

AACT

Ann Arbor Civic Theatre Centerstage & Footlights Productions present

*the*  
**TAMING**  
**OF THE**  
*Wren*



by William Shakespeare • directed by Tim Morley

July 9-26, 1997

Wednesdays through Saturdays at 8 pm

Additional Saturday Matinees at 2 pm

Ann Arbor Civic Theatre Playhouse

2275 Platt Road • Tickets: 313 971 AACT

**Cast (in order of appearance)**

Sly	Scott McCloskey
Hostess	Vickie Anderson
Lord	Tony Putman
Lord's Fool	Shelli Pentimall
Ensemble	Vickie Anderson Heather MacDonald-McCloskey Mathias Maloff Shoshona Maloff Sanford Walke III
Page	Mathias Maloff
Lucentio	Paul Galdun
Tranio	Mike Bennett
Baptista	Joel Maloff
Hortensio	Andrew Hoag
Gremio	Thomas R. Pellitieri
Bianca	Natalie Holbrook
Katherine	Kandy Harris-Dowds
Cambio	Chris Korow
Biondella	Diane Johnson
Grumio	Erik Olsen
Petruchio	Glenn Bugala
Litio	Fred Bock
Haberdasher	Shelli Pentimall
Tailor	Shoshana Maloff
Pedant	Sanford Walke III
Vincentio	Tony Putman
Widow	Shelli Pentimall

**Crew (in no particular order)**

Director	Tim Morley
Asst. Director	Jeff Zupan
Costume Design	Deb Korastinsky, Joan Korastinsky
Set & Light Design	Andy Anderson, Tim Morley
Light Crew	Larry Rusinsky
Poster Design	Erik Olsen
Publicity	Cassie Mann
Casting	Wendy Wright, Rebecca Groeb

Costume Crew	Mary Beam, Susie Berneis, Cheryl Berteel, Gina Frillici, Anna Haase, Ralph Hoy, Monica Ladd, Shoshana Maloff, Lisa Putman, Rosemarie Rothe, Renee Smallwood, Charlie Sutherland, Barbara Wells, Asti Zelazny
Special Thanks	Mora Coogan, Leslie Maloff, Jay Pekala, Joe Radding

**There will be one 15 minute intermission.**

### **Director's Note**

*The Taming of the Shrew* is a difficult play to do in this day and age. A performing arts group must be aware of and cater to the wishes of its audience. But rather than avoid plays on the basis of the reaction of a few, we have chosen to set Shakespeare's rather one-sided and potentially cruel show about the battle of the sexes inside another play.

The Induction scenes, wherein we are introduced to Christopher Sly, present the audience with a plausible, and hopefully palatable, setting through which we can avoid the pitfalls of the subject matter, and yet perform the show as it was originally written. We have added several scenes taken from another version of *Shrew* (called *The Taming of A Shrew*), so that Sly appears throughout the play and indeed closes the show as if awaking from a dream, and comments on the "taming." This device, combined with some other staging choices, helps to soften the otherwise "politically incorrect" message.

We hope that you enjoy the play for its merits: its beautiful language; the bawdy fun that Shakespeare handles so well; and the many characters, both stock and original, that inhabit the "two" plays you are about to see.

We welcome your comments, especially if you like it. If not, well, "that's all one."

Scott McCloskey (Sly) - Scott is not a stranger to the AACT. He has played in *Hamlet*, *Much Ado About Nothing*, and *As You Like It*. He has also worked on the other side of the stage as the director for *Waiting for Godot* and *The Complete Works of William Shakespeare (Abridged)*. When not acting, he is a secondary English teacher in Monroe. He would like to thank his wife for her continual support.

Vickie Anderson (Hostess, Ensemble, Carla) - Vickie commutes from Temperance to take part in her first production with AACT. She has performed and worked backstage in many Monroe County and Toledo, Ohio theatrical efforts.

Tony Putman (Lord, Vincentio) - Tony has played the creature in *Frankenstein*, Chief Bromden in AACT's *One Flew Over the Cuckoo's Nest*, and the French Ambassador in *M. Butterfly*. His wife and both sons have also appeared in AACT productions this year.

