

Ann Arbor Civic Theatre Second Stage Productions presents

seasca

by Edward Albee

directed by Larry Rusinsky

April 21 - May 7, 1994

Thursday, Friday, and Saturday at 8 p.m.

performances at Ann Arbor Civic T eatre 2275 Flatt Rd.

all tickets \$8

for tickets: call 971-AACT







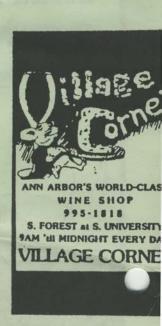
seascape

by Edward Albee

Directed by Larry Rusinsky

Cast

Nancy	Patricia A. Rector
Charlie	
Leslie	
Sarah	
	Setting
ActI	The state of the s
Where	
When	
- <i>15</i>	minute intermission —
Act II	And the State of t
Where	
When	The following moment



Production Staff

Froduction Star	
Director	Larry Rusinsky
Producer	Diane Branczeiz
Assistant Director I, Stage Manager I	
Assistant Director II, Stage Manager II	
Set Design and Construction	
Set Design Consultant	John Mouat -
Costumes	Adrianna Buonarroti
Makeup Design	Diane Branczeiz
Makeup	Rosemarie Rothe
Lighting Design, Lights and Sound	
Sound Design	
Props	
Poster	
Program	
Special arrangements by Dramatists P	

Special arrangements by Dramatists Play Service, Inc.

The studio course conducted by Professor Bradford Angelini at the University of Michigan School of Architecture, entitled "Seascape as Psychic Metaphor" (Architectural Design 442). The studio included: Maria Arisso, Jennifer Berkhousen, Anne Boersma, Kyra Copeland, Jason Fong, Peter Gmiter, David Johnson, Andrea Kiesling, Dan Krachon, Dana Kutinsky, Loren Lee, Brian Majeski, Margarita Perez, Dan Sabatowski, Andy Wright.

AACT is thrilled to have been a part of this collaboration. The dedication, enthusiasm, and hard work of the studio participants is greatly appreciated.

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Dexter Community Players

present

"JESUS CHRIST SUPERSTAR"

Music by Andrew Lloyd Webber

> Directed by Joy Dennis

Choregraphed by Barbara Jo Danner

July 13-16, 1994 Copeland Auditorium, Dexter

Tickets go on sale in June, 1994 Call Dorothy Bates at Dexter Real Estate - 426-8387



SPECIAL THANKS TO

Jim Barnes, Sally Doucette, Fantasy Attic, Great Lakes Bancorp, Anne Kolaczkowski Hagee, The Second Stage Committee, and Bob Seeman.

NEXT ON SECOND STAGE

A Soldier's Play
by Charles Fuller
directed by J. Ricardo Hunt
July 7-23, 1994 at AACT

NEXT ON MAINSTAGE

Mest Side Story
directed and choreographed by Linda Spriggs
May 18-21, 1994 at the Power Center