

Ann Arbor Civic Theatre presents

# JEKYLL & HYDE

Book and Lyrics by Leslie Bricusse

Music by Frank Wildhorn



September 12-15, 2002  
Lydia Mendelssohn Theatre

Jekyll & Hyde is presented through special arrangement  
with Music Theatre International

# WILD SWAN

## THEATER



OUR 23RD SEASON OF PRESENTING THE BEST IN THEATER FOR MICHIGAN'S FAMILIES.

### Peter Rabbit

October 3-5 · Grades pre-K-2

When Peter Rabbit ventures into Farmer McGregor's garden, despite his mother's warning, his adventures begin. This classic tale is brought charmingly to life by Wild Swan's actors and designers.

### The Wizard of Oz

December 11-15 · Grades K-5

Adapted for Wild Swan by our resident playwright Jeff Duncan, this *non-musical* version of L. Frank Baum's beloved story is a holiday treat for the whole family.

### Owl's Winter

January 23-25 · Grades pre-K-2

*Owl's Winter* is a delightful collection of stories for young children based on Arnold Lobel's "Owl at Home." Audience participation!

### Along the Tracks

Michigan and the Underground Railroad  
February 10-16 · Grades 3-12

*Along the Tracks* is an exciting new play commissioned by Wild Swan in 2001 to celebrate Michigan's participation in the Underground Railroad. The play, written

by Kennedy Center award winner Jeff Chastang, explores the desperate journey of three children as they travel along the Underground Railroad in their quest to be reunited with their parents in Canada.

### A Honey Pot of Pooch Stories

March 19-22 · Grades pre-K-2

Dip into our honey pot of stories featuring children's all-time favorite bear, Winnie the Pooh. Little theater-goers will love joining Pooh as he hunts his way through the Hundred Aker Woods. This is story theater at its most charming.

### Charlotte's Web

April 29-May 4 · Grades K-5

*Charlotte's Web* is possibly the best loved of all American stories for children. Set in the rural Midwest, it tells the touching story of a rare friendship between a little pig, Wilbur, and Charlotte, a most uncommon spider.

### Frog and Toad

June 26-28 · Grades pre-K-2

Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other through thick and thin, cheering each other through the hard times and celebrating life's joys.



All performances are at Towsley Auditorium,  
Washtenaw Community College

To order tickets, call (734) 424-9591

For more info, contact Wild Swan Theater:

734 995 0530 (V/TTY) 734 668 7292 (fax)

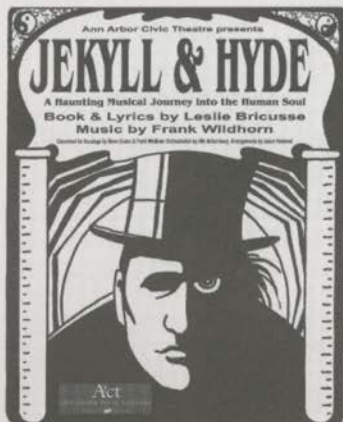
wildswan@ameritech.net

www.comnet.org/wildswan

Opening Night September 12, 2002  
LYDIA MENDELSSOHN THEATRE

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**Ann Arbor Civic Theatre**



Assistant Director/  
Stage Manager

**LORNA COLON**

Music Director

**DIANA LAWRENCE**

Choreographer

**TAWNA DABNEY**

Lighting Designer

**DON SMITH**

Master Electrician

**AMY KIMBALL**

Set Design/Props

**LINDA WARK**

Set Design/Construction

**MIKE SIELAFF**

Costume Designer

**SUSIE BERNEIS**

Assistant Costume Designer

**ALIX BERNEIS**

Sound Designer

**BOB SKON**

Produced by

**JOHN REISER**

Stage Right Assistant Manager

**DEBRA THOMAS**

Stage Left Assistant Manager

**CATHY CASSAR**

Directed by **WENDY SIELAFF**

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Music Theatre International, New York, NY

## Cast

Jekyll/Hyde.....	Anthony J. Provenzola
John Utterson.....	Bob Skon
Emma Carew.....	Emily Raymond
Lucy Harris.....	Pamela Vachon
Sir Danvers Carew.....	Brad Vincent

