

ACT

Ann Arbor Civic Theatre
MainStage Productions
PRESENTS...



SWEET CHARITY

Book by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields

Based on an original screenplay
by Federico Fellini, Tullio Pinelli
and Ennio Plaiano

Directed and Choreographed
by Jim Posante
Musical Direction by Jim Nissen

With the Support of the
Michigan Council for the Arts 

September 11-14, 1991
at 8 p.m.
Saturday matinee at 2 p.m.

Presented at The
Lydia Mendelssohn Theatre



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(Formerly MainStreet Productions)

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by Tom Kampinski
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Directed by Simon Ha
 - **FOOL FOR LOVE**
by Sam Shepard
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Directed by Anne Kolaczowski Magee
 - **THE DEATH AND LIFE OF
SNEAKY FITCH**
by James L. Rosenberg
January 30-February 15, 1992
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by Susan Cooper and Hume Cronyn
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-

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MainStage Productions
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SWEET CHARITY

An Adaptation
of Fellini's
Nights of Cabiria

Book by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields

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Originally presented by Fryer, Carr and Harris at the Palace Theatre in New York City

SWEET CHARITY is produced by special arrangement with, and the music and dialogue material furnished by
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The Cast

Charity	Sue Booth
Helene	Sharon Sussman
Nickie	Sharon Bianca Greene
Carmen	Anne Bordo#
Rosie	Christine Wright#
Suzanne	Christine Wright#
Frenchy	Madonna M. Thomas
Betsy	Anne Walker
Elaine	Joni Muskovitz#
Herman	Daniel Kitowski
Ursula	Tracy Milette-Wilber†
Vittorio	Peter Kentes†#
Oscar	John O. Renken
Daddy Brubeck	Marshall Forstot§
Big Daddy's Assistant	Deborah J. Morris§
Big Daddy's Assistant	Jimmy Dee Arnold§
Ensemble	Carolyne Anthony†#
	Ivan R. Brown†#
	Neil Clennan#§
	Martin H. Contreras†#
	Connie Jo Ferguson†#
	Vikki Fox†#
	Pam GreenLeaf†§
	Diana Karam†#
	Patricia Kasprzyk†#
	Ann Marie Mann§
	Lois Whiteside Miller†
	Betty Lou Monticelli§
	Deborah J. Morris§
	Erik Olsen§
	Sarah Roat†#
	Ellen Toronto§
	Barbara Lindsey Willett†#

† Brass Band
Frug
§ Party

The Staff

Director/Choreographer	Jim Posante
Musical Director	Jim Nissen
Assistant Director	Lee Burkhardt
Assistant to the Assistant Director	Mary "B" Bowman
Dance Captain	Anne Bordo
Producer	Tim Morley
Assistant Producer	Jennifer Morley
Stage Manager	Cynthia Dunitz
Co-Set Designer/Set Builder	Tod More
Co-Set Designer/Set Painter	Theresa A. Stacy
Lighting Designer	Thom "TJ" Johnson
Properties	Linda J. Getty
Costumer	Chris Reising
Sound Designer	Barry LaRue
Make-Up Designer	Rosemarie Rothe
Co-Hair/Wigs Designer	Ali Jeffries
Co-Hair/Wigs Designer	Drew Martin

The Crew

Set Crew

J.B. Akins
Jim Barnes
James Biek
Brice Blum
Ellen A. High
Ornery (the set dog/mascot)
Shirley Mallette
John Stacy
Patrick Stacy
Laura Schultz
Walt Stempel
Tom Zempel

Lights

Tracy Boyle
Jeff Zupan

Props

Betty Wamback
Barbara Wells
Bob Wilcox

Make-Up

Arelene Dietz
Joanne Keosaian
Emily Randall
Pat Rector
Tina Ripley
Sharon Sheldon

Seamstresses

Jayne Burch
Kathleen Carr
Deborah Clark
Marjorie Cripps
Vikki Fox
Florence Marguerite
Tracy Milette-Wilber
Joann Peraino
Rosemarie Rothe

