANN ARBOR **ACT** CIVIC THEATRE  
P · R · E · S · E · N · T · S

# MAME

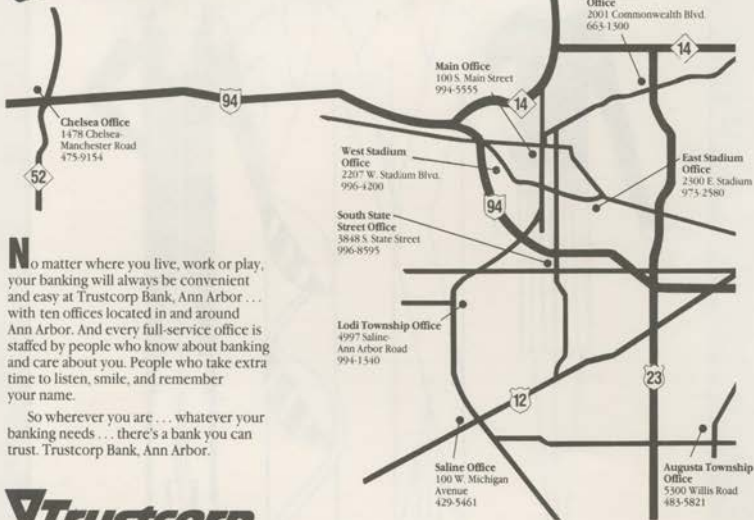


by Jerome Lawrence, Robert E. Lee and Jerry Herman  
Directed by Jan Koenigter □ Musical Direction by Jon Krueger  
**May 10-13, 1989—8 p.m. □ Sat. Matinee—2 p.m.**  
**AT THE POWER CENTER**  
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Ann Arbor  
Civic Theatre  
PRESENTS...

# MAME

by Jerome Lawrence,  
Robert E. Lee and  
Jerry Herman

Directed by  
Jan Koenigeter

Musical Direction  
by Jon Krueger

**May 10-13,  
1989, 8 p.m.**

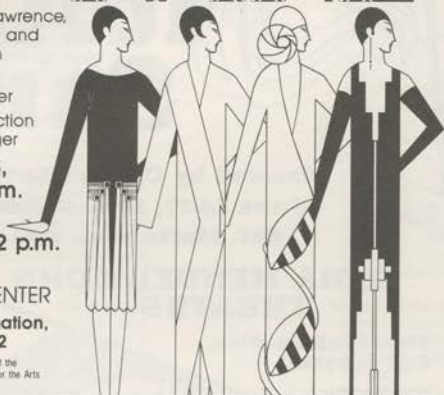
**Saturday  
Matinee, 2 p.m.**

AT THE  
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## DIRECTOR'S NOTE:

In her autobiography, *LIFE IS A BANQUET*, Rosalind Russell (who originated the role of "Mame" in the non-musical Broadway play and the film version) wrote more about her MAME experience than any other part of her life and career. In fact, the book title is from one of Mame's lines of dialogue which expresses her philosophy of life. Roz loved the character so much as the audiences love and continue to love Mame, because, according to Roz, not only do most people find Mame's personality and zest for life totally delightful—but also because most people claim to "Know a woman who's just like Mame!" Personally, I think there's at least a little bit of Mame in all of us, and we should strive to let more of her out. We'd certainly enjoy life a lot more if we lived our lives more like Mame.

Due to the talent we saw at auditions, we felt we should feature three, rather than the customary two young men as "Patrick." Our version has a "Youngest Patrick"; a "Young Teen Patrick"; and a "Grown-up Patrick." We hope you enjoy all three of them and the entire AACT production as much as we enjoyed creating it!

Jan Koenigeter, Director



Ann Arbor Civic Theatre  
Presents

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by  
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Allen**

Directed by Charles Sutherland  
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Sat. Matinee at 2:00 p.m.

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July 6, 7, 8, 13, 14, 15  
and 20, 21, 22, 1989

Performances at  
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## THE CAST

(In order of appearance)