### *Board of Governors*

Simon Stride.....	Dann Smallwood
Bishop of Basinstoke.....	Jordan St. John
General Lord Glossop.....	Brian Parrish
Lord Savage.....	Ben Sweetser
Lady Beaconsfield.....	Naomi Carnes
Sir Archibald Proops.....	Dave Feiertag

Nellie.....	Alix Berneis
Spider.....	Craig Van Kempen
Poole.....	Steve Horne

### *Red Rat Girls*

Kristin Boggs.....	Rachel Francisco.....	Michelle Gasco.....	Christine Holbrook
Luna Loferer..	Elizabeth Mihalo..	Mahalia Price	

### *Society People/Poor People/Featured Dancers*

Paddy Ash....	Leslie Austin....	Susie Berneis.....	Kristin Boggs.....	Brandon Cave
Charlie Cocagne...	Tiff Crutchfield...	Dave Feiertag...	Michael Feiertag	
Rachel Francisco...	Michelle Gasco...	Steve Horne...	Christine Holbrook	
Jenessa Hubbard...	Sasha Lazare...	Luna Loferer...	Jason Matley...	Kellen McCoy
Elizabeth Mihalo...	Brian Parrish...	Mahalia Price...	Aaron Rabb	
Alex Rigney...	David Rowe...	Joseph Sammour...	Dann Smallwood	
	Marissa Soloman...	Jordon St. John		
Anika Steppe...	Ben Sweetser...	Sean Walls...	Sam Zwetchkenbaum	

### **Additional Credits**

Rehearsal Pianist — Brian Hoffman
Running Crew — Cathy Cassar, Debra Thomas, and Cast
Program Design and Layout — Ron Baumanis
Light Board — Amy Kimball
Sound Board — Rick A. Witten
Electricians — Kathleen Beardmore, Torey Berneis, Tiff Crutchfield
Jen Jakary, Ben Sweetser, Craig VanKempen, Sam Swetschenbaum
Costume Building — Loretta Friend, Caitlin Frankel, Rachel Francisco
Liz Jelinek, the Smallwood Family

Program Printed by  
First Impression Printing and Graphics, Howell, MI

**Musical Numbers**

London 1888

**ACT I**

Prologue	Utterson
Lost in the Darkness	Jekyll
I Need to Know	Jekyll
Façade	Chorus
Board of Governors	Jekyll, Danvers, Stride, Proops, Lady Beaconsfield. Savage, General Glossop, Bishop
Pursue the Truth	Jekyll, Utterson
Façade Reprise 1	Poor People
Take Me As I Am	Jekyll, Emma
Letting Go	Emma, Danvers
Bring on the Men	Lucy, Red Rat Girls
This is the Moment	Jekyll
Transformation	Jekyll/Hyde
Alive	Jekyll, Chorus
His Work and Nothing More	Jekyll, Utterson, Emma, Danvers
Sympathy, Tenderness	Lucy
Someone Like You	Lucy
Alive Reprise	Hyde

**ACT II**

Murder, Murder	Chorus
Once Upon A Dream	Emma
Streak of Madness	Jekyll
In His Eyes	Emma, Lucy
Dangerous Game	Hyde, Lucy
Façade Reprise 2	Spider, Men
Angst	Jekyll
A New Life	Lucy
Sympathy, Tenderness	Hyde
Confrontation	Jekyll/Hyde
Façade Reprise 3	Chorus

*There will be one 15-minute intermission*

The taking of photographs or the recording of this production in any fashion is strictly prohibited.

Please turn off all digital media including cellular telephones and one-way or two-way paging systems.

#### Directors Note

This cast is a true picture of what community theatre is all about. The cast spans the decades from grade schoolers to grandparents. We are proud and pleased to open the 2002-03 A2CT season. This show is a representation of talent both on and off stage.

It is a smart director that surrounds themselves with people that are gifted in their field. My assistant director, Lorna Colon, is a director in her own right (*Pillow Talk*, March 2003). Her director's eye and thoughts were beneficial to the entire cast. Tawna Dabney, the choreographer, stretched and sweated the cast into the beautiful movements you will enjoy. I count it an honor to call her my friend. Finding Diana Lawrence, the musical director, was like scratching off a lottery ticket and finding out you won the big game. She was so in her element when she taught the music. We hope she stays around A2CT because she is a jewel.

