



Michigan Council for the Arts
and Cultural Affairs

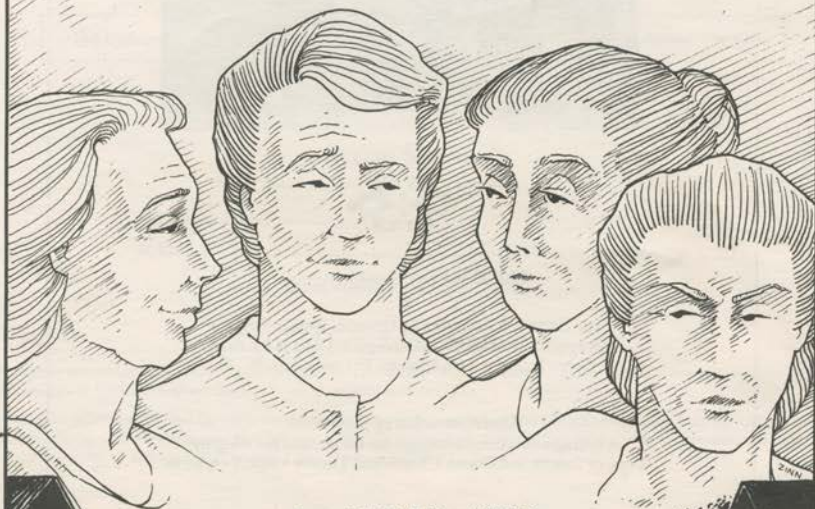
Ann Arbor Civic Theatre **ACT** MainStage Productions

MORNING'S at SeVEN

by Paul Osborn

directed by
Charles Sutherland

"one of the most wickedly funny plays..." - N.Y. Post



April 7-10, 1993
Lydia Mendelssohn Theatre

Wednesday through Saturday, 8 p.m.
Saturday matinee, 2 p.m.



Something special is happening at the U-M School of Music



The Boor by Dominick Argento

&

La Serva Padrona by Giovanni Battista Pergolesi

An operatic double bill with unexpected love as the theme

Opera Theatre • Mendelssohn Theatre • Mar. 25 - 28

Andromache by Jean Racine

A courageous woman's struggle for her son and her integrity

Dept. of Theatre and Drama • Trueblood Theatre • Apr. 1 - 4, 8 - 11

Brigadoon by Lerner & Loewe

An American falls in love in a magical village that appears only one day every hundred years.

Musical Theatre Program • Power Center • Apr. 15 - 18

TICKETS ARE \$14 & \$10 AND ARE ON SALE NOW!!!

Call **764-0450** and charge your tickets.

Student tickets are only \$6 with Valid ID at League Ticket Office.

Ann Arbor Civic Theatre  MainStage Productions

MORNING'S at SeVEN

by Paul Osborn
directed by
Charles Sutherland

"one of the most wickedly funny plays..." - N.Y. Post



Michigan Council for the Arts
and Cultural Affairs

April 7-10, 1993

Lydia Mendelssohn Theatre

Wednesday thru Saturday, 8 p.m.—Saturday matinee, 2 p.m.

MORNING'S AT SEVEN is presented through special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010

The University of Michigan forbids smoking in any part of The Lydia Mendelssohn Theatre

The use of photographic or audio equipment is prohibited.

Scene Synopsis

Place: Two backyards in an American town - early 1930's

ACT ILate afternoon in late summer

ACT IIEarly the next morning

There will be one fifteen minute intermission between acts.

Director's Notes

The author remembers four aunts from Kalamazoo. I remember a grandmother and her sisters, however vaguely. Anyone with siblings or family ties of any kind will find an affinity with our play.

As we grow older, we still feel the same on the inside. We never seem to outgrow foolishness, or the baggage carried with us from childhood. The sisters in our play are still trying to resolve their complicated relationships. They will continue their struggle eternally, or as long as this beautiful play is remembered.

... Charles Sutherland

The Year's at the Spring *from Pippa Passes by Robert Browning*

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hillside's dew-pearled;
The lark's on the wing;
The snail's on the thorn;
God's in His Heaven--
All's right with the world!

Printed from the Columbia Granger's World of Poetry on CD ROM
Copyright 1991, 1992 by Columbia University Press

Jacobson's

Deja vu.
Fashion is...
where it
was. Styles
from an
exciting
time-gone-by
when
individual
style was
all that
mattered.
Season
spring
collections
today.



612 E. LIBERTY ST. • ANN ARBOR • 769-7600

WHERE IDEAS AND DREAMS TURN INTO REALITY.



Some people think that a banker sits behind a desk all day. But at Society Bank we're out there... we're involved in helping to build our communities, in turning business ideas into realities and helping families afford their dreams. That's the Society way. Our asset size gives us every opportunity to invest in people, businesses, our community, and that doesn't happen sitting behind a desk. When you need someone to turn ideas into realities, talk with a Society banker, our world of financial service can be yours.

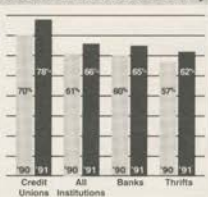
Society
BANK

Member FDIC

An Equal Opportunity Lender

Members make the difference!

Customer Satisfaction Survey



For the eighth year in a row, survey results show that credit union customers are the most satisfied users of any financial institution.* Credit union customers are members—and that's what makes the difference.



333 E. William
662-8200

* Source: American Banker / Gallup 1991 Consumer Survey



Ann Arbor Civic Theatre, Inc.

