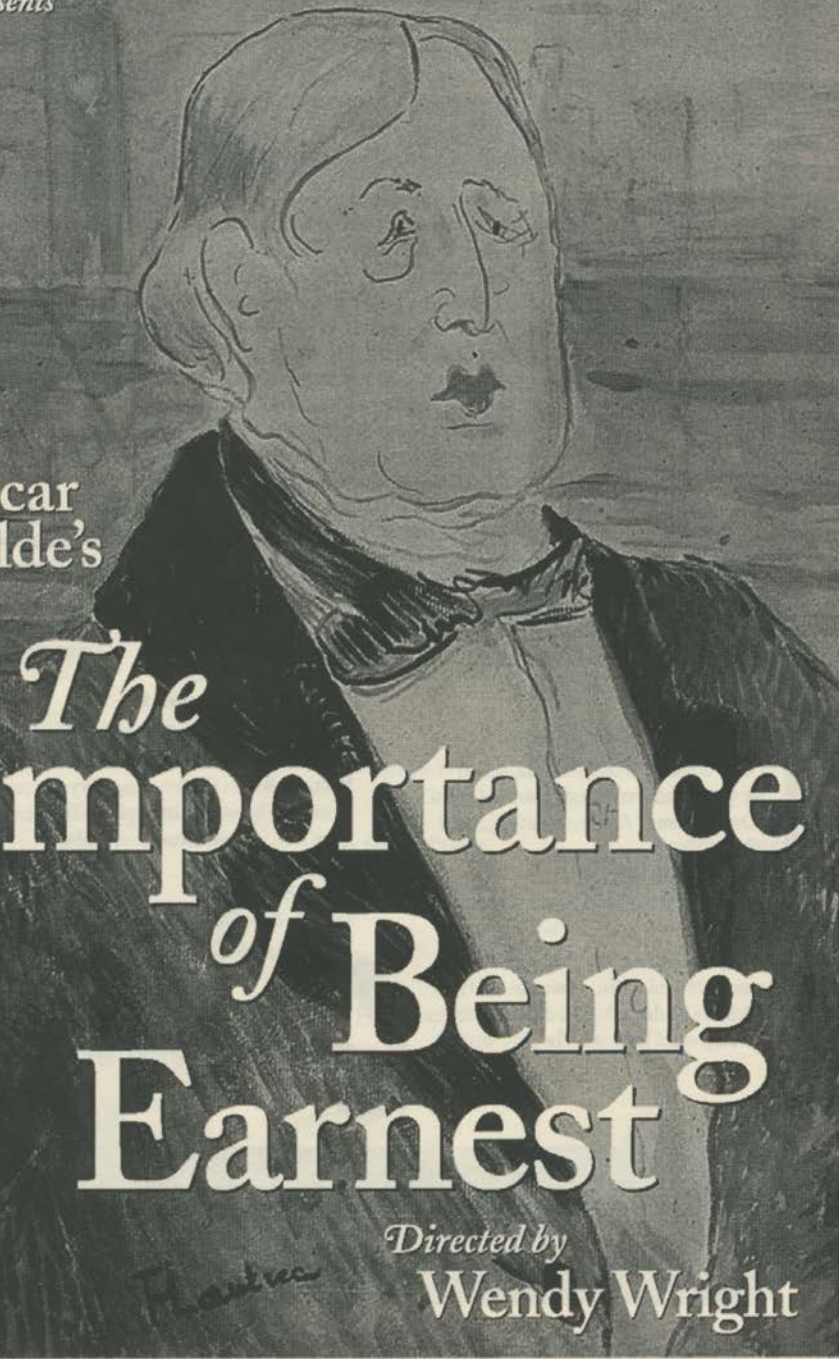


Act

ANN ARBOR
CIVIC THEATRE
presents

June 5-8, 2003
Lydia Mendelssohn Theatre

Oscar
Wilde's



The
Importance
of Being
Earnest

Directed by
Wendy Wright

WILD SWAN

THEATER



OUR 23RD SEASON OF PRESENTING THE BEST IN THEATER FOR MICHIGAN'S FAMILIES.

Peter Rabbit

October 3-5 • Grades pre-K-2

When Peter Rabbit ventures into Farmer McGregor's garden, despite his mother's warning, his adventures begin. This classic tale is brought charmingly to life by Wild Swan's actors and designers.

The Wizard of Oz

December 11-15 • Grades K-5

Adapted for Wild Swan by our resident playwright Jeff Duncan, this *non-musical* version of L. Frank Baum's beloved story is a holiday treat for the whole family.

Owl's Winter

January 23-25 • Grades pre-K-2

Owl's Winter is a delightful collection of stories for young children based on Arnold Lobel's "Owl at Home." Audience participation!

Along the Tracks

Michigan and the Underground Railroad

February 10-16 • Grades 3-12

Along the Tracks is an exciting new play commissioned by Wild Swan in 2001 to celebrate Michigan's participation in the Underground Railroad. The play, written

by Kennedy Center award winner Jeff Chastang, explores the desperate journey of three children as they travel along the Underground Railroad in their quest to be reunited with their parents in Canada.

A Honey Pot of Pooh Stories

March 19-22 • Grades pre-K-2

Dip into our honey pot of stories featuring children's all-time favorite bear, Winnie the Pooh. Little theater-goers will love joining Pooh as he hums his way through the Hundred Aker Woods. This is story theater at its most charming.