If you want your lights done right ask an astro physicist, so I did. Don Smith has spent months designing and conceiving the light design. When Don said, "I have an idea" I listened because I knew he would take us to a new dimension in lights. There is no better set builder than Mike Sielaff. He has built a 3-story French Tudor, Charles Dickens English home, Manhattan, and hell.

Pure genius is all I can say about Linda Wark, our set designer, decorator, and props person. Her ideas were head and shoulders above what I ever could have dreamed of. Two members of our cast were also on the production crew — Bob Skon (Utterson) designed the sound. Susie Berneis (with the help of her daughter Alix) costumed the cast from head to toe. John Reiser, our producer, helped from beginning to end. When it really counted, we knew John would be there.

As you watch Jekyll struggle with the evil Hyde, I want you to remember that he made this formula in order to find a cure for his mentally-ill father. How many of us would go to extremes to help a loved one? Henry Jekyll never intended to become the evil Hyde. It was an unwanted by-product of his experiments.

Whatever you think of Edward Hyde, remember the motive of Henry Jekyll.

Wendy

#### Special Acknowledgements

Arbor Springs  
First Impression Printing and Graphics  
Jerry Leasure

Susie Berneis thanks the cast for providing both costume pieces  
and moral support

## WHOS WHO IN THE CAST AND CREW

Paddy Ash (poor lady/bartender) is delighted to be appearing in her first musical with A2CT. She has appeared in many productions including *I Remember Mama*, *Harvey*, and *Come Back to the Five and Dime, Jimmy Dean Jimmy Dean*. She thanks Wendy Sielaff, Diana Lawrence, and the talented cast for creating such a "feeling of being alive."

Leslie Austin (rich lady/bartender) "isn't one woman but two": piano teacher/performer and financial consultant. She sang in A2CT's *Pajama Game* and serves on the Board of Gov..., uh, Directors. She is very proud of her "Pops" in his second big role with Civic.

Alexandra E. Berneis (Nellie/Red Rat) has just returned to the A2 area after graduating with a BFA in Theatre Performance from Denison University. While there, she performed in *Everyman*, *Right You Are (If You Think You Are)*, *Happy End*, and *The Waiting Room*. She also worked in the costume shop and as a costume designer. She has appeared onstage with Dexter Community Players (where she has also directed) and has worked backstage on several A2CT shows. She would like to wish the cast, Break a leg!

Susie Berneis (costumer/beggar/poor lady) last appeared as Egeus in A2CT's *Midsummer Night's Dream*. She has also appeared as Mother Miriam in *Agnes of God* with Redbud Productions. She is pleased to be on the lighter side again — "balls!" — and to be costuming this lavish production. Many thanks to the production staff — especially the wonderful costume crew — and to the cast, Break a leg!

Kristin Boggs (Red Rat/Featured Dancer) is a student of UM School of Music studying voice and choral conducting. She has also studied years of ballet and jazz in the A2 area. Although this is her first production with A2CT she literally grew up in rehearsals and on the stage. She would like to thank Matt and her parents for all of their love and support along the way.

Naomi Carnes (Lady Beaconsfield) appears for the first time at A2CT. She played Aunt Jenny in MorrisCo Art Theatre's production of *I Remember Mama*. After studying music and drama in college, she performed in productions of *Anything Goes*, *Murder in a Nunnery*, *The King and I*, and *Oklahoma*. She works at UM Credit Union.

Cathy Cassar (Stage left assistant manager) has been involved in many theatrical productions, most of the time behind the scenes. She has also designed lighting and sets at Adrian College. When not backstage, she can be found designing roads for a civil engineering firm in Taylor. She would like to thank the cast, crew, and production staff for the opportunity to work on this show!

Brandon Cave (featured dancer, poor man) is happy to be returning to A2CT. He was formerly in *Tommy*. He also appeared in WCC's *Carousel* at the Michigan Theatre this spring. He would like to thank the cast and crew of *Jekyll and Hyde*.

Charles J. Cocagne (Bisset, rich man) appears for the second time at A2CT, having also been in *Evita*. He has performed at Carnegie Hall with the Plymouth Oratorical Society and in church and community choral groups. He is a ceramic engineer representing European manufacturers of equipment

for the glass industry.