Run Crew

Gary Augustyn
Mike Lindbergh
Karen Kellems

Rehearsal Accompanists

Vanessa Leong
Scott Van Ornum

The Orchestra

Trumpet	Dave Casswell
Percussion	Don Kuhli
Guitar	Tom Loncaric
Saxophone/Clarinet	Tim Miller
Bass	Gregg Powell
Trombone	John Upton
Piano/Conductor	Jim Nissen

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Costume Rentals	Barbara Wells
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Scene Synopsis

ACT ONE

- Scene 1: The Park by the Lake
Scene 2: Hostess Room of the Fan-Dango Ballroom
Scene 3: Fan-Dango Ballroom
Scene 4: New York Street and Canopy in front of the Pompeii Club
Scene 5: Interior of the Pompeii Club
Scene 6: Vittorio Vidal's Apartment
Scene 6A: The Same
Scene 7: Hostess Room of the Fan-Dango Ballroom
Scene 8: The 92nd Street "Y" Information Booth and Elevator

ACT TWO

- Scene 1: The 92nd Street "Y" Elevator
Scene 2: Rhythm of Life Church
Scene 3: Going Crosstown
Scene 4: Parachute Drop on Coney Island
Scene 5: Fan-Dango Ballroom
Scene 6: Phone Booth in Times Square
Scene 7: Barney's Chile Hacienda
Scene 8: Rhythm of Life Church
Scene 9: Fan-Dango Ballroom
Scene 10: The Park

Musical Numbers

ACT ONE

- "You Should See Yourself" Charity
"Big Spender" Nickie, Helene & Girls
"Charity's Soliloquy" Charity
"Rich Man's Frug" Chorus
"If My Friends Could See Me Now" Charity
"Too Many Tomorrows" Vidal
"There's Gotta Be Something Better Than This" Nickie, Helene & Charity
"I'm the Bravest Individual" Oscar & Charity

ACT TWO

- "Rhythm of Life" Daddy Brubeck, Two Assistants & Chorus
"Baby, Dream Your Dream" Nickie & Helene
"Sweet Charity" Oscar & Chorus
Reprise "Big Spender" Helene & Girls
"Where Am I Going?" Charity
"I'm a Brass Band" Charity & Men
"I Love to Cry at Weddings" Herman, Nickie, Rosie, Helene, Elaine, Betsy & Chorus
"If My Friends Could See Me Now" Company

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About The Cast

CAROLYNE ANTHONY (Ensemble) is somewhat of a newcomer to Ann Arbor (and the United States, for that matter). She was born in Singapore and raised in Malaysia. She then moved on to London, England where she studied dance. With her dance career, she toured England, Africa and Spain. Her husband is the force that finally brought her over to the States (Connecticut to be exact). Since transferring to Ann Arbor, she has been looking for a "home" to sing and dance in. AACT is glad that she walked through our door!

JIMMY DEE ARNOLD (Big Daddy's Assistant) worked extensively with Port Huron Civic Theatre before he came to Ann Arbor. Since arriving in town, he has appeared in the Chorus of AACT's *LYSISTRATA* and as Fagin in AACT's recent production of *OLIVER!* When not on stage, Jimmy can usually be found driving around town in his cab.

SUE BOOTH (Charity) has worked with theatre groups from all over Ann Arbor, including the U of M Opera Theatre with whom she appeared as Hansel in *HANSEL & GRETEL* and Cherubino in *MARRIAGE OF FIGARO* and the U of M Gilbert & Sullivan Society with whom she most recently appeared as Celia in *IOLANTHE*. For AACT, she has been in *SIDE BY SIDE BY SONDHEIM* and as Rosa Bud in *THE MYSTERY OF EDWIN DROOD*. She would like to thank Charlie, "the Jims", and Jeff for all of their support.

ANNE BORDO (Carmen/Dance Captain) is a newcomer to the AACT stage. She graduated in 1986 from the University of Michigan School of Music. Anne's dance experience started to accumulate as a member of the University's student run "Impact Jazz Dance" Company and as a founding member of "Jazz Dance Theatre", a semi-professional jazz company.

IVAN R. BROWN (Ensemble) is performing for the first time on stage, although his interests include set construction and stage crew. He enjoys singing gospel and jazz music, and ballroom and street dancing. In real life, he is a pastry chef.

