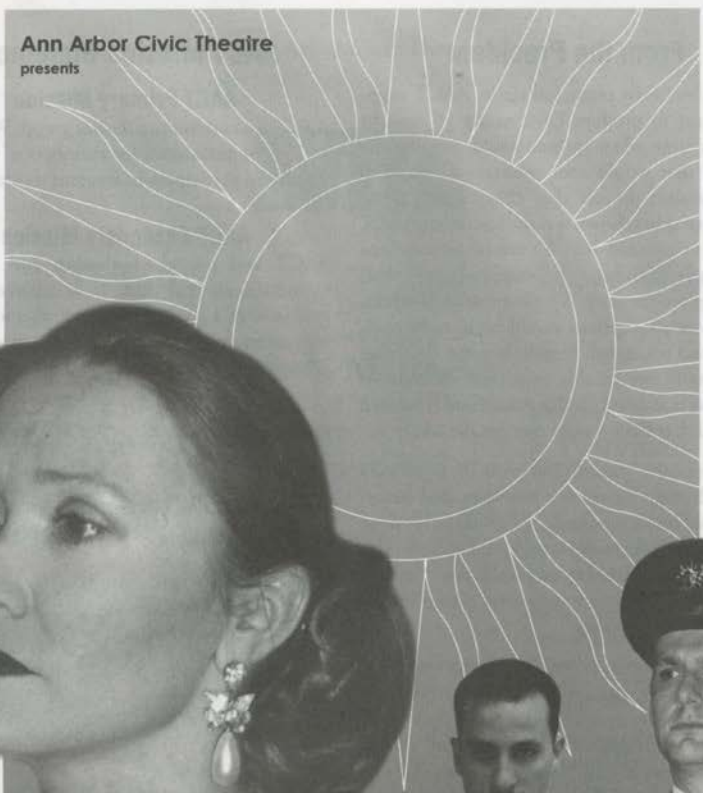


Ann Arbor Civic Theatre  
presents



# EVITA

Lyrics by  
**Tim Rice**

Music by  
**Andrew Lloyd Webber**

Directed by  
**Kyle A. Matthews**

Musical Direction by  
**Pamela Vachon**

Choreography by  
**Emily Perryman**

## From the President

Now we've finally come full circle. AACT originally chose to produce *Evita* nearly 18 months ago at a time when no one could imagine the changes that would soon overtake Civic. The play selection process that chose *Evita*, along with seven other shows, was the last major AACT activity to proceed under a set of assumptions about the organization and its resources that had been in place for years. Within a matter of weeks, all of those assumptions would begin to be challenged and reassessed. It soon became clear that Civic would not be able to present all eight of the shows it selected for this season and it seemed doubtful that *Evita* would ever hit the stage.

Many months passed, but AACT eventually sorted through its various problems and issues. We settled into a new home that suits us for now. Since the New Year, we've had great success with two plays and a Jr. Theatre production. And, lo and behold, our most ambitious commitment, *Evita*, is finally a reality.

At the same time as we're fulfilling our final dream from the past, we're dreaming anew of the future, as we announce our upcoming season. This is the first season chosen with full understanding of our present situation, although I suspect it is not so different from what we might have chosen had the last 18 months slipped smoothly by with no crisis and no tumult.

The strength of an organization like AACT lies in its continuity. Though our circumstances have changed, we're pretty much the same as we were before. Of course, there's always room for improvement, so we should keep working to learn from our mistakes and make things better whenever we can. But the fact that we're thriving so soon after such a major disruption suggests that we can survive almost anything.

This is my farewell. I will step down from my Board seat when its term expires at the end of this month. I have learned so much from my Board service that it is clearly worth the time it has taken from my professional life, but now I need to refocus on that. There are too many people to thank for making my experience so rewarding, so I hope you all know who you are. I'm confident that AACT's brightest days are still ahead and that the foundation is in place for all of its dreams to be realized.

—Tiff Crutchfield

## AACT Mission Statement

### AACT Primary Mission

AACT is a community theater group. We exist to provide opportunities for members of the community to participate in amateur theater.

### AACT Secondary Mission

AACT will provide leadership and resources to individuals and other local amateur theater groups with a goal of perpetuating and expanding community theater opportunities in Ann Arbor through education and outreach.

announcing

## season 2001-02

### A Midsummer's Night Dream

Directed by Glenn Bugala  
Nov 8-18 2001  
A2 Civic Downtown

### Pajama Game

Directed by Ron Baumanis  
Jan 3-6, 2002  
Lydia Mendelssohn Theater

### Lucky Spot

Directed by Wendy Wright  
Mar 14-24 2002  
A2 Civic Downtown

### Tommy

Directed by Glenn Bugala  
June 6-9 2002  
Lydia Mendelssohn Theater

Thanks to the Play Selection Committee for their thoughtful and deliberate considerations:

Torey Berneis, Joyce Casale,  
Brian Harcourt, David Keren (Chair),  
Michele Leshan, Deborah Mahoney,  
Emily Phenix

**Ann Arbor Civic Theatre**

Opening night June 7, 2001 at Lydia Mendelssohn Theatre

# EVITA

Lyrics by  
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Musical Direction by  
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Choreography by  
**Emily Perryman**

Producer  
**Tiff Crutchfield**

Scenic and Lighting Design  
**Kyle A. Matthews**

Costume Design  
**Elizabeth Moore**

Sound Design  
**Curt Waugh**  
**Bob Skon**

Set Construction  
**Kyle A. Matthews**  
**Bryan Cort**  
**Tiff Crutchfield**  
**Jen Jakary**  
**Curt Waugh**  
**Don Smith**

