

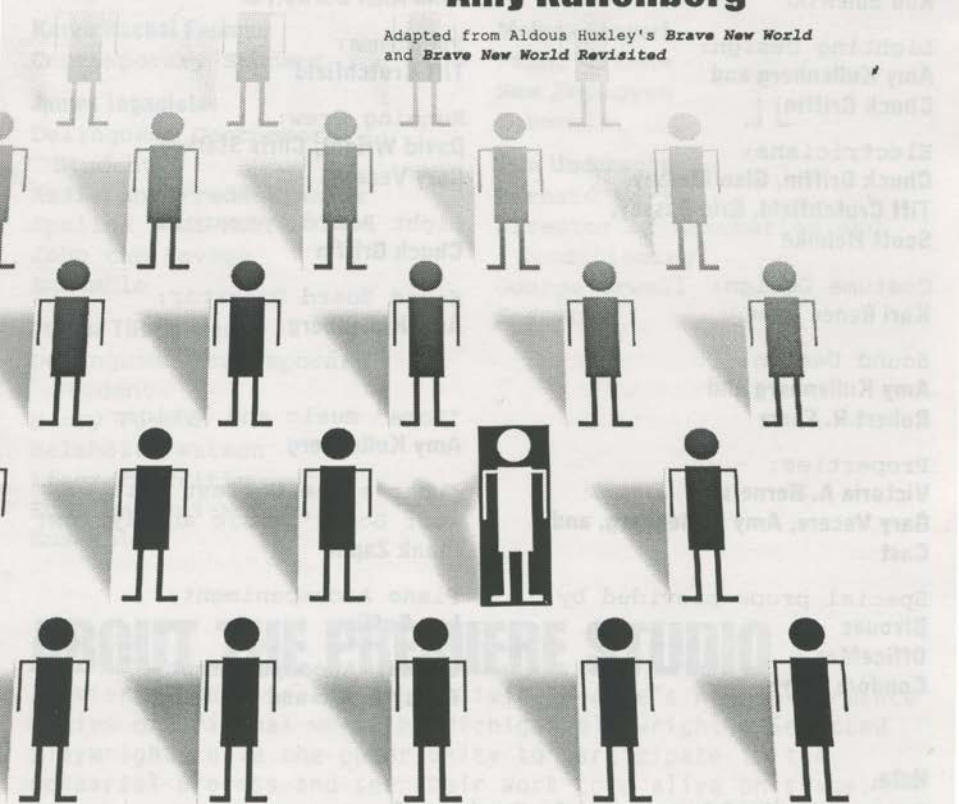
Ann Arbor Civic Theatre Premiere Studio | Sept 23-26, 1999

# BRAVE NEW WORLD

Revisited,  
Revisited

Written & Directed by  
**Amy Kullenberg**

Adapted from Aldous Huxley's *Brave New World*  
and *Brave New World Revisited*



# BRAVE NEW WORLD

Revisited,  
Revisited

Written and Directed by:  
**Amy Kullenberg**

Produced by:  
**Amy Kullenberg**

Set Design and Construction:  
**Rob Sulewski**

Lighting Design:  
**Amy Kullenberg and  
Chuck Griffin**

Electricians:  
**Chuck Griffin, Glen Massey,  
Tiff Crutchfield, Eric Bassey,  
Scott Helmke**

Costume Design:  
**Kori Renee Isaac**

Sound Design:  
**Amy Kullenberg and  
Robert R. Farra**

Properties:  
**Victoria A. Berneis,  
Gary Vecere, Amy Kullenberg, and  
Cast**

Special props provided by:  
**Bivouac  
OfficeMax  
Condom Store**

Makeup and Hair:  
**Karen Rachel Fauman and Cast**

Graphic Design:  
**John Alan Dornoff**

Programs:  
**Tiff Crutchfield**

Running Crew:  
**David Wright, Chris Starkey,  
Gary Vecere**

Light Board Operator:  
**Chuck Griffin**

Sound Board Operator:  
**Amy Kullenberg**

"Soma" music and lyrics:  
**Amy Kullenberg**

"What's the Ugliest Part of  
Your Body?" music and lyrics:  
**Frank Zappa**

Piano Accompaniment:  
**Lyn Coffin**

Guitar Accompaniment:  
**Paddy A. Ash and Lyn Coffin**

**Note:**  
**Brave New World Revisited, Revisited**  
is performed without an intermission.

# CAST

(alphabetically by actor)