Lorna Colon (Assistant director and Stage manager) is working on her 8th show for A2CT. She recently was seen as Mae in *The Pajama Game*, and Tituba in *The Crucible*. She is getting ready to work behind the scenes again and direct *Pillow Talk* at A2CT this coming spring. Thank you cast for putting up with my evil ideas and letting me enjoy it even more! Hello Westgate and K.P. God Bless!

Tiff Crutchfield (Ensemble, Rich man) appears onstage at A2CT for the first time since playing the Nazi Zeller in 1999's *The Sound of Music*. He has been active behind the scenes, though, most recently as co-lighting designer of *Tommy*. And he's not been completely out of sight, having made his big-screen debut as Julio in *La Mariposa Rosita* the short film that opened A2CT's *Evita*.

Tawna Dabney (Choreographer) is first and foremost Damon's mother, and then a person who lives life passionately! She choreographed a big production to raise Interlochen money for Damon, so look for the 2003 benefit concert next year! *Jekyll and Hyde* is her A2CT choreographic debut. She thinks this cast is "da bomb!" Woo hoo! Her motto: "May everything we do be done in love."

Dave Feiertag (Sir Archibald Proops) is glad to appear in his 2nd A2CT show where he previously played Prez in *The Pajama Game*. He'd like to thank Wendy, Lorna, Diana, and Tawna. Most of all he'd like to thank his son, Michael, for the opportunity to be onstage together, and to his daughter Christina for hanging in there with them...and cooking all those meals!

Michael Feiertag (newspaper boy, featured dancer) attends Pinkney HS.

This is his first onstage appearance at A2CT but he has appeared on stage since 3rd grade. He'd like to thank his father for doing this show with him. He also thanks Anthony Provenzola for being so much fun at rehearsals. He'd also like to thank his girlfriend Holly for her love and support. Thanks and enjoy the show!

Rachel Francisco (Rich Londoner, Red Rat Girl, featured dancer) has appeared in A2CT's *Big River*, *Jesus Christ Superstar*, *A Chorus Line*, and *Tommy*. She is thrilled to finally not be the shortest member of the cast, thanks to the large number of children participating in the show. Her next stage appearance will be in the Spring of 2003 as an MBA as she graduates from UM Business School. Love to Timo and the girls.

Michelle Gasco (Red Rat Girl, featured dancer, poor lady) is currently a senior at EMU majoring in Elementary Education. Her past theatre experiences include *Grease* and *Tommy*. She would like to thank her family for all of their support in her preparation for the show. She sends her love to family, her daughter Mika, and Ryan!

Brian Hoffman (rehearsal pianist, pianist) is a senior Music Theory major at UM. He has played for Musket's productions of *Chicago* and *West Side Story*. He performs with and has had original works performed by several UM jazz ensembles. He was recently commissioned to write an arrangement for Michigan Pops Orchestra and is looking forward to musical directing *Jesus Christ Superstar* for Musket this spring.

Christine Holbrook (Rich woman, Red Rat Girl, featured dancer) graduated from the American Musical and Dramatic Academy in NYC. She continues to study performing arts and music at



EMU. She has been in numerous productions. This is her first show with A2CT. She says "enjoy the show!"

Steve Horne (Poole, rich guy) is appearing in his 4th A2CT production and plays the faithful manservant to Jekyll. He is pleased and proud beyond words to share the stage with his wife, Pam. Steve serves on the A2CT Board of Directors and most recently produced *Tommy*. Thanks to Wendy, Diana, and Tawna for the singing and dancing lessons! Special thanks to Emily and Jenny for getting me and mom involved in theatre.

Jenessa Hubbard (Rich society girl) is 9 years old and in 4th grade. She has many interests including horseback riding and rollerskating, and this is her first time in a theatre production. She is very eager and excited about being in *Jekyll and Hyde*.

Diana Lawrence (Musical Director) is a sophomore at UM School of Music, pursuing a degree in vocal performance. She has worked in many different facets of music including classical voice, classical piano, piano accompanying, choral music, a cappella singing, jazz singing, musical theatre performance, and assistant musical direction. She is thrilled that the opportunity to musical direct A2CT's *Jekyll and Hyde* came her way, and she would like to thank all those involved, especially the cast and pit, for all the hard work they put in towards making the music of this show sparkle.

