



Act

ANN ARBOR
CIVIC THEATRE
FOUNDED IN 1939



TOMMY



Music and Lyrics by
Pete Townshend

Book by
**Pete Townshend
& Des McAnuff**

Additional Music and Lyrics by
**John Entwistle
& Keith Moon**

Directed by
Glenn Bugala

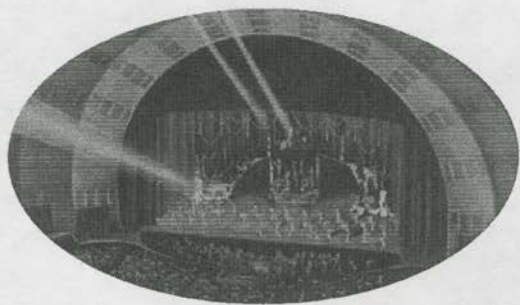
Musical Direction by
**Pamela Voehen
& Eric Walton**

Choreography by
Emily Perryman

Sponsored by



We love where we live.



*Pfizer is proud to sponsor the
Ann Arbor Civic Theatre.*

*We're Pfizer. The dedicated
colleagues at our Ann Arbor
Laboratories are improving
the quality of life for people
around the world through
dramatic strides in the
treatment of heart disease,
cancer, diabetes,
inflammatory diseases,
infections, and diseases of the
central nervous system.*



Life is our life's work.

www.pfizer.com

COMMUNITY

June 6-9, 2002

LYDIA MENDELSSOHN THEATRE, University of Michigan

Ann Arbor Civic Theatre, Pfizer, and Black & Veatch presents

The Who's
TOMMY

Music and Lyrics
By

**PETE
TOWNSHEND**

Book
By

**PETE
TOWNSHEND
and
DES McANUFF**

Additional Music and Lyrics
by

**JOHN
ENTWISTLE
and
KEITH MOON**

Music Director

PAMELA VACHON

Choreographer

EMILY PERRYMAN

Assistant Music Director

Band Director

ERIC WALTON

Assistant Director

Stage Manager

KATHY WAUGH

Producer

STEVE HORNE

Assistant AD

Assistant Stage Manager

TIMO ANDERSON

Lighting Designers

TIFF CRUTCHFIELD

CHRISTIAN DEANGELIS

Costume Designer

MARTIN CONTRERAS

Set Designers

EDNA EREZ

BRYAN CORT

Hair and Makeup Designer

ROSEMARIE ROTHE

Properties Designer

LINDA WARK

Dramaturge

TOM ORAM

Sound Designer

BOB SKON

Digital Projection Designers

MATT BALCER

KRISTEN LANDGRAF

KAREN MAHLER

JAMES MCDONALD

LORI SCHRADER

Publicity Manager

AMY SAYLOR

Directed by **Glenn Bugala**

Exclusive performance rights granted by and all rental materials provided by
Music Theatre International, 421, W. 54th St., New York, NY www.mtishows.com

Cast in alphabetical order (parentheses shows parts played by role)

COURTNEY ADAIR.....	Woman 3 (Civilian, Cop, Relative, Ernie's Wife, Harlot, Assistant, Reporter, Onstage Fan)
MATT BAKER.....	Lad 8 (Allied Soldier, Cop, Artwork Figure, Punk, Thug, Male Fan)
KATHLEEN BEARDMORE.....	Woman 1 (Assistant, Nurse, Worshiper, Harlot, Female Fan, TV Reporter, Reporter)
AMY BOGETTO.....	Woman 2 (Mrs. Simpson, Minister's Wife, Cop, Female Fan)
STEPHEN CARY.....	Lad 2 (Pilot, Male Wedding Guest, Soldier, Artwork stickfigure, Doctor, Gangmember, Male Fan, Guard)
BRANDON CAVE.....	Lad 4 (Pilot, Wedding Guest, Soldier, Neighbor, Artwork Figure, Gangmember, 3rd Challenger, Guard)
RACHEL FRANCISCO.....	Woman 4 (Civilian, Neighbor, Worshiper, Female Fan, Assistant, Onstage Fan)
CAITLIN FRANKEL.....	Lass 4 (Coverall Woman, Dancing Woman, Female Wedding Guest, Artwork Figure, Punk Girl, Fan)
MICHELLE GASCO.....	Lass 7 (Civilian, Nurse, Punk Girl, Acid Queen Dancer, Female Fan)
LAURA GEISTLER.....	Lass 6 (Civilian, Neighbor, Nurse, Punk Girl, Acid Queen Dancer, Female Fan)
JENNIFER GROSVNER.....	Lass 2 (Coverall Woman, Dancing Woman, Female Wedding Guest, Artwork Stickfigure, Choir Woman, Punk Girl, Female Fan)
ANDY HOAG.....	Man 5 (Nazi, Cop, Magistrate, Choir Man, Harmonica Player, Reporter, Male Fan)
JOEY KLEI.....	Cousin Kevin
KELLEN MCCOY.....	10 yr old Tommy
MAGGIE MCCOY.....	4 yr old Tommy (Civilian)
CRAIG NICHOLS.....	Lad 1 (Pilot, Wedding Guest, Soldier, Artwork stickfigure, Doctor, Pedestrian, Gangmember, Fan, Guard)
BRIAN PARRISH.....	Man 1, (The Specialist, General, Allied Soldier, Neighbor, Worshiper, Faceless Man, Bum, Thug, Reporter)
ANTHONY PROVENZOLA.....	Man 3 (Lover, Civilian, Allied Soldier, Relative, Thug, Reporter, Assistant, Cameraman)
JANUARY PROVENZOLA.....	Lass 5 (Acid Queen, Civilian, Pedestrian, Neighbor, Artwork Figure, Punk Girl, Female Fan)
BILL QUIGLEY.....	Lad 7 (Civilian, Officer, Ambulance Worker, Choir Man, Punk, Thug, Fourth Challenger, Male Fan)
AARON RABB.....	Lad 6 (Civilian, Officer, Ambulance Worker, Choir Man, Faceless Man, Punk, Thug, Male Fan)
JOHN REISER.....	Man 6 (Nazi, Cop, Barrister, Choir Man, Doctor, Thug, Pedestrian, DJ)
MARK RINGVELSKI.....	Lad 5 (Civilian, Pedestrian, Allied Soldier, Cop, Doctor, Faceless Man, Punk, Thug, Second Challenger, Gangmember, Guard)
BEN RONEY.....	Man 2 (Mr. Simpson, Minister, Allied Soldier, Neighbor, Lawyer, Thug, Fan, Assistant, Newspaper Vendor)
KATE ROSE.....	Lass 1 (Coverall Woman, Dancing Woman, Wedding Guest, Artwork Stickfigure, Pedestrian, Punk Girl, Fan)
WENDY SIELAFF.....	Woman 5 (Relative, Choir Woman, Harlot, Onstage Fan)
DANN SMALLWOOD.....	Tommy (Neighbor)
MARISSA SOLOMAN.....	4 yr old Sally (Artwork Stickfigure 3)
IAN STINES.....	Man 4 (The Hawker, Civilian, Nazi, Neighbor, Doctor, Worshiper Faceless Man, Male Fan)
BEN SWEETSER.....	Ernie (Onstage Fan)
DEBRA THOMAS.....	Woman 6 (Nurse, Barrister, Choir Woman, Harlot, Pedestrian, Onstage Fan)
BETH VACCARO.....	Lass 8 (Sally Simpson, Civilian, Nurse, Punk Girl, Harlot, Female Fan)
MICHAEL WAHLSTROM.....	Lad 3 (Pilot, Wedding Guest, Soldier, Artwork stickfigure, Gangmember, First Challenger, Guard)
MELANIE WATERS.....	Lass 3 (Coverall Woman, Dancing Woman, Wedding Guest, Relative, Choir Woman, Punk Girl, Fan)
CURT WAUGH.....	Mr. Walker (Onstage Fan)
CARRIE WICKERT.....	Mrs. Walker (Onstage Fan)

