

# ACT

BYE BYE  
BIRDIE

six  
degrees  
OF SEPARATION

MY  
FAVORITE YEAR

HAMLET  
CITY OF ANGELS

I  
HATE  
HAMLET

TAMING  
OF THE  
SHREW

MA RAINEY'S  
BLACK BOTTOM

The Sisters  
Rosensweig

MEDea

ANN ARBOR CIVIC THEATRE  
THE 1996-1997 SEASON

*Judge not the play before the play is done.*

FRANCIS QUARLES



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# Ann Arbor Civic Theatre

2275 Platt Road

Ann Arbor, Michigan 48104

(313) 971-0605

Dear AACT Patrons,

Thank you for attending this production and for supporting the work of the Ann Arbor Civic Theatre. When we complete our 1996-97 season, we will have presented 86 performances and seated nearly 24,000 theatre lovers. In addition, we will have hosted over a dozen productions by local presenters at the Playhouse on Platt and provided rehearsal and workshop space for other performing arts groups. We're proud to be so involved in the arts community!

When I moved to Ann Arbor nine years ago as a Theatre graduate student, the area's cultural vitality impressed me most. That vitality has continued even in a time of national artistic uncertainty and difficulty. The Ann Arbor Civic Theatre, Performance Network, University Musical Society, Ann Arbor Symphony, Michigan Theater, The Ark and others are testament to the strength of the arts in Southeastern Michigan. As the new Managing Director, I am pleased to play a role in shaping the Civic Theatre's future and look forward to the coming years. But AACT and Ann Arbor could not offer the quality and caliber of events it does if it were not for you: our audiences, contributors, sponsors, advertisers and friends. It is your involvement and enthusiasm that keeps the arts alive. We are grateful to you.

Enjoy today's performance and join us in continuing the success of the Ann Arbor Civic Theatre. In the coming year, we will be building on our strengths and improving where we need to. As we grow, your contributions will be invaluable. Whether you may be working a few hours a week in our box office, constructing sets for our next show, making a financial gift, or bringing new friends to our next production, participation from so many of our members and supporters is what makes AACT unique.

Thanks again for joining us. If you have any comments or want to get involved, let me hear from you. Look for me in the lobby, or give me a call at (313) 971-0605.

Sincerely,

Jay Pekala  
Managing Director

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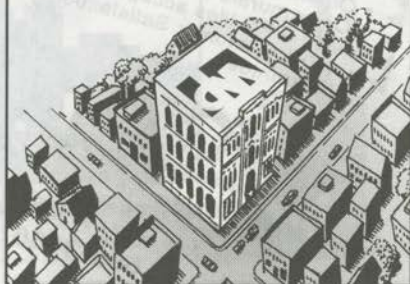
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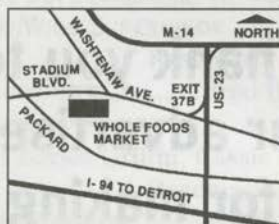
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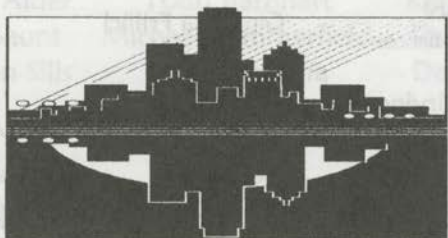
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*to the many box office and usher volunteers  
who help make every performance possible.*

Ann Arbor Civic Theatre CenterStage Productions Presents

# CITY OF ANGELS



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BOOK BY  
LARRY GELBART

MUSIC BY  
CY COLEMAN

LYRICS BY  
DAVID ZIPPEL

**DIRECTED BY CONRAD MASON & ANN VANDEMARK**  
**MUSICAL DIRECTION BY RICHARD ALDER**  
**PRODUCED BY GLENN BUGALA**

COSTUME DESIGN BY  
JOAN KORASTINSKY

SET PAINTING BY  
GREGG BUGALA

STAGE MANAGER  
THOM JOHNSON

LIGHTING DESIGN BY  
SCOTT MANCHA

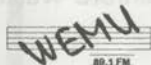
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PROPERTIES BY  
CHERYL BERTEEL &  
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## The Movie Cast