Charlotte's Web

April 29-May 4 • Grades K-5

Charlotte's Web is possibly the best loved of all American stories for children. Set in the rural Midwest, it tells the touching story of a rare friendship between a little pig, Wilbur, and Charlotte, a most uncommon spider.

Frog and Toad

June 26-28 • Grades pre-K-2

Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other through thick and thin, cheering each other through the hard times and celebrating life's joys.



All performances are at Towsley Auditorium,
Washtenaw Community College

To order tickets, call (734) 424-9591

For more info, contact Wild Swan Theater:

734 955 0530 (VTTY) 734 668 7292 (fax)

wildswan@ameritech.net

www.comnet.org/wildswan

Opening Night June 5, 2003

LYDIA MENDELSSOHN THEATER, UNIVERSITY OF MICHIGAN

Ann Arbor Civic Theatre

THE IMPORTANCE OF BEING EARNEST

A Trivial Comedy for Serious People
by OSCAR WILDE

Directed by WENDY WRIGHT

Lighting Designer
THOM JOHNSON

Set Designer and Builder
BRYAN CORT

Costume Designer
Photographer
MARILYN GOUIN

Program
RON BAUMANIS
Poster Design
TIFF CRUTCHFIELD

Makeup Design for Mr. Phenix
ERIN WETZEL

Assistant Director
Stage Manager
JIMMY DEE ARNOLD

Producer
TIFF CRUTCHFIELD



Produced by special arrangement with Samuel French Ltd, London,
Merlin Holland, grandson of Oscar Wilde
and the Stratford Festival of Canada

Dramatis Personae

John Worthing, <i>of the Manor House, Woolton, Herefordshire</i>	Rob Roy
Algernon Montford, <i>his friend</i>	Stephen Cary
Rev. Canon Chasuble, D.D., <i>Rector of Woolton</i>	Robin Barlow
Mr. Gribbsby, <i>of Gribbsby and Parker, Solicitors, London</i>	Brian Harcourt
Moulton, <i>Gardener</i>	Aaron Rabb
Merriman, <i>butler to Mr. Worthing</i>	Paul Bianchi
Lane, <i>Mr. Montford's man-servant</i>	Peter Christian
Lady Brancaster.....	Matthew Phenix
Hon. Gwendolen Fairfax, <i>her daughter</i>	Emily Phenix
Cecily Cardew, <i>John Worthing's ward</i>	Erin Wetzel
Miss Prism, <i>her governess</i>	Kaarina Quinnell

Scenes:

Act One — Algernon Montford's rooms in Half Moon St. W.

Act Two — The garden at the Manor House, Woolton

Act Three — Drawing room at the Manor House, Woolton

Act Four — Same as Act Three

Time: 1895

There will be one fifteen-minute intermission between Acts Two and Three.

Special Thanks: Wendy Hiller for the Stratford information, Cassie and Suzi in the office, Matt and Em for introducing me to the four-act version and especially to a talented and committed cast and crew for giving it their all.

- ⊗ The taking of photographs or the recording of this production in any fashion is strictly prohibited.
- ⊗ Please turn off all digital media including cellular telephones and one-way or two-way paging systems.

History of the Four-Act Version

In the summer of 1894, Wilde developed the idea for *The Importance of Being Earnest*. In chronic need of money, he wrote to London theatrical producer George Alexander, asking for an advance.

By the end of October, Wilde was satisfied with his farcical comedy. He sent one copy to Alexander and the other to Charles Frohman who acquired the American production rights.

Alexander had some objections to the play. He liked to start an evening's entertainment with a "curtain-raiser", a one-act play that allowed theatergoers to arrive fashionably late. A three-act play would then follow. But Wilde had written a four-act comedy. Alexander also wanted a play in which he would be the star and Wilde had written a play with two leading roles, Jack and Algernon.

Some changes in the three-act version are minor: Algernon's last name was changed from Montford to Moncrieff, Lady Brancaster became Lady Bracknell. Other changes are more significant. Wilde fought with Alexander for nearly an hour trying to retain one scene, which was eliminated despite Wilde's protests.

In Wilde's four-act version, Jack shares the stage with Algernon. By cutting down the scenes in which Jack does not play a major part, Alexander increased Jack's importance relative to Algy and the other characters. Aunt Augusta, Canon Chasuble, and Miss Prism have much smaller roles in the three-act version and two characters, both appearing in Act II were entirely eliminated. Moulton, Jack's gardener, had only three lines, but Mr. Gribbsby, the solicitor, was responsible for one of the funniest scenes in the play. (That is the scene Wilde fought over.) Alexander condensed Acts II and III to create his three-act version. The court-ship scenes between Algy and Cecily in these two acts also fell victim to Alexander's editorial scissors.

Before Earnest opened, a journalist asked Wilde if he thought the play would be a success. "The play is a success," Wilde replied. "The only question is whether the first night's audience will be one."

The first night's audience was indeed a success. But Wilde was not yet willing to forget what Alexander had done to his play. When Alexander said to him, "Well, wasn't I right? What did you think of it?" Wilde answered: "My dear Aleck, it was charming, quite charming. And, do you know, from time to time I was reminded of a play I once wrote myself, called *THE IMPORTANCE OF BEING EARNEST*."

The promising run was cut short, however, when Wilde sued the Marquis of Queensberry for criminal libel. Alexander tried to extend the run by taking Wilde's name off of the playbill, but that expedient did not work. No respectable Victorian would go to see Earnest. It was Wilde's play; therefore, according to the Victorian logic, it was improper.

