

Ann Arbor Civic Theatre Main Stage Productions

MUCH ADO a b o u t N O T H I N G

by William Shakespeare directed by Kerry Graves

February 23-26, 1994

Lydia Mendelssohn Theatre

Help Choose The 1995-96 Mainstage Season

This is your opportunity to make suggestions to the play selection committeel A survey of all suggested titles will be inserted in the <u>West Side Story</u> Program.

List the shows you would most like AACT to produce in the following categories: (List as many titles as you like.)

Comedy ______

Drama _____

Musical

Other

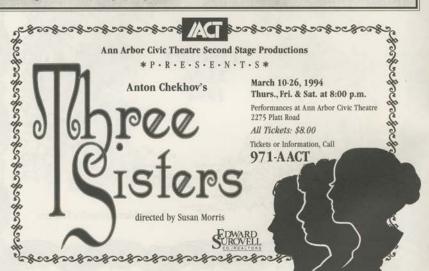
AACT's MainStage seasons generally have:

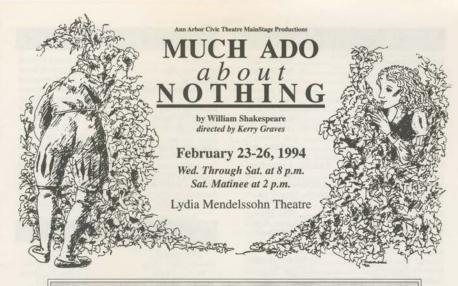
Too much Drama

Mystery

A good balance drama/comedy Too much comedy

Please deposit survey in the box in the lobby or mail to AACT, 2275 Platt Rd., Ann Arbor, Michigan, 48104. Thank you for your time and input.





The University of Michigan forbids smoking in any part of Lydia Mendelssohn Theatre.

The use of photographic or audio equipment is prohibited.

Plot Synopsis

MUCH ADO ABOUT NOTHING is a battle between the sexes fought with rapier wits amid an atmosphere of formal romance, farcical policemen, disguise and deception.

It has three plot lines that cleverly intertwine, The primary plot is the love story of Hero and Claudio. Their romance is sparked by a visif from Don Pedro, Prince of Aragon, at the home of Leonato, the governor of Messina. Hero is the governor of and Claudio is a young lord and soldier in the Prince's army. The secondary but more popular plot concerns Hero's cousin Beatrice and Claudio's friend and fellow soldier Benedick, whose relationship consists of trading verbal barbs with each other until they are tricked into admitting their love for one another. The catalyst for the major plot complications is Don John, the Prince's bastard brother, who seems to live only to cause trouble. His manipulations dishonor Hero causing Claudio to publicly humiliate her by casting her aside at the alter. Don John's slanderous plan is responsible for bringing in the third plot thread embodied by the foolish and bungling Constable Dogberry and Headborough Verges. With assistance from their underlings, the members of the Night Watch, they eventually help to resolve matters to bring about a happy conclusion.

Music Notes

The music used in Much Ado About Nothing comes from three Renaissance Dance albums:

RCA Victrola VICs-1382 "Dance Music of the Renaissance" Archive Production–198166 "Dance Music of Praetorius-Zeit"

Odyssey-32160035 "Renaissance Dances"

The known composers featured on this soundtrack are:

Jacques Moderne-16th century

Neusiedler-16th century Michael Praetorius-16th and 17th century Erasmur idmann–16th and 17th century Johann Hermann Schein–16th and 17th century

Deborah Hinderer–Late 20th century

The unknown composers all hail from the 16th century.

The two ballads* sung by actor Jeff Willits were composed and played on classical guitar by Deborah Hinderer. The lyrics were thoughtfully provided by Shakespeare.

*(Act I-"Sigh No More, Ladies" and Act II-"Pardon, Goddess of the Night")

The Cast

Don PedroSteven Hill
LeonatoRobin Barlow
Don JohnJared Hoffert
ClaudioScott Screws
Benedick
AntonioMarshall Forstot
BalthazarJeff Willets
BorachioGeoff Ehnis Clark
ConradeJoe Radding
DogberryThad Bell
Verges Jared Garelick
Friar FrancisCharles Sutherland
HeroToni Trapani
BeatriceAudrey Becker
MargaretMichelle Trame Lanzi
UrsulaWendy Hiller
SextonTim Morley
BoyLauren Gross
MessengerScott McCloskey
Members of the Night Watch
Hugh OatcakeAndrew Hoag
George SeacoalThom Johnson
Francis SeacoalTim McGraw
Ensemble
Elise Diels, Scott Drews, Steve Drews, Stefan
Economou, Daniel Johnson,
Heather MacDonald, Dave Marguard, Patty Rayl,
Nan Raymond, Matt Stempky
- the same success that a second by

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This Committee is responsible for our fabulous 1993-94 MainStage season.