Sasha Lazare (Rich society girl) is a 6th grader at Slauson Middle School. This is her 9th show and she has performed with A2CT, Jr Theatre at A2CT, YPT, and Redbud Productions. She is thrilled to be working for the 5th time with her friend Anika. She thanks her parents and brother Jeremy for supporting her "forever", and Wendy,

Lorna, Tawna, Diana and the whole cast and crew. Enjoy the show!

Luna Loferer (Rich lady, Red Rat Girl, featured dancer) is a professional dancer from Germany. Her stage credits include *Can Can* and jazz dance for Tanzwerk Passau, choreographer for *Joseph and his amazing Technicolor dreamcoat*, *Joan of Ark*, *Sfunato*, *Shipwreck*, and *After Mediosa*. Luna is currently singing with Jesse Richards and is teaching at Ann Arbor's Dance Theatre Studio.

Jason Matley (featured dancer, poor society) seems to be a victim of type-casting. In an eerie coincidence for each show, he has been cast in the esteemed roles of "chorus" and "featured dancer." He has graced the stage as these characters in *Hello Dolly*, *Little Shop of Horrors*, *Once Upon a Mattress*, and now *Jekyll and Hyde*. He would like to thank GG, Lulu, Mo-mar, Pop-poh, Chyken, Clo-nie, Melon, Royer, Tinker, PaulMac, Splynn, Tiny, Tater, Cebu', and all the rest that have normal names!

Kellen McCoy (poor kid) is a 6th grader at Tappan Middle School. Most recently she appeared as 10-year old Tommy in A2CT's *Tommy*. She also played Amahl in *Amahl and the Night Visitors*, and she appeared in YPT's *Music Man* and in A2CT Junior Theatre's *Scheherazade*. Kellen is happy to be in *Jekyll and Hyde* with many of her friends from *Tommy*.

Elizabeth Mihalo (Rich lady, Red Rat Girl, featured dancer) is a recent voice performance graduate of UM School of Music. She was last seen as Carrie in WCC's *Carousel* and as Leila in *Iolanthe* with UMGASS. She has also performed other roles with them, as well as with UM Opera. She has appeared in numerous stage musicals, and has sung the national anthem for the De-

troit Lions as well as for the Motor City Bowl (2001, 2002). She enjoys teaching beginning voice, cantors at church, performs voice-over and commercial work, and plans to pursue a performance-based career. Thanks to voice teacher George Shirley and much love to family and friends.

Brian Parrish (General Lord Glossop) is appearing in his 3rd show with A2CT, including *Evita* and *Tommy*. He is thrilled that in this show, he has lines! Woo hoo! He also works at Arbor Springs Water Company...so drink their water or he will git 'ya!

Mahalia Price (Red Rat Girl, featured dancer) is a senior in high school this year. She has been dancing since the age of 3 and attended Interlochen's art camp last summer in Musical Theatre. Thanks to Mom and Nick for waiting up for me every night, and thanks to Joe for his love and support...it's an unending inspiration to me.

Anthony Provenzola (Jekyll/Hyde) is appearing in his 4th production with A2CT. He is thrilled to have the opportunity to work with the talented cast and production staff of *Jekyll and Hyde*. Anthony would like to thank all of his friends and family that are here to see the production. He looks forward to taking a break after this show to spend time with his amazing wife, January, and his son, Nicholas, who should join them in October. Shout out to Curt, Kathy, and Audrey Waugh.

John Reiser (producer) has appeared onstage in shows including *Guys and Dolls*, *Tommy*, *Evita*, and *Joseph ...Dreamcoat*. Backstage he has worked on set design and produced several shows. He has enjoyed seeing the cast and crew combine their considerable artistic and technical skills in presenting Michigan's community theatre musical premier of the Robert

Louis Stevenson masterpiece. Way to go, Wendy!

Aaron Rabb (Ensemble) would like to thank this awesome cast for embracing and making him a part of a fantastic show!

Emily Raymond (Emma) has performed on stage for many years as an actor, singer, and dancer. She studied theatre at EMU and NYU. A few of her favorite roles include Shelby in *Steel Magnolias*, Charity in *Sweet Charity*, and Guenevere in *Camelot*. She teaches jazz, tap, and ballet and is pursuing a teaching certificate in Drama and Speech from EMU. She would like to thank this talented cast, crew, and production team. Special thanks to Wendy for her magic, Cat for another show, and Mom for her support and love.

