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1997-1998



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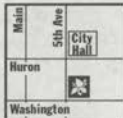
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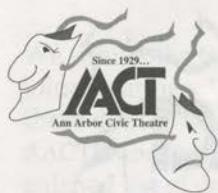
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Ann Arbor Civic Theatre

2275 Platt Road

Ann Arbor, Michigan 48104

313 971-0605

Welcome!

Another exciting season at the Ann Arbor Civic Theater is underway, and I welcome each one of you to this performance. AACT exists because of its members, subscribers, and individual ticket buyers, and it brings together an eclectic group of performers, technicians, volunteers and audiences in appreciation of the theater arts.

Christopher Potter, in the Ann Arbor News, called the 1996-1997 AACT season "the most ambitious in recent memory." If so, then we have great plans to surpass that ambition this year as we explore the world of award winning plays and musicals. Each show this season has received multiple awards: Tonys, Obies, Drama Desk Awards, Grammy Awards and other prizes.

The performers and technicians who give their valuable time and energy to bring you each performance are all unpaid volunteers here at Civic Theater. People share their strengths, their skills and their love of theater to produce exciting, challenging and entertaining works for the community. Over the years, AACT has brought you the biggest, newest Broadway fare, as well as lesser-known but highly deserving works. This season promises no less.

We celebrate the new season as we "grow into" our own home, the lovely Civic Playhouse. During the course of the year you will see some changes, additions and improvements to make your theater-going experience at our Platt Road playhouse enjoyable and more comfortable. Let us know what we can do to make it more enjoyable for you! It is the rare community theatre that owns its own space—and Ann Arbor can be truly proud of its playhouse.

I look forward to meeting many of you during the course of the season. Here's to a season of award-winning shows, at an award-winning playhouse, with an award-winning troupe of players! We cannot do any of this without our award-winning audiences!

Sincerely,

Ronald P. Baumanis

Ronald P. Baumanis

President, AACT Board of Directors

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The Baltimore Waltz



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Directed by Amy Kullenberg

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The Cast

Carl

Robert R. Farra

Anna

Zehra Berkman

The Third Man/Harry Lime et.al.

Troy D. Sill

Garcon/Little Dutch Boy

David Alexander Blixt

Munich Virgin/Radical Student

Owen Wittekindt



The Baltimore Waltz takes place in
a hospital in
Baltimore, Maryland

and will be performed
without an intermission.

The Staff

Director

Amy Kullenberg

Assistant Director

Heather Dornoff

Production Coordinator

Lois Kuznets Dowling

<i>Stage Manager</i>	David Wright
<i>Set Design/Builder</i>	Barbara Wells
<i>Properties Design</i>	Cheryl Berteel
<i>Lighting Design</i>	Mike Limmer
<i>Costume Design</i>	Company
<i>Sound Design</i>	Company
<i>Publicity Coordinator</i>	Ronald P. Baumanis
<i>Graphic Design</i>	Erik Olson
<i>Light Board Operator</i>	Heather Dornoff
<i>Running Crew</i>	Tom Sparks
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<i>Language Coaches</i>	Scott Jacobs Marion Van Luenen
<i>Program</i>	Joy Dennis

About the Cast

Zehra Berkman (Anna) - Honored by the Ann Arbor News with both Best Actress and Best Supporting Actress/Comedy awards, Zehra was last seen on the AACT stage in *Extremities*. Other stage appearances include *Brilliant Traces*, *Goodnight Irene*, *Shooting Simone*, and *The Couch* all for Performance Network. Employed by Borders, Zehra enjoys an avid interest in filmmaking in her spare time and would like to extend a special thanks to “the magical, wonderful Farrell family.”

David Alexander Blixt (Garçon, Little Dutch Boy) - David is the Director and Drama Instructor for the Shadow Theatre Co. and is a familiar face to AACT audiences where he has appeared as the title character in *Jeffrey*, Benedick in *Much Ado About Nothing*, and Oliver in *As You Like It*. He also appeared at the Jackson Shakespeare Festival in *Taming of The Shrew* and *Much Ado About Nothing*. David has been awarded Best Actor honors by both the Ann Arbor News and AACT. His other interests he include stage combat, comic books, and historical fiction and would like to say a big thanks to Pepe le Pew.