Board of Directors

Ann Vandemark	President
Lee Burkhardt	Vice President, Administration
Susan Morris	Vice President, Artistic Coordination
Judy Dow Alexander	Vice President, Development
Fred Bock	Co-Vice President, Marketing
Joni Muskovitz	Co-Vice President, Marketing
Wayne Burkhardt	Vice President, Production
Tim Morley	Secretary
Leonard Zazula	Treasurer

Fred Beutler Ric Hunt Chris Korow Anne Kolaczowski Magee Sandy Young Sharon Sussman Jeff Zupan

Honorary Advisory Committee

Constance Baron
Robert Bartels
Jack Becker
Louis D. Belcher
Richard C. Benjamin
Richard Black
Ron Brooks
Richard Brunvard
Donald Chisholm
Alan Clague
Russell Collins
Albert Coudron
Mildred Danielson
Robert Darvas
Elizabeth Dexter
Peter Eckstein

Judge & Mrs. S.J. Elden
Virginia Eveland
Don Faber
Sally Fleming
Kathleen M. Fojtik
Dan Fusfeld
Patricia Garcia
Wagar Glas
Claribel Baird Halstead
Mary and John Hathaway
Fred Hindley
Robert C. Hughes
James Hunt
Zeke Jabbour
Gerald D. Jernigan
Henry Johnson
Wilfred Kaplan

Roberta Keniston
Henry S. Landau
Guy Larcom
Jerold Lax
Charlotte McGeoch
Virginia Patton Moss
Samuel Mullice
Karen O'Neal
Anneke Overseth
William & Mary Palmer
Prof. Willis Patterson
Edward C. Pierce
Beverly & Pat Pooley
Eugene B. Power
Michael Radock
Deanna Relyea
Duane Renken

Dick & Norma Sarns
Pamela Seevers
David Shipman
Raymond J. Smit
Neil Staebler
Dr. Edward Stasheff
Ken Stevens
Elizabeth Stranahan
Carol Tice
Christine Trautwein
Alice Vining
William Vorus
Katharine Wallace
Zelma Weisfeld
Robert White
John Woodford
Phyllis Wright

AAT Season Staff

Archives	Bob Seeman
Audio Visual Chair	Jeff Zupan
Box Office Chair	Marjorie Cripps
Costume Superintendent	Lee Burkhardt
Costume Rentals	Barbara Wells
Education Co-Chairs	Marshall Forstot, Tom Underwood
Front of House/Users	Judy Ripple
Library	Larry Rusinsky
Lighting Department Chair	Thom Johnson
Mailing Supervisor	Howard Fox
Make-Up/Wigs	Rosemarie Rothe
Photographer	Fred Beutler
Play Selection Committee Chair 1993-94	Ric Hunt
Poster Distribution	POSITION OPEN
Production Coordinators, Second Stage	Anne Kolaczowski Magee, Martha Montoye, Tim Morley
Program Advertising	POSITION OPEN
Program Editor	Sue Booth
Props Chair	Betty Wambach
Scene Shop Chair	Wayne Burkhardt
Social Co-Chairs	Martha Montoye, Debra Golden
SPOTLIGHT Editors	Marie and Dill Murrell
Technical Committee Chair	Wayne Burkhardt
Ticket Agent	Conrad Mason
Volunteer Committee Chair	Joni Muskovitz

AAT Capital Campaign Committee

Judith Dow Alexander
Fred and Sue Beutler
Clan and Alice Crawford Jr.
Jedge and Mrs. S.J. Elden
Rick Hadler
Owen and Bonnie Haig
Dave Harbison
Ted Heusel
Carolyn Lepard
Conrad Mason
Cruse and Ginny Moss
Peter Niedbala
Patrick O'Meara
Anneke Overseth
Bob Seeman
Cliff Sheldon
Neil and Burnette Staebler
Anne Walker
Sandy Young

AAT Staff

Administrative Manager Wendy Wright	Office Associate Susan Morseth	Director, Marketing & Development Susan Bellinson	Bookkeeper Lois Vogt
--	-----------------------------------	--	-------------------------

Ann Arbor Civic Theatre is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex, or handicap.



Ann Arbor Region

The right bank can make a difference.

Equal Opportunity Lender / Member FDIC



ACTION RENTAL

RENTAL • SALES • SERVICE

Open 7 days

Major Credit Cards
Accepted

- Home
- Business
- Contractors
- Party and Banquet
- Lawn and Garden



Authorized
John Deere Dealer

971-8330

4051 Carpenter Road

(1 block south of Meijer's)

The Cast

In the house at the left . . .

Theodore Swanson.....	Robert Bowes
Cora Swanson	Sandy Hudson Thomason
Aaronetta Gibbs.....	Carol (Duffy) Sheldon

In the house at the right . . .

Ida Bolton.....	Barbara Smith Hilbush
Carl Bolton	Mark S. Vukasovich
Homer Bolton.....	Jim Piper

Others . . .

Myrtle Brown	Laurie Greig Atwood
Esther Crampton	Phyllis Wright
David Crampton.....	Robin Barlow

Cora, Aaronetta, Ida, and Esther are sisters . . .

The Staff

Director.....	Charlie Sutherland
Assistant Director	M. Linda Whitman
Production Team.....	Lee Burkhardt, Wayne Burkhardt Marjorie Cripps, Martha Montoye, Rosemarie Rothe
Stage Manager.....	Jeff Zupan
Set Designers	Bob Seeman, Barbara Wells
Set Builders.....	Bob Seeman, Barbara Wells
Lighting Designer	Mike Laverty
Sound Designer	Jeff Zupan
Costume Designer	Kerry Graves
Properties.....	Tom Coogan
Makeup Chair	Rosemarie Rothe
Special Effects	Wayne Burkhardt

The Crew

Set Crew

Bud Atwood	Constance Johnson
Michael Burkhardt	Takanori Kaji
Wayne Burkhardt	Susan Krohn
Doug Burtram	Colum McReynolds
Moir Coogan	Rose McReynolds
Dawn Fisher	Brad Roberts
	Bob Seeman

Nancy Weiss
Barbara Wells
Marie Wohaldo
Christine Wohner
Betty Womback
Jeff Zwally

Makeup Crew

Diane Branczeisz
Zena Sheinberg

Props Crew

Rachael Reyes
Christine Wohner

Acknowledgements

Fraleighs Landscape Nursery for providing the shrubbery on stage
E.M.U. Costume Shop
Susan Morseth