Additional Credits

House Manager— Catherine Zudak • Rigger—John Reiser
 Assistant Costume Builders — Linda Baldacci, Laura Ambris, Charlie Sutherland, Barb Wells
 Joan Korastinsky, Cheryl Berteel, Matt Mitchell
 Light Board Operator—Samantha Peer • Follow Spot Operator — Jennifer Jakary
 Program Design and Layout—Ron Baumanis • Poster Design—Tiff Crutchfield
 Program Printed by Huron Valley Printing and Offsetting
 Assistant Prop Designers — Lynn Jamieson and Nathan James

Thanks to our members who served as ushers and to Father Gabriel Richard High School
 Thanks to Drew Mattison for the use of his drum kit

A special thanks to Tawna Dabney and Ian Stines for assistance with choreography
 Glenn's Special thanks to: The entire cast and crew of TOMMY; Meaghan Denanne; Barry LaRue;
 Amanda Mengden; Briarwood Mall; Taste of Ann Arbor; Michelle Nelson

The Band

Leader/Keyboard—Eric Walton	Electric/Acoustic Guitar—Karl Hinbern
Keyboard—Diana Lawrence	Electric/Acoustic Guitar—Brian Magerko
Keyboard—Steve McGhee	Drums—Mike Morrison
Electric Bass—Brennan Waugh	French Horn—Will Weigard

Tommy Scenes and Songs

ACT I

- Overture: London, 1940
The Company
- Scene 1: 22 Heathfield Gardens, London/POW Camp, Germany, 1940-1941
"Captain Walker" - Officers
- Scene 2: Hospital/ POW Camp, 1941-1945
"It's a Boy" - Nurses, Mrs. Walker
"We've Won" - Captain Walker, Allied Soldiers, POWs
- Scene 3: 22 Heathfield Gardens/Tommy's Mind
"Twenty-One" - Mrs. Walker, Lover, Captain Walker
"Amazing Journey" - Tommy
- Scene 4: English Courtroom
- Scene 5: Hospital/Tommy's Mind 1945-1950
"Sparks" (instrumental)
"Amazing Journey" (reprise) - Tommy
- Scene 6: Church/The Home of the Relatives, 1950
"Christmas" - Mr. and Mrs. Walker, Minister, Minister's Wife, Ensemble
"See Me, Feel Me" - Tommy
- Scene 7: 22 Heathfield Gardens
"Do You Think It's Alright" - Mr. and Mrs. Walker
"Fiddle About" - Uncle Ernie
"See Me, Feel Me" (reprise) - Tommy
- Scene 8: 22 Heathfield Gardens/ A Youth Club
"Cousin Kevin" - Cousin Kevin, Ensemble
"Sensation". - Tommy, Lads and Lasses
- Scene 9: Psychiatric Clinic
"Sparks" (reprise) (instrumental)
- Scene 10: The Isle of the Dogs
"Eyesight to the Blind" - Hawker, Harmonica Player, Ensemble
- Scene 11: The Isle of the Dogs
"Acid Queen" - The Gypsy
- Scene 12: Amusement Arcade, 1958
"Pinball Wizard" -Local Lads, Cousin Kevin, Ensemble

ACT II

- Underture (instrumental): London, 1965
- Scene 13: 22 Heathfield Gardens
"Afterture" - Mrs. Walker
"There's a Doctor" - Mr. and Mrs. Walker
- Scene 14: Research Laboratory
"Go To the Mirror" - Specialist, Specialist's Assistants, Mr. and Mrs. Walker
"Listening to You" - Tommy; Tommy, Age 10; Tommy, Age 4
- Scene 15: The Street/ 22 Heathfield Gardens
"Tommy Can You Hear Me" -Local Lads
- Scene 16: 22 Heathfield Gardens
"I Believe My Own Eyes" - Mr. and Mrs. Walker
"Smash the Mirror" - Mrs. Walker
"I'm Free" - Tommy
- Scene 17: The Streets of London/Stadium, 1965-1968
"Miracle Cure" - Local Lads
"Sensation"(reprise) - Tommy, Ensemble
"I'm Free"/"Pinball Wizard" (reprise) - Tommy, Security Guards
"I'm Free" (second reprise) - Tommy, Ensemble
- Scene 18: Outside Stadium
"Tommy's Holiday Camp" - Uncle Ernie
- Scene 19: The Simpsons Home/Stadium
"Sally Simpson" - Reporters, Sally, Mr. Simpson, Mrs. Simpson, Tommy, Cousin Kevin, Security Guards,
- Scenes 20, 21, 22: Heathfield Gardens
"Welcome" - Tommy, Ensemble
"Sally's Question" - Sally Simpson
"We're Not Going to Take It" - Tommy, Ensemble
"See Me, Feel Me/ Listening To You Finale - Tommy, The Company

Directors Note

I like to do musicals that have substance, that push viewers and don't simply entertain. In Brecht's musical *Three Penny Opera*, Macheath says, "Art isn't nice." This show isn't "nice" either. Don't expect a sweet sugar-coated musical comedy here. You are in for an assault of the eyes, ears, and mind. However, this show will also hopefully inspire and enlighten you too. I could write forever about what *Tommy* means to me, but I'll try to keep it brief. *Tommy* is a complex production, and even the story is no exception. The story is really four stories in one. It is the story about becoming an adult, the story of a Messiah/media star, the story of three decades in British history, and the story of a visionary who looks inside himself to finally achieve enlightenment. All these stories are weaved together brilliantly and simultaneously. Just like a Messiah, Tommy must find his purpose and responsibility in the world. Like a teenager, Tommy and Britain must discover their relationship to a changed world. It's also a story about reflected identity. The traumatized Tommy sees truth in a mirror, and his followers mistakenly find their identities reflected in the superstar Tommy. They must truly know themselves yet embrace those around them with mutual respect before they can truly find themselves. This is a valuable lesson to us all. Because the Who developed the piece to be performed in concert, you will see the band on stage, and the lighting and projection effects will dazzle you. Also, expect the volume to be loud (but not as high as the Who, who were known as the loudest band of their era). Pete Townshend has often been quoted answering the question, "What does Tommy mean?" He has basically told reporters what they wanted to hear. But his best answer was when he said that he thought the job of rock music was to raise questions and consciousness, not give answers. There are a number of questions that "Tommy" will make you think about, but like life, but it may still be hard to find the answers. Like Tommy says "You've got ideas of your own." Thanks to everyone who made this epic production possible.

WHOS WHO IN THE CAST AND CREW

Courtney Adair (Woman 3) is pleased to be in her first production with AACT. She was in several productions at Dexter High School from where she graduated in the class of 1997 such as *Fiddler on the Roof* (Hodel), *The Wiz* (Dorothy) and her favorite *West Side Story* playing Maria, her dream role. Her first few years of college she attended WMU where she took a break from the stage to concentrate on general studies. She soon took off to NYC where she attended the American Musical and Dramatic Academy with a scholarship to study Musical Theater. She has since moved back to save up some money. She currently works in the estimating department at Adair Printing Company, her family's business. She hopes to someday pursue a career in both acting and singing.

Timo Anderson (Assistant AD and Assistant Stage Manager) is working on his first show back at Civic for a couple of years. He is looking forward to seeing all of the time and effort coming together in a great show. When he is not backstage Timo can be found doing teambuilding trainings or working on the ever growing number of projects around our house. Thanks to Rachel for "pulling" him back in. Love you and have a great show.