NEIL CLENNAN (Ensemble) took his first drama class while in high school and was immediately hooked. Since that time, he has continued to stay involved with theatre, performing such roles as Noah in *TWO BY TWO* and King Charles in *PIPPIN* for Mid Michigan Community College and Harry Beaton in *BRIGADOON* and Roger Hopewell in *THE MUSICAL COMEDY MURDERS OF 1940* for AACT. Neil works for the U of M Computing Center while he pursues an education in planetary science.

MARTIN H. CONTRERAS (Ensemble) is a physical therapist specializing in geriatric rehabilitation at Glacier Hills Nursing Center. He enjoys cooking Mexican food, which should come in handy if his dream of owning a Mexican restaurant comes true.

CONNIE JO FERGUSON (Ensemble) has both performed and worked backstage on numerous productions, including *THE KING AND I*, *MAME*, *THE BOYFRIEND*, and *FIDDLER ON THE ROOF*. While Connie enjoys theatre, she admits that dance is her passion—in its most any form. She both studies and teaches ballet, jazz, tap, modern, and Appalachian clogging. In her spare time, she volunteers at The Ark, an acoustic music concert house.

MARSHALL FORSTOT (Daddy Brubeck) grew up backstage in orchestra halls and theatres while with his father, a cellist for the Detroit Symphony Orchestra and later a "house musician" for the Shubert, Cass and Fisher Theatres. Vocal music became a deep and abiding love. While other family members were professional musicians, writers, actors and actresses his interests took him to other endeavors. He is a professional educator, with a Ph.D. in Special Education from Wayne State University. With the encouragement and support of his family, *SWEET CHARITY* is his stage debut.

VIKKI FOX (Ensemble) has performed extensively with the Dexter Community Players, including such roles as Adelaide in *GUYS AND DOLLS* and Mabel in *PAJAMA GAME*. With AACT, she has appeared in *WONDERFUL TOWN* and last season's production of *AIN'T MISBEHAVIN'*. When not performing, Vikki loves to sew costumes and dolls and working out at the Outback Gym in Dexter.

SHARON BIANCA GREENE (Nickie) is a 16 year old Senior at Pioneer High School. This is Sharon's third musical with AACT, having last been seen in *OLIVER!* She has spent the last three summers at the Interlochen National Music Camp as a Musical Theatre major and hopes to pursue theatre as a career. Sharon would like to thank her family and friends for their endless support and tolerance.

PAM GREENLEAF (Ensemble) is appearing for the first time in a musical play. An athletic person, Pam's interests include tennis, motorcycling, bowling and swimming. She is attending Eastern Michigan University, pursuing her accounting degree while working for CCX, a trucking company in Ann Arbor.

DIANA KARAM (Ensemble) is a recent graduate of Northwestern University, where she received a degree in Industrial Engineering. Her past stage experience includes six years with the Saline Community Varsity Blues, *GUYS AND DOLLS* with Saline High School, and *GYPSY* with AACT. She is looking forward to much more involvement on the stage in the future.

PATRICIA KASPRZYK (Ensemble) could probably be best summed up in one word: dancer. She has been dancing for approximately 15 years, most recently with the Dance Gallery Studio at the Ann Arbor Art Fair. Patricia received a minor in dance while a student at EMU. At EMU, she performed in one musical and 13 dance concerts. While she thoroughly enjoys dancing, she hopes to be more involved with theatre in the future.

PETER KENTES (Vittorio Vidal) received a M.F.A. in Dance from the University of Michigan. Since that time, he has danced professionally in New York, Philadelphia, Detroit and Los Angeles. Currently, Peter directs his dance group in Ann Arbor and teaches locally at EMU, WCC and at the Dance Gallery Studios. While *SWEET CHARITY* is his first AACT production, he has performed with the EMU Players, Orchestra, U of M *MUSKET*, and the Ypsilanti Greek Theater. Peter has two children, Ariana (8) and Galen (5).