1992-93 Play Selection Committee Members

This committee is responsible for our fabulous
1992-93 MainStage season

Chairman: David Burkam

Kathi Genik
Wendy Hiller
Ric Hunt
Dan Kitowski
Anne Kolaczowski Magee
Judy Ripple
Brad Roberts
Wendy Wright

Box Office Chairmen

Louisa Pieper
Marjorie Cripps

Box Office Staff

Lila Breitner	Judy Hsieh	Carol Sheldon
David Burkam	Ed Loyer	Doris Sperling
Bob Carr	Runelda Medrano	Burnette Staebler
Howard Fox	Evelyn Mullreed	Jeff Zwally
	June Norton	



**ANN ARBOR'S WORLD-CLASS
WINE SHOP**

995-1818

**S. FOREST at S. UNIVERSITY
9AM 'til MIDNIGHT EVERY DAY
VILLAGE CORNER**

ATTENTION HEARING AID USERS:

Are You Unhappy With Your Hearing Aid?

If you've made a considerable investment in better hearing, but are not satisfied with the results, we have good news for you!

We now have a new Real Ear measurement System, sophisticated computer technology that actually measures your hearing aid's performance while it's in your ear!

This special evaluation lets us verify that your aid is precisely matched to your individual listening requirements.

Don't miss this special limited opportunity to protect your significant investment in better hearing with our new Real Ear Measurement System. Appointments are limited, so call today!

- Are Sounds Too Loud? Or Too Soft?
- Having Trouble On The Phone? With TV?
- Sounds Tinny or Like You're In A Barrel?

Our Real Ear Test System will verify that your hearing aid's performance matches your individual hearing needs.



**Call For Your
Appointment Today!
971-HEAR or 971-4327**



Deborah J. Olsen
M.S., CCC-A, Certified Audiologist
Licensed Hearing Aid Specialist
2755 Carpenter Rd., 3rd floor
Ann Arbor, MI 48108

"We Care For People...Not Just Hearing!"



JAZZ.....

NEWS.....

BLUES....

24 HOURS A DAY ● 7 DAYS A WEEK

**NATIONAL PUBLIC RADIO
FROM
EASTERN MICHIGAN UNIVERSITY**

About The Cast

Laurie Greig Atwood (Myrtle Brown) has appeared in many shows for Civic Theatre including: THE MAN WHO CAME TO DINNER, WATCH ON THE RHINE, BORN YESTERDAY, HOW THE OTHER HALF LOVES (Best Supporting Actress), PLAZA SUITE, PLAY IT AGAIN SAM, HELLO DOLLY, BELLS ARE RINGING, and THE APPLE TREE. She loves the theatre and enjoys these opportunities to perform! Laurie is the mother of three children and is the director of a child care program that produces a musical as part of their summer program.

Robin Barlow (David Crampton) has appeared in several AACT productions, most recently as Hector Nations in FOXFIRE. He is a past President, Board Member and Treasurer of AACT. Robin is an economist in the School of Public Health at the University of Michigan. Since his department there is threatened with abolition, he thinks he may have even more time for Civic productions in the future! Robin claims a slight connection with the author of our play – his father-in-law and Paul Osborn were boyhood friends in Kalamazoo.

Robert Bowes (Theodore Swanson) has been actively involved on stage and off for the past fifteen years with Domino Theatre in his hometown, Kingston, Ontario. He has appeared in numerous productions, most notably, PLAZA SUITE, PRIVATE LIVES, and BREAKING THE CODE. Bob is presently enrolled in the Master of Dental Public Health Program at the U of M.

Barbara Smith Hilbish (Ida Bolton) has appeared onstage in productions too numerous to name. Most recently, you may have seen her in ARSENIC AND OLD LACE (Footlight Theatre in Irish Hills), or AMAHL AND THE NIGHT VISITORS and QUILTERS (both with the St. Andrews Players) As a child, Barbara was in a soap-opera on the radio, giving her the bug to perform. She would sincerely like to thank Nancy Heusel, friend and theatrical mentor.

Jim Piper (Homer Bolton) is making his first AACT appearance since 1985 when he reprised the role of Clement Musgrove in THE ROBBER BRIDEGROOM. He has also appeared in PHILADELPHIA STORY, MY FAIR LADY, YOU NEVER CAN TELL, and HARVEY to name a few. He has also worked with Peninsula Productions on several occasions. Currently Head Librarian at Pioneer High School, Jim graduated from U of M with degrees in English, Theatre and Library Science. He enjoys visiting New York several times a year to keep up with the theatre.

Carol (Duffy) Sheldon (Aaronetta Gibbs), long time participant in AACT, was last seen in the MainStreet production of THE GLASS MENAGERIE. Other AACT credits include: SHADOW BOX, HOW THE OTHER HALF LOVES, A FLEA IN HER EAR, DEVIL'S DISCIPLE, HAY FEVER, and THE NIGHT OF THE IGUANA. Carol writes plays too; those which have been produced in Ann Arbor include THE ZOO KEEPER and WHEN I GROW UP, both of which won prizes in the CTAM playwrighting contests. SAND CASTLES was also professionally produced on the east coast. Carol conceived the musicals and wrote the books for THIS IS THE TOWN THAT WAS and YE BLOODY REBELS, both produced by Ann Arbor Public Schools.

Sandy Hudson Thomasson (Cora Swanson) last was seen with AACT as Mrs. Boyle in THE MOUSETRAP. Over the years she has appeared in many Civic shows, including WITNESS FOR THE PROSECUTION, A FLEA IN HER EAR, THE LATE CHRISTOPHER BEAN, and A MIDSUMMER NIGHT'S DREAM. She is currently working on her certification as a life insurance actuary, which is taking too much of her time away from the theater!