Vera Charles	Alison Reed Robison	Cousin Fan	Sharon Sheldon*
Mame Dennis	Kerry Graves Smith	Sally Cato MacDougall	Kate Restrck
Youngest Patrick Dennis	Brian Spaly	Females who sing with Sally Cato	Kathi Genik*, Diane Hewitt, Doris Kraushaar, Laurie Schuman*
Agnes Gooch	Marli Fischer	Mother Burnside	Carolyn Norton
Ralph Devine	Erik Olsen	Grown-Up Patrick Dennis	Jeff Zurkan*
M. Lindsay Woolsey	Jeff Willels*	Junior Babcock	David Moore*
Ifo	David Edwards*	Doris Upson	Mary Beth Seiler
Doorman	Ed Leshner	Claude Upson	Paul Morrison
Elevator Boy	David Blixt*	Gloria Upson	Diane Leoni*
Dwight Babcock	David Harblson	Pegeen Ryan	Wendy Gosselin
Artist	Erik Olsen*	Peter Dennis	Randy Napoleon
Artist's Model	Laurie Schuman*	Ensemble	David Blixt*, Gwen Boucher, John Boucher, Carolyn Croley*, Manju Deshpande*, Erick Dutton, Sally Frakes, Kathi Genik, John Gotts, Diane Hewitt*, Steve Hewitt*, Monica Hislop, Mimi Huang*, Dan Karam*, Doris Kraushaar, Kristina Leath, Diane Leoni*, Ed Leshner, Mary Anne Martin, David Moore*, Paul Morrison, Joni Muskovitz*, Peter Niedbala*, Carolyn Norton, Erik Olsen, Mike Paul, John Peterson*, Jennifer Poulin*, Kate Restrck, Henry Schuman, Laurie Schuman, Mary Beth Seiler, Sharon Sheldon*, Tom Skylis*, Margaret Spaly*, Anne Walker, Jeff Zupan*,
Dance Teacher	Mary Anne Martin	Children	Brendan McMahon, Lauren Muskovitz, Randy Napoleon, Chavi Nana, Nathan Sheldon, Nicole Skylis, Brian Spaly, Danny Toronto, Matt Toronto, Erin Winkler
Modern Dancers	David Blixt*, Manju Deshpande*, Erica Dutton*, Mimi Huang*, Diane Leoni*, David Moore*, Jennifer Poulin*		
Tango Dancers	Gwen Boucher*, Carolyn Croley*, Diane Hewitt*, Steve Hewitt*, Dan Karam*, Peter Niedbala*, Sharon Sheldon*, Tom Skylis*, Anne Walker, Jeff Zurkan*		
Leading Man in "Moon Song"	Peter Niedbala*		
"Moon Song" Dancers	Carolyn Croley*, Kathi Genik*, Diane Leoni*, Joni Muskovitz*, Laurie Schuman*, Margaret Spaly*		
"Moon Song" Singers	Gwen Bucher*, Manju Deshpande*, Mimi Huang*, Mary Anne Martin, Jennifer Poulin*, Kate Restrck, Mary Beth Seiler, Sharon Sheldon*, Anne Walker		
Stage Manager	Jeff Zupan		
Madame Branislowski	Anne Walker		
Gregor	Erik Olsen		
Bauregard Jackson Pickett Burnside	Richard Knapp		
Young Teen Patrick Dennis	Matt Toronto		
Cousin Jeff	Tom Skylis*		

\*Denotes Dancers who are featured in either "Mame" or "Young I Feel".

## THE STAFF

Director	Jan Koengeter	Co-Set Builder	Kim Thomas
Music Director	Jon Krueger	Costume Designer	Lary Hafner
Choreographer	Ann VanDemark	Lighting Designer	Tod More
Assistant Director	Conrad Mason	Properties	Betty Womback
Producer	Julie Miller	Stage Manager	Dana Buck
Set Designer	Simon Ha	Make-Up	Evelyn Joslin
Co-Set Builder	T.S. Taylor	Hair	Robbie Cantor

## THE CREW

Sets	Costumes	Props	Hair & Make-Up
Ted Farah	Lee Burkhardt	Diane Caplis	Jolene Brezinski
Bill Frye	Lary Hafner	Linda Getty	Robbie Cantor
Len Keeney	Pat Hanson	Kathy Moore	Evelyn Joslin
Patricia A. Morris	Ellen Toronto	Cheryl Morris	JoAnn Leuthesser
Sean A. Morris	Jean Walke	Patricia Morris	Sheila Losee
Joni Muskovitz	Paula Wininkinen	Sean Morris	Donna Parrish
Chris A. Rezek		Yehudit Newman	Steve Rodgers
T.S. Taylor		Jill Ripple	Bill Wilke
Kim Thomas		Judy Ripple	
		Betty Womback	

# SYNOPSIS OF SCENES & MUSICAL NUMBERS

## — Act One —

- SCENE 1 MAME'S APARTMENT, 1928  
"It's Today" ..... Mame, Vera, Chorus
- SCENE 2 MAME'S APARTMENT, 2 WEEKS LATER
- SCENE 3 MAME'S BEDROOM
- SCENE 4 MAME'S APARTMENT (AND ALL AROUND NEW YORK)  
"Open A New Window" ..... Mame, Youngest Patrick, Chorus
- SCENE 5 MAMA'S APARTMENT, 1929
- SCENE 6 SHUBERT THEATER—NEW HAVEN  
"Moon Song" ..... Vera, Mame, Women  
"My Best Girl" ..... Youngest Patrick, Mame
- SCENE 7 SALON POUR MESSIEURS
- SCENE 8 MAME'S APARTMENT  
"We Need A Little Christmas" ..... Mame, Agnes, Ila, Young Patrick
- SCENE 9 PECKERWOOD  
"The Fox Hunt" ..... Patrick, Cousin Jeff, Sally Cata, Mother Burnside,  
Cousin Fan, Chorus  
"Mame" ..... Beau, Mother Burnside, Chorus