DANIEL KITOWSKI (Herman) is the proud recipient of the AACT 1990-91 "Best Cameo Award" for his performance as the Headwaiter in the MainStreet production of *SHE LOVES ME*. Attempting to maintain a balance with his day job as a social worker at St. Joseph Mercy Hospital, Dan is thrilled to be back in an AACT show. Previously, he appeared as Venticelli in *AMADEUS*, and while living in Ohio performed in college, community and dinner theatre productions of *APPLAUSE*, *OLIVER!*, and *GUYS AND DOLLS*.

ANN MARIE MANN (Ensemble) is enjoying her first experience with AACT having performed previously with the Saline Area Players in their productions of *ANYTHING GOES*, *OKLAHOMA*, and most recently as Minnie Fay in *HELLO, DOLLY*. When not pursuing her love of musical theatre, Ann is the busy mother of two sons and is a registered nurse in the Department of Psychiatry at the U of M Hospital.

TRACY MICLETTE-WILBER (Ursula) last appeared with AACT in their production of *I'M NOT RAPPAPORT*. She has taken part in theatre workshops with the Theatre By the Sea in Portsmouth, NH. She listed her hobbies as jazz dance, sewing, music, and spending time with her husband and daughter.

LOIS WHITESIDE MILLER (Ensemble) is appearing in her first show in eight years. She is currently the choir director of the King of Kings Church and sang with the Madrigal Singers and the Bleeker Street Folk Trio. Lois appeared previously as Rowena in *ONCE UPON A MATRESS* at Southfield Civic Theatre and as Mrs. Brady in *INHERIT THE WIND*. She would like to thank her husband Bob and her two kids.

BETTY LOU MONTICELLI (Ensemble) has been in Ann Arbor since her days at U of M. A versatile performer, she appeared as three different women in *PLAY IT AGAIN*, *SAM* and was the Little Nun in *HOUSE OF BLUE LEAVES*, both for AACT. "Thanks to friends like Ci Ci, Jeff Z., Barb C., Chris K. and to my family I finally tried a singing audition. And thank you to the two jims for letting me be in the show. . ."

DEBORAH J. MORRIS (Big Daddy's Assistant) performs for the first time for AACT. Locals may have seen her years ago in Chelsea High School's productions of *ME AND JULIET*, *WESTSIDE STORY*, *THE WIZARD OF OZ*, and as Catherine in *PIPPIN*. She is currently singing with a group called "Counterpoint" and keeps herself busy with sports and dancing. She is looking forward to her return to the stage.

JONI MUSKOVITZ (Elaine) rediscovered performing in 1984 when she became very active with the Burns Park Players. *SWEET CHARITY* is her fifth AACT show, having previously appeared in *OLIVER!*, *BRIGADOON*, *MAME*, and *THE MUSIC MAN*. When not performing, AACT keeps her busy as a new board member and Volunteer Chairperson. Joni also finds time for her interior decorating business, tennis, two daughters, and husband—though not necessarily in that order!

ERIK OLSEN (Ensemble), a Communications major at EMU, has appeared in several AACT shows—either five or thirteen depending on his mood when you ask him. Erik also produces videos for Ann Arbor Community Access Television, most recently the series "Stunt Johnson Television" and "Quickly Produced Video". In his spare time, he wonders what he would do if he had spare time.

JOHN O. RENKEN (Oscar) is an attorney with the law firm of Miller, Canfield, Paddock and Stone. He has had leading roles in *ONCE UPON A MATTRESS*, *OKLAHOMA!*, *THE MUSIC MAN*, *BRIGADOON*, *ANNIE GET YOUR GUN*, *FIDDLER ON THE ROOF*, *SOUTH PACIFIC*, and *WEST SIDE STORY*. John was last seen by AACT audiences as Rolf in *THE SOUND OF MUSIC*, and is happy to be back in Ann Arbor after four years at DePauw University and three years at Indiana School of Law.

SARAH ROAT (Ensemble) makes her AACT debut with this production, having done most of her performance work in Flint at the New Vic Supper Theatre, Buckham Alley and Luke M. Powers Catholic High School. She is currently attending U of M School of Natural Resources. Although she is studying environmental science, she would like it known that she is a performer at heart.