Wilde's conviction, imprisonment, bankruptcy, and self-imposed exile came between the success of the shows opening and the eventual publication of the play in 1899. The long delay and the loss of Wilde's personal copies of Earnest in the bankruptcy proceedings further complicate the play's history. Early drafts and personal copies of all of Wilde's works were auctioned off in unmarked lots. He obtained a copy of the three-act version from George Alexander and quickly revised it for publication.

Meanwhile, the four-act typescript that Wilde had sent to Frohman in New York remained unnoticed and forgotten. When Frohman went down on the *Lusitania* in 1915, his associate Charles Dillingham acquired his collection of playscripts. In 1935, Dillingham was on the verge of bankruptcy. In order to hide valuable theater materials from his creditors, he gave them to a friend, R. H. Burnside, for safekeeping. Shortly before Burnside's death in 1953, the New York Public Library gained access to the materials and rescued them just a month before the scheduled demolition of Burnside's New Jersey home.

Having acquired over 4000 typescripts, the New York Public Library cataloguers spent years sorting out all the materials, including the four-act version sent to Frohman in November 1894. — Ruth Berggren, Editor, *The Definitive Four-Act Version of Oscar Wilde's The Importance of Being Earnest*, 1987.

The Stratford Version

"To mark the centenary of Oscar Wilde's death, the Stratford Festival of Canada decided to produce A Wilde Celebration: a mini-festival celebrating the life and work of Oscar Wilde. This summer long series included a production of the complete four-act version of *The Importance of Being Earnest*.

In doing this, the Stratford Festival was not attempting to replace the three-act version audiences all know and love. Many theatre-lovers regard it as a perfect play. We simply wanted to give audiences a chance to see the play that Wilde originally wrote, with its extra characters, more pointed social commentary, additional scenes and new dialogue." — Richard Monette, Artistic Director

"The Stratford Festival's decision to play the four-act Earnest in its 2000 season was a tribute to Wilde's memory. Broadly – very broadly – speaking, three different versions are in play here. There is the earliest complete manuscript, dating from August 1894; a typewritten manuscript of October 31, 1894 (the latest version we have of the four-act play); and finally the familiar three-act version. The Stratford text was based on the second of these but draws occasionally on the other two." — Alexander Leggatt, Professor of English at University College at the University of Toronto

The Story

Jack Worthing, who uses the alias "Ernest" to cover his escapades while visiting London, is in love with Gwendolen Fairfax, the cousin of his friend Algernon Montford – who has invented an invalid friend named Bunbury, to whose bedside he can rush whenever he needs to escape an unwanted social obligation – is intrigued to learn that Jack has a pretty young ward, Cecily Cardew, at his house in the country. Though Gwendolen accepts Jack's proposal, her mother, the formidable Lady Brancaster, withholds her consent when she learns that her prospective son-in-law was found abandoned as a baby in a handbag at Victoria Station. Meanwhile Algernon, posing as Ernest, Jack's fictitious younger brother, bluffs his way into his friend's country estate, where he and Cecily fall in love. Jack, however, refuses to permit the match unless Lady Brancaster allows him to marry Gwendolen. The resulting impasse is resolved only when Cecily's governess, Miss Prism, makes a remarkable confession.

Director's Note:

I first saw *The Importance of Being Earnest* in the late 1970s. I had begged my parents to take me to Stratford and they finally agreed. I saw *Earnest* at the Avon and *Henry IV, Part One* on the Festival Stage. They both made a huge impact on me. But what I remember most was William Hutt playing Lady Bracknell. He was so regal and funny in what, in my opinion, must be a dominating role. Flash forward many years. It is now my turn to helm this wonderful comedy; arguably the funniest play in the English language. Naturally, I decided to read both women and men for the role. As an actress myself, I hesitated to hand such a juicy role to a man, but Hutt had made my mind up a long time ago. I would like to personally thank Matt Phenix for being brave enough to put on the dress. Amazingly, the Stratford connection continued for this blessed production. Early on I was convinced that I should mount the four-act version of the play, but I really wanted to take the best of both the three-act and the four-act versions. I started making comparisons on my own (an arduous task), but then was lucky enough to stumble across the Stratford version of the script, which had pretty much done that for me already. Amazingly, we were able to obtain the permission of the Stratford Festival and Merlin Holland, the grandson of Oscar Wilde to do this version of the play. I am eternally grateful to both. The appeal of this piece is obvious; 55 people auditioned for it, because they know what great material it is. It has been an unmitigated joy to work with such great words and with such great interpreters of those words. Sit back and enjoy. I hope you'll be pleased, I'm confident Oscar would be.

—Wendy

WHOS WHO IN THE CAST AND CREW



Robin Barlow (Dr. Chasuble) recently retired from the University of Michigan, and now has more time for plays and other serious work. He forced his way into two productions of *Earnest* over the past year and a half, the first done by the Friends of the Michigan League and the second by the Civic Theatre. He was president of the Civic board in 1988-89, and continues to feel relief that the organization survived that experience and indeed is now scaling new heights.