## INTERMISSION

## — Act Two —

- SCENE 1 PREP SCHOOL, 1931 AND COLLEGE, 1939  
"The Letter" ..... Young Patrick, Patrick  
"My Best Girl" (Reprise) ..... Patrick
- SCENE 2 MAME'S APARTMENT  
"Bosom Buddies" ..... Vera, Mame
- SCENE 3 MAME'S APARTMENT, 6 MONTHS LATER  
"Gooch's Song" ..... Agnes
- SCENE 4 UPSON DOWNS  
"Darlen Dip" ..... Orchestra  
"That's How Young I Feel" ..... Mame, Chorus  
"If He Walked into My Life" ..... Mame
- SCENE 5 MAME'S APARTMENT  
"It's Today" (Reprise) ..... Mame, Vera, Chorus  
"My Best Girl" (Reprise) ..... Patrick
- SCENE 6 MAME'S APARTMENT  
"Finale" Act II ..... Mame

## THE ORCHESTRA

- |           |  |              |   |
|-----------|--|--------------|---|
| Reed 1    | ..... Jan Battersby  | Guitar/Banjo | ..... Timothy Twiss by association<br>with Milfor Music Co. |
| Reed 2    | ..... Rich Alder   | Bass         | ..... Thomas Zuggler  |
| Reed 3    | ..... Mark Tatabusi  | Percussion   | ..... Jay Koupal  |
| Reed 4    | ..... Denise Fest  |              |   |
| Reed 5    | ..... Kevin Stewart  |              |   |
| Trumpets  | ..... David Caswell<br>Joe Ferris<br>Robert Olsen          |              |   |
| Trombones | ..... Laurie Penpraze<br>Tami Luckhardt<br>Jerry Luckhardt |              |   |

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Zelma Weistfeld

## AACT Season Staff

Executive Director ..... Deborah M. Greene  
Box Office Co-Chairs ..... Trudy Maglott & Louisa Pieper  
Costume Rentals ..... Jim Posante  
Development ..... Wayne Baskerville  
Education ..... Bonnie Deroski  
Finance ..... Cliff Sheldon  
Front of House/Ushers ..... Barbara Smart Daniel  
Lighting Co-Chairs ..... Thom Johnson & Gene Macario  
Sound Chair ..... Rick Ashcroft  
Mailing Supervisor ..... Howard Fox  
MainStreet Production  
Coordinators ..... William Bailey and Cassie Mann  
Make-Up and Hair ..... Angela Jones & Nicci Raye Land  
Marketing ..... James B. Gilligan, Jr.  
Membership/Volunteers ..... Burnette Staebler  
Office Manager ..... Position Open

Personnel ..... Karen Schlanderer  
Play Selection  
Co-Chairs ..... Jan Koenigeter & Paul VanderRoest  
Production Coordinator ..... Bob Seeman  
Program Coordinator ..... Position Open  
Props Superintendent ..... Linda Getty  
Publicity ..... Kathleen Harsen  
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## ABOUT THE CAST

**DAVID BLIXT** (Ensemble/Featured Dancer) has had "bit parts here, there, and everywhere." He performed in last season's **THE MUSIC MAN** as a teen dancer, and is an Assistant Drama Teacher for the Ann Arbor Recreation Department.

**GWEN BOUCHER** (Ensemble/Featured Dancer) is a graduate of communications and Theatre Arts from Eastern Michigan University, and has performed throughout the country in traveling theatre groups from Henry Ford College and EMU. She also produced and directed student productions in college.

**JOHN M. BOUCHER** (Ensemble) comes to us from Victoria, Texas, where he appeared as "Frank Butler" in **ANNIE GET YOUR GUN**, and "Francis Gilhooley" in **OF THEE I SING**.

**CAROLYN CROLEY** (Ensemble/Featured Dancer) This is Carolyn's second performance with AACT, having first appeared in **THE MUSIC MAN**. Besides being a "domestic goddess," she enjoys reading, antiquing and collecting Sparky Anderson baseball cards.

**MANJU DESHPANDE** (Ensemble/Featured Dancer) is a tenth grader at Huron High School, where she is active in choir and "Sha-Bop-Shoppe." She appeared in AACT's **THE MUSIC MAN** last season, and loves to sing, act and dance. She has been learning and performing Bharata Natyam (a form of ancient temple dances from India) since she was seven years old. She plans to remain active in theatre.