Matt Baker (Lad 8) is thrilled to be working with the incredible cast and crew of *Tommy*. "It has been a great experience." Some of his accomplishments include Dodger and choreographer of *Oliver!*, Jake and co-choreographer of *Zombie Prom*, and of course *Cut Boy* in AACT's performance of *A Chorus Line*. He would like to thank all of his friends and family who support him, "you know who you are and I love you." Enjoy the show

Kathleen Beardmore (Woman 1) has enjoyed performing a number of ensemble roles in the past two years in *The Pajama Game* and *Evita* with AACT and *Oliver!* and *A Funny Thing Happened on the Way to the Forum* with Chelsea Area Players. She wishes to thank the remarkable production staff (especially the sound guy!) and cast for making *Tommy* a truly "Amazing Journey."

Amy Bogetto (Woman 2, Mrs. Simpson) appears in her second production with AACT after making her debut with Civic in last spring's *Evita*. Her favorite productions that she has been in include *West Side Story*, *The Magic Flute*, *Pirates of Penzance*, *My Fair Lady*, and *Evita*. Amy would like to thank Jonathan for his continued support during this production.

Glenn Bugala (Director) has been active with Ann Arbor Civic Theatre for several years now. Earlier this season, he directed a 1930's/Native American version of *A Midsummer Night's Dream* and last season, he directed *The Front Page*—which won six AACT awards including Best Production. In recent years, he has directed six shows for Gabriel Richard High School and *Little by Little* for Adjective Arts. Prior to that, he directed the critically-acclaimed AACT production *A Little Night Music*. He has also played numerous roles at AACT, including Petruchio in *Taming of the Shrew*, Charles in *Blithe Spirit*, Bassanio in *The Merchant of Venice*, Zach in *A Chorus Line*, and Juan Peron in *Evita* last year. He has a Masters in Theatre Performance from Purdue University and a BA in Theatre from U of M. Additionally he is the music director of Life Teen Music at St. Francis Church. He would like to thank everyone (especially his wife!) who has helped this vision become a reality. "Break a leg!"

Stephen Cary (Lad 2) may be performing his first musical role, but growing up in Zimbababwe, his Mom took him to tons of shows, mostly because his Dad was in them. And then, later, one evening, at Yale, he saw on stage an angel of poise and brilliance like none other, his now lover-wife Jen Clark, Ann Arbor's new improv queen.

Brandon Cave (Lad 4) has appeared in over fifteen productions since he made his stage debut in 1998. Some of his most notable roles include *Big Julie (Guys and Dolls)*, *Senex (Funny Thing ... Forum)* - both at Washtenaw Community College and Noah Claypole (*Oliver!*) with Chelsea Area Players. He would like to give a shout out to T.A.C.

Martin Contreras (Costume Designer) is a 20-year member of AACT's extended family and an advisory board member at Performance Network. He especially enjoys Mardi Gras and Halloween Costumes, but is very proud of his design work which includes *Guys and Dolls* and *Merrily we Roll Along* for WCC, *It's All True* for PerfNet, and his award-winning costume design for AACT's *Jesus Christ Superstar*. Many thanks to the cast, volunteers, and especially my "better half" (and AutBAR co-owner) Keith Orr for holding down the fort.

Bryan Cort (Co-Scene Designer, Technical Director) is a Theatre Major at Michigan State where recent credits include scene design for *True West*, Light Design for the 2002 MSU Repertory Dance Concert. Previously for AACT he was the Assistant Director for *Evita* last spring. Bryan would like to thank his parents, Richard and Diana, the rest of the family, and Anna for all their support and love.

Tiff Crutchfield (Lighting Designer) marks his first time out as lighting designer, although he contributed to lighting design of AACT's *A Chorus Line* and *Adjective Art's Little by Little*. Prior to *Tommy*, his most recent work for AACT was as producer for *Evita*. He thanks co-designer Christian as well as Glenn and the entire cast and crew for keeping it fun, even though it's just so huge!

Christian M. DeAngelis (Assistant Lighting-Designer) is currently at U of M studying Light Design. Previous work includes: *Pajama Game* that was produced by the Ann Arbor Civic Theatre, *Romeo and Juliet* produced by the Rude Mechanicals, and *Sexual Perversity in Chicago* produced by the The Arena Arts. He is glad that he is working on *Tommy* because it is his favorite musical.

Rachel Francisco (Woman 4) is returning to the stage after a two year hiatus. She has been in a number of AACT shows including *Big River*, *Jesus Christ Superstar*, *How to Succeed In*

Business Without Really Trying, *The Sound of Music* and *A Chorus Line*. When she's not tearing up the stage, she can be found haunting the halls at U of M's Business School where she is earning her MBA. Love to Timo.

Caitlin Frankel (Lass 4) is making her AACT debut. In her native Hawaii (note the rich bronzen tan), she has had featured roles in shows including *Cabaret*, *Prom Queens Unchained* and *The Rocky Horror Show*. In real life, Caitlin distributes Pepsi products in a pressurized metal tube.

Michelle Gasco (Lass 7) is currently a senior at Easter Michigan University studying to get a degree in Elementary Education. Her past theater experience includes the play *Grease*, in which she was a dancer and part of the chorus, and two summer sessions spent at the Blue Lake Fine Arts Camp for theater. Michelle would like to thank her family for their support in preparing for the performance of *Tommy* and the many nights spent watching her daughter Mika while she went to rehearsals. She sends her love and thanks to all family and friends!

Laura Geistler (Lass 6) was born and raised in Marion Indiana. She is currently a Certified Surgical Technologist at Chelsea Community Hospital and is engaged to her beau, Paul Westphal. Laura was a member of the LaDanz Dancers who won two national championships. She has performed in several Marion Civic Theatre productions, including *Joseph and the Amazing Technicolor Dreamcoat*, *Sleepy Hollow and Sing for your Supper*. *Tommy* is Laura's first experience with Ann Arbor Civic Theatre. She has enjoyed working and becoming friends with her fellow actors and hopes to perform in many more productions!

Jennifer Grosvenor (Lass 2) makes her first appearance at AACT. Previously she has enjoyed performing in Novi civic theatres in shows like *Fiddler on the Roof* and *The Sound of Music*. During the day she is an Art teacher for Wixom Elementary in Walled Lake Schools...and no, kids don't really eat the paste. Her smiles to her favorite Frenchmangutstevendamensfahrt who started his support for her 6 hours ahead, each day. Her thanks to a talented cast and crew for the opportunity to be a part of this production.

Andrew Hoag (Man 5) has performed, directed, produced and designed, chiefly with AACT, Saline and Chelsea Area Players. He has been seen about once a year on Civic's stage, first in 1993's *Biloxi Blues* and most recently in last year's *The Front Page*. Andrew has a PhD in History from the U of M which decorates the top of his television, and is employed by a local filter company. As ever, he would like to acknowledge his wife, Rebecca Groeb, whose patience extended this time even to the point of harmonica rehearsal...

Karl Hinbern (Guitar) began to play guitar at the age of 12 under the instruction of Tom MacDonald, a guitar performance graduate of Wayne State University, studying classic rock and folk music. He has recently completed his second year at U of M where he studies Jazz and Contemporary Improvisation. Recently he played in the pit for MUSKET's *West Side Story*. Aside from laying down the riffs for *Tommy*, he plans on spending the summer studying different types and styles of guitar. He plans on studying Ethnomusicology down the road.

Steve Horne (Producer) makes his debut as producer, following roles in three recent Civic plays. It has been his pleasure to work with this talented and dedicated cast and crew. He agreed to produce *Tommy* because his story is really the story of each and all of us. On one level, Tommy's challenges and obstacles, exaggerated by hyperbole, reflect the isolation that pervades our culture. His cries of see me, feel me, touch me are the cries of youth everywhere and always to be understood. When Tommy finds success as a pinball wizard it is no surprise that his success is in something not valued by his parents generation. Any of this ring true to those of us who grew up in the 70's or 80's? On this level, Tommy is our story. On another level, it is really cool music. Either way - enjoy.