Costume Construction  
**Elizabeth Moore**  
**Kimberly Morgan**  
**Brian Wisher**  
**Markel Lempke**  
**Melissa Brown**

Rehearsal Pianists  
**Carol Fedewa**  
**Eric Walton**  
**Ryan Talaska**

Stage Manager  
Associate Producer  
**Jen Jakary**

Assistant Director  
**Bryan Cort**

Assistant Stage Manager  
**Cara Johnson**

Graphic Design  
**Tiff Crutchfield**

Light Board Operators  
**Bryan Cort**  
**Don Smith**

Sound Board Operator  
**Curt Waugh**

Fly Operator  
**Mike Sielaff**

Stage Crew  
**Anita Ketola**  
**Mike Sielaff**  
**Don Smith**

Costume & Make-up Crew  
**Elizabeth Moore**  
**Marcia Horrocks**  
**Libby Smallwood**  
**Sarah Smallwood**

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EVITA is presented through exclusive arrangement with The Rodgers & Hammerstein Theatre Library,  
229 W. 28th Street, 11th floor, New York, New York 10001 and The Really Useful Group Limited.

## Cast

Eva	.....	Kathy Waugh
Che	.....	Anthony J. Provenzola
Peron	.....	Glenn Bugala
Magaldi	.....	Bill Quigley
Peron's Mistress	.....	Beth Vaccaro

## Ensemble

Kathleen Beardmore	Seema Iyer	Mark Thiesmeyer
Doug Boes	Joy Lunde	Melanie Waters
Amy Bogetto	Craig Nichols	
Kathleen Michelle Boyer	Kristen I. Nichols	<i>Featured Dancers:</i>
Charles J. Cocagne	Cindy Osborn	January Dennis
January Dennis	Brian Parrish	Bob Skon
Shelly DeMeo	Aaron Rabb	
Jon Elliott	John Reiser	<i>Dance Captains:</i>
Emily Forsyth	Michael Roehrig	Kathleen Michelle Boyer
Sarah A. Fujiwara	Wendy Sielaff	January Dennis
Terrence Gambino	Kodie Skaggs	
Lisa Harris	Bob Skon	<i>Also Appearing:</i>
Jenny Horne	Dann Smallwood	Bryan Cort
Steve Horne	Ryan Talaska	Emily Perryman

## Children's Chorus

Tally Chomic	Sasha Lazare	Rachel Schneemann
Kyle Chomic	Catherine Licata	Anika Steppe
Jared Cort	Alex Rigney	Johnathon Wilson
	Kailey Schneemann	

*Thanks to the parents of the members of the Children's Chorus (with special thanks to those serving as child "wranglers" during production week):*

Francyn Chomic, Donald Chomic, Diana Cort, Richard Cort, Lawrence Lazare, Shawn Licata, Darci Licata, Cassie Mann, Suzi Peterson, Barb Rigney, Kelly Rigney, Heather Schneeman, Kirk Schneeman, Tom Steppe, Carla Wilson, Larry Wilson

## Orchestra

Concertmaster	.....	Tim Christie	Horn	.....	Kathy Beam
Violin 1	.....	Heather Mansell	Trombone	.....	Damon Duquaine
Violin 2	.....	Gretchen Heller	Harp	.....	Jeremy Chesman
Violin 2	.....	Stefanie Simari	Piano	.....	Eric Walton
Flute/Piccolo	.....	Jane Maisch	Keyboard	.....	Carol Fedewa
Clarinet	.....	Corynn Eggener	Guitar	.....	Scot Kifer
Oboe	.....	Kate Eakin	Bass	.....	Jason Atwood
Trumpet	.....	Sydney Turner	Drums/Percussion	.....	Mike Morrison
Trumpet	.....	Tom Lehker			

# The Program

## Act I

A Cinema in Buenos Aires, 26 July 1952 .....	<i>La Mariposa Rosita</i>
Requiem for Evita/Oh What a Circus .....	Ensemble, Che, Eva, Eva's Sisters
On This Night of a Thousand Stars/Eva Beware of the City .....	Magaldi, Eva, Che, Eva's Family
Buenos Aires .....	Eva, Ensemble
Goodnight and Thank You .....	Che, Eva, Magaldi, Lovers
The Art of the Possible .....	Peron, Male Ensemble
Charity Concert/I'd Be Surprisingly Good for You .....	Magaldi, Che, Eva, Peron
Another Suitcase in Another Hall .....	Eva, Peron's Mistress, Che, Peron's Bodyguard
Peron's Latest Flame .....	Che, Aristocrats, Soldiers
A New Argentina .....	Peron, Eva, Che, Ensemble

## Act II

On the Balcony of the Casa Rosada/Don't Cry for Me Argentina .....	Che, Ensemble, Eva
High Flying, Adored .....	Che, Eva
Rainbow High .....	Eva, Dressers
Rainbow Tour .....	Peron, Che, Eva's Family, Peron's Bodyguard, Eva, Italian Admiral
The Actress Hasn't Learned (the Lines You'd Like to Hear) .....	Aristocrats, Eva, Che
And the Money Kept Rolling In (and Out) .....	Che, Ensemble
Santa Evita .....	Children, Ensemble
Waltz for Eva and Che .....	Che, Eva
She is a Diamond .....	Soldiers, Peron
Dice are Rolling/Eva's Sonnet .....	Peron, Eva
Eva's Final Broadcast .....	Che, Eva
Montage .....	Che, Magaldi, Eva's Sisters, Ensemble, Peron
Lament .....	Eva, Peron, Embalmers, Che

There will be a fifteen-minute intermission between acts.  
Please silence cell phones and pagers during the performance.