**ERICA DUTTON** (Ensemble, Featured Dancer) appeared with

AACT most recently in the MainStreet production of **WOYZECK**. This is her first musical with AACT, though she has sung Handel's **Messiah** for 2 years with the University Choral Union and the **MIKADO** several years ago. Erica enjoys travelling, reading, and experimenting with life.

**DAVID J. EDWARDS** (Ito) has appeared in many productions with Community High School's Fine Arts Repertory Theatre (F.A.R.Co.), Pioneer High School's Theatre Guild, Junior Theatre, Stauson Theatre, Young People's Theatre, and the First Unitarian Church, including **LITTLE SHOP OF HORRORS**, **JAMES AND THE GIANT PEACH**, **WEST SIDE STORY**, **PT. BARNUM**, and **THE PHANTOM TOLLBOOTH**.

**MARTI FISCHER** (Agnes Gooch) This is Marti's second production with AACT, having first appeared as "Winifred" in **ONCE UPON A MATTRESS**. She performed with the Goodtime Players for two seasons, in such roles as "Jack" in **JACK AND THE BEANSTALK**, and "The Lion" in **MIDSUMMER NIGHT'S DREAM**. She has also appeared with Saline Area Players as "Annie Oakley" in **ANNIE GET YOUR GUN**, and in the ensemble of a few other musicals.

**SALLY J. FRAKES** (Ensemble) A newcomer to AACT, Sally is currently a junior at U of M. Having begun her career in theatre as "Dorothy" in **THE WIZARD OF OZ**, Sally became very active with theatre in high school, and continues her interest in college. She enjoys singing, running, and ski racing for the U of M ski team.

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**KATHI GENIK** (Ensemble/Featured Dancer) is no stranger to AACT, having served on the Board of Directors as Secretary, as producer for GUYS AND DOLLS, Props Chair for LITTLE MARY SUNSHINE and MADWOMAN OF CHAILLOT. She has also served on Costume, Stage, and Running Crews for several productions, and as Program Editor. She has appeared in numerous productions with the Saline Area Players, and currently sings with the Ford Motor Company chorus and works with the Varsity Blues.

**WENDY GOSSELIN** (Pegeen Ryan) previously appeared in AACT's THE MUSIC MAN. She has also performed with Junior Theatre and Greenhills School's productions. Wendy's Hobbies include collecting THE WIZARD OF OZ memorabilia.

**JOHN GOTTS** (Ensemble) This is John's first performing experience, although he has been a "stage father" throughout his daughter's ballet years. John enjoys singing and is a member of the Huron Valley Harmonizer (Barbershop) chorus in Ypsilanti.

**DAVID HARBISON** (Dwight Babcock) was last seen as "Weich" (the ballteam owner) in AACT's production of DAMN YANKEES!. Dave has been active with AACT for approximately 30 years in various productions...and counting!

**DIANE HEWETT** (Ensemble/Featured Dancer) is an Ohio State University graduate and has taught elementary school in Ohio, Wisconsin, and Iowa. She last appeared in Iowa City Community Theatre's production of HELLO DOLLY!, and enjoys any type of dancing, gardening, crafts, and guitar.

**STEVE HEWETT** (Ensemble/Featured Dancer) comes to Ann Arbor from Iowa City, where he last appeared in HELLO DOLLY! at Iowa City Community Theatre. His hobbies include computer programming and music.

**MONICA HISLOP** (Ensemble) This is Monica's first AACT production. She has appeared with EMU in JANE EYRE, and Port Huron Little Theatre in DAMN YANKEES! and SOUTH PACIFIC.

**MIMI HUANG** (Ensemble/Featured Dancer) A sophomore at Huron High School, this is Mimi's second AACT production. She

first appeared with us in last season's THE MUSIC MAN, She has also appeared in such shows as ANNIE and RAPUNZEL AND THE FROG PRINCE with Junior Theatre. She loves to dance, and especially enjoys ballet, tap and jazz.

**DANIEL KARAM** (Ensemble/Featured Dancer) This is Dan's first production with AACT, although he has performed with other organizations, including YPT, in such productions as ANYTHING GOES, SEVEN BRIDES FOR SEVEN BROTHERS, and THE LION, THE WITCH AND THE WARDROBE.

**RICHARD KNAPP** (Beauregard) was a voice major from Western Michigan University, where he also minored in Dance. He has performed with the University Ballet Theatre, and the Kalamazoo Ballet Company, in addition to singing in several operas. Since moving to Ann Arbor in 1984, he has danced with the Ann Arbor Ballet Theatre, and currently performs with the Goodtime Players and Dance Focus, and frequently presents voice recitals.

**DORIS KRAUSHAAR** (Ensemble) Although her professional experience is in the field of Oratorio, Doris loves community theatre. Active with Saline Area Players, she has performed as "Nettie" in CAROUSEL, "Miss Jones" in HOW TO SUCCEED IN BUSINESS, and "Mrs. Squires" in THE MUSIC MAN, among others. Her previous AACT productions include THE SOUND OF MUSIC and THE MUSIC MAN. She is soprano soloist at her church, and recently performed KING DAVID by Arthur Honegger.