Mark S. Vukasovich (Carl Bolton) began his acting career with AACT in WITNESS FOR THE PROSECUTION and has also performed with the Saline Area Players. He is a physical chemist, retired after 35 years in industrial research, now active in consulting on corrosion protection and teaching and writing on corrosion topics. He and his wife, Sally, enjoy travelling worldwide. Mark's acting obsession is to appear in a period play of the 17th or 18th century with resplendent costuming.

Phyllis Wright (Esther Crampton) has been a member of Civic Theatre since 1947. Since then she has served two terms on the Board of Directors, and appeared in many productions, including THE LATE CHRISTOPHER BEAN, PLAZA SUITE, THE GIN GAME, and OLIVER! She is dedicated to promoting the performing arts locally as well as nationally.



About The Staff

WAYNE BURKHARDT (Special Effects) joined Civic Theatre in 1988 and became the scene shop manager soon after. He has worked on the behind-the-scenes production of a majority of the plays since then. Wayne has also been involved in producing plays, in many backstage crew activities, in the building of sets, and has done a few walk-on parts, but his real interest is in getting the production technically ready to go. Wayne was the liaison for the renovation of our wonderful new theatre building. He presently holds the position of Building Manager, still manages the scene shop, is chair for special effects, serves as Vice President for Production, participates on a number of committees, and continues to assist in the renovation projects. He calls it a busy and rewarding way to spend one's time. Come and join him and you can have fun too!

TOM COOGAN (Properties) is enjoying his first year participating with AACT. He was also involved in THE DIARY OF ANNE FRANK as Assistant Props Manager, and with LEND ME A TENOR as a set construction worker. Other production involvement includes: BUS STOP and CALIFORNIA SUITE, both with the Farmington Players.

KERRY GRAVES (Costume Designer) has designed costumes for one other AACT production - THE MOUSETRAP in 1990. She has also been involved with costuming three mainstage productions at EMU where she is a graduate assistant in the Communications and Theatre Arts department. Kerry has served on the Board of Directors for AACT as well as been an active participant onstage in many plays and musicals. She will be directing SLEEPING BEAUTY (Kerry's original script) in December '93 and MUCH ADO ABOUT NOTHING in Feb. '94.

MIKE LAVERTY (Lighting Designer) is a sophomore at Albion College, after graduating from 4-years at Greenhills School. Already he has 6 years experience in lighting shows. Also a musician, Mike is the lead guitarist with a group called Rip Gypsy.

ROSEMARIE ROTHE (Makeup Designer) enjoys making people look different, for better or for worse. This is the 9th show she has been make-up designer - the first being THE FOREIGNER and the most recent, CINDERELLA. Rosemarie is often asked, "How did you get involved in doing make-up for AACT?" Her answer, "I showed up at AACT's office 10 years ago and said I wanted to get involved in theater." Here she is, still involved and loving almost every minute! She has recently decided to become more involved by becoming part of the "Producing team."

BOB SEEMAN (Co-Set Designer/Builder) has completed his 30th set design project for AACT. Starting in 1960 as a backstage helper on a production of WONDERFUL TOWN, Bob has participated in a number of areas (acting, producing, administration, set building and designing.) Last year he co-designed BRIGHTON BEACH MEMOIRS with Joe Medrano and SWEENEY TODD with John Mouat.

CHARLES SUTHERLAND (Director) has served two terms on the board, was the producer of the MainStreet Shows from 1980-83, has performed in many shows, and is proud of directing: SPOFFORD, YOU NEVER CAN TELL, HEDDA GABLER, THE LATE CHRISTOPHER BEAN, ENGAGED, THE MAN WHO CAME TO DINNER, BEDROOM FARCE, and THE REAL THING for AACT. He is grateful to John Reid Klein, Nancy Gilmartin, Susan Morris, Ted Heusel, Roger Wertenberger, Nicholas Pennell, and Jim Posante, whose directing styles have influenced his own. He is awed by the amazing talents of AACT-ers past and present who make our beautiful new home possible!

BARB WELLS (Co-Set Designer/Builder) has been involved with AACT in both set and costume "building" capacities. She designed and built the set for FOXFIRE, and designed costumes for WATCH ON THE RHINE and OLIVER!. A few of the other shows Barb has been involved with include: TO KILL A MOCKINGBIRD, STEEL MAGNOLIAS, SHE LOVES ME, BRIGHTON BEACH MEMOIRS, SWEENEY TODD, LEND ME A TENOR, WAIT UNTIL DARK, CINDERELLA, and ANNE FRANK. She serves as the Costume Rental Agent for AACT, and in her "spare" time, works at the University of Michigan and also sells Avon.

M. LINDA WHITMAN (Assistant Director) is enjoying her first stab at assistant directing. She decided she wanted to become involved in the theatre, and then she did what too many of us never get around to doing . . . she volunteered! Claiming to have not much experience, but loads of enthusiasm, Linda's got what it takes to do a super job on her first try, and has had fun doing it! Take the hint from Linda, volunteer your enthusiasm!

JEFF ZUPAN (Stage Manager/Sound Designer) is able to wear two of his many hats in this production of MORNING'S AT SEVEN. In the past five years, he has been involved with more than 25 shows for AACT, COG, DCP, and SAP. He has designed and built sets, done lights and sound, stage managed, assistant directed and even "lowered himself" to appear onstage. He is Civic's Audio/Video Chair and a lame-duck member of the Board of Directors.