## The Actors

## The Hollywood Cast

Jay Pekala

Stine

Writer of fiction

Stone  
Private eye

David Andrews

Bobbi  
Stone's ex-fiancée

Gina Lisa Frillici

Gabby  
Stine's wife

Irwin S. Irving  
Movie mogul

Mark Bernstein

Buddy Fidler  
Movie director/producer

Oolie  
Stone's secretary

Kandy Harris-Dowds

Donna  
Buddy's secretary

Alaura Kingsley  
Femme fatale

Mori Richner

Carla Haywood  
Buddy's wife

Mallory Kingsley  
Alaura's stepdaughter

Bronwen Rae

Avril Raines  
Starlet

Lieutenant Munoz  
Police detective

Erik Olsen

Pancho Vargas  
Actor

Jimmy Powers  
Movie crooner

Jeffrey Willets

Jimmy Powers  
Crooner

## The Angel City Four

Dick Bauman

John Hubers

Lynne E. Hubers

Anne Walker

## THE ENSEMBLE

(Playing Multiple Roles)

Jimmy Dee Arnold  
Jennifer Hill Buehrer  
Barb Vaught

Dick Bauman  
John Reiser  
Rick Vaught  
Anne Walker

Susie Berneis  
Bill Teppo  
Sanford Walke



## *City of Angels* Orchestra

Conducted by  
Richard Alder

Keyboards  
Richard Alder  
Gene Gaunt  
Jonathon Sills

Reeds  
Todd Barnhart  
Michael Sommerfield  
John Tartaglia  
Mark Felder

Trumpets  
Keith Powell  
Phil Rhodes  
David Roof

Guitar  
Jason Alder

Trombones  
Brooks Barnes  
Martha Taylor

Bass  
Margaret Waltz

Percussion  
Steve Whitford

Drums  
Derek Alexander

## The Production Crew

Rehearsal Pianist ..... Gene Gaunt

Set Builders ..... Ann Magee's Theater Students

from Gabriel Richard High School

Head Usher ..... Barbara Smart Daniel

Poster Graphics ..... Erik Olsen

Program ..... Joy Dennis

Box Office, Platt Road ..... Jay Pekala

AND the AACT Office Volunteers

Make-up ..... Monica Ladd

Susie Berneis

Ralph W. Hoy

We regret that  
some names and acknowledgements  
may be omitted from the program  
due to printing deadlines.

# City of Angels

Due to printing deadlines, the following names were omitted from the program.  
We apologize for any inconvenience.

## Costumes

Head Dresser :

Kathi Genik

Dresser :

Adam Hubers, Margaret Rust

Assistants :

Cheryl Berteel, Deb Korastinsky, Renee Smallwood

## Lighting

Lightboard Operator :

Chuck Griffin

## Sets

Set Builder :

Gary Ciarkowski

Set Construction/Scenery Painting :

Cheryl Berteel, Alyssa Bolton, Glenn Bugala, Joy Dennis,  
Peter Dennis, H. R. Gilmore, Meghan Harle Jr., Ruby Hirananeck, Chuck Ladd,  
Bob Seeman, Paul VanSlambrouck, Barb Wells

## Stage Crew

Neil Clennon, Adam Hubers, Glen Massey, David Wright

## Front of House

Season Chair :

Barbara Smart Daniel

## A Special Thanks to...

The Students of Gabriel Richard High School

Everyone who volunteered their services as Ushers for tonight's performance and to all whom gave their time to staff the box office.

While every effort was made to acknowledge all who devoted their time and energy to this performance, oversights do occur. To those who were not acknowledged, we sincerely apologize. Your efforts did not go unnoticed and we thank-you for your help in making this performance possible.

## From the Directors...

The Directors would like to extend a most gracious thank-you to Dill Murrell.