## Special Thanks To

Cassie Mann and Suzi Peterson at AACT  
Richard DeVarti at Casa Dominick's  
Polaroid film provided by Huron Camera  
Spring water for rehearsals and performances  
provided by Arbor Springs  
Herb Rickloff, Kerry McNulty-Hoffman,  
Janine Johnson and Joyce Lipcaman at  
Pfizer Global Research & Development  
Beatriz Berruti, Eric Walton and  
Kristen Nichols for translations  
Black & Veatch for rehearsal space

Rachel Francisco and Richard & Diana Cort for  
the use of their trucks  
Paul & Mary Jakary for the use of their  
Polaroid camera  
Monica Ladd at Fantasy Attic  
Kathy, Jen, Steve, Jenny, Pamela, Anthony,  
Shelly, Lisa, Amy, Sara, Cassie and Tiff for  
helping Pfizer at March of Dimes WalkAmerica  
Glenn, Curt, Bob and Ryan for their  
hard work on *La Mariposa Rosita*  
Renee LaFav

## From the Director

Before there was Jackie O, there was Evita. The life of Eva Duarte de Peron was filled with a mixture of truths, lies, mysteries and scandals. The debate over whether she was a saint or the devil incarnate still rages in Argentina today, nearly fifty years since her death.

Written at the height of their creative collaboration, Tim Rice and Andrew Lloyd Webber took a moment of time from a faraway place and created one of the classic works of the Western stage. This show has depths of meaning that transcend the specific events it depicts. I invite you to find your own meanings.

This large undertaking would not have been possible if not for the enormous amount of hard work and dedication from a tireless production staff and cast. Everyone involved in this production made many sacrifices in order to produce the largest show in recent Ann Arbor Civic Theatre history. Please enjoy the show.

—Kyle A. Matthews

## About the Cast and Crew

**Kathleen Beardmore** (Ensemble, Aristocrat) This is Kathleen's first show with AACT. She returned to musical theater for the first time since high school in Chelsea Area Players' *A Funny Thing Happened on the Way to the Forum*. She thanks the talented (in so many ways!) cast and crew for making Evita not only a great show, but great fun.

**Doug Boes** (Ensemble, Lover, Soldier) Doug is a senior Musical Theatre major at U-M. His past AACT shows include Matt in *The Fantasticks* and Greg in *A Chorus Line*. He was seen last weekend at U-M's Festival of New Works in the musical *Love Songs*. Other favorite roles include Henry Higgins in *My Fair Lady*, Joe Hardy in *Damn Yankees* and Dickon in *The Secret Garden*.

**Amy Bogetto** (Ensemble, Eva's Sister) Evita is the first AACT production for Amy. She has been in several productions through the U-M Gilbert and Sullivan Society and the U-M School of Music. Her most recent productions have included *West Side Story* through the Kalamazoo Civic Players, and *The Magic Flute* at Western Michigan University School of Music. Amy would like to thank Jonathan for his support, and would like to dedicate this production to the memory of her father, James Bogetto.

**Kathleen Michelle Boyer** (Ensemble, Dance Captain) This performance of Evita is Kathleen's first major production since having knee surgery in December. Kathleen is a junior at U-M. She is pursuing degrees in dance and microbiology, hoping to one day become a surgeon. Kathleen has performed in many shows through the University Dance Company. She trains under Peter Sparling, Judy Rice, Robin Wilson, Jessica Fogel, Ruth Leney-Midkiff and Gay Delanghe at U-M. She has also taken part in summer dance programs—DanceAspen, Pointe Park and others. As for musical experience, Kathleen was a member of the chorus in *Sweet Charity* with the Plymouth Theater Guild. Kathleen gives her love and thanks to her family and friends who have helped her through everything!

**Glenn Bugala** (Peron) Glenn has been a regular with Ann Arbor Civic Theatre for several years now. He recently directed the AACT production of *The Front Page*, and has appeared in numerous roles, including Petruccio in *Taming of the Shrew*, Charles in *Blithe Spirit*, Bassanio in *The*



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*Merchant of Venice*, and Zach in *A Chorus Line*. He has a Masters in Theatre Performance from Purdue University and enjoyed a six-year professional acting career in Chicago. He taught drama and music at Fr. Gabriel Richard HS and is the music director of the Life Teen Mass at St. Francis Church. Glenn will be directing productions of *A Midsummer Night's Dream* and *Tommy* for AACT next season.

**Tally Chomic** (Children's Chorus) Tally is a sixth grader at Wylie Middle School in Dexter. This is her first production with AACT, but her seventh play. She also appeared in *Cheaper By The Dozen* (Twin Masks Theatre Troup), *Annie* (Pinckney Players), *Snow White and the Seven Dwarfs of the Black Forest* (Livingston Players), *Hello Dolly* (Dexter Players), *The Court of King Arithmetic* (Lindbom Elementary School) and *Name That Book* (Wylie MS). The latter two were directed by her mom, Francyn Chomic, who appeared in Civic's *The Last Night of Ballyhoo*. She plays flute and loves to sing. Her favorite things are pizza, horses, her teacher Ms. Squire, and her family's champion Chesapeake Bay Retriever, Tabasco.

**Kyle Chomic** (Children's Chorus) Kyle is a fourth grader at Bates Elementary in Dexter. He most recently appeared in his class play, *The Wonder World of Books* as Science. He has also appeared in Dexter Community Players' *Hello Dolly*, Lindbom Elementary School's *The Court of King Arithmetic* and Dexter Junior Theatre's *The Floating Island of Vencaslas*. Kyle enjoys fishing, reading, science, computer, cub scouts, baseball and having fun.