Paul Bianchi (Merriman) This is Paul's first official show with Ann Arbor Civic although you may recall seeing him in the New Voices Bijou which was a joint production between Ann Arbor Civic and Ann Arbor Playwrights. Since moving to Ann Arbor eight and a half years ago he has been seen in a few Orpheus Productions shows including *Harvey*, *Of Mice and Men*, and *Lettice and Lovage*. Paul enjoys all aspects of theater and was involved in other Orpheus Productions in a variety of roles including producer, lighting and sound tech, and director of *Parked*. He has taken classes at the Purple Rose Theatre including the PAD Lab as a playwright. When not involved in theater he is busy working as a Team Leader at The Medstat Group, here in Ann Arbor. Paul wishes to express his thanks to Wendy and the cast for making his Ann Arbor Civic debut such a great experience!



Stephen Cary (Algernon Montford) is a PhD candidate in Biochemistry at U of M, studying brain signaling. He recently starred as King Marchan in the WCC production of *Victor/Victoria*. He also played Lad #2 in AACT's *Tommy* last summer. Before that, he starred as El Gallo in a Yale production of *The Fantastiks*. Stephen thanks all the cast and staff of *Earnest* for a thrilling learning experience. Stephen grew up in Zimbabwe, where theatergoing with his mom and brothers was a regular treat, especially when dad was performing. He is grateful to his friends and family for their candor and succor. He especially owes the deepest gratitude to his wife and inspiration, Jenifer, whom he first saw and fell for on stage, and who has taught him the vital importance of not being earnest, without

also levity and reflection.



Peter Christian (Lane) is appearing in his first show with A2CT. Peter is no stranger to the Mendelssohn stage. As a member of UMGAS, Peter has performed in more than 25 productions over the past 17 years. His favorite roles include Koko in *The Mikado*, Robin Oakapple in *Ruddigore*, Florian in *Princess Ida*, and Sir Joseph Porter in *HMS Pinafore*. By day, Peter is a Quality Engineer for NSK Corporation.



Brian Harcourt (Mr. Gribbsy) has recently appeared as Theesus in *A Midsummer Night's Dream*, Woodenshoes in *The Front Page*, and in several locally produced commercials.

He hopes that you will enjoy this show as much as he's enjoyed being a part of it.



Emily Phenix (Gwendolyn) is thrilled to be sharing the stage with her husband Matthew for the very first time. Ann Arbor credits include *Man of La Mancha* (Maria) at the Performance

Network, *Carousel* (Julie Jordan), *1776* (Abigail Adams), *The Lucky Spot* (Sue Jack Hooker), *Steel Pier* (Rita Racine) and *Light Up The Sky* (Irene Livingston). In February, Emily returned to her hometown (New York City) to appear in a staged workshop production of the new musical *Stand By The River*. She recently co-produced a landmark reunion concert of Stephen Sondheim's musical masterpiece, *Follies*, at the Michigan Theater where she is the Director of Marketing. Emily and Matthew live in Saline with their dog Rudy.



Matthew Phenix (Lady Brancaster) is delighted to make the acquaintance of Ann Arbor theatergoers, and to return to the stage after more than a decade away. For the audacity to play Wilde's great lady,

thanks go to Jack Lemmon and Tony Curtis, Dustin Hoffman, Robin Williams, and every other actor who has accepted the astonishing challenge of crossing over. Thanks go, as well, to the many marvelous women who have inspired this Lady Brancaster, including Edith Evans, Gloria Swanson, Julia Child,

and Matthew's late mother-in-law, Shirley. Most of all, however, he is grateful to his wife, Emily, without whose words of encouragement and relentless pestering he'd never have dared to cross back over to the bright side of the proscenium.



Kaarina Quinnell (Miss Prism) is delighted to return home to the A2CT stage after many years of living in San Francisco and the NY area. She was last seen as Diana Trapes singing and

swigging ale in the Comic Opera Guild's production of *The Beggar's Opera*. She has come to realize (after having been surrounded by this truly talented bunch of actors for the past month) that "there is always hope even for the most deprived"!



Aaron Rabb (Moulton) would like to thank you all for making him feel welcome. Enjoy the show.



Rob Roy (Jack Worthing) is an Ann Arborite from way back, graduating from Pioneer High School and pursuing the acting profession with degrees from both Wayne State and Southern Methodist Universities. He

has worked professionally in Dallas, New York, Washington D.C. and Baltimore. He appeared last season with A2CT as Reed Hooker in Wendy Wright's acclaimed production of *The Lucky Spot* and was recently seen as Arlequin in MCRT's *The Game of Love and Chance* at the Riverside Arts Center. He lives happily with his lovely wife of eleven years, their two beautiful children, and the assorted menagerie while pursuing his ambition of being a teacher. He is pushing 40 and is just fine with that except for the receding hairline thing.



Erin Wetzel (Cecily Cardew) is fairly new to theater in this area, but has had a wonderful time working with Wendy and the whole talented cast of *Ear-nest*. Prior to her move

downstate, Erin lived in Traverse City where

she has done shows at the Old Town Playhouse. In this area, she has done both radio and commercial voice-over work, as well as several stage and film productions. Some of her past favorites include *see How They Run*, *Dracula*, *A Midsummer Night's Dream*, *Moonlight and Valentino*, and *The Vagina Monologues*. Currently, Erin is finishing her studies at UM and planning next to study abroad in London with her marvelous husband, Gary. Lastly, kudos to Oscar, the fabulous rake, who declared, "If you were wise you would learn life only by inexperience. That is what is always unexpected and delightful."