Joseph J. Klei (Cousin Kevin) is appearing in his 2nd production with AACT, his first appearance was as a steam heat dancer in *Pajama Game*. Joey has been very busy being featured in many musicals. You may have seen him in *I Love You, You're Perfect, Now Change* (Man 1), *Amie* (Rooster) and *Footloose* (Williard). He has also been featured at WCC in *A Wild Party, 1776* (Judge James Wilson) and *Guys and Dolls* (Nathan Detroit). Finally, Joey has been seen at EMU in *South Pacific* (Kuther Billis), *Evita* (Ensemble), *Das Bar B Que* (Actor 4) and *Dames at Sea* (Dick). Joey would like to thank the entire case and production team of *Tommy* for creating an awesome creative experience. Ron Fracker-his mentor and friend, I Love You! Dad and Mom thanks for the support and unconditional love! My sisters, I'm all three of you, thanks for the inspirations! Enjoy the show! Emily? How many different 'balls' are there?

Diana Lawrence (Keyboard) is a voice major and piano principle and the U of M School of Music. She will be a sophomore in the fall. Diana has played for, sung in, and helped music direct many shows throughout high school. She is very excited to play keyboard in the pit for *Tommy*, her first show with Ann Arbor Civic Theater, and she is just as excited to music direct AACT's next show, *Jekyll and Hyde*. When she's not making music, Diana loves to swing dance, take photos, and spend time with all of the wonderful people in her life.

Brian Magerko (Guitar) is a guitar player/ brian plays guitar/ brian plugged his axe in so you can

hear him from afar.

Kellen McCoy (10 year old Tommy) is a fifth-grader at Angell School. She appeared in YPT's *Music Man* and in AACT's Junior Theatre Production of *Scheherazade*. She also played Amahl in the opera, *Amahl and the Night Visitors*. She would like to thank her Mom, Dad and sister for their support.

Maggie McCoy (4 year old Tommy) is a first-grader at Angell School. While her first love is soccer, she is very excited to be in *Tommy*. Maggie had a walk-on role in *Amahl and the Night Visitors*. She would like to thank her sister, Kellen, for talking her into auditioning for *Tommy*.

Steve McGhee (Keyboard) is originally from the Philadelphia area. He spent many free weekends and summers in high school and college conducting orchestras for community theatres, schools, and colleges in southeastern PA. He has had the pleasure of working last season on UM's *Of Thee I Sing* and *Assassins*, and with several of the Musical Theatre Departments students. He is currently working toward completing his masters in piano accompanying and chamber music, and studies with professors Martin Katz and Katherine Collier.

Mike Morrison (Drums) is a freelance percussion performer and educator in the Ann Arbor area. He studied with Michael Udow and Michael Gould at U of M. He has performed with Brave New Works, Wild Swan Theater, and the Comic Opera Guild, among others. This is Mike's second AACT production; he played drums for *Evita* one year ago.

Craig Nichols (Lad 1) is a senior at Stevenson High School in Livonia. He has been involved with theater for the past 4 years. He is very excited to be working with the Civic Theater again. His first experience with the Theater was in last year's *Evita*. It was such an amazing experience. He would like to thank the production staff for their hard work and welcoming him back. He would also like to thank his parents for their constant support and placing their trust in him once again.

Tom Oram (Dramaturge) recently completed a Master's degree in Musicology at U of M. Having originally contemplated a thesis on The Who, he 'settled' happily for Olivier Messiaen's "St. Francois d'Assise", but is glad to now have a chance to use his expertise on this great production. Tom also fronts the power pop band Naked Spatula Monkeys.

Brian Parrish (Man 1) appears in his second production with AACT. His first show was last season's production of *Evita*, in which he was part of the chorus ("I got to hold a bat"). When he's not at rehearsal, Brian works at Arbor Springs Water Company. So if you work or live in Ann

Arbor, he probably delivers your water.

Samantha Peer (Light Board Operator) is thrilled to be behind the light board for A2CT for the second time. She is a student at EMU majoring in Secondary Education. Samantha has been involved in Theater since the 7th grade, when she forgot all her lines while on stage, and decided that working back stage was a better idea for her.

Emily Perryman (Choreographer) is thrilled to play a part in realizing her husband's inspiring vision of *Tommy* with this AMAZING cast and crew. Most recently seen on the AACT stage as *Hermia* in *A Midsummer Night's Dream* and *Lori* in *A Chorus Line*, Emily's choreography credits include *Evita* (AACT), *Little By Little* (Adjective Arts), and *Godspell* (Fr. Gabriel Richard H.S.). A classically-trained flutist, Emily free-lances and teaches in the Ann Arbor area.

Anthony Provenzola (Man 3, Lover) is happy to be in another A2CT production. He has appeared in two other productions for the A2CT. Anthony would like to thank all of his friends and family that are here to see the show.

January Provenzola (Lass 5, Acid Queen) is a junior in the Dance Department at the University of Michigan. This is her third show with AACT following *Evita* and *The Pajama Game*. She is excited to do this show with her new husband! She thanks her family and friends for their support.

William Quigley (Lad 7) appears in his 4th show with AACT. You may remember him from past benefit cabarets or as Migaldi in *Evita*. He is currently finishing his 2nd Master degree at EMU. He aspires to teach at the college level while attempting to pursue a professional career in music and theater. He has appeared in over 30 plays and musicals. Some of his favorite roles being Charlie Kringas in *Merrily We Roll Along*, Og the Leprechaun in *Finian's Rainbow*, Tommy Albright in *Brigadoon*, Peter in *Jesus Christ Superstar*, and Austin Bedford in *I Remember You*. He is happy to be back at AACT and thanks you for your support of this theater. "Thank you Mom for encouraging me to dream, Judy R. for showing me that a dream can come true, and Richard F. for showing me how to make that dream come true."

Aaron Rabb (Lad 6) is pleased to be a part of this awesome cast and can't wait to work with everyone again.

John Reiser (Man 6) has previously appeared in AACT's *City of Angels*, *Steel Pier* and *Evita*. When not on stage, he's in court as an assistant prosecutor for Washtenaw County. He's looking forward to getting out of his makeup and costumes and into the arms of Patricia.

Mark Ringvelski (Lad 5) is excited to appear in

his first Ann Arbor musical. He has been in many other musicals through school and appeared at the Fisher Theater in *The King and I*. He has danced for 7 years and is in the highest choir in high school.

Benjamin Roney (Man 2) is excited to make his Ann Arbor debut in such an incredible show, especially with a cast and crew as talented as this one is. He has previously appeared in productions at the Crosswell Opera House in Adrian, MI, the stages of Siena Heights University, also Adrian, the stages of Lawrence University in Appleton, WI, and he'll never forget his professional debut on the stage of the Ogunquit Playhouse in Ogunquit, ME. Special thanks to Jen, Carrie, and Joey for convincing him to audition, and to Glenn for allowing him to be a part of this moving production.

Kate Rose (Lass 1) recently graduated with a Broadcast/Cable Production major, and a dance minor. Her former credits include; *Guys & Dolls* as Adelaide; *Little Shop of Horrors* as Audrey (HHS); *Hair* as Sheila; and the *Murder Room* as Mavis. Kate is happy to be back in her hometown of Ann Arbor where she attended Huron High School, c/o 1996. She thanks her supportive family and wonderful friends.

Rosemarie Rothe (Hair and Make-up) began her career at AACT by volunteering in the front office. She has since worn various hats at Civic, but her favorite is make-up. She has done make-up and make-up workshops for many local theatre companies and schools. Rosemarie enjoys using make-up to help the actor create an image. After 20 years, Rosemarie is still backstage and loving every minute of it!

Amy Saylor (Publicity) is working on her first production with AACT. Since music and business are her first loves, she is excited to be experiencing both with this wonderful production. Thanks to Emily and Glenn for having her involved and to Eric for putting up with her crazy schedule this year!