**Charles J. Cocagne** (Ensemble, Soldier, Italian Admiral) Following 30 years of active involvement in church and community choral groups, Charles is making his debut with AACT in *Evita*. His singing has included performances at Carnegie Hall with the Plymouth Oratorical Society and at Hill Auditorium with the UMS Choral Union. Charles is a Ceramic engineer, working as a manufacturer's representative for European manufacturers of equipment for the glass industry.


**Bryan Cort** (Assistant Director, Chief Light Board Operator) Bryan is a theater major at MSU with a focus on children's theater and scene design. Favorite working experiences include being a stage manager for the Young Playwrights Festival at MSU, performing in *Fiddler on the*

*Roof* at WCC and AACT's *Evita*. Bryan would like to thank his family for their support as he pursues a career in children's theater while dreaming of a Tony.

**Jared Cort** (Children's Chorus) Jared goes to South Lyon Middle School where he plays in the band and basketball. He enjoys singing and is glad to be in his first show with AACT.

**Tiff Crutchfield** (Producer) What does the producer do exactly? "Everything else." And in a show this big, that encompasses quite a lot. He was co-producer of Adjective Arts' *Little By Little* and assistant director/stage manager of AACT's *A Chorus Line*. Years ago, he appeared onstage in *The Sound of Music* and *How to Succeed in Business Without Really Trying*. Thanks to Kyle, Pamela, Emily, Jen, Liz, Bryan, Curt, Bob and Cara for being such a great creative team and to the entire cast for being talented, motivated and fun. He never ceases to be amazed at the number of incredibly capable theater people who spend their days doing things other than theater.

**Shelly DeMeo** (Ensemble, Aristocrat) This is Shelly's first show with AACT. The production staff and cast are the best. You guys will have a



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warm, fuzzy place in my heart forever. I'm taking this opportunity to thank my incredibly supportive husband Jon... who allows me to be everything I ever dreamed I could be.

**January Dennis** (Ensemble, Featured Dancer, Dance Captain) January is a junior at U-M, in the Dance Program at the School of Music and in the College of Literature, Science and the Arts. She has been a dancer for 17 years and started theater her freshman year of high school. This is her first performance with AACT.

**Jon Elliott** (Ensemble, Soldier) Jon returns to AACT for the first time since 1999's *Rumors*. He most recently appeared as Benny Van Buren in the Burns Park Players' *Damn Yankees* and directed *Oliver!* for the Tappan Players. He thanks his family and friends for this latest indulgence, and Joanne and Lisa for talking him into it. What a great cast and crew here—*Vaya con Dios!*

**Carol Fedewa** (Rehearsal Pianist) Carol is the proud mother of Darren and Adam. She has been happily married to Darryl for ten years. This is her second show with AACT. She was rehearsal and performance accompanist for AACT's production of *A Chorus Line* last year. She also serves as parish and school accompanist at St. Francis of Assisi Catholic Church. She teaches piano from her home studio. She is currently pursuing a degree in Music, working toward MMTA and NMTA certification. "I have thoroughly enjoyed working with the production staff and cast of this show!"

**Emily Forsyth** (Ensemble, Eva's Sister) This is Emily's first production with AACT, and she is enjoying her time with the Theatre. She has been a part of various high school and other such low key Canadian productions before, and she has sung in choirs the majority of her life.

**Sarah A. Fujiwara** (Ensemble) Sarah is currently a junior in the College of Literature, Science and the Arts at U-M. Her past stage experiences include *Once Upon a Mattress* and *The Bus Stop*.

**Terrence Gambino** (Ensemble, Aristocrat) Terrence is a newcomer to the theater. This is his second experience "treading the boards" (his debut was in *The Front Page*, directed by Glenn Bugala). He finds it a real kick being associated with so many talented creative people and thanks his wife, Anna, for tolerating the time demands necessitated by this production.

**Lisa Harris** (Ensemble, Dresser) This is Lisa's first show with Civic. She is, however, an active Burns Park Player, having recently appeared as Dorothy in *The Wizard of Oz*, Carrie in *Carousel*, and Gloria in *Damn Yankees*. Lisa would like to thank her parents for encouraging her to pursue musical theater so that she would have something to fall back on should life as a doctor prove too unstable.

**Jenny Horne** (Ensemble) Jenny is very excited to be a part of *Evita*, her first AACT show. A freshman at Pioneer HS, she is the youngest member of the cast, has nonetheless had a fabulous experience, with the help of her dad, Steve. Some of her favorite previous roles include Beatrice in *Much Ado About Nothing*, Annie Sullivan in *The Miracle Worker* and the Evil Stepsister in *Into The Woods*. Jenny enjoys her cat Snickers, Interlochen Arts Camp, chocolate and fun socks. Enjoy the show!

**Steve Horne** (Ensemble, Aristocrat) Steve is thrilled to be performing in his third Civic show and in his first musical. Theater is a new interest for Steve (it is never too late to try new things!), and this has been wonderful. Thanks to his kids, who led the way, to his wife, for her love and support, and to this talented cast and crew for demonstrating what truly is the Art of the Possible. Special thanks to Jenny, my favorite *descamisado*—I would not be here but for you.

**Marcia Horrocks** (Costume & Make-up Crew) Marcia is a long-time Ann Arbor resident, but is new to the theater arts. She would like to thank her daughters, Jennifer and Jodi, for their support and encouragement in her first theater endeavor.