Jimmy Dee Arnold (Assistant Director and Stage manager) is delighted to be working again with Wendy. This production marks the first time for him as Stage manager at the wonderfully charming Lydia Mendelssohn Theater. This season he appeared in *Enter Laughing* and worked backstage for *Smile*. He is looking forward to directing next season's *The Scarlet Pimpernel* and encourages you all to audition since, God and his costumer willing, he plans to stage a "cast of thousands" for the crowd scenes. A special thanks to this talented cast who made his job especially easy and thoroughly enjoyable. Much love to his wife Linda and son Jimmy.

Bryan Cort (Set Designer) has just graduated from MSU with a Bachelor's in Theatre. While there he studied all areas of technical theatre as well as doing the lighting designs for *Crimes of the Heart*, and the scene designs for *No Exit* and *True West*. Previous productions with A2CT include Assistant Director for *Evita*, and Set Designer and Technical Director for *Tommy*. Some might remember Bryan from on stage at WCC in *Fiddler on the Roof* and *Finian's Rainbow*. Bryan would like to personally thank his parents, Tiff Crutchfield and Kyle Matthews for all their help and support over the last few years and a special thank you is given in memory of Ron Fracker for giving him such a wonderful start into the theatrical world.

Tiff Crutchfield (Producer) Tiff previously produced A2CT's *Evita* in 2001 and was co-producer of *Adjective Arts' Little by Little* in 2000. He has served as a designer for the A2CT productions of *A Chorus Line* (2000) and *Tommy* (2002) and has appeared on-stage from time to time as well, most recently in *Jekyll & Hyde* (2002) and WCC's *Victor*

Victoria (2003). He thanks Wendy, Jimmy, the staff and especially the incredibly talented and funny cast for making Earnest such a great show.

Marilyn Gouin (Costume Designer) is working on her 3rd show for A2CT and 2nd show for Wendy Wright. She won Best Costume Design for *Dancing at Lughnasa*. She also designed costumes for last season's *The Lucky Spot*. She has also done the promotional photography for several A2CT productions. She has also designed costumes for UMGAS, Chelsea Area Players, Red Bud Productions, and Comic Opera Guild. She works at the Ann Arbor District Library planning, photographing and videotaping events. When not working on costumes, she enjoys singing in costume with The Arbor Consort at renaissance festivals across the state.

Thom Johnson (Lighting Designer) returns to the Lydia Mendelssohn after a long absence. His most recent designs for *Enter Laughing*, *The Front Page*, *The Lucky Spot*, etc. have all been at A2CT Downtown. Previously at the Mendelssohn, he designed lights for *Play it Again Sam*, *Sweet Charity*, *Diary of Anne Frank* and many others. Outside the theatre, TJ works for a living, smokes an occasional cigar, and does not jog.



Wendy Wright (Director) is the award-winning director (*Picnic*, *Les Liaisons Dangereuses*, *Brighton Beach Memoirs*, *Twelfth Night*, and *Laundry & Bourbon/Lone Star*) of eleven A2CT productions. Her most recent show was the 2002

critically acclaimed production of *The Lucky Spot*. This past year she has branched out to direct plays for the City of Wayne and the Ann Arbor Public Schools (Huron Players - *Our Town*). She is also an accomplished actress, most recently seen in the 2000 AACT production of *The Crucible* as Elizabeth Proctor. She devotes her time to creating her weekly radio show on WEMU. She is the current host of 89.1 Jazz with Wendy Wright on Sunday mornings from 5-8 a.m. She has been a participant in The Purple Rose Theatre Company's Playwright, Actor and Director Workshop for the past two years, once as an actor and once as a director; an experience that was both fulfilling and enlightening. She would like to thank a truly gifted and giving cast, her father for his ceaseless support, and Tiff and Jimmy for being by her side.

**WE'LL WALK YOU
THROUGH A PROJECT.
NOT POINT YOU DOWN
THE AISLES.**

F FINGERLE
LUMBER COMPANY

**Fifth Ave. & Madison St. • Ann Arbor
734 663-3550**

**Open six days weekly and
Wednesdays until 8:00 p.m.**

www.fingerlelumber.com

**ANN ARBOR CIVIC THEATRE'S
ANNUAL MEMBERSHIP MEETING**

Saturday June 21st — 5:00 pm
A2CT Downtown

Please come for an informative meeting
with our Board of Directors and fellow
members, and stay for a complimentary
dinner and \$2 off the Singer Songwriters
Showcase which will follow at 8:00 pm

Call our office at 734-971-0605
for additional details

Online Technologies
(<http://www.onlinetech.net>)
is the Internet Service
provider for the
Ann Arbor Civic
Theatre website,
www.A2CT.org

**2002-03 A2CT
BOARD OF DIRECTORS**

Anne Bauman — President
Steve Horne — Vice Pres.
David F. Keren — Treasurer
Kendra Smith — Secretary
Joel Aalberts
Mary Margaret Block
Glenn Bugala
Don Devine
Gary Hayden
Pamela Vachon

AUDITIONS

A2CT will hold auditions for the first
production of the 2003-2004 season

CHICAGO

June 28th, 29th, callbacks June 30th
111 Third Street Rehearsal Studio

More audition information can be
found at www.a2ct.org

2002-2003 AACT SEASON SPONSORS

This performance and all of our current season's programs would not be possible without the support of the following people:

BENEFACTORS - \$500 +

HELEN MANN ANDREWS
BETSY & ROBIN BARLOW
ANNE & RICHARD BAUMAN
DR. RONALD BAUMANIS
BRIARWOOD SHOPPING CENTER
DON & PAM DEVINE
FINGERLE LUMBER
DAVID & MARY KEREN
HENRY MARTIN LEIDERMAN

