

Variety is our Theme!

The Rogues' Trial by Ariano Suassuna

Crazy Antics!! An unconventional Brazilian farce about a couple of troublemakers who con their bosses, the clergy, and even the devil himself.

Oct. 14 - 17, 21 - 24 • Trueblood Theatre • Theatre Dept.

#### **QUILT, A Musical Celebration**

An important new musical!

by Hubbard, Morgan, Schak, Stockler Midwest Premiere Touching, spirited, and sometimes humorous stories that inspired people to create individual panels for the AIDS Memorial Quilt.

Oct. 21 - 24 . Mendelssohn Theatre . Musical Theatre Program



Fledermaus, 19

A powerful opera!

Dialogues des Carmélites by Francis Poulenc

The true account of 16 nuns who were forced, during the French Revolution, to either cease their meditations or be executed. This opera will be sung in French with English supertitles. Nov. 11 - 14 • Power Center • Opera Theatre

The Lion and the Jewel by Wole Soyinka

One of Africa's greatest playwrights!

The most beautiful woman in an African village is being persistently wooed by both a teacher with radical ideas and the village's powerful ruler, as each character tries to out-smart the other for personal advancement.

Nov. 18 - 21 • Mendelssohn Theatre • Theatre Dept.

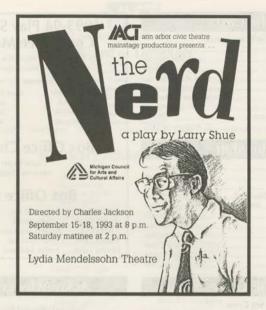
Holiday treat! The Butterfingers Angel, Mary & Joseph, Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree by William Gibson A funny and simultaneously reverent re-telling of the Christmas story, which has been described as "angelic...as likeable as it is lively..."

Dec. 2 - 5 • Power Center • Theatre Dept.

Call the League Ticket Office at 764-0450 for information

UM SCHOOL OF MUSIC





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The University of Michigan forbids smoking in any part of The Lydia Mendelssohn Theatre

The use of photographic or audio equipment is prohibited.



### The Cast

till order or appea	Hance)
Willum Cubbert	Larry Rusinsky
Tansy McGinnis	
Axel Hammond	
Warnock Waldgrave	R. Brian Falkner
Clelia Waldgrave	Margie Cohen
Thor Waldgrave	
Rick Steadman	Tom Underwood
The voice of Dean the Bean	Wolfe
The voice of Wink	C. Anthony Jackson

### The Staff

Director	Charles Jackson
Asst. Director	Adriana Buonarroti
Producer	Susan Morris
Stage Manager/Lighting Designer	Thom Johnson
Asst. Stage Managers Betty Wambac	ck, Michaelle Zissler
Set Designer	Barb Wells
Asst. Set Designer	Chris Hubbard
Set Builder	Mark Savickas
Costume Designer	Tracy Gabel
Properties Manager	Carolyn Norton
Makeup Designer	Diane Brancziesz

# The Crew

#### Set Crew

Chris Hubbard Dennis Engstrom

Bob Seeman David Forstot

# Sound Crew

Eric Olsen Jeff Zupan

**Lighting Crew** 

Martha Montove Susan Morris

**Props Crew** Betty Wamback Barb Wells

Barb Wells

Tyler VanHouwelingen

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This committee is responsible for our fabulous 1993-94 MainStage season

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#### **About The Cast**

WILLIAM CEDERQUIST (Thor Waldgrave) is 12 and is in 7th grade at Emerson Middle School. He appeared in the opera NORMA with the Michigan Opera Theatre, and was an extra in the movie ZEBRAHEAD. He has been in several Young People's Theater productions and recently played Buddy, a leading role in A MEMORY, based on a story by Truman Capote. Besides acting, William likes to draw, build, swim and play the French Horn. He dedicates this performance to his brother, George, who played the same role in EMU's 1990 production of THE NERD.