Alex Rigney (poor child) appears in his 4th performance for A2CT. He is very happy that he does not have to be green for this show and is having a blast! Thanks Wendy! When he is not onstage, he loves to read and make movies with his brothers Lucas and Michael and his sister Megan. He is in 6th grade at Forsythe Middle School.

David Rowe (featured dancer, poor man) has appeared in several A2CT productions. He is a furloughed NW Airlines pilot due to 9/11. While he misses flying, he has been fortunate to have enjoyed his time off. So far this year, he rode his bike across the country for the American Diabetes Association (see mywebpages.comcast.net to see the details of that trip.) He is happy to be dancing and singing with this great cast and hopes to be flying again soon.

Joseph Sammour (poor boy) is a 3rd-grader at his homeschool in Ypsilanti. This is his first appearance with A2CT.

He appeared in YPT's *Li'l Abner* this summer. He is a cub scout, does projects for 4-H, tap dances, practices his bagpipe chanter, and plays soccer. He also enjoys being a part of the Lowell Street Boys tap dance troupe.

Jordy St. John (Bishop of Basingstoke) is proud to perform in his first A2CT show although he is not new to the Ann Arbor stage. He has appeared in WCC's *Guys and Dolls* (Nicely Nicely), *A Funny Thing...Forum* (Psuedolus) and *Carousel* (Mr. Snow).

Wendy Sielaff (Director) is no stranger to the theatre. She is as comfortable on stage as she is behind the scenes. This is her third directorial opportunity with A2CT, although she has directed and produced several other shows. In the past 7 months she has done 3 shows. Does she look for rest?...no, she looks for an audition. Wendy would like to thank God for the blessings, her family for their love, friends for support, and Megan reminding her not to go to rehearsals grouchy.

Mike Sielaff (Set designer and construction) has built a London tudor, Manhattan apartment, New York slums, 18th Century home, and hell. He would like to thank Wendy for getting him into all of it. Mike is grateful there is no project in the future for her — he needs the rest...until March when he builds the set for *Pillow Talk*.

Bob Skon (Utterson, sound designer) has served as sound designer on several productions at A2CT since his stage debut in *Evita*. "Thanks to Rachel for introducing me to A2CT...and thanks to A2CT for introducing me to Kathleen."

Dan Smallwood (Simon Stride) appears in his 3rd A2CT show. He starred as the title character in *Tommy* and also appeared in *Evita*. He plans on

attending the American Academy of Dramatic Arts then moving to some huge city with a high crime rate to perform theatre. He wants to thank his family, Wendy, and Jessie...for beating him up. He does *not* want to thank his "baby face".

Don Smith (Lighting designer) is delighted to have this chance to return to lighting design after a many-year forced theatrical hiatus known as graduate school. Don has worked tech on more shows than he can remember, and he has designed lights for over ten plays, including *Think Twice* with Tigeriffic Productions in Boston and *Into The Woods* with University Theatre at University of Chicago. Since moving to Ann Arbor two years ago to pursue post-doctoral work in the Physics Department at UM, Don has been looking for an opportunity to get involved in theatre again. He is glad to have stumbled across A2CT. He'd like to thank the wonderfully supportive and creative group that put this show together, it was a great team to be a part of.

Marissa Soloman (poor girl) is a 4th-grader at Haisley elementary. She has appeared in A2CT's *Tommy* and *Hello Dolly!* At YPT. She would like to thank her family and friends for their support.

Anika Steppe (Rich girl, chorus) is a 6th-grader at Slauson Middle School. Her favorite roles include Dinny in *Scheherazade* and a bully in *Starshine*. She enjoys acting, drawing, playing her viola, and soccer. Anika is very happy to be working with her friend Sasha and a great cast!

Ben Sweetser (Lord Savage, poor guy) is happy to appear in his sophomore offering with A2CT, having appeared previously in *Tommy*. Past credits on and off the stage include *Annie Get*

*Your Gun, Oliver!*, *Working, Fiddler on the Roof*, and *Grease*. Between work, theatre, and baseball, Ben enjoys spending what is left of his free time with his wife, Michelle, who he thanks for her patience and support throughout his hectic schedule.