DIRECTORS - \$250 +

KATHERINE CLARK & ROBERT IKE

STARS - \$100 +

MARY J. ADAMSKI
MARIAN & CHARLES ALLMAND
HARLENE & HENRY APPELMAN
LESLIE AUSTIN & BRAD VINCENT
PROF. & MRS. HARRY BENFORD
FRAN, MARK, & CARA BERG
CHARLES A. CARVER
JOYCE CASALE
ANN B. CASSIDY
BRANDON C. CAVE
DAN & MURIEL CONVERSE
JIM & LOIS DOWLING
ALLAN & CECELIA DREYFUS
JUDGE & MRS S. J. ELDEN
KLAUSNER FAMILY
ROGER & MARGARET GAUGLER
SUE & C.E. GINGLES
BRIAN & AMY HARCOURT
PAM, STEVE, JENNY & EMILY HORNE
JEAN AND DAVID HUGHES
DAVID & PHYLLIS HUSTED
FRED B. KAHLE
SEYMOUR & DORINE KROLL
KARIS, MIKE & KIERSTI KRUZEL
CASSIE MANN & TOM STEPPE
ANN & JIM MATTSON
FRED PATTERSON
JIM POSANTE & CHARLIE SUTHERLAND
DAVID & JAMIE RENKEN
AMY & CHARLES ROEHRIG
ALAN & ROSEMARY ROTHE
JOE SAHIOUNI FAMILY
CLIFF AND INGRID SHELDON
BURNETTE STAEBLER
CHRIS STARKEY & ERNIE TERRY
ROBERT C. URBANIC
DAVID WRIGHT
PHYLLIS WRIGHT
SAM ZWETCHKENBAUM

SPONSORS - \$50 +

JACQUELINE & ROBERT ANDERSON
LAURIE ATWOOD
WILLIAM & PATRICIA AUSTIN
DRS. MARJORIE & JAMES BARNES
DENNIS & CAROLE BECKER
MARK BERNSTEIN & SHARON BREVOORT
CHERYL BERTEEL
WILBER C. BIGELOW
DAVID J. BOES
GLENN & EMILY BUGALA
MERLE & MARYANN CRAWFORD
HELEN EMMONS
DAVE & MICHAEL FEIERTAG
MARGARET & HOWARD FOX
TERRENCE GAMBINO
MR. & MRS. E. GLYSSON
DEBRA GOLDEN
LILA & ROBERT GREEN
MRS. JANET WOODS HOOBLER
BARRY, WENDY, SHERI & ELIZABETH JAFFE
LYNN JAMESON
THOM JOHNSON
BOB & RUTH KERSCHBAUM
CAROLYN KING & JOHN ALEXANDER
JAMES & BARBARA KRICK
MAHONEY FAMILY
CARLA MILARCH
CARMEN & JACK MILLER
ROBERT PICHLER
PATRICIA POOLEY
DAVE ROWE
SAMUEL & IRENE RUPERT
SAWERS FAMILY
MARY ANN SELLERS
CHRIS STARKEY & ERNIE TERRY
JEFF & BETSY WARREN
ESTHER WARZYNSKI
CAROL W. WEBER
MARY A. WEIR
PATRICIA WULP
SHERYL & SHEKAR YENGERA

MEMBERS - \$25 +

FORREST ALTER
CHERYL ANDERSON
RACHEL FRANCISCO & TIMO ANDERSON
JIMMY DEE ARNOLD
PADDY ASH
SMITTY ATWOOD
LINDA LEE AUSTIN
GERALD AVRIN
EILEEN BARGOWSKI
GRETCHEN BAUMGARDT
KATHLEEN BEARDMORE
ELLEN BERNARD

MEMBERS - \$25 + continued

SUSIE BERNIES
ALEXANDRA BERNEIS
VICTORIA BERNEIS
SUZANNE BEUTLER
PAUL BIANCHI
WILBUR C. BIGELOW
SARA J. BIRDSALL
KATHLEEN BOHR
TRINA BORENSTEIN
MARK & MINDY BOWLES
JILLIAN BUCKSHAW
JENNIFER & DAVID BUEHRER
DR. FRANCES E. BULL
JEAN CAMPBELL
NAOMI CARNES
JAN & STEVE CARPMAN
CATHY CASSAR
JOHN CEDERQUIST & FAMILY
FRANCYN & DON CHOMIC
MARY CLANCY
LORNA COLON
D. ED COX
MARJORIE CRIPPS
TIFF CRUTCHFIELD
LYN DAVIDGE
MS. NANCY L. DAVIS
MICHELLE DOEPTER
SHIRLEY DONNELLY
ERICA DUTTON
JON ELLIOTT
BETTE ELLIS
KIMBERLY ENDAHL
RICHARD FORTNER
CAITLIN FRANKEL
WENDY FRITZ
BARTLEY & CHERYL FRUEH
KATIE GALAZKA
MICHAEL & LISA GLAS
EILEEN GOLDMAN
VERNA GOSS
REBECCA GROEB
TIM & LORETTA GRIMES
DAVID & AMY HAMMERMESH
CARL HANNA
DICK & SUE HANSELMAN
MELISSA HENDERSON
ANDREW HOAG
Yael HOFFMAN
CHRISTINE HOLBROOK
MICHAEL & MARION HORTON
JENESSA HUBBARD
MAGGIE HUTCHENS
JEN JAKARY
LYNN JAMESON
MARK A. JOHNSON
THOM JOHNSON
CATHERINE & TIMOTHY KEESLING
EDWARD & MARTHA KIMBALL
JOAN HUNT KOBUS
SUZANNE KRUG
DOROTHY & SEYMOUR LAMPERT
LAWRENCE LAZARE
MIKE & ROBERT LIMMER
LUNA LOFERER
ANN MARIE MANN
MAGGIE & KELLEN MCCOY
PEARLIE MATTHEWS