**Seema Iyer** (Ensemble, Aristocrat) Just like the movie, see if you can find the pregnant cast member. Psst... it's not Kathy Waugh! With a baby due in September, Seema has been furiously writing as much of her dissertation as she can during the day in hopes of getting her doctoral degree from the U-M next year. *Evita* is her first musical in Ann Arbor, and the first one since her undergraduate days in Philly, many moons ago!

**Jen Jakary** (Stage Manager, Associate Producer) Jen is thrilled to be working with such a talented and dedicated clan of *descamisados* and *descamistaff*. She has worked behind the scenes on many shows, most recently on Civic's *Little Shop of Horrors* and *A Chorus Line*, and Adjec-



tive Arts' debut, *Little by Little*. She would like to thank PDK, her alter-ego & co-conspirator in all crimes (of the heart and otherwise), as well as Blue Adept, who per usual has traveled many miles (metaphorical and otherwise) to be there when she needed him. Thanks also goes to all the friends and family who are here to see yet another show, and continue to offer their unfailing love & support!

**Cara Johnson** (Assistant Stage Manager) This is Cara's sixth show with AACT. She is excited to be again working with many of her good friends and is excited to have this opportunity make many new good friends. Break a leg *los descamisados!*

**Anita Ketola** (Stage Crew) This is Anita's first time working with AACT. She's a student at EMU majoring in Earth Science. This is also her first time working crew. You might have seen her on the other side of the curtain in such shows as *Joseph and the Amazing Technicolor Dreamcoat*, *Hello Dolly* and *Brigadoon*.

**Sasha Lazare** (Children's Chorus) Sasha is a fourth grader at Ann Arbor Open. She has been in the Young People's Theater (YPT) productions

*Meet Me in St. Louis*, *Barnum* and *The Music Man* and AACT Jr. Theatre's *Alice's Adventures in Wonderland*. She also enjoys soccer, writing and hanging out with her friends. She's very excited to be in *Evita*, especially with her best friend Anika!

**Catherine Licata** (Children's Chorus) Catherine is a second grader at Buchanan Elementary in Livonia. She plays piano and loves going to the theater with her sister Julia, brother Michael and cousins Evan and Nathan. Catherine is very excited about being in her first play.

**Joy Lunde** (Ensemble, Dresser) This is Joy's first show with AACT, and she's had a fantastic time! Thanks to all who worked so hard to make this production the best it could be. To all her fellow *descamisados*: "*Rompa una pierna!*" Thank you Scott, for everything. "I love you with all my heart!"

**Kyle A. Matthews** (Director, Scenic and Lighting Design) Kyle is living a dream by both directing and designing this production of *Evita*. Previous to this large undertaking, her credits include directing last year's spring musical *A Chorus Line* for AACT and various other technical roles from

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assistant director to light and set design. She is currently working on her Master of Fine Arts in Theatre Production Design at MSU. She would like to thank her family and friends for all of their unconditional support during this busy past year. Special love to Renee, Dottie, Foster and Emily.

**Elizabeth Moore** (Costume Design) A current student in the Michigan State University theatre program, Elizabeth has been costuming for four years now. Besides *Evita*, she is also involved as a costumer at the Michigan Renaissance Festival, and has been for the past three years.

**Craig Nichols** (Ensemble, Soldier, Dresser, Embalmer) Craig has been active in theater for two years. This is his first production outside of school. He loves it. He has no regrets. He would like to thank his parents and his friend Lisa Dalian. He would also like to thank his two great friends Kodie and Michael.

**Kristen I. Nichols** (Ensemble) Kristen has been away from theater for awhile and has enjoyed making her return to the stage with such an amazing cast and crew in *Evita*. She is a native of Indiana where she studied Theatre Performance

at Purdue University. Some of her credits include Isabella Bird in *Top Girls*, Anna in *The Baltimore Waltz*, Wilhelmina in *The Passion of Dracula*, Laura in *Talk Radio* and Chris in *Dancing at Lughnasa*.

**Cindy Osborn** (Ensemble, Dresser) Cindy has been involved in musical productions since high school. She was most recently seen in the WCC production of *Godspell*. Cindy would like to thank her family and friends and especially Jim for all the love and support.

**Brian Parrish** (Ensemble, Lover, Soldier, Dresser, Embalmer) Brian is new to the Ann Arbor area. He hails from Ames, Iowa (you know... where corn comes from). In Ames, Brian spent the last 8 years in ACTORS, a local community theater, where he acted, built sets, directed plays and was a technical director. Even though Brian's only been here three months, he already feels right at home and is looking forward to doing more shows with AACT. Enjoy the show!

**Emily Perryman** (Choreography) Since completing her masters degree in flute performance from U-M in 1998, Emily has spent most of her time working full-time at Shar Products Com-

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pany, free-lancing as a flutist in the Ann Arbor area and teaching a dozen flute students. While music is her career, dancing has always been Emily's passion. Her dance training began with jazz, ballet, and tap classes in elementary school and continued throughout high school and college, with classes in African, modern, tap, and ballroom dance. Gabriel Richard HS was the first to bring Emily into the local dance scene when she choreographed their spring 2000 production of *Godspell*. She later appeared as Lori in AACT's *A Chorus Line*. Emily sends heartfelt thanks to her parents for making her dancing a possibility, to Boyd, Claudio, Amy and Ray for making the tango a beautiful addition to her life and the AACT stage, to the wonderful cast of *Evita* for their willingness to try anything and for their outstanding dancing, and to Glenn, for being the best partner in the trickiest dance, otherwise known as life.