SHARON SUSSMAN (Helene) has appeared with AACT in *UNCOMMON WOMEN AND OTHERS*, *BELLS ARE RINGING*, *CHICAGO* and *THE ROBBER BRIDEGROOM*. Professionally, she has performed with the Marquis Theatre in Northville and as the Wicked Witch of the West for the Prince Street Players' National Tour of *THE WIZARD OF OZ*. Now off tour and back in the area to stay, Sharon is enjoying her new home, as well as her job as Supervisor for Training at EDS and looks forward to being an active member of AACT once again.

MADONNA M. THOMAS (Frenchy) returns to the stage after a "school-induced hiatus". Although she has worked with the Mt. Pleasant Community Theatre in the past, this is Madonna's first production with AACT. She currently works for NSK Corporation and teaches aerobics in her spare time.

ELLEN TORONTO (Ensemble) last appeared with AACT in their production of *BRIGADOON*. She is a psychologist who lives in Ann Arbor with her husband and four sons, all of whom enjoy the theatre in one way or another.

ANNE WALKER (Betsy), active with many local community theatre groups, both on and off the stage, has appeared in several AACT productions and just completed a term of serving on AACT's Board of Directors. Most recently she was seen as Anise in AACT's production of *WATCH ON THE RHINE*, Nelly Winrod in *THE RIMERS OF ELDRITCH*, in *BATACLAN/IRVING BERLIN SONGBOOK* with the Comic Opera Guild, and in *QUILTERS* with the Saint Andrews Players. Off stage, Anne is delighted to be working on the AACT Capital Campaign Committee, helping to raise funds for the renovation of Civic Theatre's new home on Platt Rd.

BARBARA LINDSEY WILLETT (Ensemble) works with head injury patients during the day as a Dietary Director. After work, she also volunteers as a Province Director for a National Sorority, and can be found dancing with Community Ballet, swimming (if given the chance she could swim forever), or writing one of her many short stories.

CHRISTINE WRIGHT (Suzanne/Rosie) is repeating a role she first appeared in at the University of Michigan, where she is a junior at the U of M in the School of Music B.F.A. Program for theatre. Other shows at the University include *CABARET* and *WEST SIDE STORY*. She would like to thank her family and friends for their support and love.

About The Staff

MARY "B" BOWMAN (Assistant to the Assistant Director) came to AACT last season as a member of the prop's crew for *THE FOREIGNER*. Before that, she had done everything from stage managing and co-directing shows to acting in character roles, mainly with the Seminole Community Players in Florida. From this experience she lists *Mona in DAMES AT SEA* as her favorite role. In addition to her stage work, Mary has had many years of dance training and at one time owned her own dance school and studio.

LEE BURKHARDT (Assistant Director) tries her hand at a new aspect of theatre work with this production. Lee's former forte has been costuming AACT's productions of *THE FOREIGNER*, *STEEL MAGNOLIAS*, *A DAY IN THE DEATH OF JOE EGG*, and *SHE LOVES ME* (for which she was the Winner of Best Costumes with co-costumer Kathi Genik). Lee also serves as Costume Superintendent, Vice President for Administration and Chair of the Technical Committee at AACT. Somehow she also finds time to work as an Administrative Assistant to the Chairman of the U of M Chemistry Department.

CYNTHIA DUNITZ (Stage Manager) also stage managed AACT's production of *TO KILL A MOCKINGBIRD*. In addition to her work with AACT, Cynthia has done technical work for many other organizations, including the Common Ground Theatre ensemble, Gilbert & Sullivan Society, *MUSKET*, and the University of Michigan School of Music. She is currently on the Board of Directors for People Dancing-Whitley Setrakian & Dancers and The Ark.

LINDA J. GETTY (Properties) is in her third season as the AACT's Props Chair, and is also a member of the AACT House Technical Committee. The credits include *WONDERFUL TOWN*, *BRIGADOON* and *OLIVER!* Linda is looking forward to the new AACT season, as well as the move to "our new theatre home".

ALI JEFFRIES (Hair/Wigs Designer) is a newcomer to both the stage and AACT. A native of Ann Arbor, she currently works at Shear Impact.