PATTY & TORY MAZZOLA
STEVE MERRITT
ALEXIS MERTA
JENNIFER MILLER
BARB MITCHELL
EDWARD J. NASZRADI
CHERIE NICHOLS
NANCY NICHOLSON
SUZANNE NORTHWAY
BILLIE OCHBERG
BRIAN PARRISH
ELIZABETH PAYNE
MARC & TERRY PERLIN
PERLMAN FAMILY
SUZI PETERSON
MARVA PHILLIPS
JIM PIPER
JAMIE PLATT
ANTHONY & JANUARY PROVENZOLA
MIKE, ELISABETH & CLAIRE PSAROUTHAKIS
MARY QUIGLEY
LINDA RAMA
JUDY RAY
JOHN E. RHINEHART
BARB, KELLY & ALEX RIGNEY
BECKY ROBERTS
DAN ROEHRIG
LAURY RUBY
NITTI SACHDEVA
MARY BETH SEILER
MIKE & WENDY SIELAFF
BOB SKON
JOYCE E. SMITH
KAREN SMITH
VERNON & ELIZABETH SODEN
MARTHA SOPER
DEANNE E. SOVEREEN
ELISE STEMPKY
SENECA SUTER
BEN SWEETSER
SHIRLEY M. TAYLOR
COLLEEN THEISEN
CATHERINE THOBURN
ELLEN TORONTO
MARILYN TSAO
PAMELA VACHON
CRAIG VAN KEMPEN
LIZ VINSANT
SEAN WALLS
LINDA WARK
MARY WEIR
BARBARA A. WELLS
MELISSA WHITE
R. J. WHITE
CARRIE WICKERT
MATTHEW WICKERT
VALERIE WIMKINSON
JIM & JULIE WOODHAMS
WENDY WRIGHT

We make every effort to be as accurate and complete in our membership/donation list as possible. We apologize for any errors or omissions. Please report any you find to our business office at 734-971-0605. We truly appreciate your support!

2002-2003 Ann Arbor Civic Theatre Participants

Ann Arbor Civic Theatre thanks its many on-stage and off-stage volunteers that helped bring you the 2002-2003 theatre season. Without the help of each and every one of these community members, the wonderful season of theatre would not have been possible! We apologize in advance if we missed someone. Thank you for sharing your time and talent with A2CT!

Jeffrey Adams	Francyn Chomic	Carl Hanna
Larry Allen	Kyle Chomic	Brian Harcourt
Michael Amb's	Tally Chomic	Erin Harris
Cheryl Anderson	Peter Christian	Lucky Haskins
David Andrews	Adrienne Clark	Gary Hayden
Paddy Ash	Charlie Cocagne	Melissa Heller
Paddy Ash	Lillian Collins	Melissa Heller
Smitty Atwood	Lorna Colon	Merihelen Hemingway
Anup Aurora	Martin Contreras	Melissa Henderson
Leslie Austin	Brian Cort	Andy Hoag
Linda Lee Austin	Sean Cowie	Brian Hoffman
Eileen Bargowski	Tiff Crutchfield	Yael Hoffman
Robin Barlow	Tawna Dabney	Christine Holbrook
Anne Bauman	Lyn Davidge	Steve Horne
Dick Bauman	Christian DeAngelis	Helga Hover
Ron Baumanis	Jimmy Dee Arnold	Jenessa Hubbard
Gretchen Baumgardt	Betsy DeLisle	Maggie Hutchens
Kathleen Beardmore	Sascha Demerjian	Liz Jaffe
Ellen Bernard	Don Devine	Jennifer Jakary
Alix Berneis	Amanda Diaz	Liz Jelinek
Torey Berneis	Michelle Doepker	Angela Johnson
Susie Berneis	Aubrey Donnell	Mark Johnson
Cheryl Berteel	Leslie Douglas	Thom Johnson
Tom Beverly	Andre Dowell	Zac Johnson
Paul Bianchi	Erica Dutton	Victoria Jones
Kevin Binkley	John Elliott	Fred Kahle
Adrian Blissfield	Kimberly Endahl	Shannon Kantner
Dennis Block	Dave Feiertag	David Keren
MaryMargaret Block	Michael Feiertag	Amy Kimball
Kristin Boggs	TJ Franboise	Eileen Kinshey
Patty Branam	Rachel Francisco	Nick Kittle
Glenn Bugala	Caitlin Frankel	Kent Klausner
Carol Buttram	Loretta Friend	Joseph Klei
Naomi Carnes	Wendy Fritz	Sue Kohfeodt
Terry Carnes	Katie Galazka	Anne Kolaczkowski
Alan Carroll	Carla Garcia	Magee
Stephen Cary	Michelle Gasco	Suzanne Krug
Joyce Casale	Gene Gaunt	Karis Kruzel
Cathy Cassar	Kevin Gill	Amy Kullenberg
George Cassar	Marilyn Goiun	Brian Kuzma
Brandon Cave	Laura Goldman	Kay Lands
Jaunelle Celaire	Tim & Loretta Grimes	Diana Lawrence
Don Chomic	Jennifer Grosvner	Dorothy Lawrence