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Assistant Director Lynne Frederickson
ProducerJan Koengeter
Set designers/Builders Bob Seeman,
Pegeen McGhan
Lighting Designer Paul Taylor
Sound Designer Deborah Hinderer
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Lighting Operator Neil Clennan
Sound Operator Wyatt Bardouille-Wolfe
Movement Coach Carolyn Hubbard
Fight Sequence Staging Joseph Radding

The Crew

Makeup

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Props Daniel Walker

Joseph Radding and Cast

<u>Lighting</u> Neil Clennan Thom Johnson Tim Mcgraw

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AACT Staff

About The Cast

James Barnes (Ensemble) started in tech theatre in 1981 by signing his name to a set crew list for U of M G&S production of YOEMEN OF THE GUARD. He Loved It! Since then it's theatre in the winter and golf in the summer.

Robin Barlow (Leonato) has appeared in several productions of AACT, his last Shakespeare play was A MIDSUMMER NIGHT'S DREAM, more than ten years ago. Since he was one of the clowns in Dream, he appreciates the chance to try a more serious role in MUCH ADO.

Audrey Becker (Beatrice), a real Renaissance wanna-be is thrilled to to make her AACT debut in a Shakespeare comedy. By day she is a Ph.d candidate writing her dissertation on Renaissance English Drama. Ann Arbor audiences may remember her last performance as Mad Margaret in U of MG&S production of RUDDIGORE last fall.

Thad A. Bell (Dogberry) has spent the last two and a half years trying to make sense of this whirlwind of pain and confusion, called life. When not deep in thought he has been seen in AACT's DAMN YANKEES and CAP's FIDDLER ON THE ROOF and LIL ABNER. In real life, Thad plays the role of the casual, quiet, crazed friend, who collects comic books and writes poetry now and then.

David Blixt (Benedick) was last seen on an AACT stage in CANDIDA. Dave has been performing his way through the ancient amphitheaters of Greece in a production of LYSISTRATA. He is delighted to be back and would like to express his appreation to this talented and supportive cast.

Elise Diels (Ensemble) is happy to be appearing in her 3rd AACT show. Recently she was A.D. for SLEEPING BEAUTY and was in the Chorus of OKLAHOMA. Elise is a Senior at EMU and also enjoys music, softball, and spending hours staring at her computer.

Scott Drews (Ensemble) is enjoying his first stab at acting. By day he is a manager for Anderson Paint Company and a private consultant in individual exercise program development.

Steve Drews (Ensemble) is making his debut with AACT in MUCH ADO. His last role was in the U.S.Airforce where he was honored to serve in Desert Storm.

Stefan Economou (Soldier) has thrilled audiences in his many performances in various Traffic Courts and Highway Rest Areas. By day he spends his time working in an office, for which he hopes to get paid.

Geoffrey Ehnis-Clark (Borachio) is currently studying acting at U of M. He is a founding member of The Troupe, a Childrens Theatre Company, where he won numerous performance awards. Geoff has worked in the past with U of M Productions, Spotlight Theatre, and Mich Tech University. He offers a special Thanks to his beautiful fiancee Deb.

Marshall Forstot (Antonio) was last seen as King Boniface in AACT's production of SLEEPING BEAUTY. He has also appeared in DIARY OF ANNE FRANK, SWEENEY TODD, and DEATH AND LIFE OF SNEAKY FITCH, for which he recieved the John Rae Cameo Award. Marshall has also appeared with U of M G&S and featured in the Lansing Lyric Opera's production of the MANDRAKE ROOT.

Jared Garelick (Verges) is making his first AACT appearance. His last role was as Manny in A ROSEN BY ANY OTHER NAME, In real life Jared works as a Lawyer.

Lauren Gross (Boy/Ensemble) has been active in Junior Theatre, performing in JAMES AND THE GIANT PEACH, SLEEPING BEAUTY, and STAGED MADNESS. She enjoys being in plays, skiing, basketball and soccer.