## Scenes and Musical Numbers

Overture: Theme from *City of Angels*..... ANGEL CITY 4 & ORCHESTRA

### ACT I

- Scene 1 L.A. County Hospital
- Scene 2 Stone's Office, one week earlier  
*Double Talk*..... STONE, ALAURA  
 Stine's Office, Master Pictures Studios
- Scene 3 Buddy Fidler's Office/Stine's Office  
*Double Talk*..... BUDDY, STINE
- Scene 4 Stone's Office
- Scene 5 Stine's Bedroom, the Garden of Allah
- Scene 6 Stine's Bedroom/Stone's Office  
*What You Don't Know About Women*..... GABBY, OOLIE
- Scene 7 Stone's Bungalow  
*Ya Gotta Look Out for Yourself*..... JIMMY POWERS & ANGEL CITY 4
- Scene 8 Buddy's Office  
*The Buddy System*..... BUDDY
- Scene 9 Stone's Bungalow
- Scene 10 The Blue Note Cocktail Lounge  
*With Every Breath I Take*..... BOBBI
- Scene 11 Bobbi's Dressing Room
- Scene 12 Stine's Office
- Scene 13 The Kingsley Mansion
- Scene 14 The Solarium  
*The Tennis Song*..... STONE, ALAURA
- Scene 15 The Search  
*Ev'rybody's Gotta Be Somewhere*..... STONE & ANGEL CITY 4
- Scene 16 Stone's Bungalow  
*Lost and Found*..... MALLORY
- Scene 17 Donna's Bungalow
- Scene 18 Stone's Bungalow
- Scene 19 L.A. County Morgue
- Scene 20 Buddy's Office
- Scene 21 The Morgue  
*All Ya Have To Do Is Wait*..... MUNOZ, YAMATO,  
 MAHONEY, OFFICER PASCO  
*You're Nothing Without Me*..... STINE, STONE

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

## ACT II

Scene 1	A Recording Studio	
	<i>Stay with Me</i> .....	JIMMY POWERS & ANGEL CITY 4
Scene 2	A Bel-Air Bedroom	
Scene 3	L.A. County Jail	
Scene 4	Oolie's Bedroom	
	<i>You Can Always Count on Me</i> .....	OOLIE
Scene 5	Donna's Bedroom	
	<i>You Can Always Count on Me</i> .....	DONNA
Scene 6	A Bel-Air Garden	
Scene 7	Buddy's Study	
Scene 8	The Jail	
Scene 9	Buddy's Study	
Scene 10	The Bel-Air Garden	
Scene 11	Alaura's Bedroom	
Scene 12	Buddy's Office	
Scene 13	Stine's Apartment, New York	
	<i>It Needs Work</i> .....	GABBY
Scene 14	Margie's Place	
Scene 15	The Red Room	
	<i>With Every Breath I Take</i> (reprise) .....	STONE, BOBBI
Scene 16	A Pay Phone	
Scene 17	The Kingsley Solarium	
Scene 18	Stine's Office	
	<i>Funny</i> .....	STINE
Scene 19	A Soundstage, Master Pictures Studio	
	<i>You're Nothing Without Me</i> (reprise) .....	STONE, STINE GABBY, THE COMPANY

THE PLACE: LOS ANGELES  
THE TIME: THE LATE 1940'S

### Directors' Note

Welcome to 1940, Los Angeles, City of Angels, home of Hollywood where dreams come true - or do they? Meet Stine, best-selling writer, come to "tinsel town" to do the screenplay of his latest detective novel. As Stine's script unfolds, "reel" characters sometimes resemble the "real" people who inhabit the world of movie making. This musical comedy is written and staged with tongue firmly planted in cheek, and combines witty dialogue, intricately rhymed lyrics, wonderful jazz, and a plot full of surprises to give us an evening of great entertainment. Enjoy!



### About the Cast....

**David Andrews** (*Stone*) - Since returning to Ann Arbor in 1995, David has appeared in three AACT shows, including this season's *My Favorite Year*.

**Jimmy Dee Arnold** (*Ensemble*) - Jimmy last appeared in AACT's *Hamlet* but his credits extend back over seven years and numerous plays with the group. He's also directed for AACT and The Dexter Community Players.

**Dick Bauman** (*Angel City 4, Ensemble*) - No stranger to the musical stage, Dick performs in a local jazz quartet as well as the barbershop quartet, Mutual Accord. This is his first appearance with AACT in several years.

**Susie Berneis** (*Ensemble*) - Last seen as Mrs. Medlock in *The Secret Garden*, Susie is a busy actress who can also be found in the costume shop and make-up rooms for AACT as well as other local theater groups.

**Mark Bernstein** (*Irwin/Buddy*) - This is Mark's second show with AACT and he has appeared locally with several other theater groups. He enjoys writing and performing original music and recently released a comedy/storytelling tape.

**Gina Lisa Frillici** (*Bobbi Gabby*) - A veteran of such venues as Opryland and Six Flags, Gina now works as a sales rep for Certified Labs. She dedicates her performance to Scott, who keeps her balanced and perpetually focused & loved.