Wendy Sielaff (Woman 5) is happy to be in this production of *Tommy*, since she actually remembers when The Who first made it famous. Wendy has been associated with several AACT shows both on and off stage. She is looking forward to a whole 10 days of rest between *Tommy* and the start of production for *Jekyll and Hyde*, which she is directing for AACT next season.

Bob Skon (Sound Designer) began his Civic Theater association as the "feathered dancer" in last year's production of *Evita*. Since then he has been behind the scenes running sound for *Midsummer Nights Dream* and *Pajama Game*. Sound design for *Tommy* is his most challenging role to date. "...Hear me!"

Dann Smallwood (Tommy) prior to *Tommy*

performed with AACT in *Evita*. This is the greatest experience of his life, and he still can't believe it's happened to him. He thanks his family, his girlfriend, his ferret...but most of all, he wants to thank Glenn for making his dream come true.

Marissa Solomon (Young Sally) is a 3rd grader at Haisley Elementary School. She recently appeared in *Hello Dolly* with YPT and is very excited to be working with AACT. She enjoys tap, ballet, and reading. She would like to thank everyone involved for making this show possible. Mostly she would like to thank her mom and dad for driving and letting her stay up late for rehearsals.

Ian Stines (Man 4, The Hawker) is a swing dancer and instructor, as well as the current Chairperson for Swing Ann Arbor. With his job in Flint, his house in Howell, and everything else he does in Ann Arbor, Ian spends his free time on US-23. But, Ian is glad he's not the only cast member with such a long drive for a change.

Ben Sweetser (Uncle Ernie) is a recent transplant to Michigan and is thrilled to be performing with AACT. By day, he plays with computer software and tries to make life easier for the people who use it. Some past productions include *Oliver!*, *Fiddler on the Roof*, and *Grease*. Thanks to Michelle!

Debra Thomas (Woman 6) makes her AACT debut. The Monroe native has performed as Dottie Oteley in *Noises Off*, Lady Bracknell in *The Importance of Being Earnest* and as musical director for *Little Shop of Horrors* and *Joseph and the Amazing Technicolor Dreamcoat*. Debra teaches elementary music in the Milan Area School District.

Beth Vaccaro (Sally Simpson/Lass 8) was last seen playing the part of the mistress in AACT's production of *Evita*. During the day, Beth teaches first grade in Detroit. In her spare time she likes to read, give her dog treats, and shop for new clothes.

Pamela Vachon (Music Director) was most recently seen in Croswell Opera House's production of *I Love You, You're Perfect, Now Change* as Woman 1, where she had the good fortune of marrying Joey every night for 2 weeks. Pamela was also seen last summer wielding her "dazzle stick" as the musical director for AACT's *Evita*. Other roles with AACT include Audrey (*Little Shop of Horrors*) and Bebe (*A Chorus Line*). Love and Scrabble!

Michael Wahlstrom (Lad 3) is proud to be making his Ann Arbor debut in *Tommy*. He has studied Jazz, Tap, Ballet, Modern and Lyrical as well as private voice direction by Debbie Tedrick. Michael's favorite credits include Bobby Childs in *Crazy For You* and Rolf in *The Sound of Music*. He thanks his family and Erin for their love and support.

Eric Walton (Band Director, Assistant Music Director, Keyboard) is a jazz major at U of M. He grew up playing classical piano and music theater, and has since turned his focus to jazz. Bring candy, not flowers.

Linda Wark (Props Designer) is relatively new to Ann Arbor Civic Theatre. Only 1 - 1/2 years ago she was ushering for *Little Shop of Horrors* and *Front Page*. This is her second exercise in doing props. This season she also worked with Glenn Bugala in doing props for *A Midsummer Nights' Dream*. She says, "Tommy has been a real challenge. But I have been very lucky to have gotten some great help in the form of Lynn Jamieson and Nathan James. I couldn't have done it all without them."

Melanie Waters (Lass 3) is appearing in her 7th production with AACT, with a penchant for assorted dancer-floozy-cross dressing-dog collar-and-tiara wearing roles. Her parents are so proud. She is thoroughly enjoying the chance to perform with her increasingly intertwined friends, many of whom will also be performing various support roles in a November production entitled "Melanie and Dan: The End Result of the World's Least Romantic Proposal." To her cohorts at the Tigers, thanks for the support and please keep vegetable throwing to a minimum. Moo.

Brennan Waugh (Electric Bass) makes his AACT debut. He is honored to work with such exceptional and talented musicians, singers, and actors. This project has returned him to the joy of studying, rehearsing, and performing written music. He is grateful he could share in the passion of civic theatre with his brother and sister-in-law, the most talented stage performers he knows. His deepest gratitude to his wife, Jeanne, and his children, Kelsey and Zak, for supporting him in this effort.

Curt Waugh (Mr. Walker) is elated to be in his last great production before he and Kathy's first reproduction in July (oh please let it wait until July). Previous roles include: the pitcher in local composer Ben Cohen's *Casey at the Bat*, Man in *Little by Little*, Man in zygoting little whats-her-name, S*** Ritchie in *A Chorus Line*, Pasquale in *Avenue X* and Spartacus the Sound Guy.

Kathy Waugh (Assistant Director and Stage Manager) is a veteran of the stage, and she is thrilled to be working as Assistant Director for *Tommy*. It has been a challenging and rewarding experience for her. Kathy was most recently seen in the title role in last season's *Evita*. Other favorite roles include Woman 2 in *Little by Little*, Cassie in *A Chorus Line*, Elsa in *The Sound of Music*, and Charlotte in *A Little Night Music*. Her biggest production is about to come this July; however, when she and her husband Curt welcome the newest member of their family. She has thoroughly enjoyed working with this gifted cast and crew of people in *Tommy*. She is especially proud

of her talented husband.

Carrie Wickert (Mrs. Walker) is making her AACT debut after just finishing her second run as Miep in the JET Theatre's *Diary of Anne Frank*. Other past credits include Marty in *Grease*, Martha in *The Secret Garden* and Eliza in *Look Homeward, Angel*. She dedicates this performance to her brother, Matt, who first introduced her to *Tommy*.

Will Wiegard (French Horn) is a native of Iowa, and received his Bachelors of Music in Horn Performance from the University of Iowa where he studied horn with Kristin Thelander and Jeffrey Agrell. While at Iowa he held the principal horn seats in the Ottumwa and Oskaloosa Symphony Orchestras as well as third horn in the Southeast Iowa Symphony Orchestra. Will is currently pursuing dual master's degrees from U of M in Horn Performance and Chamber Music.

Edna Yavin (Set Designer) is an Israeli scenic designer. Her theater credits include *Kindergarten, Unmasked, Dangerous Games, 6 Keren Kayemet St., Local hero, Plonter, Revolving Doors, Shoosh' Friends, Wedding in The Shtetl, The Dead on The Live, Going to Town, The Nightingale, The Public Idol, Moike the Antelope, Only in The the Films, Once there was a Baal Shem, Workshop Woman That, Stone from Jerusalem, The Good Soul of Sechuan, Crazy Homeland, On the High Seas, Winter Funeral, Hostage, The Promise, Almost Touching, The Rise and Demise of Paulus von Heitzen, and Autumnal Amusements*. She has a BFA in design from Tel-avive University.

Catherine Zudak (House Manager) offers her organizational flair for the run of *Tommy* in her third behind the scenes efforts for AACT. As House Manager for *A Midsummer Night's Dream* and running crew for the *Lucky Spot*, Catherine has enhanced her understanding of stagecraft. She is currently working on her own play.