MARGIE COHEN (Clelia Waldgrave) has been involved with AACT for the past 15 years in many capacities; creating props for many shows, assistant directing and acting in many productions. The most recent production was DANGEROUS LIAISONS in AACT's new theatre on Platt Road. Other productions include SHADOWBOX, HAY FEVER, SEVEN KEYS TO BALDPATE and HEDDA GABLER. Formerly a board member, Margie enjoys every facet of the theatre. At the present time in real life she is a secretary at the UofM Graduate School and a sometime student.

LEIGH-ANN DANNER (Tansy McGinnis) is a recent graduate of Eastern Michigan University where she narrowly escaped after 6 years of study. While earning her B.S. in Theatre Arts, she had the opportunity to play such roles as Kate in SHE STOOPS TO CONQUER, Chris in RUMORS, and Phebe in AS YOU LIKE IT among others. Leigh-ann has also been seen in Ann Arbor at the Performance Network in LES BELLE SOEURS last summer. This is her first show with AACT, but she hopes it won't be her last!

R. BRIAN FALKNER (Warnock Waldgrave) recently moved to A' and quickly joined the theatre community by becoming a member of the Serpent's Tooth Theatre Playwrights Group. He plans to have at least one work-in-progress ready for a staged reading this fall. In May, Brian was asked to join the Goodtime Players for their '93-94 season. He was previously a member of Actors Against Drugs in Baltimore, most often portraying Alcohol or PCP! He co-authored THE MAN, THE WOMAN AND THE LADY, commissioned by the Stop AIDS campaign of MD. Recent roles include Foxwell J. Sly in SLY FOX, King Claudius in ROSENCRANTZ AND GUILDENSTERN ARE DEAD and Walter Sherwood in MY SISTER EILEEN.

LARRY RUSINSKY (Willum Cubbert) was seen most recently with Civic as Mike in WAIT UNTIL DARK. Previously, he has appeared in STEAMBATH, THE LESSON, THE GLASS MENAGERIE, A LIE OF THE MIND, A DAY IN THE DEATH OF JOE EGG (Ann Arbor News' Best Actor, 1991), and THE DEATH AND LIFE OF SNEAKY FITCH, among others. Last year, he appeared (again) as Pozzo in Performance Network's revival production of WAITING FOR GODOT (Ann Arbor News' Best Supporting Actor, 1992). In the spring Larry will direct Edward Albee's SEASCAPE for AACT Second Stage. Acting is the only kind of virtual reality Larry can afford – other passions include classic animation (especially Loony Tunes), and Alfred Hitchcock.

**TOM UNDERWOOD** (Rick Steadman). A trick played by a cruel Mother Nature upon an unsuspecting world, Tom was a duespaying, card-carrying nerd for most of his childhood (that is, until age 12). Although his tastes remain eclectic (Gilligan's Island, Famous Monsters of Filmland, The 7th Voyage of Sinbad), Tom's last polyester shirt of paisley design bit the dust in 1981. He still has one real ugly Hawaijan one for special occasions. A survivor of the A MACBETH wars, this production marks his first return to Lydia Mendelssohn since he premiered four years ago in AACT's THE MOUSETRAP.

HAL WOLFE (Axel Hammond) is making his AACT debut with this production. His previous credits(?!) include Hamlet in TWO MEN FROM VERONA in 6th grade (a big hit with the parents. BIG.), a rather brief stint in GIVE US A BREAK, IT'S CABLE, a live sit-com in E. Lansing (OK, it lasted one show), and most recently an 8-week run in an Ann Arbor Public Schools acting class. Hal also works for Ford in Business Planning. (He's planning on keeping his day job, thank you.) By the way, the bit about TWO MEN FROM VERONA was, actually . . . a joke. (Ha!)

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# OKLAHOMA!

