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Ann Arbor Civic
Theatre presents

The
Lion
In
Winter

 With The Support of
The Michigan Council
For The Arts

Directed by Ted Heusel

December 13-16, 1989, 8 pm
Saturday Matinee at 2 pm
Lydia Mendelssohn Theatre

Ticket Information, 662-7282 or 763-TKTS



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The Cast

(In order of appearance)

Henry II, King of England	Robin Barlow
Alais, a French Princess	Julie Vorus
John, the Youngest Son	Jeffrey William Pickell
Geoffrey, the Middle Son	Tom M. Mull
Richard Lionheart, the Eldest Son	Dana Buck
Eleanor of Aquitaine	Nancy Heusel
Philip, King of France	Timothy Cordes
Fencing Master	Jeffrey Skevington

Production Staff

Director	Ted Heusel
Assistant Director	Margie Cohen
Producer	Julie Miller
Stage Manager	Jeff Zupan
Co-Set Designers	Joe Medrano, Robert Seeman
Set Builder	Robert Seeman
Costume Designer	Adonis El-Mohtar
Lighting Designer	Thom Johnson
Props	Catherine Moore
Sound Designer	Bob Carbeck

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Katherine Strand Holkeboer
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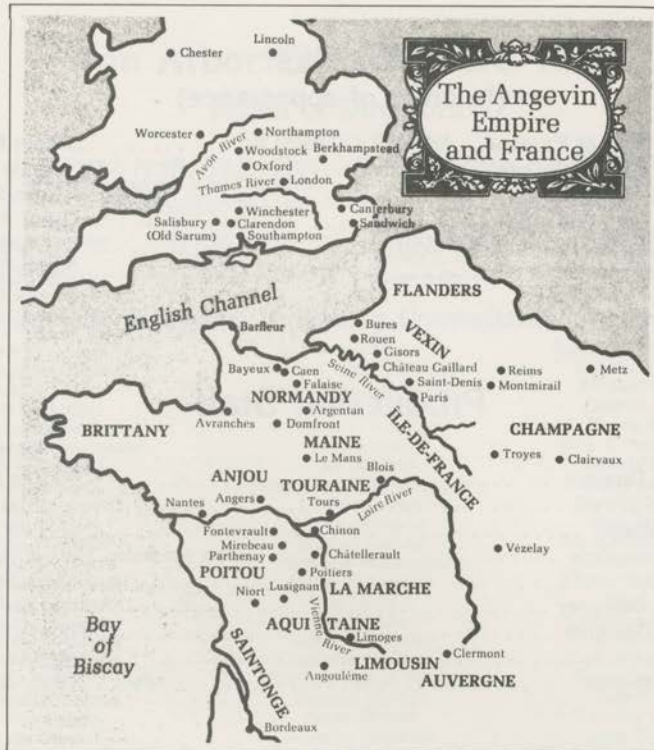
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The University of Michigan forbids smoking in any part of the Lydia Mendelssohn Theatre.

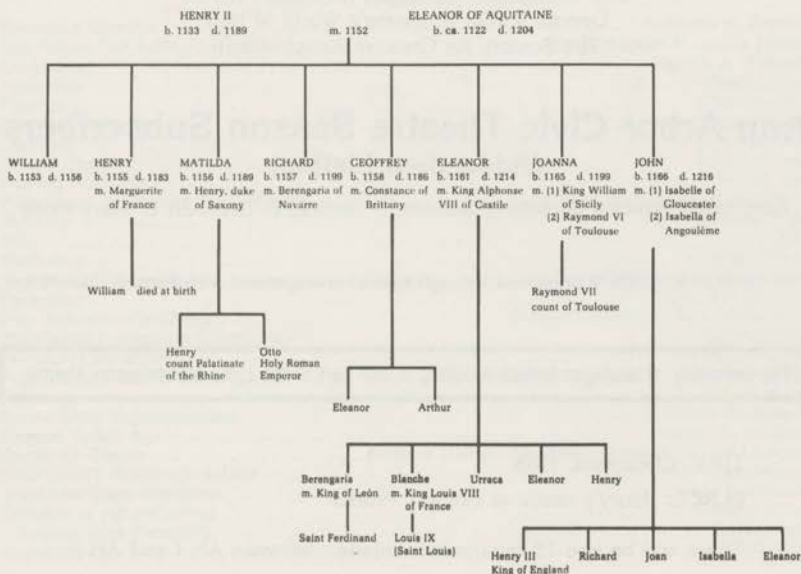
TIME: Christmas, 1183

PLACE: Henry's castle at Chinon, France

There will be one 15-minute intermission between Act I and Act II



The Family of Eleanor of Aquitaine



About The Cast

ROBIN BARLOW (Henry II, King of England) is appearing in his ninth AACT production, and is twice winner of AACT's Best Actor Award. His previous AACT performances include last season's *ARSENIC AND OLD LACE*. Other local groups with which Robin has appeared include The St. Andrew's Players, Comic Opera Guild, and Alliance Française. Robin is Professor of Economics at U of M.

DANA BUCK (Richard Lionheart, The Eldest Son) This is Dana's fourth AACT show, having also been seen in *ARSENIC AND OLD LACE*. In addition he has appeared with The St. Andrew's Players, and in over 40 roles in college, summer stock, and community theatres in Michigan, Ohio, and New York state.

TIM CORDES (Philip, King of France) is new to the AACT stage. Tim has toured with the National Theatre of the Performing Arts in *TWELFTH NIGHT*, *ROMEO AND JULIET*, *MAÑANAS DE ABRIL Y MAYO*, amongst others. In his spare time Tim enjoys playing blues guitar, and competitive pistol shooting.