ANN ARBOR CIVIC THEATRE

BOOK AND LYRICS BY BETTY COMDEN AND ADOLPH GREEN • MUSIC BY CY COLEMAN
BASED ON PLAYS BY BEN HECHT, CHARLES MACARTHUR & BRUCE MILLHOLLAND • BROADWAY PRODUCTION DIRECTED BY HAROLD PRINCE
PRODUCED ON THE BROADWAY STAGE BY ROBERT FRYER, MARY LEA JOHNSON, JAMES



MAINSTAGE PRODUCTIONS

CRESSON, MARTIN RICHARDS • DIRECTED AND CHOREOGRAPHED BY JIM POSANTE • MUSIC DIRECTION BY BEN COHEN • MAY 19-22, 1993
WEDNESDAY-SATURDAY AT 8 P.M., SATURDAY MATINEE AT 2 P.M. • POWER CENTER FOR THE PERFORMING ARTS • FOR TICKETS, CALL 971-ACCT • BEGINNING MAY 17, CALL 763-3333

DONOR FRIEND (Cont'd.):

Mr. & Mrs. Robert Collins*	Robert & Deborah Gilbert*	Elizabeth Humes & Sylvan Kornblum*	Mr. & Mrs. Dewey Noland*	Leonard & Sylvia Segel*
Gage R. Cooper*	Michael & Lise Glas*	David & Martha Krehbiel*	Cecil & Dollie North*	Mary Ann Sellers*
David & Myrtle Cox*	Pearl Graves*	James & Barbara Krick*	Max Barbara Oddy*	Tom & Heather Senior*
Asho I. Craine*	Dr. & Mrs. Jerry Gray*	Dr. & Mrs. John Lander*	Cherie Olsen*	Dorothy J. Siano*
H. Richard & Florence Crane*	Anne Ferris & Harry Greenberg*	Diane Lavolette*	Dr. & Mrs. Robert Oneal*	Eugene & Alida Silverman*
Marjorie Cripps*	Shirley Geeze*	Tom Layher*	Mark & Susan Oringer*	Alene & Allan Smith*
John & Nathalie Dale*	Ms. Ella M. Grenier*	Vera & Gordon Levenson*	Mr. & Mrs. J. David Owens*	Laura Smith*
Peter P. Darow*	Claribel B. Halstead*	Dr. & Mrs. Paul Licher*	Howard & Dorothy Parker*	Stephanie Smith*
Adah R. Davis*	Harold H. Harger*	Dwaine Lighhammer*	Carolyn Parkus*	Dr. & Mrs. William S. Smith*
Bob & Sue Delonis*	Shirley Harkless*	Mr. & Mrs. Leslie Loomans*	John Peros*	David & Ann Staiger*
Barbara & Jack Dempsey*	John & Mary Hathaway*	Chuck & Elsie Lovelace*	Susan Brinker-Glas Peterson*	Judith A. Starks*
Mrs. Helen L. Dempster (1st)*	Mr. & Mrs. William R. Hawkins*	Mary Louise Lowther*	Roy & Winifred Pierce*	Catherine Mann & Thomas Stepe*
Alan & Lisa Dengig*	Helen G. Heitz*	Lois & Alan Macneil*	Don & Dorothy Pon*	Joseph Stroud*
Raymond A. Dettner*	Robert Herbs*	E. Katie & Mary J. Mallory*	Jerry & Lorna Prescott*	Mary M. Stubbins*
M.S. & Helen DeWesse*	Irene Hess*	Marilyn Mason*	Max & Sondra S. Supica*	Mex & Sondra S. Supica*
Joe Diederich*	Steve & Wendy Hiller*	Linn E. Matich*	William & Marlene Rademacher*	Allen & Pat Suggitt*
William & Katherine Dow*	Ruth Hilber*	Margaret & Harris McClamoch*	Virginia Ratliff*	Edward Suvell Co. Realtors*
Betty Anne M. Dull*	Dr. Carol Holden & Mr. Kurt Zimmer*	Mary & Bruce McCuaig*	W.J. & Mary Rave*	Charles M. Sutherland*
Dr. & Mrs. Andrew Eisenberg*	William & Margaret Hosford*	David & Catherine McDowell*	Janet H. Raymond*	Helen S. Thomas*
Marian J. Elliott*	Fred & Betty House*	Virginia McKeache*	Alfred Reilly Memorial Fund*	George & Helen Timmons*
Ethel & Sheldon Ellis*	Ronald & Sandra Hultquist*	Donald & Elizabeth McNair*	Mary Reilly*	John & Geraldine Toplis*
Mr. Lawrence Ernst*	Mr. & Mrs. Russell Hunt*	Leo & Deborah McNamara*	Margaret & Robert Reilly*	Toronto Family*
Dr. & Mrs. Thomas Evans*	David & Phyllis Husted*	Larry & Charlene McPherson*	Margaret Ressler*	Michelle Frame*
Dr. & Mrs. Saad M. Farhat*	Vern & Norma Hutton*	Jack & Jane Meisenhelder*	B. S. Restuccia*	Marion H. Trubshaw*
Don & Trish Farand*	Paul & Karen Izenberg*	Jill McDonough & Greg Meriman*	Helen M. Rice*	Willis & Patrice Tupper*
Dr. & Mrs. Robert Fekety*	Gretchen John & Carrie Jackson*	Helen & Charles Metzner*	Elizabeth Richart*	Nancy Unglaue*
Ken, Penny & Matt Fischer*	Dr. & Mrs. Steve Julius*	Fern L. Meyers*	Mr. & Mrs. F.E. Richart*	Mike & Lois Vogt*
Winifred Fisher*	Elizabeth H. Katz*	Myma & Newell Miller*	Rick & Linda Ridley*	John & Maureen Voorhees*
Judith O. Fraleigh*	Roberta Kenison*	Dr. George W. Morley*	Mabel E. Rugen*	Mark & Sally Vukosovich*
Arthur French M.D.*	Frank & Patricia Kennedy*	Mr. & Mrs. Gordon Morseth*	Ruth E. Runkel*	Kenneth & Tony Waichunas*
Bartley R. Frueh M.D.*	Marilyn Kennedy*	Roy Muir*	Elizabeth M. Savage*	Christine Anne Walker*
Dr. & Mrs. Carl Frye*	Grace Kikuchi*	Phyllis E. Mulder*	Frances H. Sawyer*	Marianne Warty*
Alice Jane Fryman*	James L. Kimes*	J. Scott Clarke & Elizabeth B. Huston*	Bob & Millie Schaefer*	Margie Wierick*
Lois W. Gage*	David & Lilien Knesper*	Cecil & Ethel Nesbitt*	Tom & Ann Schreiber*	Kathleen Weber*
Dr. Danny Calloway*	Mildred Koen*	Eugene & Patricia Nissen*	William & Joy Scofield*	Zelma Weisfeld*
Garry, Garris, Garris & Garris, P.C.*				Rosemary & David Wesenberg*
Bob & Ricky Gatzke*				Lois Wilson*
Mr. & Mrs. Roger B. Gaugler*				
Marilyn Gibson*				