**Kandy Harris-Dowds** (*Oolie/Donna*) - A performance major at U of M and native of Alaska, Kandy has appeared on numerous stages both in her home state and in Ann Arbor. She dedicates this performance to Alfredo Soutpyo.

**Jennifer Hill Buehrer** (*Ensemble*) - This is Jennifer's first AACT show but she has been performing in theater for over 12 years. She is a legal advocate for people with disabilities and enjoys exploring caves in Indiana and Kentucky in her free time.

**John Hubers** (*Angel City 4*) - Currently the pastor of University Reformed Church in Ann Arbor, John and his family recently returned from a 10 yr. stay in the Persian Gulf. Not only a singer and actor, he plays the trumpet also.

**Lynne E. Hubers** (*Angel City 4*) - Living in the Middle East for the last 10 years, Lynne has sung with a folk trio in Oman and a choral group in Bahrain. *City of Angels* is her first stage performance since high school.

**Erik Olsen** (*Munoz Vargas*) - Seen most recently in AACT's *Birdie* and *Six Degrees of Separation*, Erik is a recent graduate of U of M where he was the only person to win both a Michigan Interscholastic Forensics Award and the Philo T. Farnsworth Award.

**Jay Pekala** (*Stine*) - Jay is making his first stage appearance with AACT since becoming our Managing Director nearly one year ago. Like the character he portrays, he aspires to write movies and a stage play or musical.

**Bronwren Rae** (*Mallory/Avril*) - Bronwren is a Jr. vocal perf. major at U of M and most recently performed with UMGASS. She would like to thank her mother for her constant support and reminding her "to save it for the Met!"

**John Reiser** (*Ensemble*) - Making his AACT debut, John has performed most recently with the Saline Area Players. He is employed as an Asst. Prosecutor.

**Mori Richner** (*Alaura/Carla*) - After a 5 yr. hiatus, Mori returns to the stage with her AACT debut. A graduate of Northwestern University, she has performed on stage as well as on the radio professionally. She thanks her husband, Cedric, for his support.

**Bill Teppo** (*Ensemble*) - Bill's most recent AACT show was *As You Like It*. When he's not acting he can be found in front of his computer or Sega system.

**Barb Vaught** (*Ensemble*) - A Primary Spec. Ed. teacher in Toledo, Barb has appeared on many Ohio stages playing a wide variety of roles. She has also sung with The Toledo Orchestra Choir. This is her first AACT show.

**Rick Vaught** (*Ensemble*) - A multi-faceted musician, Rick has also appeared at the Crosswell and on many Ohio stages. He works with juvenile delinquents and also studies Taekwondo. He makes his AACT debut with *City of Angels*.

**Sanford Walke** (*Ensemble*) - Employed as a systems administrator, Sandy most recently served as Asst. Dir. for AACT's *Sisters Rosensweig* and appeared in *Ma Rainey's Black Bottom*. He enjoys outdoor sports and reading.

**Anne Walker** (*Angel City 4/Ensemble*) - Active with several local performance groups, Anne's most recent AACT role was that of Mrs. MacAfee in *Birdie*. Employed as a social worker, she is also a member of the jazz quartet, Music Box.

**Jeffrey Willets** (*Jimmy Powers*) - When he is not appearing as a teacher for the Ann Arbor Public Schools and EMU, Jeff has been seen on local stages in productions such as *She Loves Me*, *Brigadoon*, and *To Julia/House of Life*.

### About the Staff....

**Conrad Mason** (*Director*) - A 35 yr. veteran with local community theater, Conrad has participated in over 50 productions. A past-President of the AACT Board and currently a member of the Production Committee, his most recent directing credit was for last season's *Accomplice*. He is retired from the U of M.

**Ann VanDemark** (*Director*) - Actor, singer, choreographer, director - Ann's done it all for AACT. Her most recent role was Sister Leo in *Nunsense II - The Second Coming* with the Dexter Community Players. In October she will retire from the Vice-presidency of a rehabilitation agency in Romulus.

**Glenn Bugala** (*Producer*) - Most recently seen on-stage in *Birdie* for AACT, Glenn is pleased to have the chance to produce a show. In addition to pursuing a number of acting spots next season, he is looking forward to directing the third show of the 97/98 AACT Season, *A Little Night Music*.