Robert R. Farra (Carl) - Bob returns to the stage after a twenty-two year hiatus during which he fathered two sons, Matt and Andy. Prior to this, he played many dramatic and musical roles on stages in Boston, Alabama, and Michigan. Bob works as a “shrink” in private practice and also owns a multimedia production company, The Empowerment Group. He would like to thank his

wife, Cheryl and also Andy, Matt, and Allison for their encouragement to audition for *Baltimore Waltz*.

Troy D. Sill (The Third Man, Harry Lime et.al.) - An accomplished actor on many local stages, this production marks Troy's 43rd show. When he is not acting, he is a teacher for the Flint school system. Troy has been honored with a Best Actor award by the Ann Arbor News. He would like to say "...and of all (my) plays at the Civic, this one is the most recent."

Owen Wittekindt (Munich Virgin, Radical Student Activist) - A biochemistry Research Assistant and the U of M, this is Owen's first appearance with AACT. Past entertainment industry experience includes work as a Production Assistant on a Helicon Films Ltd. production of *Stardust* and as Key Production Assistant for the Bananafish production of *Walking Distance*. Other interests include paleontology, film, and mythology.



About the Staff

Amy Kullenberg (Director) - This is Amy's first show with AACT, having previously directed at Eastern Michigan University, the University of Michigan, and The Hangar Theatre in New York. Currently she is pursuing an MFA at the U of M. When not working in the theater, Amy gardens and enjoys crooning Patsy Cline tunes to barnyard animals.

Heather Dornoff (Assistant Director) - This is Heather's first venture with AACT and she is happy and grateful to be working with this cast and crew. Heather works as a program assistant for the U of M and also studies theatre at Eastern Michigan University. She would like to thank her husband for his enormous encouragement and support.

Lois Kuznets Dowling (Production Coordinator) - An active member of AACT, Lois also produced last season's *I Hate Hamlet*, acts as the facilitator for the Reader's Theatre Workshop, and has helped out in the AACT Box Office. She is a retired Professor of English, San Diego State University, enjoys time spent with her 2 yr. old grandson, and just recently won a third award for her book *When Toys Come Alive: Narratives of Animation, Metamorphosis, and Development*.

David Wright (Stage Manager) - A newly elected Board member for AACT, David has worked extensively on many AACT shows the last two seasons. Audiences will remember him for his wonderful portrayal of Ben Wetherstaff in *The Secret Garden* as well as appearances on other local stages. David is employed by Standard Federal Bank.

Barbara Wells (Set Design/Builder) - A veteran AACT member, Barb's most recent credits include props for *City of Angels* and *Ma Rainey's Black Bottom*, and assisting with costumes on *Taming of The Shrew*, *Hamlet*, and *My Favorite Year*. She won an AACT award for her set for *Noises Off* and when she's not at the theater she enjoys reading mysteries and doing crafts. "Thank you to my cat for allowing me to time to work on this show!"

Cheryl Berteel (Properties Design) - A contributor to AACT on many levels, Cheryl's recent activities include costumes for *Noises Off* and *My Favorite Year* (for which she won an AACT Best Costumes Award), props for *City of Angels* and *Ma Rainey's Black Bottom*, changing the AACT sign, and serving as a member of the Season Selection Committee. She is employed by Sears and her other interests include trips to Las Vegas and cruises, reading mysteries, and collecting thimbles. Cheryl thanks all who contributed props for this show,

Mike Limmer (Lighting Design) - A backstage and technical veteran over the course of many years at AACT, Mike spends his days with the U.S. Post Office and his spare time gardening, raising tropical fish, and keeping up with his 6 yr. old son. In 1984, he won the AACT Award/ Special Effects for *The Diviners*.

Ronald P. Baumanis (Publicity Coordinator) - Currently serving as AACT Board President, Ron has directed three award-winning shows over the last two seasons. A licensed Ph.D., he works as a psychologist at the Rainbow Rehabilitation Center. "I'm honored to have worked with Amy and this play so very dear to my heart. Break-a-leg from the Jeffrey gang.

Note From the Playwright

In 1986, my brother Carl invited me to join him in a joint excursion to Europe. Due to pressures of time and money, I declined, never dreaming that he was HIV positive.

He died on January 9, 1988.