PARTICIPATING FRIEND (\$99 and below):

Thomas & Susan Adamson*	Mr. & Mrs. Allen P. Britton*	Richard & Helen Enmons*	Aileen Fyne*	Carol Merrifield*
Gary & Sheila Alden*	Cleora Brown*	Mr. & Mrs. Paul Fancher*	Mr. & Mrs. Kenneth Jochim*	Mr. & Mrs. Dana Niekstyn*
Robert & Lynn Alexander*	Virginia Burkhalter*	Madelaine Farrell*	Mr. & Mrs. Paul H. Johnson*	Ronald Miller*
Harold & Phyllis Allen*	Mrs. Russell Burns*	C. William Ferguson*	Mabel Jones*	Rosalie Moore*
Richard & Lorraine Alexander*	Ross W. Campbell*	Mr. & Mrs. Dennis Femy*	Phillip S. Jones*	Betty Louise Morticelli*
Richard P. & Naomi B. Ament*	Dr. Ruth Caniery*	Kathleen Fischer*	Grace E. Judson*	Ruth E. Munzel*
Anonymous*	Bob Carbeck*	George & Kathryn Foltz*	Dominic Justewicz*	Robert J. & Elizabeth J. Murphy*
Anonymous*	Mrs. Frances Carlson*	Mrs. Frances Forsyth*	Emily T. Ted Kennedy*	Zelma R. Meyers*
Shirley Antash*	Bob & Jeannette Carr*	Lew Fox*	Dr. & Mrs. William L. Knapp*	Louise & Marvin Niehus*
Dr. & Mrs. R. Ause*Dr. & Mrs. James K. Avery*	Mr. & Mrs. Mervyn Carse*	Ms. Esther Frank*	Mr. & Mrs. Donald Krashaar*	Judith & Michael Nold*
Evelyn R. Bailey*	Anne C. Chamberlain*	Genevieve French*	Evelyn Kromer*	Stephen & Barbara Norris*
Hazel H. Baker*	Mrs. Harry J. Chase*	Candy Friedman*	Burton & Sally Lamkin*	J.L. & Mary O'Connor*
Altan Balta*	John Clark*	Eleanor & Carl Frye M.D.*	Marion Lammers*	Mary Oas*
Ruth M. Barnard*	Loretta F. Coghlan*	David & Marian Gates*	Marie Lane*	Donald & Lois Oleszkiewicz*
Mr. & Mrs. Dwight W. Barstow*	Margie Cohen*	Larry & Hilma Gelfen*	John & Doris Larson*	Donald Olson*
Leslie or Anita Bassett*	Raffaella Collica*	George & Barbara Grassmuck*	Bob & Marge Lawson*	Robert & Sharon Ongaro*
Rose Marie Bateman*	Betty Jane Colvin*	Allee & Margaret Grillot*	Patricia & James Lawson*	Charles & Grace Oxley*
John & Ruth Anne Baukema*	Mr. & Mrs. Charles L. Cope*	Mr. & Mrs. Henry Griffin*	Michael & Diane Leoni*	Jerome Patterson*
Dorothy D. Bell*	Roger & Harriett Coot*	Mr. & Mrs. Ken Grinstead*	William A. Lewis*	Anita M. Payne*
Bruce Benedict*	Mr. & Mrs. Max Crosmann*	Rebecca L. Groeb*	Jane Lindquist*	Raymond & Agnes Pearson*
Bruce & Stephanie Benz*	Mr. & Mrs. Richard S. Cygan*	Mr. & Mrs. Robert Gustine*	Mary H. Long*	Judith Pence*
Mr. & Mrs. Fred Bertolotti*	Jean & Ralph Daily*	Mary Meam & Simon Ha*	Margerie H. Lord*	Bob & Donna Phillips*
Mr. & Mrs. E. Beutler*	Martha & Thomas Daniels*	Allison Hale*	Mr. & Mrs. Jack Loumas*	Edith Pinter*
Willbur C. Bigelow*	Sharon Dang*	N. Frances Hall*	Mr. & Mrs. William Lunk*	Rhoda Powinen*
Harriet Birch*	James A. Davies*	Keith & Georgette Hansen*	Carl J. Luthenhaus*	Anthony J. Procciani*
Beverly Bider*	Mr. & Mrs. Rolfe Deininger*	George & Marguerite Harms*	William & Judith Lynn*	Millard Pryor*
Dorothy P. Blazey*	Mary T. De Wan*	Susan Harris*	Betty J. Lyons*	Mr. & Mrs. Richard Raab*
James L. Blow*	Robert Dillon*	Prof. & Mrs. Ralph Herbert*	Melba M. Macabee*	David & Allison Rein*
Drs. Cheryl & Steven Bolling*	Mary J. Dolan*	Sandra Herold*	Mr. & Mrs. Donald Makieski*	Ann R. Reindel*
Pauline Bordner*	Esther Donahue*	Dr. & Mrs. David J. Herzog*	Dorothy Mangus*	Katherine & William Ribbens*
Dirk & Judith Bommeier*	Shirley Donnelly*	Thomas E. & Pamela Hiller*	Mrs. Pearl Manning*	Richard & Linda Ridley*
George & Betty Bonenbark*	Ruth Don*	Frances & Robert Hoffmann*	Dr. & Mrs. Philip Margolis*	Karwyn Rigan*
Betty & Allan Boyd*	Marilyn Wheaton & Paul Duffy*	Iris M. Hogan*	Lois M. Mayne*	Robert Ristau*
Dr. & Mrs. David Boyt*	Barbara Duncan*	Faye & Robert Hoisington*	Ruth S. McCracken*	Thomas S. Roberts*
Mr. & Mrs. Henry Breneman*	Harold Dunn*	Mrs. Janet Woods Hoobler*	Charlotte McGeoch*	Drs. Dietrich & Mary Ann Roloff*
John Briggs*	Ms. Annabelle Ehnis*	Argyl & Iveta Houser*	W.J. & Virginia McKeachie*	Julia D. Roy*
	Nina Elias*	Frederick Meriana*		Vernice K. Rups*