Lawrence Lazare
Sasha Lazare
Anita LeBlanc
Michele Leshan
Linda Lock
Bart Loeb
Luna Loferer
Jessa Lutz
Deborah Mahoney
Cassie Mann
Ann Marie Mann
Kyle Marie
Linda Marion
Jason Matley
Gina Matley
Kellen McCoy
Carol McLeod
Alexis Merte
Elizabeth Mihalo
Malloria Miller
Adrienne Miller
Jen Miller
Paul Monti
Martha Montoye
Susan Morris
Melissa Muldoon
Mary Anne Nemeth
Nicole Newman
Cherie Nichols
Katina Nichols
Nancy Nicholson
Nancy Nicholson
Mike Norton
Billie Ochberg
Keith Orr
Brian Parrish
Susan Pearlman
Zack Pearlman
Samantha Peer
Kim Perlman
Emily Perryman
Suzi Peterson
Emily Phenix
Matthew Phenix
Michelle Phelps
Marva Phillips
David Pickell
Chelsea Pickens
Jamie Beth Platte
Mahalia Price
Anthony Provenzola

January Provenzola
Mary Quigley
Kaarina Quinnell
Aaron Rabb
Linda Rama
Judy Ray
Emily Raymond
John Reiser
Alex Rigney
Barb Rigney
Armand Rios
Kristin Ritter
Becky Roberts
Dan Roehrig
Marit Rogne
Pat Rose
Rosemarie Rothe
David Rowe
Rob Roy
Larry Rusinsky
Bridgit Rutz
Kim Ryder
Nitti Sachdeva
Joseph Sammour
Janene Sawers
Heather Scheeman
Bob Seeman
Khurum Sheikh
Russell Shinabarger
Mike Sielaff
Wendy Sielaff
Jesse Sisk
Bob Skon
Dann Smallwood
Don Smith
Kendra Smith
Graham Smith
Marissa Soloman
Jordan St. John
Chris Starkey
Elise Stempky
Anika Steppe
Emma Steppe
Tom Steppe
Karen Straub
Seneca Suter
Ben Sweetser
Ernie Terry
Colleen Theisen
Debra Thomas
Kristina Thompson

Daniel Turner
Pamela Vachon
Craig Van Kempen
Brad Vincent
Liz Vinsant
Sean Walls
Jeremy Wardle
Linda Wark
Esther Warner
Curt Waugh
Kathy Waugh
Sherry Weaver
Barb Wells
Erin Wetzel
Melissa White
RJ White
Valerie Wilkinson
Rick A. Witten
Wendy Wright
Dave Wright
Catherine Zudak
Sam Zwetschenbaum

Ushers for "Earnest"

A2CT takes this moment to thank it's ushers at the Lydia Mendelssohn Theatre for this production:

Thursday 5/5
A2CT Ushers at Large

Friday 5/6
Father Gabriel Richard High School

Saturday 5/7
Redbud Productions

Sunday 5/8
The Girls of the Garden Club cameo performers

WHOLE FOODS MARKET

*Where great tasting food
is only natural.TM*

ANN ARBOR
2398 E. Stadium Blvd.
in the Lamp Post Plaza
open daily 9am - 10pm
(734) 971-3366

www.wholefoodsmarket.com

ARBOR SPRINGS WATER COMPANY

Quality Bottled Water Since 1926



Natural Spring Water

Distilled Water

Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270

*In real estate as in the arts,
performance is everything.*

EDWARD
SUROVELL
REALTORS


Offices in

Ann Arbor • Ann Arbor/Ypsilanti • Adrian • Chelsea
Irish Hills • Jackson • Monroe • Saline • Tecumseh

www.surovellrealtors.com
(800) 445-5197



**Enriching our community
through the arts.**

 **Bank OF ANN ARBOR**

Downtown Ann Arbor (734) 662-1600
Traver Village Shopping Center (734) 662-3800
Washtenaw Avenue (734) 822-1500
Downtown Ypsilanti (734) 485-9400

Member
FDIC

www.bankofannarbor.com



Fantasy Attic

WHERE IMAGINATION REIGNS

Mon.-Wed. 10 am - 6 pm

Thurs., Fri. 10 am - 8 pm

Sat. 10 am - 5 pm

*Extended hours in Oct.

★ 3010 Packard
Ann Arbor, MI 48108
734-973-8000



**Ann Arbor's
Premier Thespian Bar**

OPEN SEVEN DAYS

4:00 pm - 2:00 am

SUNDAY BRUNCH

10:00 am - 3:00 pm

315 Braun Ct. • Ann Arbor, MI
734-994-3677
www.autbar.com • autbar@aol.com

Thanks for the memories!



Pleased to be a part of the Ann Arbor Civic Theater

Reinhart

Charles Reinhart Company Realtors

Indulge!



322 South Main Street



La Dobe Vibe

322 South Main Street



341 South Main Street

PALIO

347 South Main Street

Gratzi

326 South Main Street

Pick your dining pleasure downtown Ann Arbor!

Reservations for all of our restaurants: 888-456-DINE www.msventures.com