The Baltimore Waltz - a journey with Carl to Europe that exists only in the imagination- was written during the summer of 1989. It is dedicated to the memory of Carl - because I cannot sew.



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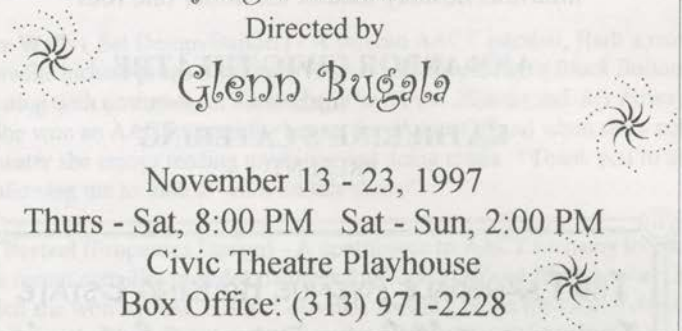
Glenn Bugala

November 13 - 23, 1997

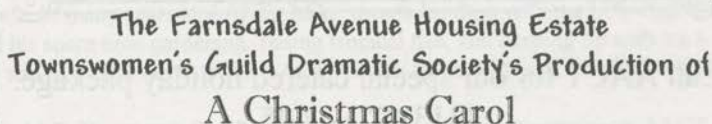
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During events at Lydia Mendelssohn Theatre, the box office in the Michigan League is open Thursday through Saturday from 12:00 noon to 8:15 pm, and on Sunday from 12:00 noon to 2:15 pm.

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Admission

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THE 1997-1998 SEASON

Lost in Yonkers

WRITTEN BY NEIL SIMON • DIRECTED BY JOY BAKER DENNIS
September 18-21, 1997, Lydia Mendelssohn Theatre

The Baltimore Waltz

WRITTEN BY PAULA VOGEL • DIRECTED BY AMY KULLENBERG
October 16-26, 1997, Civic Theatre Playhouse

A Little Night Music

MUSIC AND LYRICS BY STEPHEN SONDHEIM • BOOK BY HUGH WHEELER
DIRECTED BY GLENN BUGALA
November 13-23, 1997, with Saturday matinees, Civic Theatre Playhouse

Junior Theatre—Stuart Little

WRITTEN BY E. B. WHITE • DRAMATIZED BY JOSEPH ROBINETTE
December 4-7, 1997, Civic Theatre Playhouse

The Farnsdale Avenue Housing Estate Townswomen's Guild Society's Production of A Christmas Carol

WRITTEN BY DAVID MCGILLIVRAY AND WALTER ZERLIN JR.
DIRECTED BY JAN KOENGETER
December 18-21, 1997, Civic Theatre Playhouse

You Can't Take It With You

WRITTEN BY MOSS HART & GEORGE S. KAUFMAN • DIRECTED BY THOM JOHNSON
January 22-February 1, 1998, Civic Theatre Playhouse

An Evening of Cabaret

February 13 & 14, 1998, Civic Theatre Playhouse

Big River

BOOK BY WILLIAM HAUPTMAN • MUSIC AND LYRICS BY ROGER MILLER
DIRECTED BY MELISSA RYAN
March 5-15, 1998, with Saturday matinees, Civic Theatre Playhouse

Junior Theatre—Heidi

WRITTEN BY JOHANNA SPYRI • DRAMATIZED BY JUNE WALKER ROGERS
March 26-29, 1998, Civic Theatre Playhouse

The Merchant of Venice

WRITTEN BY WILLIAM SHAKESPEARE • DIRECTED BY NATALIE HOLBROOK
April 16-26, 1998, Civic Theatre Playhouse

Jesus Christ Superstar

LYRICS BY TIM RICE • MUSIC BY ANDREW LLOYD WEBBER
DIRECTION, CHOREOGRAPHY AND CONCERT STAGING BY RONALD P. BAUMANIS
May 14-17, 1998, with Saturday matinee, Lydia Mendelssohn Theatre

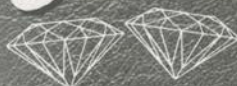
Dancing at Lughnasa

WRITTEN BY BRIAN FRIEL • DIRECTED BY JOY BAKER DENNIS
June 11-21, 1998, Civic Theatre Playhouse

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