**DIANE LYNN LEONI** (Gloria Upson/Featured Dancer) As a newcomer to the Ann Arbor community, Diane is thrilled to be cast in her second AACT production this season, having first performed as "Elaine Harper" in ARSENIC AND OLD LACE. Catching the bug in high school (she won the "Best Actress" award), she continued her theatre interests at Western Michigan University. She has also appeared with Performance Network in BLOOD AND ICE.

**ED LESHER** (Doorman/Ensemble) returns to us after a brief break between shows, since his last appearance in WONDERFUL TOWN. This is Ed's 31st role since 1975, and he has seldom missed a move-in and/or strike since 1969! Ed enjoys designing, building and flying airplanes—REAL AIRPLANES!

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**MARY ANNE MARTIN** (Ensemble) This is Mary Anne's second appearance with AACT, having first appeared with us in CAMELOT. Her experience with theatre reaches back to high school, where she was active in musicals, and continues through college.

**BRENDAN McMAHON** (Kid) Brendan's first appearance with AACT was THE MUSIC MAN last season. He has performed in many plays over the past five years, including Junior Theatre's ALICE IN WONDERLAND last summer.

**DAVID MOORE** (Junior Babcock/Featured Dancer) An ex-U of M library staff person, ex-computer Science/Nuclear Physics major, David has turned Musical Theatre major at U of M. He first appeared with AACT in DAMN YANKEES! and has performed with the Gilbert and Sullivan Society, Performance Network, and the U of M. Musical Theatre Program. He enjoys caving and backpacking.

**PAUL M. MORRISON** (Claude Upson) This is Paul's fourth production with AACT, having appeared perviously in DAMN YANKEES!, THE MUSIC MAN, and WONDERFUL TOWN. He has also appeared in numerous shows with Saline Area Players, Chelsea Area Players, the Goodtime Players, and has directed for the Ann Arbor Recreation Department's Junior Theatre.

**JONI MUSKOVITZ** (Ensemble/Featured Dancer) began her theatrical "career" when she helped to organize the Burns Park Players in 1984. Although she has been active with community theatre for four years, last season's production of THE MUSIC

MAN marked her first appearance on AACT's stage. Joni lives in Ann Arbor with her husband and two daughters, and enjoys art and tennis in her spare time.

**LAUREN MUSKOVITZ** (Kid) is a fourth grader at Burns Park Elementary School, has performed with the Burns Park Players for three years, and in the Pittsburgh Ballet's THE NUTCRACKER twice. She first appeared with AACT in THE MUSIC MAN last season, and her hobbies include ice skating, piano, and diving.

**CHAVI NANA** (Kid) has appeared with AACT in two previous productions—GYPSY, and THE MUSIC MAN. She enjoys singing, tennis, acting, playing the violin, reading, and travelling (she spent 8 years in Saudia Arabia!).

**RANDY NAPOLEON** (Peter Dennis) returns to AACT from last season's THE MUSIC MAN. He has also appeared locally with the BURNS PARK PLAYERS, THE GOODTIME PLAYERS, JUNIOR THEATER, THE STROLLING PLAYERS, and UMGASS. In Waterford, CT, he did a TV movie taped at the O'Neill Center. Randy dedicates this performance to his two dogs, Checkov and Shakespeare. He plans an acting career.

**PETER C. NIEDBALA** (Ensemble/Leading Man) has appeared perviously this season as "Bigfoot" in AACT's MainStreet Production of BIGFOOT STOLE MY WIFE. He has also held roles in such productions as GREASE, DONT DRINK THE WATER, GOD'S FAVORITE and GODSPELL in various community and college productions.



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**CAROLYN NORTON** (Mother Burnside) This is Carolyn's first production with AACT. She has a B.S. in Communications and Theatre Arts from Eastern Michigan University, and enjoys tap dancing with an Ann Arbor tap group, the "Footloose Fancies". (Yes, they are available for weddings and receptions...)

**ERIK OLSEN** (Ralph Devine/Gregor) A recent graduate of Community High School, Erik has appeared in over ten productions with the Fine Arts Repertory Company (F.A.R.Co.). Six of these productions were the combined efforts of AACT and Community High School, participating in the Ann Arbor Public School's Partnership for Excellence program. Although this is Erik's first wholly AACT production, he keeps his time filled with his fast-paced sit-com on Community Access television, now in its fourth season.

**JOHN E. PETERSON** (Ensemble) recently appeared in the Comic Opera Guild's A NIGHT IN VENICE. His previous AACT production was THE MUSIC MAN last season, as "Ewart Dunlop" of the barber-shop quartet. John is the lead singer of "Mutual Accord," a competing vocal quartet.