Debra Thomas (Stage right assistant manager) tries the technical side of theatre with this production. She was last seen in the ensembles of *Tommy* at A2CT and *My Fair Lady* at Cromwell Opera House. The Monroe native teaches elementary music for the Milan Area School District.

Pamela Vachon (Lucy) would like to thank Wendy and the talented cast and crew for all their work and for making this a wonderful experience. She has previously participated at A2CT in such capacities as resident know-it-all in *A Chorus Line*, that girl the plant ate in *Little Shop of Horrors*, guardian of the dazzle stick in *Evita*, and understudy to 4-year old Tommy in *Tommy*. Thanks to mom and dad for being proud whether it's a postulate or a prostitute, and many thanks to anyone out there who may put up with her excessive shedding and "perpetual 21-year-old-ness" on a daily basis.

Craig VanKempen (Spider, featured dancer) is very happy to make his A2CT debut and his first musical since high school! He appeared as Demetrius in the outdoor version of *Midsummer Nights Dream*, Jesus in *Godspell*, and Joe Pitt in *Angels in America*. He just graduated from UM with a BA in German and Theatre, and he leaves in September to teach English in Northern Germany.

Brad Vincent (Sir Danvers Carew), loving Gemini twin to Leslie, previously appeared as Pops in *The Pajama Game*. At age five, he first appeared in

public, singing *Silent Night* to what he still remembers as a truly hostile audience. Brad has also performed/produced several musical revues, fund raisers, and community theatre productions in New Jersey. Happy 1st anniversary, honey! He thanks Wendy, Lorna, Tawna, and Diana for their dedication and patience.

Sean Walls (Rich man, minister, featured dancer) makes his A2CT debut. Previously he has played Joe Hardy in *Damn Yankees*, the Artful Dodger in *Oliver!*, and Mr. Dussell in *Diary of Anne Frank*. When not working at the University Musical Society, he studies engineering at UM. Sean would like to thank his family for their support, Patricia for her love, and Stephen Kiersey for his inspiration. Sean would like to dedicate this performance to his grandfather, Wayne Walls.

Linda Wark (props) has previously created properties for A2CT's *Midsummer Nights Dream* and *Tommy*. This time she has expanded her repertoire with set design as well as props. She states that this show has been so very much fun to do, and thanks Wendy and Mike for being so supportive and encouraging.

Samuel Zwetchkenbaum (Minister 2, drunk man, poor man) is happy to be appearing in this great musical with such a fun group of people. He was last seen as Joe in A2CT's *Last Night of Ballyhoo*. When not on stage, Sam is both a maxillofacial prosthodontist and residency program director in the Dentistry Clinic at UM Medical Center.

## A2CT

Ann Arbor Civic Theatre  
September 2002

## Auditions for SMILE! the beauty pageant musical



Directed and Choreographed by Ronald P. Baumanis  
Music by Marvin Hamlisch  
Book and Lyrics by Howard Ashman  
Production Dates January 9—12, 2003  
Lydia Mendelssohn Theatre

Auditions November 3,4 Callbacks Nov 5  
7—10 pm AACT Downtown Studio

Roles for 17 women who look 17-years old on stage  
Requires heavy dancing and singing  
Roles for 2 boys age 12—15 (limited singing)  
Adult roles for women and men (singing)  
Please prepare a short upbeat song and be prepared to  
dance at auditions. Dress comfortably.

Scripts and CD's are available at the AACT Box Office; M-F 10 am to 1 pm for overnight perusal. Please note that there is no published cast recording of this musical and if you want to hear the show you must borrow materials from the box office.

### Ann Arbor Civic Theatre Jr. Theatre Presents

## The Trial of the Big Bad Wolf

October 24-27, 2002

by Joseph Robinette

directed by Annissa Morgensen-Lindsay



Thu-Sat, Oct 24-26 at 7:30 pm

Sat & Sun, Oct 26 & 27 at 2:00 pm

A delightful comedy that puts the Big Bad Wolf on trial for his  
storybook crimes.