**Anthony J. Provenzola** (Che) This is Anthony's first production with AACT. Anthony most recently appeared in the Plymouth Theatre Guild production of *South Pacific*. Thank you cast and crew of Guild. This has been a fantastic experience. Thank you friends and family for coming to see the show. And thank you to everyone else in the audience for supporting community theater. Anthony can be contacted at [ajprov@hotmail.com](mailto:ajprov@hotmail.com).

**Bill Quigley** (Magaldi) This is Bill's first time working with AACT in a full production. You may remember him from the past two Cabaret benefit concerts. He is a graduate student at EMU majoring in Geography and American Historical Studies. He hopes to teach at the college level while pursuing a professional career in music and theater. He has performed in more than 40 theatrical shows with several local Ann Arbor area theater groups. Some of his favorite roles have been Tommy Albright in *Brigadoon* with Community Theater of Howell, Charlie Kringas in *Merrily We Roll Along* at WCC, Auston Bedford in *I Remember You* with the Fine Arts Society of Detroit, Peter in *Jesus Christ Superstar* with the Crosswell Opera House and Cornelius Hackel in *Hello Dolly* with Dexter Community Players. "Always remember to reach for the stars because one of them is yours!"

**Aaron Rabb** (Ensemble, Soldier, Dresser, Embalmer) This is Aaron's first foray into the theater. He is thrilled to be able to work with

such a talented and colorful cast, and looks forward to working with them again in the future.

**John Reiser** (Ensemble, Aristocrat) This is John's third musical for AACT (*City of Angels*, *Steel Pier*). He also performed for Saline Area Players (*Guys and Dolls*, *Hello Dolly*, *Oliver!*) and Chelsea Area Players (*Joseph and the Amazing Technicolor Dreamcoat*). When not on stage, he's in court as an Assistant Prosecuting Attorney for Washtenaw County.

**Alex Rigney** (Children's Chorus) Alex lives in Ann Arbor with his mom, dad and three siblings. He is in the fourth grade and enjoys soccer, baseball and piano. He was most recently seen as the King of Hearts in the AACT Jr. Theatre production *Alice's Adventures in Wonderland*.

**Michael Roehrig** (Ensemble, Lover, Soldier) After receiving a degree in microbiogeophysics from Columbia, Michael spent a year organizing blood drives off the malaria-stricken coast of Algiers. Now Michael is pleased to be making his third AACT appearance as Roderigo in *Evita*. Michael would like to thank Rana Pipiens for all the support!

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**Kailey Schneemann** (Children's Chorus) Kailey is making her second theatrical performance in *Evita*, following her debut in the Redbud Productions rendition of *The Miracle Worker*. She is in third grade at Mitchell Elementary in Ann Arbor.

**Rachel Schneemann** (Children's Chorus) Rachel is making her stage debut in *Evita*. She is in second grade at Mitchell Elementary in Ann Arbor. When she is not on stage or in school, Rachel likes to play the piano and read.

**Mike Sielaff** (Fly Operator, Stage Crew) Mike has worked on more sets and behind the scenes more than he cares to remember. There is a creed in the Sielaff house—if Wendy does a show, so does Mike. He's the best set builder and scene mover around.

**Wendy Sielaff** (Ensemble, Aristocrat) Wendy has appeared in many shows around the area. Some of her favorites have been *Guys and Dolls*, *Isn't It Romantic* and, of course, *Evita*. Wendy has enjoyed the cast, especially Princess Death Kitten and the group in the hot tub.

**Kodie Skaggs** (Ensemble, Aristocrat) As a newcomer to the theater, Kodie is excited to be performing in AACT's production of *Evita*. Her last performance was, among other roles, the screaming bloody dental patient in AACT's production of *Little Shop of Horrors*. Kodie is moving to New York in the fall of next year to pursue all of her dreams. She would like to thank the cast and crew for giving her, as she says, "goodtimes" throughout the whole experience.

**Bob Skon** (Ensemble, Featured Dancer, Aristocrat, Sound Design) Although this is Bob's first theater gig, he is no stranger to the stage. Bob has been performing as a singer/guitarist for close to 25 years. "None of that prepared me for the challenging and humbling experience of working with such talented people as the cast and crew of *Evita*." By day, Bob is Chief Engineer at Michigan Radio.

**Dann Smallwood** (Ensemble, Eva's Brother, Soldier, Embalmer) This is Dann's first musical performance, and hopefully not his last. He hopes to do many more shows with AACT, and plans to achieve a Master's Degree in Dramatic Arts. Dann graduated from Milan High School last year, and is currently attending WCC.

**Libby Smallwood** (Costume & Make-up Crew) Libby attends WCC and plans to continue at MSU for a degree in Veterinary Medicine. She has worked with the Milan High School Drama Club since 1997, and has been the head of their make-up crew for the last 2 years. This is her first AACT production, and she has valued the experience.

**Sarah Smallwood** (Costume & Make-up Crew) Sarah graduated from Milan High School in 1999, after being a four-year member of the Drama Club. She has also been co-head of the MHS costume crew ever since. This is her first AACT production, but she has performed in many plays throughout high school.

**Don Smith** (Assistant Light Board Operator, Stage Crew) is delighted to be back in a theater after a forced hiatus otherwise known as graduate school. Previous work includes light design for Tiggeriffic Productions in Boston and *Into the Woods* at the University of Chicago, as well as master electrician for MIT productions of *Travesties* and *Chess*. When not in the theater, he's an astrophysicist at U-M.