Music by Richard Rodgers Book and Lyrics by Oscar Hammerstein II directed by Conrad Mason AT THE LYDIA MENDELSSOHN THEATRE October 6-9, 1993

For Tickets or Information, Please Call 971-AACT



# About The Staff

DIANE BRANCZIESZ (Make-up) has enjoyed working on the Make-up crews for CINDERELLA, THE DIARY OF ANNE FRANK, MORNINGS AT SEVEN, ON THE 20TH CENTURY, and MASTER HAROLD AND THE BOYS. She has four years experience with Children's Theatre Workshops and nearly three years demonstrating stage and film make-up at various schools.

ADRIANNA BUONARROTI (Assistant Director) is taking her first stab at assistant directing in this, her first involvement with AACT. She studied theatre arts at UofM and has written and directed her own work for stage and video. Her first love is film and she dreams of working both behind and in front of the camera. However, while waiting for "the right part," she's keeping her day job as a professional LOTTO player. Either way...

TRACY GABEL (Costume Designer) had her first theatre experience two years ago when Anne K-M decided she needed a life outside of school. Since then she has done anything off stage, including costumes for MISS FIRECRACKER CONTEST, lights for DIARY OF ANNE FRANK, and props for BILOXI BULES.

CHARLES JACKSON (Director) is a member of the performance faculty in the UofM Department of Theatre and Drama where he coordinates the Black Theatre Studies Program. His directing credits include BIG RIVER, THE MIGHTY GENTS, CEREMONIES IN DARK OLD MEN, HOME, A DAY OF ABSENCE, and LES BLANCS among others, Most recently he directed George Wolfe's COLORED MUSEUM in Las Vegas. Mr. Jackson has appeared as both Malcolm X and Martin Luther King in the play, THE MEETING, which received critical acclaim during a record breaking extended run at 1515 Broadway Theatre in Detroit in 1990, This year he won Ann Arbor News' Best Actor in a Drama award for his portrayal of Lester Young in THE RESURRECTION OF LADY LESTER. This Fall he will appear as "the lion" in, as well as direct, Wole Soyinkis's THE LION AND THE IEWEL.

THOM JOHNSON (Lighting Designer and Stage Manager) has been active both before and behind the lights. He has designed lights for over 30 productions for AACT including last year's CINDERELLA, and THE DIARY OF ANNE FRANK. This show marks his return, after many years absence, to the Stage Manager's desk. If memory serves him well, his last show as Stage Manager was FIDDLER ON THE ROOF. When not at AACT, TJ works at a day job, smokes an occasional cigar, and does not jog!

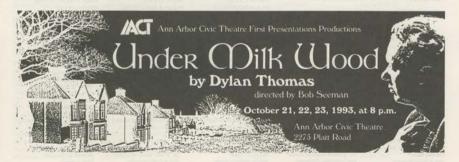
JEFF MAGEE (Sound Designer) made the 1940's soundtrack for last summer's production of BILOXI BLUES and has acted in several AACT productions. He is Executive Editor of MUSA, a national series of publications of American Music, based at UofM.

SUSAN MORRIS (Producer) has been active with AACT for over 20 years. She is a member of the Board of Directors, V.P. for Artistic Coordination, and has produced a number of shows. She is better known, however, as a director and actress. Last year, she appeared as Mrs. Frank in THE DIARY OF ANNE FRANK. Next March, she will direct Chekhov's THREE SISTER'S on AACT's Second Stage Series. During her spare time, Susan works as a computer analyst/programmer for Borders, Inc.

CAROLYN J. NORTON (Properties Manager) has been involved in AACT since 1989. She has turned her talents to being props chair for FOXFIRE and CINDERELLA. She has also dazzled audiences in the chorus of several musicals and played Mother Burnside in MAME. Carolyn always brings a great deal of fun and humor to her duties at AACT.

MARK SAVICKAS (Set Builder) is working with AACT for the first time, but he comes to us with, literally, a world of experience in set design and construction, including having worked with various opera/theatrical companies in South America. Mark and his wife, Ann, have three sons, and he works for Borders, Inc. as a programmer/analyst.