**MICHAEL PAUL** (Chorus) Although Michael has never acted with us before (in fact, this is his stage debut!), he has had a strong desire to do so for quite a few years. He is enjoying this experience even more than he thought he would (or could!), so we will certainly see more of him.

**JENNIFER POULIN** (Ensemble/Featured Dancer) This is Jennifer's second AACT production, having first appeared in last season's THE MUSIC MAN. She has also appeared with Junior Theatre, U of M, and various school productions. A senior at

Pioneer High School, she will attend U of M in the fall. Her other interests include Tae Kwon Do and gymnastics.

**ALISON REED ROBISON** (Vera Charles) made her AACT debut as "Annie Oakley" in ANNIE GET YOUR GUN. Following this success, she has appeared as "Julie" in CAROUSEL, "Meg" in BRIGADOON, and the "toe-tapping Maid" in EARNEST IN LOVE. For her performance as "Ella Peterson" in BELLS ARE RINGING, she was awarded the AACT "Actress of the Year" honor in 1985. She has also appeared in many productions with the Saline Area Players, and the University Musical Society. Alison and her husband Jim are very proud of their two children, Stephen and Emily.

**KATHLEEN RESTRICK** (Sally Cato McDougall/Ensemble) This is Kathleen's 3rd show with AACT, and she is happy to find theatre part of her life. Her job, family, and the GoodTime Players keep her jumping when she's not with us.

**HENRY SCHUMAN** (Ensemble) This is Henry's first appearance with AACT. His previous theatre experience includes walk-ons in FIDDLER ON THE ROOF and SOUND OF MUSIC with other community groups. A "techie" at heart, Henry is more comfortable back stage. Don't be shy, Henry!

**Laurie Schuman** (Ensemble/Featured Dancer) Although this is Laurie's debut on stage at AACT, she has helped out on the make-up crews for THE MUSIC MAN and AMADEUS. She appeared in productions of FIDDLER ON THE ROOF, THE SOUND OF MUSIC, THE KING AND I, and ONCE UPON A MATTRESS for other local theatre groups. Laurie is a senior at Huron High School, and hopes to continue her education at EMU.

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**MARY BETH SEILER** (Doris Upson) is happy to return to the AACT stage in MAME. She previously appeared with us as "Sally" in FOLLIES, and in the ensembles of CAROUSEL, KISS ME KATE, and THE SOUND OF MUSIC. Also active with the Saline Area Players, Mary Beth appeared in their productions of CAROUSEL, MY FAIR LADY, and HOW TO SUCCEED IN BUSINESS, amongst others. She serves on the Advisory Board for the Saline Variety Blues Show Choir, and has enjoyed directing several musical variety shows for young people aged 4-21.

**NATHAN SHELDON** (Kid) made his debut with AACT in DAMN YANKEES! and performed last month in the Ann Arbor Recreation Department's Afterschool Players production of THE INSATIABLE DRAGON. Nathan's hobbies include collecting baseball cards, hockey, and Nintendo.

**SHARON SHELDON** (Cousin Fan/Featured Dancer) This is Sharon's 7th production with AACT. She has also appeared with the Saline Area Players and the Goodtime Players. In her spare time, Sharon enjoys camping, canoeing, and ice skating.

**NICOLE SKYLIS** (Kid) most recently appeared in Comic Opera Guild's A NIGHT IN VENICE. Nicole enjoys singing, dancing, swimming, soccer and working with handicapped people.

**TOM SKYLIS** (Cousin Jeff & Chorus) most recently appeared in Comic Opera Guild's A NIGHT IN VENICE. His first appearance before the footlights was as travelling salesman and townsman in last season's THE MUSIC MAN at AACT. Tom enjoys Nintendo games, "Modified" rustic camping with his

family, and looks forward to participating in many more musicals.

**KERRY GRAVES SMITH** (Mame Dennis) This is Kerry's 7th show with AACT, having previously appeared in such roles as "Reno Sweeney" in ANYTHING GOES, "Roxie Hart" in CHICAGO, SIDE BY SIDE BY SONDHEIM, and "Marian" in THE MUSIC MAN (for which she received AACT's 1987-88 "Best Actress" Award). Originally from Los Angeles, Kerry is also a member of the Goodtime Players and Dance Focus, and was a member of AACT's Play Selection Committee for the 1989-90 season.

**BRIAN SPALY** (Youngest Patrick) first appeared as "Winthrop" in AACT's production of THE MUSIC MAN last season. He had so much fun that he's back again. When he's not in his 6th grade class at Burns Park Elementary, Brian enjoys playing hockey, soccer, baseball, tennis, and singing in the Ann Arbor Boy Choir.

**MARGARET SPALY** (Ensemble/Featured Dancer) This is Margaret's second AACT appearance having first appeared in last season's THE MUSIC MAN. She spends most of her free time serving as chauffer to her two sons. Her hobbies include cross-country skiing and aerobics.