**Anika Steppe** (Children's Chorus) Anika is a fourth grader at Eberwhite. She has been in the chorus of Pioneer High School's production of *The Music Man*, and YPT's productions of *Barnum* and *The Music Man*. Anika enjoys acting, soccer, drawing and is happy to be in her third production with her friend, Sarah Lazare.

**Ryan Talaska** (Ensemble, Peron's Bodyguard, Embalmer) This is Ryan's 6th production with AACT. Some of his favorite roles include Seymour in *Little Shop of Horrors* (AACT) and Charlie Brown in *You're A Good Man, Charlie Brown* (Stage Presence). This fall, he will be on his way to New York to pursue his musical theater dream. He will truly miss all of the wonderful people that he has grown to love and wishes everyone the best in all they do.

**Mark Thiesmeyer** (Ensemble, Soldier, Dresser, Embalmer) Mark is a personal trainer and nutritionist. He is expanding his horizons in *Evita* by performing an uncouth military man... a far cry from his usual role as a cantor at his church. He thanks God for the chance to be singing and dancing with such a talented cast!

**Beth Vaccaro** (Peron's Mistress) This is Beth's first appearance with AACT. She moved to Ann

Arbor last summer from Washington, DC. While not rehearsing, Beth teaches first grade at Plymouth Educational Center in Detroit.

**Pamela Vachon** (Musical Director) Pamela returns to the pit after a four-year hiatus, during which time she could be found onstage in such roles as Maria in *The Sound of Music* and Audrey in AACT's *Little Shop of Horrors*. She wishes to thank all the hard-working *descamisados* and production staff for making music-directing a role listed among her favorites. Love to Jen for being an über-friend, Steve for being a fan (even from another continent!) and Mom and Dad, to whom she has failed to say thanks in the 25-or-so previous programs. *Und ja!*

**Eric Walton** (Rehearsal Pianist) Eric returns to AACT after playing for last fall's production of *Little Shop of Horrors*. More recently, his return last week from a month-long trip to Australia means he can rejoin the show in time to play in the pit. He is a sophomore at U-M's School of Music.

**Melanie Waters** (Ensemble, Dresser) Melanie is enjoying her fifth AACT show, with previous appearances in *Big River*, *Jesus Christ Superstar*, *How to Succeed in Business Without Really Trying* and *Steel Pier*. Much love and thanks to Mom and Dad, Dan (sorry, no swimsuit), Murphy (arf), her usual cohorts and her co-workers at the Detroit Tigers for tolerating her crazy schedule. Special congrats to her amazing and beautiful friend Kathy Mar... er, Waugh. You are incredible! Moo to all!

**Curt Waugh** (Sound Design, Sound Board Operator) Curt has performed in several roles over the last few years: Peter in *Jesus Christ Superstar*, Pasquale in *Avenue X*, Ritchie in *A Chorus Line*, Man in *Little by Little*, Groom in *Kathy and Curt's Wedding*. He is ecstatic, positively giddy, to work tech crew for *Evita*. "I am so impressed by this cast and crew. I wish everyone had a chance to know them as well as I do. It is my greatest joy, however, to see my beautiful wife, Kathy, positively shine in this show."

**Kathy Waugh** (Eva) A veteran of the stage, Kathy is thrilled to be performing in AACT's production of *Evita*. The role of Eva Peron has been a challenging and rewarding experience for her. Kathy was most recently seen as Woman 2 in Adjective Arts' production of *Little by Little*. Other roles include Cassie for AACT's *A Chorus*

*Line*, Elsa in *The Sound of Music*, Charlotte in *A Little Night Music*, and roles in *Oklahoma!*, *Jesus Christ Superstar*, and *How to Succeed in Business Without Really Trying*. Professionally, Kathy has performed with the Ohio Light Opera Company for several years and she is currently a cantor at St. Francis of Assisi Church in Ann Arbor. When not performing, she keeps busy as a marketing and training coordinator for an engineering firm in Ann Arbor. She has thoroughly enjoyed working with this talented cast and crew of people. She sends her love to her family in Ohio for always making the trips to Ann Arbor to see her perform. She would especially like to thank her husband, Curt (aka "sound guy"), for being her lifetime companion and dearest friend.

**Johnathon Wilson** (Children's Chorus) Johnathon is a sixth grader at Wylie Middle School in Dexter. He has been involved in theater since the age of six with the Dexter Junior Theater and the Chelsea Community Players. This is the first time he has performed with AACT and the first time he has sung in a production! He would like to thank Francyn Chomic for all her support and encouragement.



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Season 2000-01

# Participants

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Timo Anderson  
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Chuck Aral  
Jimmy Dee Arnold  
Jason Atwood  
Laurie Atwood  
Anne Bauman  
Kathy Beam  
Kathleen Beardmore  
Debbie Beebe  
Alix Berneis  
Susie Berneis  
Torie Berneis  
Cheryl Bertel  
Tom Beverly  
Daniel Bigham  
David Bigham  
Kevin Binkley  
Doug Boes  
Amy Bogetto  
Sue Booth  
Kathleen Michelle Boyer  
Kevin Lee Branshaw  
Brody Brockie  
Melissa Brown  
Glenn Bugala  
Carol Buttram  
Paul T. Carras  
Joyce Casale  
Richard Casto  
Barb Chaffer  
Ann Chapman  
Jeremy Chesman  
Don Chomic  
Francyn Chomic  
Kyle Chomic  
Tally Chomic  
Tim Christie  
Charles J. Cocagne  
Students of Community HS  
Bryan Cort  
Diana Cort  
Jared Cort