Stephen C. Hill (Don Pedro) is appearing in his 5th AACT production. Past credits include Richard in HAYFEVER, Henry in THE REAL THING, and Rev. Morrell in CANDIDA. He was born in England, then raised in Louisville, Ky and has been a proud resident of Ann Arbor since 1986.

Wendy Katz Hiller (Ursula) is excited to be back on stage after a two year hiatus following the birth of her daughter. Past credits include, TWELTH NIGHT, STEEL MAGNOLIAS, and THE IMPORTANCE OF BEING EARNEST. In "real life" Wendy is a high school English teacher and lives in Ann Arbor with her husband Steve and daughter Lydia.

Andrew Hoag (Hugh Oatcake) set as the Watch in tonight's production, Andrew is making his 2nd appearance with AACT, having played Joseph Wykowski in last summers BILOXI BLUES. He can also be held accountable for various roles on stage and off with Saline Area and Ypsilanti Players. Andrew holds a B.A. from Cornell University, and a Ph.d from U of M (both in history) and does nothing constructive with either.

Jared Hoffert (Don John) is a student at U of M in the Theatre Performance program. He has been involved in many University Productions, other favorites include OKLAHOMA, LITTLE SHOP OF HORRORS, and A CHORUS LINE. Jared is very happy to be involved in his first full-length Shakespearen production. He dedicates his work to the memory of SBK.

Daniel Johnson (Ensemble) is making his 2nd appearance with AACT, the first being SLEEPING BEAUTY in 1993. He has worked extensively over the last 10 years with Port Huron Civic Theatre, performing in KISS ME KATE, UP THE DOWN STAIRCASE, and OUR TOWN, to name a few. Daniel enjoys writing poetry, sailing, hiking, and camping.

Thom Johnson (George Seacoal) TJ has spent many years at AACT both in front of and behind the lights. Most recently he was seen on stage as Otto Frank in THE DIARY OF ANNE FRANK, the Old Man in FOOL FOR LOVE and Sgt. Carlino in WAIT UNTIL DARK.

Michelle Trame Lanzi (Margaret) is thrilled to have the opportunity to perform Shakespeare again. She is normally seen behind the Stage Managers desk for several area opera companies and theatre groups. By day Michelle works for a money management firm and is company manager for The Wild Swan Theatre.

Dave Marquard (Ensemble) is making his debut in the acting world with MUCH ADO. In his spare time he enjoys reading and photography.

Heather Lynn MacDonald (Ensemble) is pleased to be making her debut with AACT. She is currently a student at EMU working towards her teacher certification in Secondary English Literature and Language.

Scott Allan McCloskey (Messenger) is making his first appearance with AACT. He is the President of EMU English Club, and is working towards certification as a Secondary Education teacher with a Major in English and a minor in German.

Tim McGraw (Francis Seacoal) was last seen on the AACT stage as Charlie Cowell in the MUSIC MAN, and most recently as Mr. Goldstone in CAP's GYPSY. Tim enjoys bicycling, swimming and has the unique ability to sneeze on cue.

Tim Morley (Sexton) Tim has been far too involved at AACT since he first appeared in TWELFTH NIGHT, 3 years ago. He has played in RIMERS OF ELDRITCH, BURN THIS, THE FOREIGNER, and PRELUDE TO A KISS. He is currently the President of AACT, and has two charming sons and a lovely wife, whose tolerance is legendary. Donations to AACT or Paul Or Mark's college fund would be gratefully accepted.

Joseph Radding (Conrade) is making his first appearance with AACT, he is also the fight arranger and armorer for this production. Other credits include Touchstone in AS YOU LIKE IT, and many different roles in COMMEDIA DELL'ARTE productions. When not waging stage battles he is an Art Director and Graphic Designer.

Pattie Rayl (Ensemble) is new to AACT, but not without experience, she has worked on various tech crews for Mason Sr. High School. She is the Publisher of a computer magazine, and enjoys costuming and reading.

Nan Raymond (Ensemble) MUCH ADO marks Nan's first play out of high school. She enjoys riding horses, reading and running track.

Scott Screws (Claudio) debuts at AACT with a full relm of experience behind him, both on stage, and film and video. He has also performed for 8 seasons with Michigan Renaissance Festival, and studied under Nicholas Pennell, of Stratford Festival, in Ontario. Scott is very happy to be graduating from EMU this April.

Charles Sutherland (Friar Francis) has appeared in AACT shows as diverse as CAT ON A HOT TIN ROOF, TITUS ANDRONICUS and THE CRUCIBLE. He has served 2 terms on AACT's Board of Directors and produced Second Stage shows for 5 years while in the Main Street Theatre.