## **Paddy A. Ash**

Student's Grandmother  
Mustapha Mond  
Ensemble

## **Robin Barlow**

Aldous Huxley

## **Lyn Coffin**

Contemporary Professor of  
English  
Epsilon Semi-Moron  
Student's Mother  
Hypnopaedic Guru  
Literary Critic  
Ensemble

## **Karen Rachel Fauman**

Contemporary Student

## **James Ingagiola**

Delinquent Contemporary  
Student  
Assistant Predestinator  
Epsilon Semi-Moron  
John the Savage  
Ensemble

## **Joshua Thorin Messer**

Delinquent Contemporary  
Student  
Henry Foster  
Helmholtz Watson  
Literary Critic  
Epsilon Semi-Moron  
Ensemble

## **Lyndsay Michalik**

Beta Engineer  
New Employee  
Literary Critic  
Ensemble

## **Mary Nesovski**

Linda, Viviparous Mother of  
John The Savage  
Literary Critic  
Ensemble

## **Wendi Pastor**

Lenina Crowne  
New Employee  
Ensemble

## **Melissa Stewart**

Fanny Crowne  
New Employee  
Ensemble

## **Tom Underwood**

Bernard Marx  
Director of Hatcheries and  
Conditioning  
George Orwell  
Ensemble

# ABOUT THE PREMIERE STUDIO

Premiere Studio is Ann Arbor Civic Theatre's new performance series of original works by Michigan playwrights. Selected playwrights have the opportunity to participate in the rehearsal process and see their work come alive on stage.

**Brave New World Revisited, Revisited** is the inaugural play in the Premiere Studio series.

# BIOS

## THE CAST

### Paddy A. Ash

Paddy is delighted to be making her debut with AACT. She has appeared in **The Cashier** (as Adeline) and **Frankenstein** with the Ypsilanti Players; in **Come Back to the Five and Dime Jimmy Dean, Jimmy Dean** (as Juanita) with PTD Productions, and in **Beyond Therapy** and **Harvey** (as Veta Louise Simmons), with Orpheus Productions.

### Robin Barlow

This aging economist is about to retire from U-M's School of Public Health, but he does not intend to retire from AACT. As for **Brave New World Revisited, Revisited**, Robin attended the same Oxford college as Aldous Huxley, and thus believes that he has an advantage in understanding the Huxley personality.

### Lyn Coffin

A veteran actress, Lyn last appeared as Parnell in Orpheus Productions' **Anatomy of a Murder**. Lyn directed Larry Shue's **The Foreigner** at 1515 Broadway. She was also named as Best Supporting Actress by the *Ann Arbor News* for her work in **The Sentimental Father**. Lyn will also be appearing as Mrs. Lindquist in AACT's next Premiere Studio series offering: **813: American Fiction**.

### Karen Rachel Fauman

Karen is delighted to be making her AACT debut. Karen is a senior at University of Michigan, where she is majoring in theatre and premedical studies. Karen will be starting medical school at U-M next fall; alas, her acting career will have to be temporarily put on hold. Karen would like to thank her friends and family for their support.

### James Ingagiola

James has lived in Ann Arbor for ten years. He has been looking for love in all the wrong places and has ended up doing theatre as an outlet for his frustrations. Don't be alarmed; even though he plays a Savage in **Revisited**, he is (relatively) harmless in real

life. James also directs and runs an informal local playreading group which meets on Friday evenings.