**DANNY K. TORONTO** (Kid) This is Danny's second appearance with AACT, having first appeared as a "River City Kid" in last season's THE MUSIC MAN. He has also appeared in school plays including Pattengill's MONSTER MADNESS and MARY POPPINS. Danny is studying piano and trumpet and formerly sang in the Ann Arbor Boy Choir.



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**MATTHEW K. TORONTO** (Young Teen Patrick) has appeared in a number of shows including AACT's THE MUSIC MAN, Peninsula Production's PETER PAN and Leonard Bernstein's Mass, and Project Theatre's EVERY GOOD BOY DESERVES FAVOR. He has been studying the Clarinet for 4 years, and was in the Ann Arbor Boy Choir.

**ANNE WALKER** (Madame Branisowski) Currently serving as Vice-President of our Board of Directors, Anne is no stranger to AACT. She has appeared on our stage in HELLO, DOLLY!, BELLS ARE RINGING, MUSEUM, and THE MUSIC MAN. Anne has also performed with Blacksheep Theater, the Ann Arbor Medieval Festival, and in several of Comic Opera Guild's productions, including SHOWBOAT and A NIGHT IN VENICE. Anne also plays the role of "Betty" in AACT's ongoing travelling production of THE BUBBYLONIAN ENCOUNTER.

**JEFFREY WILLETS** (Lindsay Woolsey) previously appeared with AACT in MY FAIR LADY, in 1981. He is very active with Gilbert and Sullivan, with whom he has played such roles as "Frederick" in PIRATES OF PENZANCE, "Edwin" in TRIAL BY JURY, and "Richard" in RUDDIGORE. Jeff is an aspiring opera singer.

**ERIN WINKLER** (Kid) has been performing with AACT for six years; among her credits are MIDSUMMER NIGHT'S DREAM, FIDDLER ON THE ROOF, THE MUSIC MAN, and GYPSY as "Baby Louise" (her favorite role!). She has also appeared in THE NIGHTINGALE and PETER PAN for Peninsula Productions, and in numerous YPT shows.

**JEFF ZUPAN** (Stage Manager/Ensemble) Biatantly type-cast, Jeff really is a stage manager (AACT's BORN YESTERDAY and ARSENIC AND OLD LACE), as well as a set designer (AACT's BORN YESTERDAY and PLAZA SUITE), set builder (AACT's SIDE BY SIDE BY SONDHEIM and COG's A NIGHT IN VENICE) and . . . an Actor (AACT's AMADEUS).

**JEFFREY A. ZURKAN** (Grown-Up Patrick) is a recent graduate of U of M's School of Music. He plans to use his degree in Music Education to shape the minds of America's future leaders. He loves fishing and kids, and swears he will see Europe some day! He has also toured with the Goodtime Players repertory company for the last two seasons.



**A pause!**  
**A pause!**

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## ABOUT THE STAFF

**DANA BUCK** (Stage Manager) This is Dana's third AACT production, but only his first backstage with us. He appeared this season in *ARSENIC AND OLD LACE*, and in last season's *BULLSHOT CRUMMOND*, and is a Kent State University Theatre graduate. A director and technician as well as actor, Dana's theatre career includes work with Savoy Light Opera, Ohio Light Opera and dinner theatre. He is an avid reader, helps publish a local literary magazine, and enjoys carpentry and furniture making.

**ROBBIE CANTOR** (Hair/Wigs) Having worked as a Hair Designer for over ten years, Robbie started doing theatrical designs for the Westgate Dinner Theatre, working on such shows as *HELLO DOLLY!* and *MY FAIR LADY*. Robbie is opening a new salon, "Roberts," with Dream Dresses in Ann Arbor.

**SIMON HA** (Set Designer) This is Simon's second set for AACT, having first designed for us in last season's *INHERIT THE WIND*. He also designed the set for Young People's Theatre's production of *RIDING ON STARS*, and directed our recent MainStreet production of *WOYZECK*.

**LARY HAFNER** (Custom Designer) has been waiting with baited breath for this production of *MAME*. The proud owner and designer of Dream Dresses in Ann Arbor, this is Lary's fifth show with AACT. He was Costume Designer for *SIDE BY SIDE BY SON-DHEIM*, *ARSENIC AND OLD LACE*, and for our MainStreet productions of *THE FIFTH OF JULY* and *PAINTING CHURCHES*. Lary will design gowns for an upcoming Celebrity National Tour of ten cities.

**EVELYN JOSLIN** (Make-Up Designer) This is Evelyn's first theatrical experience with make-up, although she has been quite active with AACT behind the scenes, as office volunteer at least once a week, and producer of the cast parties for MainStage shows. She has been a hairdresser in the Ann Arbor area for 25 years.