BARB WELLS (Set Designer) co-designed and built the set for MORNINGS AT SEVEN and has been involved with AACT in both set and costume "building" capacities. She designed and built the set for FOXFIRE, and designed costumes for WATCH ON THE RHINE and OLIVER!. A few of the other shows Barb has been involved with include: TO KILL A MOCKINGBIRD, STEEL MAGNOLIAS, SHE LOVES ME, BRIGHTON BEACH MEMOIRS, SWEENEY TODD, LEND ME A TENOR, WAIT UNTIL DARK, CINDERELLA, and THE DIARY OF ANNE FRANK. She serves as AACT's Rental Agent, and in her "spare" time, works at UofM.



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#### -AACT's 1993-1994 season-

# **MainStage**

All MainStage performances are presented in the Lydia Mendelssohn Theatre unless otherwise noted.

KINAHOWAY

OKLAHOMA!

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
directed by Conrad Mason
The Lydia Mendelssohn Theatre
October 6-9, 1993

1993 marks the golden anniversary of this musical classic which was the first collaboration of Rodgers and Hammerstein. A handsome cowboy and a winsome farm girl play out their love story against a backdrop of high-spirited rivalry between local farmers and cowboys in Western Indian territory at the turn of the century.

MAN AND THE ZOOMAN AND THE SIGN

by Charles Fuller directed by Wallace Bridges the Lydia Mendelssohn Theatre January 12-15, 1994

An arresting and compassionate work exploring the impact of one single random act of violence on a family and on an entire inner-city community. Winner of the 1981 Obie Award for Distinguished Playwriting.

# About Nothing

MUCH ADO ABOUT NOTHING by William Shakespeare directed by Kerry Graves The Lydia Mendelssohn Theatre February 23-26, 1994

Considered by some to be Shakespeare's best comedy, MUCH ADO ABOUT NOTHING combines a witty and intelligent battle of the sexes, an intense, almost tragic love story, and an outlandish slapstick comedy of buffconery.

**BROADWAY BOUND** 

by Neil Simon directed by Russ Valvo The Lydia Mendelssohn Theatre June 22-25, 1994 (Dates Subject to Change)

WEST SIDE STORY Based on a conception of Jerome

Robbins
Book by Arthur Laurents, Music by

Leonard Bernstein Lyrics by Stephen Sondheim directed by Linda Spriggs The Power Center for the Perform-

May 18-21, 1994

This brilliant collaboration

between a bevy of Broadway greats sets the tragic story of Romeo and Juliet in the contemporary urban streets of New York City and celebrates love's attempt to flourish in an atmosphere of hate and prejudice.

WEST SIDE S T O R Y

Broadway

A warm, perceptive and humorous play that takes a sensitive look at the break-up of the Jerome family as the adult Eugene and his brother begin to break into professional comedy writing. The final chapter in Simon's autobiographical trilogy.

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**Second Stage** 

All Second Stage Shows are presented in the Old Friends Theatre, located in the new AACT Theatre Arts Complex.

Cat On<sub>A</sub>

CAT ON A HOT TIN ROOF

by Tennessee Williams directed by Anne Kolaczkowski Magee November 4, 5, 6, 11, 12, 13, 18, 19, 20, 1993 THREE SISTERS

by Anton Chekhov directed by Susan Morris March 10, 11, 12, 17, 18, 19, 24, 25, 26, 1994

Three Sisters

Hot Tin Roof

SEASCAPE by Edward Albee SEASCAPE

directed by Larry Rusinsky
April 21, 22, 23, 28, 29, 30, May 5, 6, 7, 1994

PRELUDE TO A KISS by Craig Lucas directed by Patricia A. Rector January 27, 28, 29, February 3, 4, 5, 10, 11, 12, 1994



A SOLDIER'S PAY by Charles Fuller
directed by J. Ricardo Hunt
July 7, 8, 9, 14, 15, 16, 21, 22, 23, 1994
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