**Richard Alder** (*Musical Director*) - An educator with bachelor and master degrees from the U of M School of Music, Rich had been involved in 175 productions for amateur and professional groups throughout southeastern MI. He is also a church organist and has numerous conducting credits.

**Thom Johnson** (*Stage Manager*) - TJ appears as a stage manager every year or so. He also spends time at AACT as an actor and lighting designer. He works for a living, smokes an occasional cigar, and does not jog.

**Joan Korastinsky** (*Costumer*) - In addition to her design work, Joan is an active member of several AACT's committees and lends a helping hand to just about anyone that asks. She is self-employed as a case manager in the Health Industry.

**Rosemarie Rothe** (*Make-up*) - Rosemarie enjoys making people look young, old, glamorous and gruesome. She currently serves as Production Committee Co-Chair and most recently produced AACT's production of *Birdie*.

**Scott Mancha** (*Lights*) - Active both as a techie and lighting designer for AACT, Scott appeared on-stage in last year's *Noises Off* for which he won an acting award.

**Cheryl Berteel** (*Props*) - An active Costumer as well, Cheryl lends her many talents to several AACT Committees. She also enjoys reading and travelling.

**Barbara Wells** (*Props*) - An award winning scenic designer, Barb serves also as the Rental Agent for AACT's costumes, props, and set pieces.

**Jeff Zupan** (*Sound*) - Jeff's worn many hats at AACT including director, actor, and stage manager, but his "free" time is spent as an amateur zymurgist ("wine maker" to the rest of us!).

## THANK YOU TO OUR DONORS!

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# Medea

## By Euripides

Directed by Tod Barker

June 5-21, Thursday - Saturday, 8:00 PM

Civic Playhouse

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In fairness to those who are in their seats on time and to avoid interruptions of the performance, latecomers are not seated until the first break or interval. Please note that the decision as to when patrons will be seated once the performance has begun is set by the staff of the production.

## **Smoking**

There is no smoking allowed in the auditorium, foyer, restrooms or outer lobby.

## **Warning**

Photographing or sound recording of any performance or the possession of any device for such photographing or recording inside the theater, without the permission of the management, is prohibited by law. Violations may be punished by ejection and may render the offender liable for money damages.

## **Box Office Hours**

The box office at the Civic PlayHouse is open Monday through Friday, 1:00 pm to 5:00 pm. During events at the Civic PlayHouse, the box office is also open from 7:15 pm to 8:15 pm.

During events at the Lydia Mendelssohn Theatre, the box office in the Michigan League is open Monday and Tuesday from 12:00 pm to 6:00 pm, and Wednesday through Saturday from 12:00 pm to 8:15 pm.

Tickets may be charged on MasterCard, VISA.

For ticket information please call 971-2228.

## **Admission**

Each person admitted to the theater must have a ticket.

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Ann Arbor Civic Theatre is an Equal Opportunity Employer and provides programmed services without regard to race, color, religion, national origin, age, sex, or handicap.