PARTICIPATING FRIEND (Cont'd.):

Kenneth & Eleanor Schatzle*
Glen & Ruth Schleicher*
Annette & Larry Schultz*
Hazen J. & Shirley D.
Schumacher Jr.*
Roy & Christine Schwartz*
Craig & Cheryl Hodges-Selden*
George H. & Mary M. Sexton*
Mr. & Mrs. Howard Shevlin*
Barry Siegel*
Stephen Skelly*

Raymond J. & Donna Smit*
Karen L. Smith*
Paul & Julia Smith*
Mrs. Russell E. Smith*
Marjorie Smyth*
Hinde R. Socol*
Lois A. Spaly*
Menoe Stanley*
Betty Stark*
Dr. & Mrs. E. Stasheff*
Thelma Sterling*

Certrude Stolper*
Susan Stoney*
The Strassel Family*
Betty Sullivan*
Maxwell & Shirley Sweet*
David & Alice Tankard*
Margaret & Charles Tieman*
Bruce A. Timmons*
Allison Hale & Marjorie
Tompkins*
Mr. & Mrs. Herb Upton*

Jeff & Rachel Urist*
Marcia VanTuyt*
Cindy York & Chris Wackerman*
Electa Wagner*
Mr. & Mrs. James C. Walker*
Doris & J.A. Walton Jr.*
Zelma Weisfeld*
Barbara A. Wells*
Dr. Tracy Wentz*
Carol F. Westerman*
James & Nancy White*

John & Ann White*
John & Lynn White*
Mary & James White*
Rebecca Whitehouse*
J.W. & Dorothy Wilkins*
Ronald & Fern Williams*
Marion T. Wirtick*
Donald & Catherine Wuerth*
Bob & Betty Wurtz*
Linda Young*
Rasile Nash & Nelson Ziesemer*
Lucille Zink*

* Pick a Pocket Campaign Gift (current campaign) + Cornerblocks and Keystones Campaign gift # Board designated gifts

* OPERATIONAL GIFTS *

CORPORATE SPONSOR:

The Ann Arbor News
National Bank of Detroit - Ann Arbor, N.A.
Society Bank

DIRECTOR'S CIRCLE (\$500-\$999):

A & M Snowplow
Marilyn Maso

SUPPORTING PLAYER (\$100-\$299):

Bill and Eileen Brown
Pearl Graves
Jim and Barbara Krick
Diane Saviolette
Dr. and Mrs. George W. Morley
Alan and Rosemarie Kothe

CHORUS (\$50-\$99):

Anonymous
Asho and Lyle Craine
Margaret and Howard Fox
Shirley Greene
Frank and Patricia Kennedy
Pearl Manning
Katherine Ribbens
Molly Prendergast-Helen M. Rice
Mabel E. Rugen
Donna Smit
Lawrence and Doris Sperling
Helen and George Timmons

Harold and Phyllis Allen
Forrest Allen
Mr. and Mrs. Dwight Bantow
Charles Cape
David and Myrtle Cox
Raymond A. Dettler
William G. Dow

CAST (\$25-\$49):

Candace Friedman
Lois W. Cagle
Ailee L. Grifflit
Mr. and Mrs. J. Downs Herold
Mrs. C. Kikuchi
Burt and Sally Lamkin
Mary Louise Lowther
Mr. & Mrs. Carl J. Lutkenhaus
Mrs. W.M. Perry
Sylvia and Leonard Segel
Craig Selden & Cheryl
Hodges-Selden
Mary Ann Sellers
Peggy and Charlie Tieman

Thank you to the Eastman Kodak Company for their donation of a photocopy
and to Boone & Darr, Inc. for their generous gift of labor on our building furnace system.

"DOING WHAT WE DO BEST"

Both at 3125 Boardwalk
930-0600

BREAKFAST



Enjoy our casual table service with your own pot of coffee.

We serve distinctive blends of meats, poultry, seafood, vegetables & cheeses, in varying combinations of eggs benedict, omelettes, skillet dishes & gourmet blends.

Try one of several varieties of homemade pancakes, french toast and fresh fruit. We also serve freshly squeezed orange juice.

Hours: Mon.-Fri. 6am-11am
Sat., Sun. & Holidays 6am-12noon

LUNCH & DINNER

BOARDWALK Buffet & Grill

STEAK • CHICKEN • SEAFOOD

LUNCH BUFFET - \$3.99
Monday - Saturday 11:30-3pm

CHARBROILED DINNER SPECIALS - \$5.99 + TAX
Sunday • 1/3lb. Ground Round Dinner
Monday • 4oz. U.S.D.A. Choice Sirloin Steak
Tuesday • Charbroiled Chicken Breast
Wednesday • U.S.D.A. Choice Sirloin Tip Dinner
Thursday • Charbroiled Rainbow Trout
All dinners include choice of Potato & Boardwalk Buffet
(Dinner Buffet Only) - \$5.49
Hours: Mon-Thur. 3pm-9pm, Fri-Sat. 3pm-10pm
Sun. & Holidays 12noon-9pm