THOM "TJ" JOHNSON (Lighting Designer) has performed many functions at AACT, from President of the Board of Directors to the guy who drained the boiler. One of his many hats is that of Lighting Designer under which he designed the award winning lights of *THE RIMERS OF ELDRITCH* and *PLAY IT AGAIN SAM*. He is looking forward to directing *SecondStage's THE DEATH AND LIFE OF SNEAKY FITCH* which will open at the end of January. Outside of AACT, TJ works for a living, smokes an occasional cigar, and does not jog.

BARRY LaRUE (Sound Designer) can usually be found backstage at any one of the University of Michigan stages where he works as a Senior House Technician. He has put his talents to work for AACT on more than one occasion, most recently as Co-Set Designer for *OLIVER!* Barry was also the Lighting Designer for *AIN'T MISBEHAVIN'* and *TO KILL A MOCKINGBIRD*. He happily resides with his family in his restored Victorian home in Ypsilanti, where he was recently elected to the City Council.

TOD MORE (Co-Set Designer/Set Builder) last worked with AACT as a Co-Set Designer for last season's production of *AIN'T MISBEHAVIN'*. He has also lit the stages as the Lighting Designer for the Comic Opera Guild and most recently for AACT's production of *OLIVER!*

JENNIFER MORLEY (Assistant Producer) has helped AACT backstage in many capacities over the past year, having been constantly dragged into things by her rabid husband. She is thrilled to be finally getting some credit for it. Her next big step is to audition for the smallest possible role next season—to get her feet wet.

TIM MORLEY (Producer) usually prefers to be on stage, but finds production work almost as exciting. This is his first producer role at Civic, having produced previously at a smaller theatre in Virginia. Tim has worked lights and sets for many AACT productions since joining "the gang" last summer. He has been seen on the AACT stage as Froggy in *THE FOREIGNER*, Skelly Mannor in *THE RIMERS OF ELDRITCH* and Sir Andrew Aguecheek in *TWELFTH NIGHT*, for which he won AACT's "Best Actor in a Supporting Role" award this past season. Tim, an engineering graduate student at U of M, does not own a pocket protector, but can use a slide rule if cornered.

JIM NISSEN (Musical Director) has been the Musical Director for the New American Musical Theatre and for several U of M Gilbert & Sullivan Society productions, including last spring's *H.M.S. PINAFORE*. As a Fulbright scholar he studied organ and composition in Paris, France, and completed his doctorate at the U of M in 1990. Jim, a professor of music at Schoolcraft and Concordia Colleges, is the conductor of the Schoolcraft Wind Ensemble and the Southeastern Michigan Choral Society, as well as the assistant organist at the First Congregational Church in Ann Arbor.

JIM POSANTE (Director/Choreographer) last worked with AACT for their production of *THE MYSTERY OF EDWIN DROOD*. He has been given AACT's Best Musical Award for his past productions of *OKLAHOMA!*, *PIPPIN*, and *GUYS AND DOLLS*. Jim, a freelance director/choreographer, has worked with the University of Arkansas, Peninsula Productions, Oakland University and Michigan Opera Theatre. In addition, he is the Coordinating Producer for Greenhills School's Fine Arts Department. He recently completed *GONNA HAVE AN EARTH DAY* with Kids on the Block Theatre Company, a new Ann Arbor Children's Performance Troupe.

CHRIS REISING (Costumer) is an Associate Professor of Art at Siena Heights College where she teaches drawing and painting. Her recent exhibitions include "Beyond Boundaries" at the Kresge Museum of Art and "Noedgelines" at Artemesia Gallery in Chicago. Chris has been designing costumes and sets with theatre companies in Ann Arbor for the last six years. Some of her credits include *THE PUBLIC*, *VAMPIRE LESBIANS OF SODOM*, *THE SECRET GARDEN*, *ELEEMOSYNARY* and *TO KILL A MOCKINGBIRD*.

ROSEMARIE ROTHE (Make-Up Designer) has been doing make-up for AACT for more than seven years. *SWEET CHARITY* marks her second production as Make-Up Designer, her first being *THE FOREIGNER*. Rosemarie was thrilled by the diversity of make-up required for this production.