About the Authors

Pete Townshend (composer/lyricist/co-bookwriter) was born in 1945 in London. In 1962, after attending art school, he began playing guitar, singing and writing songs for The Detours, a band which included Roger Daltry on vocals and was soon to include John Entwistle on bass and French horn. After drummer Keith Moon joined the band, the name was change to the High Numbers. The band recorded one single "I'm the Face," which established their commercial viability. Their managers changed the name of the band to The Who, and encouraged Townshend to become the principal songwriter, with Daltry as lead vocalist. The Who went on to become, after the Beatles and the Rolling Stones, one of the most influential British rock bands of the 1960s and 1970s. He has written over 300 songs, many of which became pop hits. Townshend is also a short story writer who has published *Horse's Neck* (1985), a collection of short pieces; he is a commissioning editor

at the publishing house Faber & Faber. He has been inducted into the Rock and Roll Hall of Fame.

Des McAnuff (co-bookwriter/director), a director, playwright, composer and producer, was born in 1952 in Princeton, Illinois, but grew up in Canada. He briefly studied acting at the Ryerson Polytechnical Institute's theater school. He became the assistant artistic director of the Toronto Free Theater, while continuing to write, direct and compose music for theater. After moving to New York in 1976, he joined the Chelsea Theater Center, soon becoming an assistant director and dramaturg. For the 1981-82 season, he was an artist-in-residence at the New York Shakespeare Festival's Public Theater. In 1983 McAnuff was named artistic director of La Jolla Playhouse, a position he held until 1994. He has directed over 20 productions at La Jolla. In addition to *The Who's Tommy*, McAnuff has directed productions of several productions that have subsequently moved to Broadway, including the musicals *Big River* (1984) and *How to Succeed in Business Without Really Trying* (1995 Broadway revival), and the Lee Blessing plays, *A Walk in the Woods* (1988) and *Two Rooms* (1993). He is a recipient of two Tony Awards for Best Director (1985 - *Big River*, 1993 - *The Who's Tommy*). McAnuff is a contributing editor to *American Theater Magazine*.

The rock opera TOMMY, which was first performed by THE WHO in 1969, was originally conceived by Peter Townshend and Kit Lambert with contributions to the development by John Entwistle, Keith Moon, and Roger Daltry

2001-2002 AACT BOARD OF DIRECTORS

Don Devine — President
Anne Bauman — Vice President
David F. Keren — Treasurer
Cassie Mann — Secretary
Leslie Austin
Sarah Birdsall
Debbie Carr
Joyce Casale
Steve Horne
Amy Kullenberg
Sheryl Yengera

Season 2001-2002

Participants

Ann Arbor Civic Theatre's primary mission is to provide opportunities for members of the community to participate in amateur theatre. The people listed here have contributed their time, energy and talent since the beginning of this season in September 2001. We would like to take this opportunity as we mark the end of our season to thank you for your contributions! We hope we haven't inadvertently missed anyone, but if we did, thanks to you, too!

Courtney Adair	Jaunelle Roberta Ce- laire	Alicia Guldberg
Avi Adiv	Ken Chard	Jennifer Haines
Ricardo Alfonso	Don Chomic	Brian Harcourt
Laura Ambris	Francyn Chomic	Lauren Harrison
Timo Anderson	Kyle Chomic	Beth Heemstra
Jimmy Dee Arnold	Tally Chomic	Marihelen Hemingway
Paddy Ash	Adrienne Clark	Melissa Henderson
Leslie Austin	Lorna Colon	Karl Hinbern
Matt Baker	Martin Contreras	Andy Hoag
Matt Balcer	Ahren Cormie	Steve Horne
Linda Baldacci	Adrienne Cormie	Jenny Horne
emilye bangham	Bryan Cort	Pam Horne
Chris Barbeau	Tiff Crutchfield	Andrea Horvath
Carol Barnett	Tawna Dabney	Jean Horvath
Gordon Barnett	Christian DeAngelis	Sean Hurley
Tom Barron	Manju Despande	Huckleberry the Dog
Anne Bauman	Lea Dettlefs	Jennifer Jakary
Dick Bauman	Don Devine	Nathan James
Ron Baumanis	Randy Drew	Lynn Jamieson
Dean Baxtresser	Christopher Dreyer	Andrew Jentzen
Kathleen Beardmore	Melanie Ehler	Nancy Johns
Cara Berg	Jon Elliott	Angela Johnson
Susie Berneis	Edna Erez	Mark Johnson
Mark Bernstein	Dave Feiertag	Thom Johnson
Meghan Berry	Beverly Ford	Anna Joseph
Wendy Berry	Howard Fox	Fred Kahle
Cheryl Berteel	Margaret Fox	Paul Kates
Kevin Binkley	Rachel Francisco	Katherine Keesling
Sara Birdsall	Caitlin Frankel	Lindsey Keith
Amy Bogetto	Michelle Gasco	Brian Kendall
Kevin Lee Branshaw	Gene Gaunt	Kendall Kennedy
Kyle Bredell	Laura Geistler	Kamber Kennedy
Glenn Bugala	Bob Golden	David Keren
Carol Buttram	Marilyn Gouin	Ayako Kikuschi
Terry Carnes	Chuck Griffin	Jennifer Kitchen
Debby Carr	Loretta & Tim Grimes	Anna Kladzyk
Paul T. Carras	Matt Grimes	Kent Klausner
Stephen Cary	Pat Grimes	Joseph Klei
Joyce Casale	Jennifer Grosvner	Daniel Kline
Brandon Cave		Anne Kolaczkowski

Magee	Brian Parrish	Mark Spencer
Joe Koppin	Samantha Peer	Chris Starkey
Joan Korastinsky	Phyllis Perry	Shelley Steele
Gal Koren	Emily Perryman	Scott Stelter
Brad Kramer	Suzi Peterson	Kristen Stelter
Melissa Kramer	Emily Phenix	Elise Stempky
Caleb Kruzel	Meghan Pienta	Anika Steppe
Kiersti Kruzel	Michelle Pienta	Emma Steppe
Karis Kruzel	Kevin Pierson	Tom Steppe
Mike Kruzel	Anthony Provenzola	Ian Stines
Amy Kullenberg	January Provenzola	Kimberly Stranska
Kristen Landgraf	Claire Psarouthakis	Charlie Sutherland
Diana Lawrence	Bill Quigley	Ben Sweetster
Dorothy Lawrence	Aaron Rabb	Bill Teppo
Sasha Lazare	Sarah Raven	Ernie Terry
Lawrence Lazare	Redbud Productions	Debra Thomas
Michele Leshan	Hannah Reischl	Peggy Tierman
Luke Lussender	Cathy Reischl	Lisa Trotzke-Laws
Zach Madden	Tom Reischl	Emily Tweedy
Brian Magerko	John Reiser	Lori Tweedy
Karen Mahler	Alex Rigney	Beth Vaccaro
Michael J. Mahoney	Barb Rigney	Elizabeth Vachon
Deborah Mahoney	Rings of Steel	Pamela Vachon
Mathias Maloff	Mark Ringvelski	Stephen Vachon
Cassie Mann	Michael Rockwell	Dick Vail
Ann Marie Mann	Ashley Rogow	Micah Vanderhoof
Kelly Mao	Ben Roney	Michael Vasher
Elle Marie Sowa	Lori Roome	Jack Vasher
Kyle Marie	Kate Rose	Rose Vienek
Amelia Martin	Pat Rose	Brad Vincent
Kellen McCoy	Rosemarie Rothe	Michael Wahlstrom
Maggie McCoy	David Rowe	Eric Walton
James McDonald	Rob Roy	Linda Wark
Steve McGhee	Larry Rusinsky	Melanie Waters
Glenny Merillat	Sara Rzeppa	Dave Watkins
Bess Miller	Mijoe Sahiouni	Brennan Waugh
Kristen Miller	Emmy Sahiouni	Curt Waugh
Diana Miller	Joseph Sahiouni	Kathy Waugh
Kurt Miller	Karis Samson	Will Weigard
Matt Mitchell	Amy Saylor	Barb Wells
Eve Mokotoff	Sarah Schmidt	Jennifer White
Annisca Morgensen-	Lori Schrader	Carrie Wickert
Lindsay	Bob Seeman	Sara Wilkerson
Susan Morris	Heidi Shriver	Aaron Wolfe
Mike Morrison	Ryan Shriver	Wendy Wright
Craig Nichols	Mike Sielaff	Sheryl Yengera
Cara Noveskey	Wendy Sielaff	Shekar Yengera
Billie Ochberg	Bob Skon	Melissa Young
Erik Ivar Olsen	Dann Smallwood	Young People's Theatre
Tom Oram	Don Smith	Steve Zekany
Keith Orr	Marissa Solomon	Catherine Zudak
Amy Palicia	Tom Sparks	Sam Zwetchenbaum

THANKS! THANKS! THANKS!