Matt Stempky (Ensemble) is making his 4th appearance this season, his last role was as the charming Prince Beauregard in SLEEPING BEAUTY. He has also performed many other roles with Saline and Chelsea Area Players.

Toni Trapani (Hero) this charming young lady, when she is not flirting madly with members of the cast or hang-gliding, spends her time in classes at U of M and trimming shrubberies. She is delighted with the challenge of playing the young innocent Hero, and has been taking lessons in blushing.

Jeffrey Willets (Belthazar) is making his 6th appearance for AACT. He has played Tommy in BRIGADOON, Cockney in MY FAIR LADY, and a Salesman in AH WILDERNESS. Jeff enjoys long walks and nature hikes, and gardening.





About The Staff

Kathryn Clark (Co-Props) KC got started at AACT when Charlie Sutherland gave her a small part in THE MAN WHO CAME TO DINNER, knowing that she would become addicted. He was right. Her training in props management comes from Betty Wamback, the best in the business. When she is not at the theatre, these days KC can most likely be found in the cockpit of an airplane.

Neil Clennan (Lighting Operator) started theater in high school to get over his shyness. He's performed in 23 productions with many area community theaters. Neil has operated lights for Comic Opera Guild and AACT, he looks forward to learning more about light design.

Rebecca Zarna Fox (Co-Props) was last seen as Fern, the ditzy fairy who saves the day, in AACT's SLEEPING BEAUTY. She currently co-chairs AACT's Social Committee and co-chaired props for last seasons BURN THIS. Becky also works with The Goodtime Players, Junior Theatre and Ann Arbor Community Ed & Rec teaching drama classes.

Lynne Frederickson (Assistant Director) has performed many different roles with area community theaters, most recently as the President (1992-93) of Chelsea Area Players. She has been a Caroller in A CHRISTMAS CAROL (Purple Rose), Daisymae in LIL ABNER and Val in A CHORUS LINE (Chelsea Players) Lynne is also a past member of the Goodtime Players, and is enjoying her role as Assistant Director.

Kerry Graves (Director) most recently directed her own script of SLEEPING BEAUTY for AACT. Ann Arbor audiences may be more familiar with her work on stage as Mame in MAME, Marion in MUSIC MAN, Roxy in CHICAGO, and Reno in ANYTHING GOES. She is currently getting her Masters Degree at EMU while working as a Graduate Assistant teaching speech. She wishes to send heartfelt thanks and love to Chris and apologies to her two cats, Kimba and Bunny for never being home anymore.

Deborah Hinderer (Origional music and soundtrack) has been active in production work for AACT since being hooked by THE CLOUDS in 1985. Deborah has also appeared on stage as June in AACT's FIFTH OF JULY, in which two of her original songs were heard. Outside AACT, she plays English horn in the Toledo Symphony, and serves on the Board Of Ann Arbor's Cassini Ensemble. Deborah counts other people's money for her day gig.

Carolyn Hubbard (Movement Coach) has been doing theatre since elementary school and she has been Jazz dancing for 7 years. She is a Junior at EMU majoring in Anthropology and Communications.



Jan Koengeter (Producer) this is the first time Jan has been Producer for an AACT show, but she has been a member for what seems like eons. She is better known, however as a director and an actress. Jan's a member of our new Advisory Committee for Artistic Coordination, and has served on the Play Selection Committee for several years. She'd like to encourage other past, current and potential AACT members to get ACTIVELY INVOLVED! WE NEED YOU!

Pegeen McGhan (Co-Set Designer) currently works for U of M Department of Neurology, MUCH ADO ABOUT NOTHING is her 2nd effort with AACT; she made her first appearance as the set designer for 1992's A SUMMER SHARE.

Rosemarie Rothe (Makeup/Hair) enjoys making people look different-for better of worse. This is her 11th year doing make-up for AACT and the 12th show she has been makeup designer; the first being THE FOREIGNER and most recent OKLAHOMA. Rosemarie is often asked," How did you get involved in doing make-up for AACT?" Her answer, I showed up at AACT's office 11 years ago and said I wanted to get involved in theater. Here she is 11 years later, still involved and loving "almost" every minute of it.