### Joshua Thorin Messer

Joshua Messer is a recent graduate from EMU, where he learned *way* too much literary theory. Mr. Messer is a newcomer to the Ann Arbor Civic Theatre; however, he is not an alien, nor does he represent any alien interest of any kind. Really. We promise.

### Lyndsay Michalik

Lyndsay is currently a sophomore at Eastern Michigan University. She has been involved in theatre since middle school, and she is excited to be involved once again with AACT. Offstage, Lyndsay enjoys singing, and playing the flute, guitar, and piano.

### Mary Nesovski

Mary is making her AACT debut with **Brave New World Revisited, Revisited**. If Mary looks a bit familiar, it's probably because you've seen her aboard the Michigan Star Clipper Dinner Train, performing **Murder Mysteries**. (She was the cheesy one with the annoying voice.)

### Wendi Pastor

Wendi is delighted to be making her debut with **Brave New World Revisited, Revisited**. Wendi is currently finishing a Masters in English Literature at Eastern Michigan University. Offstage, Wendi also writes poetry and screenplays.

### Melissa Stewart

Melissa is happy to be participating in her first show at AACT. Melissa recently moved to Ann Arbor from Kalamazoo with her husband, Jack, and her two lovely children, Kenneth, 4, and Mackenzie, 2. Kalamazoo audiences will remember Melissa for her performances in **Great Sexpectations, Suzanna**, and **Julius Caesar** at Western Michigan University.

### Tom Underwood

An AACT veteran, Tom has contributed to several local showcases featuring original plays, including: Ann Arbor Festival of Original Plays, New Voices Bijou, and play readings at The Gypsy Cafe and Performance Network. Audiences may remember seeing Tom in **Borstal Boy, Moby Dick Rehearsed, Medea, Love Letters**

and, most recently, as Lenny in **Rumors** at AACT. Tom would like to say thanks to Roberta for the phone call that led him to this interesting project, and love always to Karen.

## ARTISTIC STAFF AND CREW

### Amy Kullenberg

Amy is pleased to be inaugurating AACT's Premiere Studio series with this production of **Brave New World Revisited, Revisited**. Amy has also directed Paula Vogel's **The Baltimore Waltz** at AACT, **Caterwaul** at U-M, and **Kim's Spot** at Performance Network. Amy will also be directing **The Fantasticks** for AACT, to be performed March 2-12, 2000.

### Chuck Griffin

This is Chuck's 6th season with AACT. As Editor of the *Spotlight* and new Lighting Co-Chair, Chuck is frequently seen racing through the Playhouse. When we cornered him long enough for a comment, he replied, "This season is sure starting off with a bang!" Chuck was recently honored at the 1999 Civic Theatre Awards Night for the multitude of work he does repairing and painting and cleaning the facility.

### Kori Renee Isaac

Kori is a senior in Apparel, Textiles, and Merchandising at EMU. This summer, she worked as a costume assistant for **The Unsinkable Molly Brown, Amadeus, A Midsummer Night's Dream, Carousel, and Grease** at PCPA Theatrefest in California. Locally, Kori has designed costumes for YPT's **Cinderella** and **Madwoman of Chaillot**. Kori also assisted with costumes for **Brothers of the Heart** for Wild Swan. Upon graduation next spring, Kori intends to pursue an MFA in Costume Design at UCLA.

### Rob Sulewski

Rob recently finished his PhD in Comparative Literature at U-M. An accomplished scenographer, Rob has designed locally for **King Lear, Brilliant Traces, No Exit, and The Birthday Party** at Performance Network. Rob also acts when his schedule permits, and

has performed roles in **King Lear** and **No Man's Land**. Last year, Rob translated and directed **The History of the Glorious Resurrection of the Lord**, a sixteenth-century Polish Mystery Play. Rob would like to dedicate his work on this project to Anna Valaskova.