NANCY HEUSEL (Eleanor of Aquitaine) has been involved with AACT for over 30 years, during which time she has appeared in numerous productions, including *THE MIRACLE WORKER*, *JOAN OF LORRAINE*, *THE PRIME OF MISS JEAN BRODIE*, *ON GOLDEN POND*, and *ARSENIC AND OLD LACE*. Off the stage, Nancy is co-producer of The St. Andrew Players.

TOM M. MULL (Geoffrey, The Middle Son) makes his AACT debut with this role, but has appeared in several shows elsewhere, including *MAN OF LA MANCHA*, *NOISES OFF* and *TWELFTH NIGHT*, at Northern Michigan University, where he studied theatre. He also directed *VAMPIRE LESBIANS OF SODOM* and *SCROOGE* for NMU. Tom plans to attend graduate school to study acting and directing.

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JEFFREY WILLIAM PICKELL (John, The Youngest Son) This is Jeff's seventh AACT production; his previous appearances include *WORKING*, *FIDDLER ON THE ROOF*, and *ARSENIC AND OLD LACE*. He has also performed with Common Ground Theatre, The Performance Network, and works with the AACT *BUBBYLONIAN ENCOUNTER* touring troupe.

JEFFREY SKEVINGTON (Fencing Master) is a highly skilled swordsman, specializing in rapiers and broadswords. New to AACT, Jeff's other affiliations include The Society for Creative Anachronism.

JULIE VORUS (Alais, a French Princess) was last seen on the AACT stage with this season's MainStreet Production *A LIE OF THE MIND*. She has also performed with the Chelsea Area Players, the Dexter Community Players, Homicide Hosts, the Saline Area Players, The Performance Network, and Young People's Theatre, and is a member of THE *BUBBYLONIAN ENCOUNTER* troupe. Julie is the Fitness Coordinator for the Chelsea Hospital Fitness Center, and is on the dance faculty at Washtenaw Community College.



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BOB CARBECK (Sound Designer) A fourth generation Ann Arborite, and local attorney, Bob has been involved behind the scenes of AACT productions the past few years. He has served as set construction crew member, stagehand for *THE MUSIC MAN*, *WONDERFUL TOWN* and *MAME*, and as sound designer for a number of shows, including *I'M NOT RAPPAPORT*.

MARGIE COHEN (Assistant Director) If you haven't seen Margie in one of her New York Carpet World commercials, you've watched her perform in AACT's *CHAMBER MUSIC*, *LAST SUMMER*, *THE SHADOW BOX*, or *SEE HOW THEY RUN*. Margie has also filled the role of assistant director for *HAY FEVER* and *DROOD*, and prop's chair for numerous other AACT productions.

TED HEUSEL (Director) This is approximately Ted's zillionth production with AACT since joining in 1950. He has directed for us at least once every season since, most recently for *ARSENIC AND OLD LACE* last season. In addition to his work with AACT, he also directs productions for the St. Andrew's Players, and will show up on The Comic Opera Guild's roster this February as director for *DIE FLEDERMAUS*. In addition to winning many awards at AACT, Ted recently won the Honorary Lifetime Achievement Award for his contribution to the arts from the Washtenaw Council for the Arts.

THOM JOHNSON (Lighting Designer) has designed, built, performed, and directed for AACT through several years, and has also served as President of the AACT Board of Directors. T.J. was most recently seen in AACT's MainStreet Production of *LYSISTRATA* this season.

JOE MEDRANO (Set Co-Designer) has been a member of AACT for nearly thirty years, during which he has participated in most levels of theatre activity. He has acted in more shows than he cares to number, including Dexter Community Players and St. Andrews Players, but his most recent participation has been in set design with Robert Seeman. Together, they have designed at least one set per year, and have won AACT's Best Set Design award three times in the 1980's.

JULIE MILLER (Producer) This is Julie's fifth AACT production, having previously served as producer for *PLAYBOY OF THE WESTERN WORLD*, and last season's *MAME*. She has also worked as assistant director for *BULLSHOT CRUMMOND* and *ARSENIC AND OLD LACE* at AACT, and *OUR TOWN* for The St. Andrew's Players.

ADONIS EL-MOHTAR (Costume Designer) Recently costume designer for *PLAY IT AGAIN SAM*, and lighting designer for *DROOD*, Adonis was co-set designer for *AMADEUS* and *WOYZECK* for AACT, and set designer for Comic Opera Guild's *NIGHT IN VENICE*. Also for AACT, he designed costumes for *BORN YESTERDAY* and *BULLSHOT CRUMMOND*. Adonis has worn the director's hat with such productions as *THE KING AND I* and *MY FAIR LADY*.

CATHERINE MOORE (Properties Designer) worked with AACT on *THE MUSIC MAN* and *ARSENIC AND OLD LACE*, and with Comic Opera Guild on several of their more recent shows. She enjoys the backstage excitement and teamwork, and is looking forward to future AACT productions.

BOB SEEMAN (Set Co-Designer) is currently MainStage Production Coordinator and a member of AACT's Board of Directors. Both he and Joe Medrano debuted on stage in AACT's production of *DARKNESS AT NOON* in October, 1960. Since 1979, they have collaborated on set designs for 9 productions, including *ARSENIC AND OLD LACE*, and AACT's recent Diamond Anniversary production of *THE GIN GAME*. While in Geneva Switzerland on assignment to the World Health Organization he swept the stage for the Geneva English Drama Society, "just to stay in shape."

JEFF ZUPAN (Stage Manager) is back by popular demand on stage right at the stage manager's desk after serving as the set designer and builder for last month's AACT production of *DROOD*. Last season he was set designer and stage manager for *BORN YESTERDAY*, and stage manager for *ARSENIC AND OLD LACE*. Jeff has distinguished himself on stage in the 1988-89 productions of *AMADEUS* and *MAME*.

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