**These people/places stepped in at the last minute to
Help make Tommy a success:**

Costume Assistance

Martin Bell

Patty Branam

Patty Mazzola

Yen Truong

Barb Wells

Set-building

Members of Tommy cast—you know who you are!

Music Stands

The University of Michigan School of Music

We've Got Music for Your Eyes.



Eve by Auguste Rodin

The new Frederik Meijer Gardens Sculpture Park in Grand Rapids offers 25 major sculptures by giants like Rodin and Aristide Maillol and Henry Moore, gathered where they truly belong: out among the forces of the wind and growth and the shifting light.

This is music. Music in stone and bronze and metal. Music for your eyes.

FREDERIK MEIJER
GARDENS
& SCULPTURE PARK

Only two hours away in Grand Rapids!

One mile north of the intersection of I-96 and East Beltline.
616-957-1580 or 1-888-957-1580 www.meijergardens.org

Ann Arbor Civic Theatre presents

JEKYLL & HYDE

Book and Lyrics by Leslie Bricusse

Music by Frank Wildhorn



September 12-15, 2002
Lydia Mendelssohn Theatre

For tickets call 734-971-2228
or visit our website at www.a2ct.org

Jekyll & Hyde is presented through special arrangement
with Music Theatre International

PINBALL MACHINES LOANED BY:



- Games for Sale and Play
- In-Home Service and Sales

215 Conant Street
Maumee, OH 43537

www.pinballstore.com

419-897-GAME

FOOSBALL TABLE PROVIDED BY:

Allstate
Billiards & Game Room Furniture

Showroom

3410 Washtenaw Ave
Ann Arbor, MI 48104
Tel 734-677-3278
a2@shopallstate.com

Showroom

14349 Telegraph Rd
Redford, MI 48239
Tel 313-531-1035
redford@shopallstate.com

KING'S
Keyboard House

YAMAHA *Blüthner*

Piano Sales, Rentals • Full Service
Sheet Music • Music Gifts



Locally owned and operated since 1961

2333 E. Stadium • Ann Arbor • www.kingskeyboard.com
(734) 663-3381 • 1-800-968-5464

Abercrombie & Fitch • After Hours Formal Wear • Aldo Shoes • American Eagle
 Outfitters • Ann Taylor • Arby's • AT & T Wireless • Bachrach • Bath and Body
 Works • bebe • Bentleys Luggage • Body Shop • Brookstone • The Buckle
 • California Pizza Kitchen • Candy N' More • Carlton Cards • Casual Corner
 • Champs Sports • Chico's • Cinnabon • Claires Accessories • Coach •
 Crabtree & Evelyn • The Discovery Store • The Disney Store • DOC Eyeworld
 • Eddie Bauer • Electronic Boutique • Express • Footlocker • Forever 21
 • Foxy Nails • Franklin Covey • Fred Meyer Jewelers • fye • Gadzooks •
 Gala • Hallmark • Gap • Gap Kids • General Nutrition Center • Godiva
 Chocolatier • Goldsmith Ltd • Gymboree • Harry and David • Health Stop
 • Heidi's Salon • Hollister • Hot Topic • The Icing • J. Crew •
 Jacobson's • J.B. Robinson
 Jewelers • JCPenney • Johnston & Murphy • Jonathon B Pub • Journeys •
 Sports • K B Toys • Kay Jewelers • Kerby's Koney Island • Lady
 Footlocker • Lane Bryant
 • Lenscrafters • Lids • Limited Too • M Den • Manchu Wok • Marshall Field's
 • Master Cuts • Motherhood Maternity • Mr. Rags • Mrs. Fields Original Cookie
 • Naturalizer • Nine West • Olga's Kitchen • Origins • OTD • Pacific Sunwear
 • Parade of Shoes • Pearle Vision • Perfumania • Petite Sophisticates • President
 Tuxedo • Pretzel Time • Radio Shack • Regis Hairstylists • Sbarro's Italian Eatery
 • Sears • Select Comfort Sleep Systems • Sibley's Shoes • Soup's On • Speedo
 Authentic Fitness • Starbucks • Stride Rite Shoes • Structure • Stucchi's
 • Sunglass Hut • Surf City Squeeze • Talbots • Talbots Petite • Things
 Remembered • Thomas Kinkade • Town Cobbler • Trade Secret • Travel 2000
 • Victoria's Secret • Victoria's Secret Beauty • VoiceStream Wireless •
 Waldenbooks • Watch Station • The White Barn Candle Co. • Williams-Sonoma
 • Wilson's Leather • The Wooden Bird • World Nails • Zales Jewelers

Experience
Briarwood

BRIARWOOD

MORE THAN 130 STORES

Look For More New Stores To Come

WIN GREAT PRIZES! www.shopbriarwood.com

1-94 AT S. STATE STREET, ANN ARBOR, 761-9550

A2ct

FOUNDED IN 1929

ANN ARBOR CIVIC THEATRE

Announcing Our 2002-03 Season...

Junior Theatre

Title TBA
Oct 24-27
A2CT Downtown

Jekyll & Hyde

by Frank Wildhorn &
Leslie Bricusse
Sep 12-15
Lydia Mendelssohn Theatre
dir. by Wendy Sielaff

Smile

by Marvin Hamlisch &
Howard Ashman
Jan 9-12
Lydia Mendelssohn Theatre
dir. by Ronald P. Baumanis

Enter Laughing

by Joseph Stein
Nov 7-17
A2CT Downtown
dir. by Thom Johnson

Junior Theatre

Title TBA
Apr 10-13
A2CT Downtown

Pillow Talk

by Peter Tolan
Mar 6-16
A2CT Downtown
dir. by Lorna Colon

The Importance of Being Earnest

by Oscar Wilde
Jun 5-8
Lydia Mendelssohn Theatre
dir. by Wendy Wright

Girls of the Garden Club

by John Patrick
May 1-11
A2CT Downtown
dir. by Francyn Chomic

Data projectors graciously provided by:



Rush Trucking

ISO 9002 Certified

www.rushtrucking.com

Let Us Open Doors for You

The impossible is never an option

Through strategic partnering, Rush Trucking can help you penetrate the North American automotive and industrial markets. With certified minority status and a strong alliance with U.S. automakers and suppliers, Rush can help you open new doors to expanded business opportunity.

- OVER 2,000 VEHICLES
- SOLUTION DRIVEN
- WAREHOUSE FACILITIES
- EXPEDITE
- QUALCOMM SATELLITE TECHNOLOGY
- SUB-ASSEMBLY & SEQUENCING
- LIGHT MANUFACTURING
- ENTERPRISE RESOURCE PLANNING SYSTEMS
- INTERNATIONAL BONDED CARRIER
- SUPPLY CHAIN MANAGEMENT
- GUARANTEED EXCELLENT SERVICE
- LOGISTICS PROVIDER 3RD PARTY

Andra M. Rush, CEO and President

Phone: (734) 641-1457 • Fax: (734) 728-0537

35160 East Michigan Avenue Wayne, MI 48184 U.S.A.

Affiliated with Native American Business Alliance (NABA)

AND

Michigan Minority Business Development Council (MMBDC)

" A CERTIFIED MINORITY BUSINESS "

We know there are times
when you want a little
drama in your life...

buying a home isn't one of them.