### Gary Vecere

Gary "The Electorying Mojo" Vecere is joining AACT for his first show. However, he promises that it won't be his last. "Feeling as though I was thrown into a moving blender, the patient and kind cast and crew smoothed down the blades and made this a fun and educational experience."

### Torey Berneis

Hailing from the wonderful Berneis Family, members of which have graced the AACT stage in the recent past, Torey is working on her ??? show as Chief Properties Acquisitions Expert. Torey is also in band and is working backstage for a play which is in simultaneous rehearsal at her high school. Yes, high school. Torey may be the only Properties Acquisition Expert in AACT's history who does not yet possess a driver's license. Even though AACT regulars know how and where to get a driver's license, Torey doesn't need one to do her job—she is *all* business on that telephone!

### David Wright

An AACT veteran, David has stage managed many shows for AACT, and those who have worked with him know what a wonderful and valuable contribution he makes to every show he works on. David is especially pleased to be working on the inauguration of the Premiere Studio series, and gives his best wishes to the cast and crew of **Revisited** for a wonderful run.

### Chris Starkey

Last seen in AACT's **Trip to Bountiful**, Chris is well-known for his work on and off stage. Chris can frequently be seen acting in productions at AACT and Riverside Arts, and he has also helped out with props and other running crew assignments in the last two seasons here at AACT. He is a welcome member of the **Revisited** family.

# ACKNOWLEDGMENTS

Theatre-making is *such* a collaborative sport. This show could not have produced without help and support from the following people:

**AACT Staff and Board of Directors**

**Torey Berneis and the entire Berneis Family**

**Tiff Crutchfield**

**Heather and John Dornoff**

**Fantasee Lighting**

**The entire Fauman Family**

**Tim Grimes**

**My own viviparous mother and father, Patricia and Roger Kullenberg**

**Carine Lutz**

**Lynne Rose**

**Chris Starkey**

**Rob Sulewski**

**Becky Taylor**

**Clara Trent**

**David Wright**

**Zehra Berkman, Dave Butette, James Goebel, James Ingagiola, Megan Hakes, Annette Martin, Samantha Peer, Eric Schark, Troy Sill, Maggie Smith, Malcolm Tulip, and the many others who have helped with readings and workshops along the way.**

## EXTRA SPECIAL THANKS TO

**SDJ** for keeping me fed and sane.

My family for their love and support.

**Jo Jacobs** for the bottomless purse.

**BJ and bj**, my favorite Alphas.

**Chuck Griffin** for picking up the fumble.

**Eric Bassey, Scott Helmke, David Wright, and Chris Starkey** for "sos" duty.

**Robert R. Farra** -- I'm up to 2,507 repetitions and still counting....

**Paul Gross**, wherever you are, for your sense of humor

**Kori Renee Isaac** for your patience and your turn-around time, *and* your vision

**Ann Marie**, the *other* embryo in *my* Bokanovsky group--thanks for making the trip

And the wonderful cast and crew of **Brave New World Revisited, Revisited** -- You Are Terrific!!!!

COMING SOON:

NOVEMBER 2012

Ann Arbor  
Civic Theatre  
presents

Edward  
Albee's

# Three Tall Women

Directed by Jennifer White

Oct 7-10 & 14-17  
Thu-Sat 8pm  
Sun 2pm

\$16 general  
\$14 student/senior

**CIVIC**

For info or to volunteer:  
(734) 971-AACT  
[www.a2ct.org](http://www.a2ct.org)

**THE PLAYHOUSE**  
2275 Platt Road



COMING SOON:

Ann Arbor Civic Theatre  
Premiere Studio



# 813: American Fiction

Written by Allan Dreyfuss  
Directed by Wendy Sielaff

Oct 21-24  
Thu-Sat 8pm  
Sun 2pm

all seats \$6

**CIVIC**

For info or to volunteer:  
(734) 971-AACT  
[www.a2ct.org](http://www.a2ct.org)

**THE PLAYHOUSE**

2275 Platt Road