Shelli Pentimall (Lord's Fool, Ensemble, Haberdasher, Widow) - A new member to AACT, Shelli is excited to be a part of this production. Hailing from Philadelphia, she is working on her Master's in Performance at EMU. She has graced the stage in drama and dance and hopes to continue writing, directing, and performing.

Heather MacDonald-McCloskey (Ensemble) - Is very excited to actually have lines and to be performing with her husband. A part time domestic goddess and substitute teacher, this is her second play with AACT. Break a leg, Heather.

Mathias Maloff (Ensemble, Page) - Has acted in more plays than he can remember. He has recently been going to New York to audition for commercials. Mathias lives in Dexter with parents.

Shoshana Maloff (Ensemble, Tailor)- Shoshana is no stranger to theatre, but she is new to AACT. She will be a junior at Dexter High School in the fall. Her favorite roles include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* and The Queen of Hearts in *Alice and Wonderland*. It was a joy for her to be in this production!

Sanford Walke (Ensemble, Pedant) - This is Sandy's third time acting at AACT. One of these days, he's going to actually audition for a show. He's a network administrator for a local ISP (izzy.net), and has no life otherwise, except for this crazy theatre stuff.

Paul Galdun (Lucentio) - is an undergrad at EMU and a member of the EMU Forensics Team. He wants to act on film and hopes to attend Yale Drama in the Fall of 1998. This is his first appearance at AACT.

Michael Bennett (Tranio) - SWM, 22 Looking for a SWF who loves animals and heavy petting. A companion for meaningless conversation, yawning festivals, and door to door sales. Send picture and blood test backstage. Serious inquiries only please.

Joel Maloff (Baptista) - Acted in *Celebration* as Alexander J. Potemkin III more years ago than most of the cast are old. He is currently an internationally known Internet consultant and lives in Dexter with his wife Leslie and three children (two of whom are also in the cast).

Andrew Hoag (Hortensio) - In addition to his appearances with AACT, Ypsi and Chelsea Area Players, Andrew has performed, designed, produced, and directed with the Saline Area Players, of which he is currently President. Andrew has a Ph.D. in history; more valuable to him, though, is the support and indulgence of Rebecca, whom he thanks.

Thomas R. Pellitieri (Gremio) - This is Tom's first appearance with AACT. He has previously performed in Buffalo, Pittsburgh and Toledo, where he currently lives. A computer programmer, Tom also has done makeup and costumes for Toledo area high schools. He thanks his wife, Su, for her patience and love.

Natalie Holbrook (Bianca) - has performed in and directed many shows in Boston and Washington, D.C. This is her first production with AACT and she is directing *The Merchant of Venice* in April 1998. Don't miss it!! She thanks her wonderful novio, Tony, for all his love and patience.

*grad*

*Dowds*

Kandy Harris-Dowds (Katherine) - Kandy hales from Alaska, where she performed in many community performance venues in Anchorage, including the Anchorage Opera Company and Anchorage Community Theatre. Since living in Ann Arbor, she has performed with the G&S Society, the U of M Opera Theatre, and most recently with AACT as Donna/Oolie in *City of Angels*. She is thrilled to be performing as Kate, since this was her first attempt at Shakespeare. She thanks her husband, Thom for his unending support.

Chris Korow (Cambio) - Chris moved to Seattle several years ago to make his splash in the computer industry. He relishes the chance to appear on stage again in this cameo role.

*Diane*

Diane Johnson (Biondella) - This is Diane's second appearance with AACT, having just made her debut as The Nurse in *Medea*. Diane has performed and worked on over 14 theater and dance productions between Colorado and Key West, including *The Boys Next Door*, *City Sketches*, *Boeing Boeing*, *The Firebird*, *The Tempest*, *Nora*, *The Murder Room*, and *Murder at Cafe Noir*. She has a Masters in English from the University of Illinois, and has recently completed writing her first full-length play.