**EDWARD
SUROVELL
 REALTORS**

We set the stage for happy endings

Adrian • Ann Arbor • Chelsea • Irish Hills
Jackson • Monroe • Saline • Tecumseh

surovellrealtors.com

Data projectors graciously provided by:

**Complete Consulting Engineering and
Project Development Services**



BLACK & VEATCH

building a world of difference™

*Committed to Michigan's
Energy Community*

3550 Green Court
Ann Arbor, MI 48105
734-665-1000

<http://www.bv.com>

offices worldwide

2001-2001 AACT SEASON SPONSORS

Benefactors — \$500 +

Robin and Betsy Barlow
Don and Pam Devine
Dave and Mary Keren
Henry Martin Lee

Stars — \$100 +

Leslie Austin and Brad Vincent
Henry and Betty Benford
Charles A. Carver
Joyce Casale
Allan Dreyfus
Judge and Mrs. S.J. Elden
Roger and Margaret Gaugler
Brian and Amy Harcourt
Steve, Pam and Jenny Horne
The Klausner Family
Seymour and Dorine Kroll
Karis and Mike Kruzel
Cassie Mann and Tom Steppe
Ann and Jim Mattson
Alan and Rosemarie Rothe
Ingrid and Cliff Sheldon
Joe Sahiouni
Phyllis Wright

Members — \$25 +

Mary J. Adamski
Meridel and Jerry Avrin
James and Marjorie Barnes
Francis Bull
John Cedarquist
D. Ed Cox
Tiff Crutchfield
Marjorie Cripps
Mr. And Mrs. William Davis
Shirley Donnelly
Bette Ellis
Rachel Francisco & Timo Anderson
Laurel Thomas Gnagey
David and Amy Hamermesh
Sue Hanselman
Jennifer Jakary
Catherine and Timothy Keesling
Ed and Martha Kimball

Directors — \$250 +

Helen Mann Andrews
Anne and Richard Bauman
Dan and Muriel Converse

Sponsors — \$50 +

Ronald P. Baumanis
Mark Bernstein
Deborah Carr
Dave Feiertag
Howard and Margaret Fox
Debra Golden
Lila and Robert Green
Janet Woods Hoobler
Barry, Wendy, Sheri, and
Elizabeth Jaffe
Lynn Jameson
Thom Johnson
Bob and Ruth Kerschbaum
Mr and Mrs James H. Krick
The Mahoney Family
Emily Perryman and Glenn Bugala
Robert Pichler
Mary Ann Sellers
Burnette Staebler
Chris Starkey

Mike and Robert Limmer
Steve Merritt
Carmen and Jack Miller
Billie Ochberg
Suzi Peterson and Lawrence Lazare
Jim Piper
Mike and Elisabeth Psarouthakis
Mary Quigley
Laurie Ruby
Mike Sielaff
Wendy Sielaff
Karen Smith
Vern and Betsy Soden
Martha Soper
Catherine Thoburn
Carol Weber
Barbara Wells
Sheryl and Shekar Yengera

HURON CAMERA

SUPPLYING ALL YOUR CAMERA NEEDS



SINCE 1970

- Cameras
- Camcorders
- Projectors
- Camera Accessories
- Film & Film Processing
- Video Cameras
- Video Transfer of Movies & Slides
- Binoculars
- Telescopes
- Digital Cameras
- Books/Photo Albums



PHOTO REPRODUCTION

We reproduce vintage photos, no negatives necessary

REPAIR

We repair all makes & models of camera and projectors

RESALE

We buy used equipment

5 LOCATIONS TO SERVE YOU

8060 Main St. (Main Store)
Dexter
734-426-4654

1090 S. Main St.
Chelsea
734-475-1023

450 E. Mich. Ave.
Saline
734-429-8565

10 W. Mich. Ave.
Battle Creek
616-965-7285

159 W. Mich. Ave.
Jackson
517-783-4820

ARBOR SPRINGS WATER COMPANY

Quality Bottled Water Since 1926



Natural Spring Water

Distilled Water

Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270



PJ's USED RECORDS AND CD'S

BUY, SELL & TRADE

CDs • LPs • DVDs

617B Packard Road
Ann Arbor, MI 48104

734-663-3441

Mon—Sat 10—9
Sun 12—8





*You take center stage
with us*

 **Bank of ANN ARBOR**

Downtown Ann Arbor (734)662-1600
Traver Village Shopping Center (734)662-3800
Downtown Ypsilanti (734)485-9400
www.bankofannarbor.com



Member
FDIC

Supporting
the Community
from the Heart of
Ann Arbor



DOBSON-MCOMBER AGENCY, INC.

Insurance and Risk Management

(734) 741-0044

Insuring You • Your Home • Your Business • Your Car



**Ann Arbor's
Premier Thespian Bar**

OPEN SEVEN DAYS

4:00 pm – 2:00 am

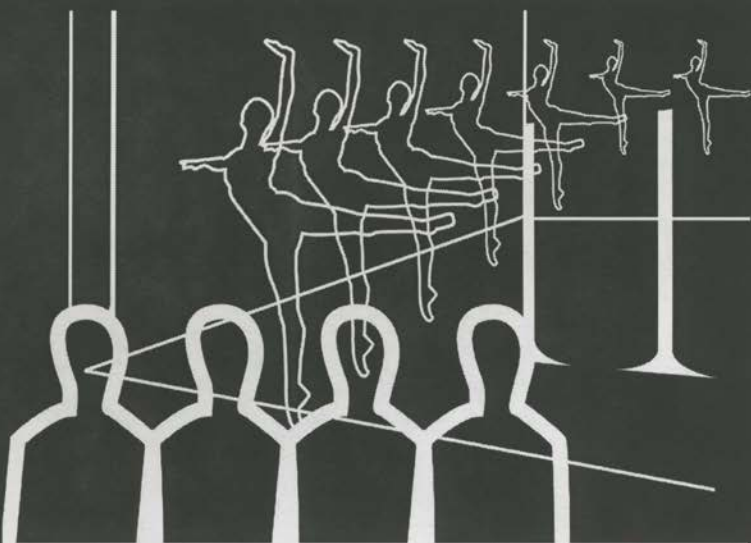
SUNDAY BRUNCH

10:00 am – 3:00 pm

315 Braun Ct. • Ann Arbor, MI

734-994-3677

www.autbar.com • autbar@aol.com



Here's to a Spectacular Performance

Because they broaden our understanding
of each other and our communities,
Ford Motor Company is committed to
preserving, promoting and sharing
cultural treasures through our support
of the arts and humanities.

For your contribution to the arts,
Ford Motor Company applauds you.

Ford Motor Company™

VOLVO

MAZDA

LINCOLN

Ford

MERCURY

JAGUAR

Mercedes-Benz

Ford



ANN ARBOR COMMERCE BANK

■ Established 1990 ■

Leading the way
in *Community Banking*
since 1990



MORTGAGE
+ PLUS



PRIMEVESTSM
FINANCIAL SERVICES
Member NASD/SIPC

Securities provided by PrimeVest:

Not FDIC insured • No financial institution guarantee • May lose value
PRIMEVEST is an independent, registered broker/dealer. Member NASD/SIPC

Private
+ BANKING
P L U S

BUSINESS + *plus*
BANKING

*Ann Arbor Commerce Bank is a full-service
community bank providing options for
all your personal & business financial needs.*

2950 State Street South ■ Ann Arbor ■ MI 48104

Member
FDIC

734.887.3100



EQUAL
HOUSING
LENDER