THERESA A. STACY (Co Set-Designer/Set Painter) began her theatre career in St. Paul, Minnesota where she held various technical positions in addition to running a costume shop for three years. Since coming to AACT, she has been the Costume Designer for both *WONDERFUL TOWN* and *THE EMPEROR'S NEW CLOTHES* for Ann Arbor Junior Theatre and most recently was the Co-Set Designer for *AIN'T MISBEHAVIN'*.

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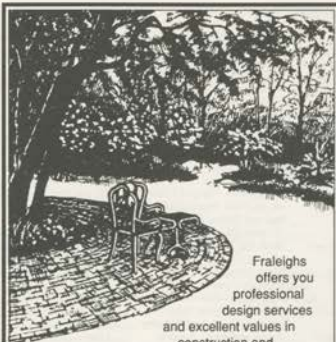
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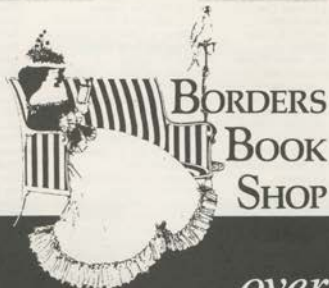


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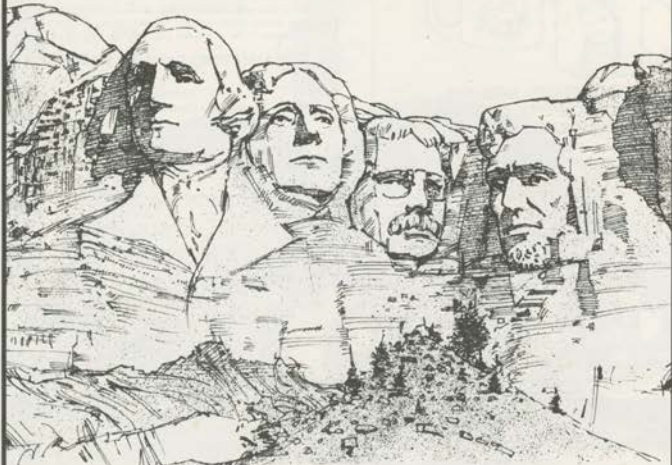
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Zany characters create comic mayhem when a famous critic is forced to spend Christmas in a small town. Movie stars, penguins, convicts and even a legendary axe-murderess pop in and out of the action of this classic American comedy.

BRIGHTON BEACH MEMOIRS

by Neil Simon
Directed by Wendy Wright
The Lydia Mendelssohn Theatre, January 22-25, 1992

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... a delightful and enriching experience.—CBSTV.

FENCES

by August Wilson
Directed by Simon Ha
The Lydia Mendelssohn Theatre, February 26-29, 1992

A compassionate, profound and provocative drama about a former star of the Negro baseball leagues who sees the world as a series of fences which have fenced him in. "I wasn't just moved, I was transfixed"—NY Post. "A blockbuster and a major American play"—NY Daily News. Winner of every major theatre award in 1987.

SWEENEY TODD

Book by Hugh Wheeler
Words & Music by Stephen Sondheim
Directed by Judy Dow Alexander
The Power Center, May 20-23, 1992

Laced with song and humor in the best old fashioned Grand Guignol style, this classic explores the nefarious activities of the famous fiendish demon barber of Fleet Street. British Press raved the revival saying, "This is real theatre, exciting and fast." "Brilliantly and inventively alive." "Plays hilariously."

LEND ME A TENOR'

by Ken Ludwig
Directed by Jay Dennis
The Lydia Mendelssohn Theatre, June 10-13, 1992

Guaranteed to leave you teary-eyed, this rib-tickling farce is fast and funny. World famous tenor, "Il Stupendo" is about to perform his greatest role: "Othello," when things begin to go awry. A wonderfully hysterical series of events creates confusion and comic sparks fly. "Non-stop laughter"—Variety. "Screamingly Funny"—CBS radio.

* Subject to availability. May be replaced with
MORNINGS AT SEVEN by Paul Osborn

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