**All tickets \$5 for ages 4+ Call 971-2228**  
**A<sup>2</sup>CT Downtown - 408 West Washington Street**

## ThanksThanksThanksThanks!

A special thanks to those who helped us with all the last-minute craziness:

George Cassar  
Brian Kuzma  
Amy Kimball  
Daniel Turner  
Amanda Diaz  
Mike Norton

Thanks to Aut/Bar for the opening night cast/crew party!

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### Help Pick Our Season!

We want to know what you want to see next year. Please write in 3 musicals and three comedies or dramas you think would be good additions to our season. The top vote-getters may very well appear in A2CT's 2003-04 season.

#### Musicals

- 1.
- 2.
- 3.

#### Comedies/Dramas

- 1.
- 2.
- 3.

### Help Pick Our Venue!

With the new YMCA taking the place of A2CT Downtown next year, we need to find theatre(s) to supplement our Mendelssohn shows. The following are some *possibilities*; please indicate whether you would be interested in attending plays at the following venues:

Pioneer High School's Little Theatre (W. Stadium/ Main)

yes  no

WCC's Towsley Theatre (at Washtenaw Community College)

yes  no

Forsythe Middle School's newly renovated theatre (Newport Rd)

yes  no

Write in any venues you know about that we haven't listed:

Please return this survey to the box marked "Survey" in the lobby, to one of our ushers, or mail/bring in to our office at 408 W. Washington St., A2, 48103.

Add your name and phone # to be eligible for a drawing for a free dinner at D'Amatos. Name: \_\_\_\_\_ Ph: \_\_\_\_\_

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## A2CT Thanks its Ushers for JEKYLL AND HYDE

Thursday

University of Michigan students

Friday

Gabriel Richard High School

Saturday

A2CT Members

Sunday

Pioneer High School

### 2002-03 A2CT BOARD OF DIRECTORS

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## A2CT presents Enter Laughing

Ann Arbor Civic Theatre will present the comedy Enter Laughing  
November 7-17 at Ann Arbor Civic Theatre Downtown.

Enter Laughing is written by Joseph Stein from the novel by Carl Reiner. The story takes place in the mid-thirties and centers around David Kolowitz who pictures himself as a young Don Juan and wants to be an actor. His parents and his boss have other plans for him. When he joins a run-down acting school and gets cast in his very first production, he has to figure out how to keep his family in the dark, his girlfriends on a string, and become the new Ronald Coleman.

The production is directed by Thom Johnson.

For tickets call **734-971-AACT** or visit us at **www.A2CT.org**





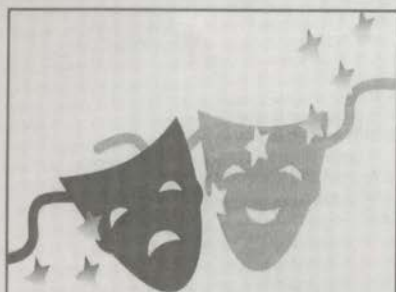
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# A2ct

FOUNDED IN 1929

ANN ARBOR CIVIC THEATRE

Announcing Our 2002-03 Season...

**JUNIOR THEATRE**  
**The Trial of the Big  
Bad Wolf**

by Joseph Robinette  
Oct 24-27  
A2CT Downtown  
dir. by Annissa Morgensen-  
Lindsay

**Smile**

by Marvin Hamlisch &  
Howard Ashman  
Jan 9-12  
Lydia Mendelssohn Theatre  
dir. by Ronald P. Baumanis

**JUNIOR THEATRE**  
**Just Like Us**

by Craig Sedaris  
Apr 10-13  
A2CT Downtown  
dir. by Adrienne Clark

**The Importance of  
Being Earnest**

by Oscar Wilde  
Jun 5-8  
Lydia Mendelssohn Theatre  
dir. by Wendy Wright

**Jekyll & Hyde**

by Frank Wildhorn &  
Leslie Bricusse  
Sep 12-15  
Lydia Mendelssohn Theatre  
dir. by Wendy Sielaff

**Enter Laughing**

by Joseph Stein  
Nov 7-17  
A2CT Downtown  
dir. by Thom Johnson

**Pillow Talk**

by Peter Tolan  
Mar 6-16  
A2CT Downtown  
dir. by Lorna Colon

**Girls of the  
Garden Club**

by John Patrick  
May 1-11  
A2CT Downtown  
dir. by Francyn Chomic