**JAN KOENGETER** (Director) previously directed *DAMN YANKEES!* and *THE MUSIC MAN*, winners of the AACT "Best Musical" award. Jan has also directed productions for the Chelsea Area Players and the Saline Area Players. As a performer, Jan has appeared with several nearby community theatre groups—most recently as "Elsa VonGrossenKneufen" in the Novi Players' production of *THE MUSICAL COMEDY MURDERS OF 1940* last November. As the Performing Arts Specialist for the Ann Arbor Public Schools/City Recreation Department, Jan supervises afterschool foreign language classes for elementary students, and drama classes for both children and adults. She also produces the Junior Theatre Program, and The Goodtime Players (an adult, professional, touring repertory company which she created in 1979, and with which she still performs). Jan also supervises the Mini-Matinee Series, the Mid-day Mid-town Music Series, and the Artists-In-Schools program.

**JON KRUEGER** (Music Director/Conductor) started his four-production AACT track record as Conductor for *DAMN YANKEES!*, and was Musical Director for *SIDE BY SIDE BY SON-DHEIM*. He has also conducted for *COG'S A NIGHT IN VENICE*, and Saline's *ANYTHING GOES*, the Chelsea Area Players, and

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has performed with the Goodtime Players for the last several years. Jon loves recycling and gardening, and likes to take walks whenever possible.

**CONRAD MASON** (Assistant Director) last appeared before audiences in *THE MUSIC MAN*. Other AACTing credits include *INHERIT THE WIND*, *GYPSY*, and *ANYTHING GOES* among many, many others going back to 1962. His favorite role is that of Tevye in *FIDDLER ON THE ROOF* (for Dexter Community Players). Recently, he directed *ANYTHING GOES* for the Saline Area Players and has also directed productions of *THE ODD COUPLE*, *BLITHE SPIRIT*, and *THE CURIOUS SAVAGE*. In his spare time, Conrad works as a consulting meteorologist and as the operations coordinator of the U of M Computing Resource Center.

**JULIE MILLER** (Producer) This is Julie's second AACT production this season, her first being *ARSENIC AND OLD LACE* as Assistant Director. She also served as Assistant Director for *BULLSHOT CRUMMOND* and Producer for MainStreet's *PLAYBOY OF THE WESTERN WORLD* last season, and was seen on stage in the St. Andrew's Players production of *OUR TOWN* this winter. She is the immediate past-Administrative-Secretary/Right-Hand-Person to the Executive Director of AACT, AND SHE IS SORELY MISSED!! Julie is now preparing for a future in Arts Administration at EMU.

**TOD MORE** (Lighting Designer) This is Tod's fourth show with AACT. He designed lights for last season's *THE MUSIC MAN*, this season's *BORN YESTERDAY*, and *WONDERFUL TOWN*. He has also worked as lighting designer for Comic Opera Guild, and Dearborn Player's Guild, and serves as Technical Director for Junior Theatre. Tod comes to us from St. Paul, Minnesota, where

he was very active with community theatre, and also worked as a professional lighting designer.

**T.S. TAYLOR** (Co-Set Builder) Although this set is a first for T.S., he has worked with AACT in other capacities in such shows as *WOYZECK*, *ARSENIC AND OLD LACE*, *BULLSHOT CRUMMOND*, *DAMN YANKEES!*, and *PLAY WITH A TIGER*. Also active with Performance Network, T.S.'s hobbies lie in theatre. In his spare time, he teaches and tutors math and science.

**KIM THOMAS** (Co-Set Builder) first heard of us from voices in her head: being told that there are strange and wonderful people at AACT, she felt she would fit right in. When we found out Kim was an Engineer, she was chained to the set and only allowed out for an occasional furlough. She thinks perhaps she may try to escape someday for an audition.

**ANN VANDEMARK** (Choreographer) A dancer since age 9, Ann has choreographed musicals for a number of local theatrical groups, most recently *ANYTHING GOES* for the Saline Area Players. She danced in AACT's production of *ANYTHING GOES*, and appeared for AACT as Miss Cratchitt in *Gypsy* and Mrs. Paroo in *THE MUSIC MAN*. She was the Assistant Director of AACT's production of *WONDERFUL TOWN* this season, and served on AACT's Play Selection Committee. Dexter audiences saw her as "Mammy Yokum" in *LIL ABNER* and "Golde" in *FIDDLER ON THE ROOF*.

**BETTY WOMBACK** (Properties) is a newcomer to AACT this season, having first helped out with props for *WONDERFUL TOWN*, and she brings to this production a lot of organization and enthusiasm. Betty is looking forward to helping with future AACT productions.



# AACT's Contributing Producers

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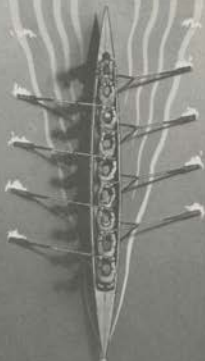
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