Briarwood Mall	State	Eisenhower	
		Wolverine Inn	
To Chicago		1-84	To Detroit

☉ Cafe Marie Breakfast
Boardwalk Buffet & Grill



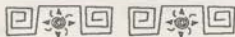
BORDERS BOOK SHOP

over
120,000
titles

303 South State Street, Ann Arbor, MI 48104

313/668-7652

Mon - Sat 9-9 Sun 11-6



FALL

*away from the rest...
expect the best
in alternative clothing.*



vintage to vogue

women's clothing and jewelry

m-f 10-7, sat 9-5, sun 12-5

upstairs at kerrytown

665-9110

FRALEIGHS

LANDSCAPE NURSERY



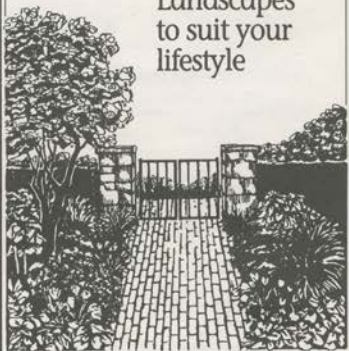
DESIGNERS / BUILDERS / NURSERYMEN

V. Fraleigh, Registered Landscape Architect

2351 East Delhi, Ann Arbor, Phone 663-0313

Nursery open Monday thru Saturday 9-5

Landscapes
to suit your
lifestyle



THEATER PATRON DISCOUNT

Make your Wednesday night complete by dining at the Michigan League Buffet before the show, and receive a **10% discount** when you show your Civic Theater ticket to the cashier.

Avoid the parking rush! Come early, enjoy your meal with friends, then walk to the show.

See you at . . .



THE
*League
Buffet*

911 N. UNIVERSITY 764-0446



WE'VE GOTTA PICK A POCKET OR TWO

In 1991, Ann Arbor Civic Theatre purchased a building on Platt Road and has completely renovated it to create a marvellous 26,000 square foot performing arts complex that can be used not only by Civic Theatre, but also by other regional arts groups. The facility includes: a 175 seat theater; three rehearsal rooms, dressing rooms, costume and scene shops; storage areas; common areas and business offices. Community interest in this project continues to be strong and subscription sales to Second Stage shows, performed in the new theater, have rocketed.

Our fund raising goal to support the purchase and renovation of our new home is \$1.25 million. What's really exciting is that \$979,494 is already committed, which means that we have only \$270,506 left to raise.

I invite you to become a part of this important project by pledging a gift. If you have already made your gift to our project and would like to make an

additional pledge, then that, too, would be greatly appreciated. Your contribution will play an important role in helping us realize our dream and continue our sixty-year tradition of bringing great community theater to Ann Arbor.

If you haven't had the opportunity to visit our new facility yet, please drop by and we'll be delighted to show you around. If you would like additional project information, call 971-0605. Thank you for your consideration.

Judy Dow Alexander

Judy Dow Alexander - Capital Campaign Chair

Please return the form on the bottom left of this page to:

Ann Arbor Civic Theatre Capital Campaign

P.O. Box 7895

Ann Arbor, MI 48102-7895

Please make checks payable to AACT Capital Campaign

Ann Arbor Civic Theatre Capital Campaign 'HOME AT LAST'

In response to the Capital Campaign of Ann Arbor Civic Theatre, and in consideration of the gifts of others for this purpose, I (we) pledge to Ann Arbor Civic Theatre: \$ _____.

\$ _____ paid herewith, with the balance of \$ _____ to be paid in such amounts and at such times as indicated below.

Schedule of pledge payments:

\$ _____ on _____, 1993

Month

\$ _____ on _____, 1994

Month

\$ _____ on _____, 1995

Month

Signature _____ Date _____

Donations of \$1,000 and above qualify you for membership in the AACTors Club and recognition on a plaque in the lobby of the new theatre.

Name: _____

(printed exactly as you would like to appear in any of our recognition materials)

Address: _____

City, State, Zip: _____

Telephone: _____

Is this a personal gift ☐ or a business gift ☐?

Coming Soon...

Carnival Comes to the Theatre

An AACT Fund Raiser



★ Star in your own show! ★

Dance with Scarlett O'Hara or Rhett Butler!

Wear a stunning costume!

Have fun with makeup!

Paint a set!

Come & see our splendid new home!

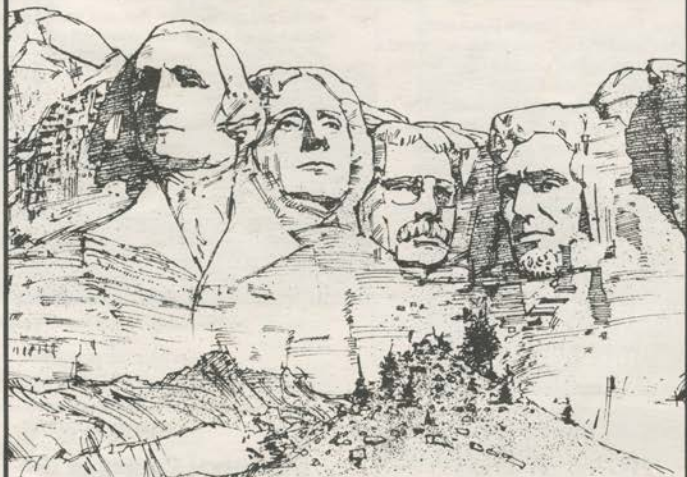
Save this date:

Friday, June 5th, 1993 6-11 p.m.

We need your help!

Co-Chairs Sue & Fred Beutler 663-4870

THEY MANAGED THE NATION
WITH VISION, INNOVATIVE THINKING
AND HARD WORK.



WE MANAGE YOUR ASSETS IN
THE SAME TRADITION.

At Comerica Capital Management,
fresh thinking and time-proven disciplines – all focused
on your financial goals – add up to smart investing.

1-800-292-1300



Comerica Capital Management

Your partner in smart investingSM

A registered investment advisor

©1991, CCM