Richard Cort  
Marjorie Cripps  
Tiff Crutchfield  
Tawna M. Dabney  
Shelly DeMeo  
January Dennis  
Joy Baker Dennis  
Dolores Detavernier  
Don Devine  
Amanda Diaz  
Lois Dowling  
Jonathan Dreyer  
Dan Dryden  
Melissa Dunaway  
Damon Duquaine  
Kate Eakin  
Corynn Eggener  
Jon Elliott  
Bob Farra  
Carol Fedewa  
Emily Forsyth  
Howard Fox  
Margaret Fox  
Sarah A. Fujiwara  
Students of Gabriel Richard HS  
Terrence Gambino  
Rudy Gauna  
Alison Gent  
Kathy Genyk  
Deb Golden  
Marilyn Gouin  
Jerry Gray  
Loretta Grimes  
Tim Grimes  
Jim Haggerty  
Judy Haggerty  
Melissa Hall  
Margaret Hanley  
Carl Hanna  
Brian Harcourt  
Julie Harkema  
Lisa Harris  
Gretchen Heller  
Melissa Henderson  
Chad Hendrix

Andy Hoag  
Emily Horne  
Jenny Horne  
Steve Horne  
Marcia Horrocks  
Laurel Hufano  
Angela Hurlbut  
Seema Iyer  
David Jacobs  
Jen Jakary  
Cara Johnson  
Thom Johnson  
Neal Kelley  
David Keren  
Anita Ketola  
Scot Kifer  
Carolyn King  
Karen Kirkpatrick  
Sandy Kirkpatrick  
Dan Kitowski  
Chrisy Klavitter  
Anne Kolaczkowski-Magee  
Joan Korastinsky  
Karis Kruzel  
Kiersti Kruzel  
Amy Kullenberg  
Charles Ladd  
Kathleen LaFlamme  
Michael A. LaFlamme  
Mikaelyn Law  
Jeremy Lazare  
Lawrence Lazare  
Sasha Lazare  
Tom Lehker  
Markel Lempke  
Michele Leshan  
Catherine Licata  
Darci Licata  
Shawn Licata  
Kristy Lloyd  
Linda Lock  
Joy Lunde  
Deborah Mahoney  
Jane Maisch  
Cassie Mann

Ann Arbor Civic Theatre's primary mission is to provide opportunities for members of the community to participate in amateur theater. Over 250 people have contributed their time, energy and talent since the beginning of our season in September. Some have performed or helped produce our five shows: *Little Shop of Horrors*, *The Front Page*, *Jr. Theatre's Alice's Adventures in Wonderland*, *The Last Night of Ballyhoo*, and *Evita*. Some have been ushers (our records of ushers, especially for *Little Shop of Horrors*, are incomplete), some helped with our moving sales or the move itself, some have served on the Board or on the Strategic Planning or Play Selection Committees, some have helped us with mass mailings, and some have helped in various other miscellaneous ways.

At the end of our season, we thank you for your contributions. We hope we haven't inadvertently missed anyone, but if we did, thanks to you, too!

Heather Mansell	Michael Roehrig	Pamela Vachon
Glen Massey	Ashley Rogow	Ashley Walker
Jason Matley	David Rowe	Eric Walton
Kyle A. Matthews	Steve Rubenstein	Linda Wark
Patty Mazzola	Larry Rusinky	Melanie Waters
Bradly Mexico	Emmy Sahiouni	Curt Waugh
Mary Milhaupt	Joseph Sahiouni	Kathy Waugh
Steve Miller	Mijoe Sahiouni	Barb Wells
Misty Mills	Michele Sanchez	Linda Werk
Martha Montoye	Heather Schneemann	Jennifer White
Liz Moore	Kailey Schneemann	R. J. White
James Morgan	Kirk Schneemann	Adina Williams
Kimberly Morgan	Rachel Schneemann	Dorn Williams
Annissa Morgensen-Lindsay	Bob Seeman	Evan Williams
Mike Morrison	Khurum Sheikh	Carla Wilson
Craig Nichols	Ingrid Sheldon	Johnathon Wilson
Kristen I. Nichols	Craig Sielaff	Kevin Winder
Peter Niedbala	Megan Sielaff	Marion Wirick
Christie Farris Oberg	Mike Sielaff	Brian Wisher
Billy Ochberg	Wendy Sielaff	Dayna Woodhams
Gary Olszewski	Stefanie Simari	Dave Wright
Cindy Osborn	Kodie Skaggs	Phyllis Wright
Brian Parrish	Bob Skon	Betty Wurtz
Carolyn Rose Paul	Dann Smallwood	Bob Wurtz
Lily Paulina	Libby Smallwood	Sam Zwetchkenbaum
Emily Perryman	Sarah Smallwood	
Suzi Peterson	Don Smith	
Emily Phenix	Olivia Songer	
Mary Margaret Pierson	Allison Soranno	
Dawn Proccassini	Todd St. George	
Anthony J. Provenzola	Chris Starkey	
Claire Psarouthakis	Deb Starkey	
Lisa Psarouthakis	Kristin Stelter	
Mike Psarouthakis	Stephanie L. Stephan	
Bill Quigley	Anika Steppe	
Karrina Quinnell	Tom Steppe	
Aaron Rabb	Charles Sutherland	
Lisa Raymond	Ryan Talaska	
Peter Raymond	Ernie Terry	
John Reiser	Mark Thiesmeyer	
Alex Rigney	Linda Tubbs	
Barb Rigney	Sydney Turner	
Kelly Rigney	Patty Turpin	
Michael Rockwell	Emily Tweedy	
Amanda Rodriguez	Beth Vaccaro	

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