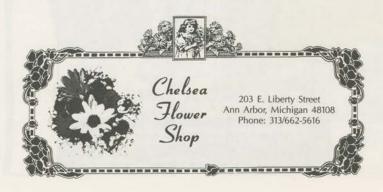
Bob Seeman (Co-Set Designer) notes that MUCH ADO marks the third show this season that he has designed. He is very pleased to be sharing duties with Pegeen McGhan, whom he met while working on A SUMMER SHARE. Last year Bob co-designed MORNINGS AT SEVEN and also designed MASTER HAROLD AND THE BOYS. Otherwise he spends his time serving as Archivist and performing maintenance chores in and around AACT.

Paul Taylor (Light Designer) MUCH ADO is Paul's 2nd light design for AACT, his first being 1992's production of WAIT UNTIL DARK. Last October, he designed and built the set for OKLAHOMA, and is designing lights for Civic's upcoming production of THREE SISTERS. He is also co-founder, past President, and current Treasurer of Lyon Civic Theatre in South Lyon. In his spare time, Paul's hobbies include eating, breathing, and sleeping.

Daniel C. Walker (Stage Manager) moved to the area one and a half years ago to become the Tech Director at The Purple Rose and to work as a freelance set and lighting designer. Most recently Dan designed set and lights for THE GOOD TIMES ARE KILLING ME, NOONER, and GYPSY. Dan would like to note that he once had the honor of playing Guard #1 in a production of MUCH ADO while in college.

Sally West (Costumer) specializes in period costuming, both for individual clients and entire casts. Other costuming credits include the AACT productions of AMADEUS, SWEENY TODD, and CINDERELLA. Sally is married, has 2 children 1 dog, a morgage and a job as a Graphic Arts Coordinator.

Wyatt Bardouille-Wolfe (Sound Operator) is a 3rd year student in Computer Engineering at University of Michigan. She has studied Musical Theatre at Interlochen National Music Camp, and has worked with Ann Arbor Junior Theatre, Pioneer H.S. Theatre Guild, and U of M Black Theatre Workshop.



-AACT's 1993-1994 season-

MainStage

All MainStage performances are presented in the Lydia Mendelssohn Theatre unless otherwise noted.

Broadway Bound

BROADWAY BOUND

by Neil Simon directed by Russ Valvo The Lydia Mendelssohn Theatre June 22-25, 1994 (Dates Subject to Change)

A warm, perceptive and humorous play that takes a sensitive look at the break-up of the Jerome family as the adult Eugene and his brother begin to break into professional comedy writing. The final chapter in Simon's autobiographical trilogy.

WEST SIDE S T O R Y

WEST SIDE STORY

Based on a conception of Jerome Robbins Book by Arthur Laurents, Music by Leonard Bernstein Lyrics by Stephen Sondheim directed by Linda Spriggs The Power Center for the Performing Arts May 18-21, 1994

This brilliant collaboration between a bevy of Broadway greats sets the tragic story of Romeo and Juliet in the contemporary urban streets of New York City and celebrates love's attempt to flourish in an atmosphere of hate and prejudice.

FOR TICKETS OR SUBSCRIPTION INFORMATION, CALL 971 - AACT

Second Stage

All Second Stage Shows are presented in the Old Friends Theatre, located in the new AACT Theatre Arts Complex.

Three Sisters

THREE SISTERS by Anton Chekhov directed by Susan Morris March 10, 11, 12, 17, 18, 19, 24, 25, 26, 1994

SEASCAPE

SEASCAPE by Edward Albee directed by Larry Rusinsky April 21, 22, 23, 28, 29, 30, May 5, 6, 7, 1994

A SOLDIER'S

A SOLDIER'S PAY
by Charles Fuller
directed by J. Ricardo Hunt
July 7, 8, 9, 14, 15, 16, 21, 22, 23, 1994

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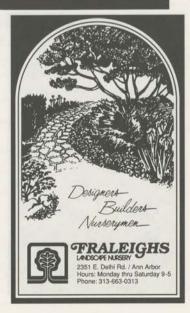
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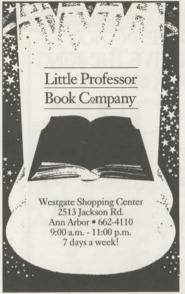
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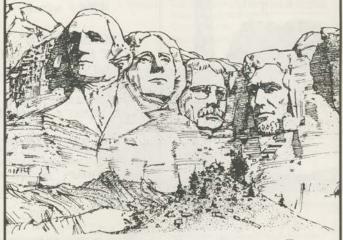
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