# THE 1996-1997 SEASON

## MY FAVORITE YEAR

BOOK BY JOSEPH DAUGHERTY • MUSIC BY STEPHEN FLANNERY  
DIRECTED BY RONALD P. BAUMANIS

September 5-21 • FootLights Series • Civic PlayHouse

## SIX DEGREES OF SEPARATION

WRITTEN BY JOHN GUARE • DIRECTED BY CASSIE MANN

October 2-5 • CenterStage Series • Lydia Mendelssohn

## I HATE HAMLET

WRITTEN BY PAUL RUDNICK • DIRECTED BY MELISSA RYAN

November 13-30 • CenterStage Series • Civic PlayHouse

## BYE BYE BIRDIE

BOOK BY MICHAEL STEWART • MUSIC BY CHARLES STROUSE  
LYRICS BY LEE ADAMS • DIRECTED BY RONALD P. BAUMANIS

January 8-11 • CenterStage Series • Lydia Mendelssohn

## HAMLET

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTED BY JOANNA WOODCOCK

January 30-February 15 • FootLights Series • Civic PlayHouse

## MA RAINEY'S BLACK BOTTOM

WRITTEN BY AUGUST WILSON • DIRECTED BY DANA BUCK

March 5-8 • CenterStage Series • Lydia Mendelssohn

## THE SISTERS ROSENSWEIG

WRITTEN BY WENDY WASSERSTEIN • DIRECTED BY WENDY WRIGHT

April 3-19 • FootLights Series • Civic PlayHouse

## CITY OF ANGELS

BOOK BY LARRY GELBART • MUSIC BY CY COLEMAN  
DIRECTED BY CONRAD MASON AND ANN VANDEMARK

May 7-10 • CenterStage Series • Lydia Mendelssohn

## MEDEA

WRITTEN BY EURIPEDES • DIRECTED BY TOD BARKER

June 5-21 • FootLights Series • Civic PlayHouse

## TAMING OF THE SHREW

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTED BY TIM MORLEY

July 9-26 • A Joint Production • Civic PlayHouse

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Please fill out the card below and return it to

Ann Arbor Civic Theatre, 2275 Platt Road, Ann Arbor MI 48104.

***Tell me more! Tell me more!***

I'd like more information about getting involved with Ann Arbor Civic Theatre.

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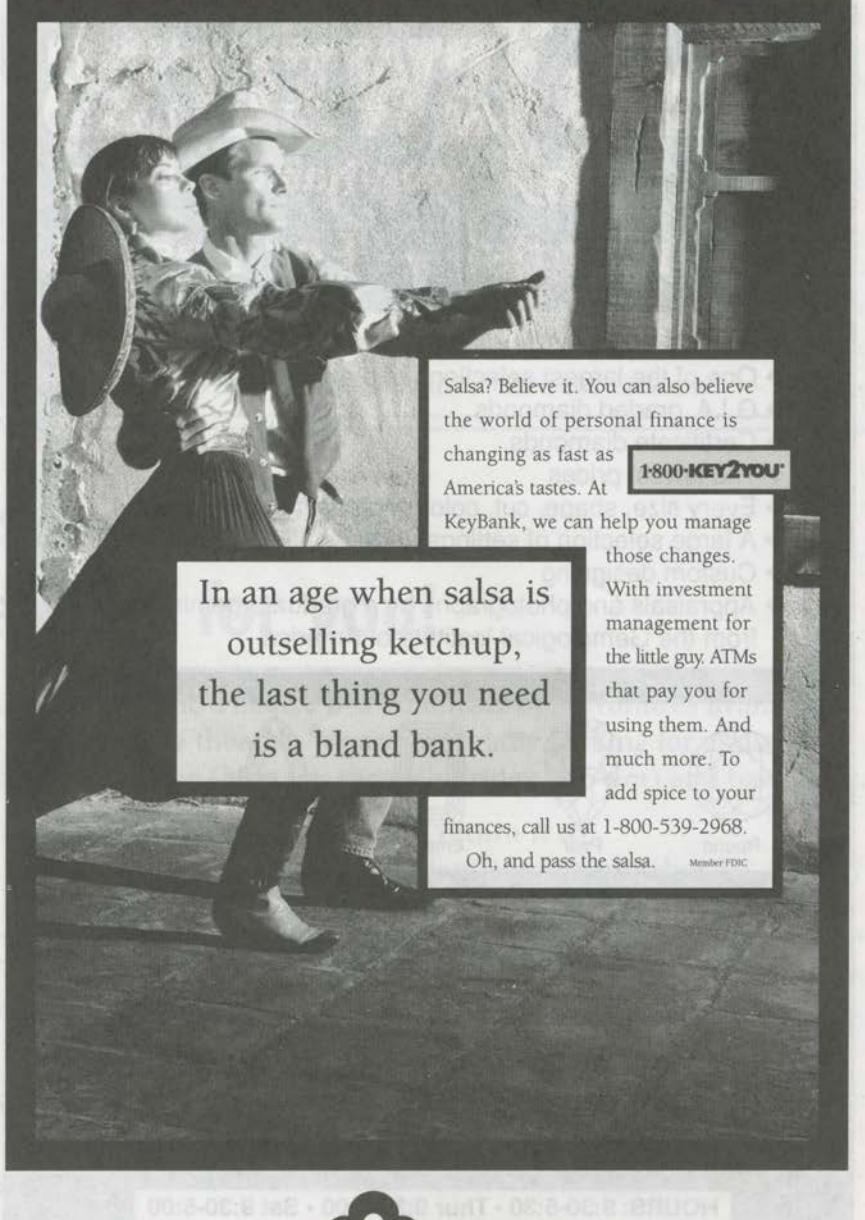
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