Erik Olsen (Grumio) - Although Erik was absent from the AACT stage for three years, he has made up for lost time since October; having been rich and horrid in *Six Degrees of Separation*, young and old in *Bye Bye Birdie*, and spiteful and Mexican in *City of Angels*. Erik graduated from the U of M on the first try, having received his Communications BA last summer. Last month Erik was honored to take the *Jeopardy!* written test. Unfortunately, he forgot to phrase the answer in the form of a question.

*Glenn*

Glenn Bugala (Petruccio) - It is with great excitement and trepidation that Glenn performs one of Shakespeare's greatest leading men. He has worked on several AACT productions, playing Charles in *Bliethe Spirit* and producing the recent *City of Angels*. Last year, Glenn appeared at Performance Network in *The Lights*. In 1995, he moved to Ann Arbor from a successful acting career in Chicago. He is a BA graduate of the University of Michigan--Flint, and holds a Masters in Performance from Purdue University. In September, he will direct *A Little Night Music* for AACT, which will open on this stage in November.

Fred Bock (Litio) - Fred ("the Weenie") Bock moved to New York several years ago to make his splash in cable television. He relishes the chance to appear on stage again in this cameo role.

## Crew

Tim Morley (Director) - This is Tim's fourth Directing credit, and his third at AACT (*One Flew Over the Cuckoo's Nest*, *Biloxi Blues*). He has also appeared in many shows, chewing up the scenery in some of AACT's finest (*Burn This*, *Fool for Love*, *Much Ado*, *Twelfth Night*, *As You Like It*). Tim was formerly President of AACT. Tim wants to thank Paul, Mark, and Scott for their infinite patience in allowing Daddy to go to the Theatre just one more night. He hopes one day to have the honor of directing his wife's first play, helping Jennifer fulfill her dreams even as she helps Tim fulfill his.

Jeff Zupan (Assistant Director) - In his many years with Civic Jeff has been associated in one form or another with innumerable shows. This is another one.

Deborah Korastinsky (Costume Design) - Deb has a degree in theatre, and, in addition to AACT, she has worked locally at Performance Network and the Purple Rose. She is an award winning Costume Designer for several AACT shows; her greatest personal satisfaction to date was *M Butterfly*. She has recently entered the working world again. If only this pesky theatre stuff would settle down.

Joan Korastinsky (Costume Design) - Another Shakespeare, another show. She has costumed several AACT shows recently, including *City of Angels* and *Hamlet*. She is the proud Grandmother of three, and wants to keep this brief, so we will.

Tom Coogan (Props) - The last time Tom worked on a Shakespeare show the set fell on him one performance, and it was pushed over (accidentally) by Tim Morley. Tom's experience on this show was much less traumatic, but only by a slight margin. Let's just say hot coffee was involved.

Larry Rusinsky (Lights) - Larry has been involved in a number of roles on and off the stage at AACT over the years, as well as at the Performance Network and that other independent theatre troupe. Among his many shows are *A Day in the Death of Joe Egg* and *Waiting for Godot*.

Andy Anderson (Set/Lights) - Andy is the husband of cast member Vickie Anderson. He was formerly a professional Technical Director, and now just comes to the theatre to play.

**AUDITIONS! AUDITIONS! AUDITIONS!**

**Neil Simon's Pulitzer and Tony Award Winning**

## **Lost In Yonkers**

**3 Female Roles, Ages 30 - 70**

**2 Male Roles, Ages 30 - 50**

**2 Teenage Male Roles, Ages 12 - 16**

**AUDITIONS:**

Aug. 3 & 4, 1997, 7:00 PM

Civic Playhouse, 2275 Platt, Ann Arbor

Cold readings from the script

**Every role in this Neil Simon script is a gem!**

Actors must be able to play a broad range of emotions and possess a willingness to work very hard during a short rehearsal period. The Director advises actors to come comfortably dressed, to expect to stay at least two hours, and to have a strong familiarity with the script.

**Callbacks only if necessary - Rehearsals begin Aug. 6**

For more information and perusal scripts, phone AACT at

(313) 971-0605

Performances: Sept. 18 - 21, 1997

Lydia Mendelssohn

Directed by Joy Baker Dennis